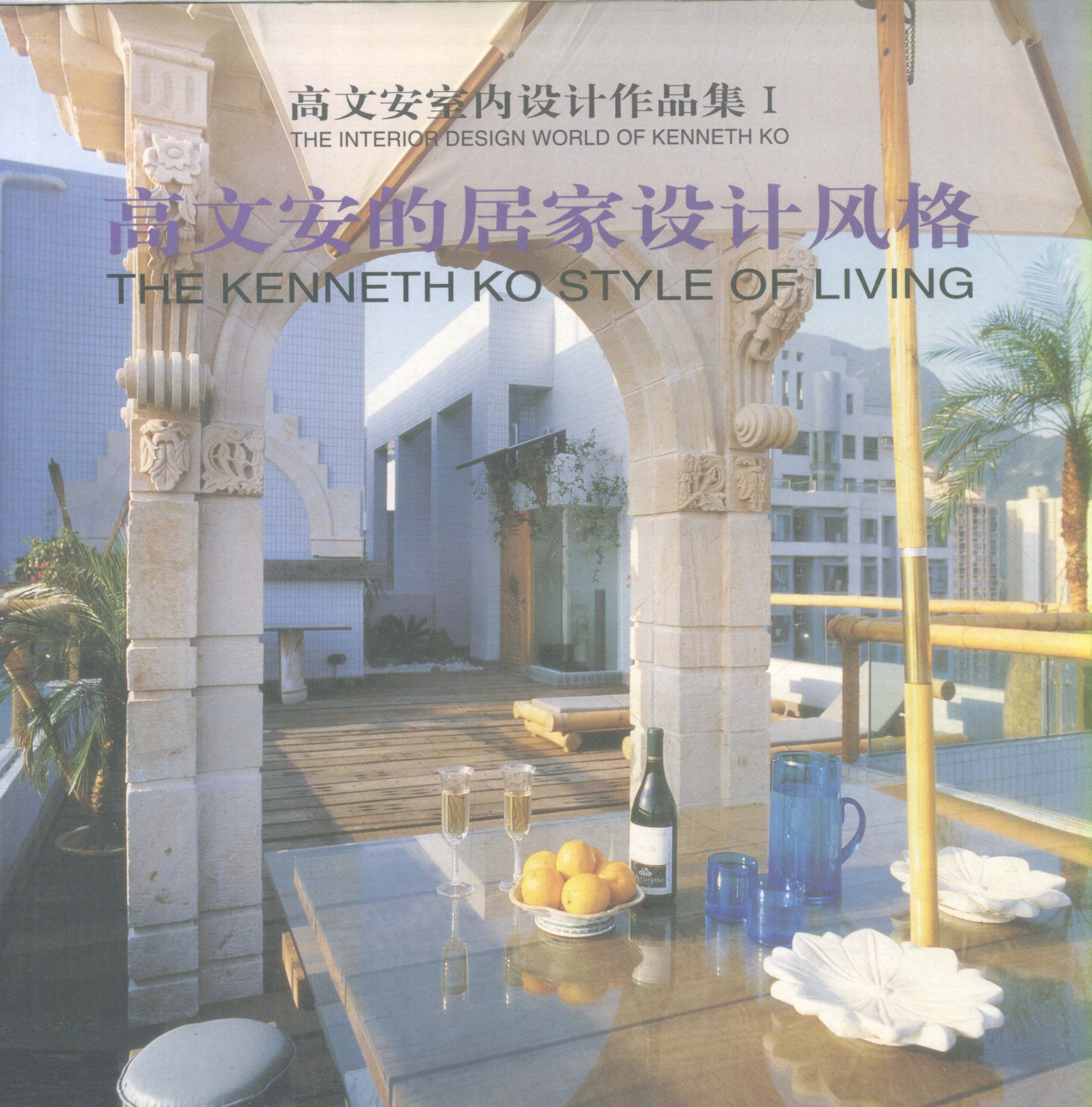


高文安室内设计作品集 I
THE INTERIOR DESIGN WORLD OF KENNETH KO

高文安的居家设计风格

THE KENNETH KO STYLE OF LIVING



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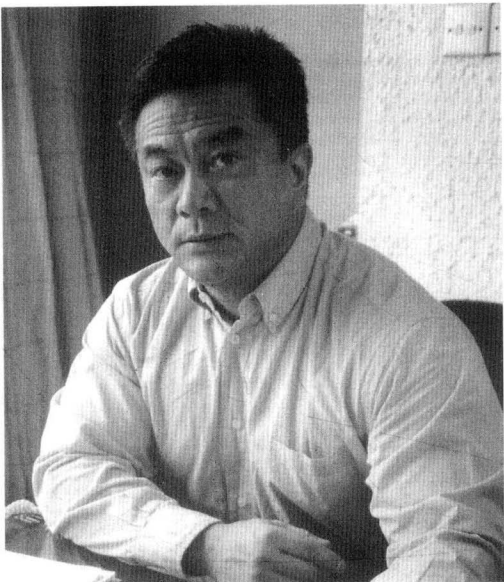
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◎高文安是香港顶尖的室内设计师，70年代开始在香港、台湾地区和新加坡、泰国等地开设了自己的设计公司。他20多年来专注室内设计，完成了千余项设计工程。高文安善于将东方美学融入现代设计文化，中西合璧，特色鲜明，中外权威期刊经常专题介绍其代表作品，对两岸三地的现代室内设计产生了一定影响。本书首次全面展示了高文安的设计历程及代表作品，从一个侧面体现了海外室内装饰的流行趋势，具有较高的参考价值、鉴赏价值和收藏价值。

高文安室内设计作品集 [共四册]

高文安的居家设计风格
The Kenneth Ko Style of Living

住宅与办公室设计
House and Office

精品名店与百货商场设计
Shop and Department Store

休闲娱乐与其他空间设计
Leisure Areas and Other

责任编辑: 王修文 郭光

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撰文/简单

图片/高文安设计有限公司

中国青年出版社

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高文安履历

1943 年出生于中国·上海。

1961 年中学毕业于“培侨中学”。

1969 年大学毕业于澳洲“墨尔本大学”，获取建筑系一级荣誉毕业，并荣获建筑系学士之设计优异奖及“Picton Hopkins Prize”。

1970 年任职于“潘愆寿顾问工程事务所”，参与多项设计工程。

1974 年就任于“利安工程公司”，任职工程部经理。

1976 年创办“高文安设计有限公司”，专注从事室内设计工作至今，完成超逾一千项工程。

1990 年分别在新加坡、中国台湾及泰国等地增设分公司。

1993 年在沙田“丽豪酒店”开设第一间零售店 - “Kenneth Kollection”。

1996 年在黄埔“家居庭”增设装饰摆设及健康食品之专门店 - “Kenneth Kollection-LifeStyle”及“Kenneth Kollection-Fitness”。

1997 年在香港出版高文安纯影集“全程投入”(AT HIS PEAK)。

1997 年在台湾出版“高文安室内设计作品集”一套四册。

专业资格

1972 年英国皇室建筑师学会会员

1975 年香港建筑师学会会员

1982 年澳洲皇家建筑师学会高级会员

Resume of Kenneth, Ko Man On

1943 Born in Shanghai, China.

1961 Graduated from "Pui Kiu Middle School".

1969 Graduated from University of Melbourne, School of Architecture. Obtained a 1st Class Honour in Design and won the "Picton Hopkins Prize".

1970 Architect - "Peter Y.S. Pun & Associates".

1974 Project Manager - "Lee On Construction Company".

1976 Established own practice - "Kenneth Ko Designs Ltd". Completed over 1,000 projects.

1990 Set up offices in Singapore, Taiwan and Thailand.

1993 Operated own shop, "Kenneth Kollection", at the "Regal Riverside Hotel, Shatin".

1996 Established further shops at the Home World, Hung Hom - "Kenneth Kollection - LifeStyle" & "Kenneth Kollection - Fitness".

1997 " At His Peak " was published in Hong Kong

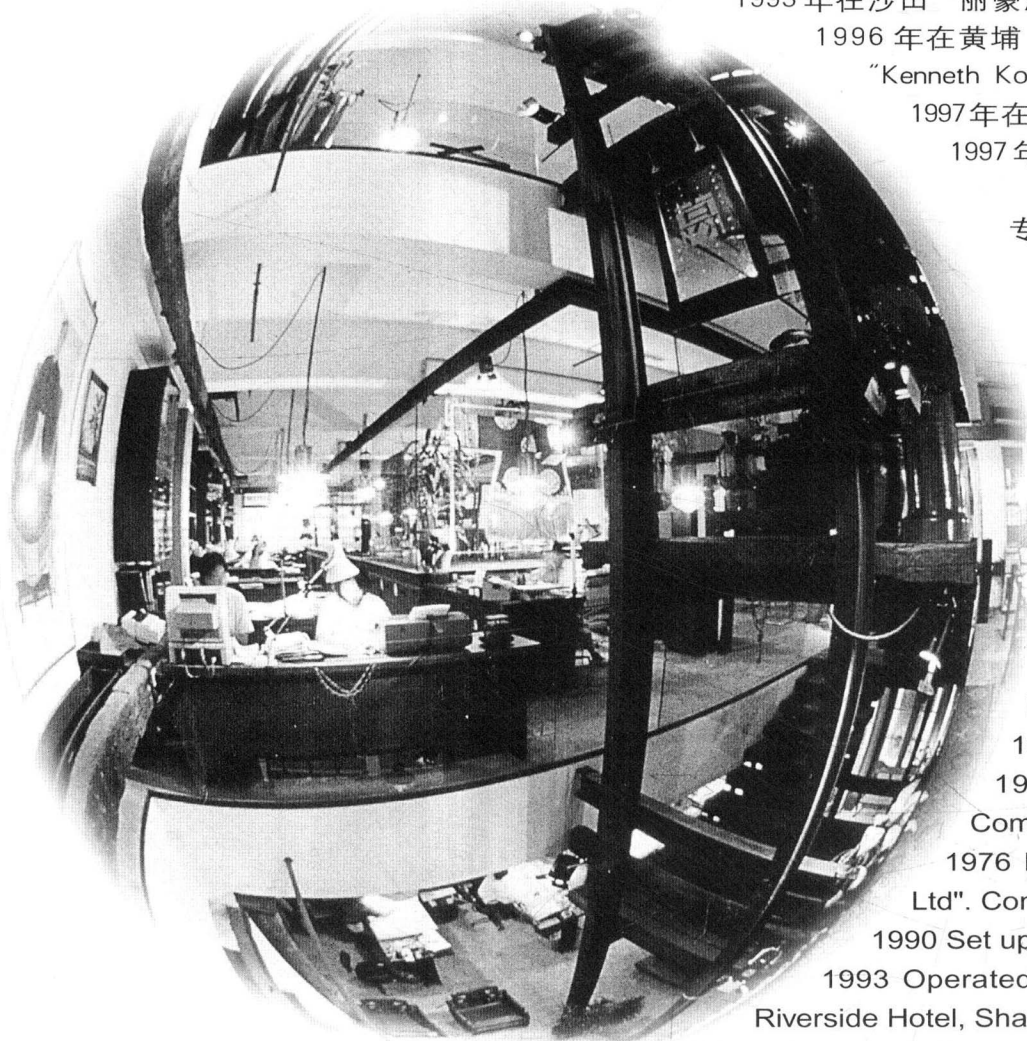
1997 " The Interior Design World of Kenneth Ko ", 4 vols were published in Taiwan

PROFESSIONAL TITLES

1972 Royal Institute of British Architects

1975 Hong kong Institute of Architects

1982 Royal Australian Institutes of Architects





Dear Kenneth:

When we ran into each other at Tin Heung Lau Restaurant you told me about 4 books that were to be published in Taiwan, and asked would I write a preface for one of them...

It is a pleasure I cannot refuse. You came to the right person, just as I came to the right person when I came to you, for there are few who have played such a major role in my life.

The interior of every house I've owned has been your work. Each has been a tribute to your special brand of creativity and style, and to your ability to understand me and imagine my wants. There was a time when I even began to wonder if perhaps I wasn't working so hard just for the delight of doing it all again. Whenever I decided to move house you were always the first person I thought of and you never let me down. Your style has also influenced the passage of my days, for each design has continued, unbroken, the fengshui of the last, ensuring my days have been smooth and fortunate. This is vital in the demanding life I lead. Today, I can say without the slightest glimmer of a doubt that it is you, Kenneth Ko who has made my dreams come true.

It was 5 years after I set up Elegance magazine that I had the pleasure of meeting you. At that time you had just returned from studies in Australia and I didn't know the first thing about interior design. An interview introduced me to your work and it was love at first sight for me. We were both just starting out on our careers then, and I lived in a tiny and totally ordinary apartment, but I longed to have a place I could give you free rein to do what you wanted with, to create something that would totally satisfy me. That's how we started, and in the 20 years since then, I have been your constant fan, confidently placing my dreams in your hands. As your career grew, I moved to bigger and bigger houses, coming closer each time to the dream. Naturally enough, each place was a source of new delight to myself and my friends, not-to-mention a place of unsurpassed ease of living.

I am always reluctant to leave the old, even while

excitedly anticipating the new place is so full of memories; all have their own uniqueness. On the road from youth to middle age, and on to the mature years, our female friends and acquaintances have swapped cars, husbands, wardrobes... but I've swapped only houses. You gave me the confidence and courage to do so. Your style enriched my life and bit by bit became my style. When people visit me they invariably exclaim, "This place is really you Kenneth Ko is amazing. Whatever the design, each reflects its owner perfectly."

But, that's not the all of it. Every place you've created for me represents, my pleasure and my gratitude, my identity, and the making of dreams into reality; they represent how with your work, your talent and your inventiveness, you have built your identity too; how in our separate ways we have traveled parallel paths.

Leaving aside design for the moment... I respect your love of living and your appreciation of life. We're all getting older, but you look stronger and fitter now that did that rather chubby fellow I first met in the 1980's. Then again, even more admirable to me than your talent or creativity, and more persuasive, are your love of your work and your love of yourself. A fine artist must be a fine person first.

Your name is written in every room.

Juliana Chiang

Graduate of the Chinese Department, Zhengzhi University, Taiwan

1969 moved to Hong Kong to take up position as film scriptwriter during which time she lived in the company dormitory.

1977 set up Elegance magazine after working as an editor on various newspapers, magazines, quarterlies etc for several years.

1980 began her collaboration with Kenneth ko which began with a small apartment in Kowloon, and continued right through to a small free-standing house in Hong Kong island. Every house Kenneth Ko has designed for her has featured in publications in and out of Hong Kong.

This most recent home "7-landing house" was also visited by 300 or more members of the American Women's Association, who praised it as the most creative and idyllic house they had seen in Hong Kong. Interestingly, every place Juliana Chiang has chosen has been condemned as utterly lacking in potential before Kenneth Ko has begun his work. But she has maintained unshakable confidence in Ko's ability to turn a ruin into a jewel and this confidence has repaid her, for each Kenneth Ko designed house has become a highly sought after property.

Dear Kenneth:

巧遇你于天香楼，告知将在台湾出版四本书，并邀我为其中一本写序……

对我而言，真的是“义不容辞”，你找对了人，正如我这么多年以来，找对了你一样。

在我这大半生的香江岁月中，有哪一个人像你一般的在我生活中占了如许重要的位置？

我的每一间房子，室内设计都出自你的手笔，都代表着你独特的创意与风格，代表你对我的了解与设想，我甚至开始怀疑自己，努力赚钱的目的是否你为了下一次的惊喜？当我决定换屋子之时，第一个想到的就是你，而你也从未让我失望过，你的风格，绵延在我的生活之中，而我的好运与顺境，正因为你每一次的设计，总能承接着那一间间的风水运势，这对于只身在外奋斗的我多么重要。到了今天，我可以毫不犹豫地说是你，高文安，令我梦想成真了。

在我创办清秀杂志后的第五年，有幸而认识了你，当年你刚从澳洲学成返港，而我对室内设计一窍不通，却因为一次访问，对你的设计一见钟情，还记得当时，你的事业如同我的事业一般，刚刚起步，而我只拥有一间不到一千尺的房子，没有任何装修设计，我多么渴望有一间，让你自由发挥，而让我心满意足的房子，就这样开始，在以后的将近二十年中，我是以自己的生活，来投下对你信任票的一个“高迷”，而事实上，也真的，你的事业一步步推上高峰，而我的房子愈换愈大，愈换愈接近梦想，果然，在一间又一间的房子设计中，你带给我和我的朋友一个又一个的惊叹，也带给我写意的理想空间。

每一回，我为了搬迁而不舍，又为了即将来临的新屋而喜悦，在一间又一间充满回忆、各见特式的房子里，从青年步向中年，再步向今天这坐看云起的人生暮年，而你周围的女朋友，换车子，换丈夫，换时装，换……我只换房子，因为你带给我无比的信心与勇气，而你的风格 充塞在我的生活中，逐渐的，也变成了我之风格，每一个来到我屋中的人都说：它的确是一间你的屋子，这个高文安，他真了不起呀，他永远在不同的设计中表达了他对主人的了解……

但是，对我来说，不仅如此，每一间你为我设计的房子，代表着我一次又一次的欣喜与感激，代表着自我的肯定，也代表着我一步一步的向梦变成真实中的走去，是你，用自己的专业，用自己的天才与巧思，你也肯定了自

己，在各自的成长中，却隐含着无比的契合。

除了设计，你对生活的热爱，对生命的珍视，也是我所尊敬的，多少年过去了，我认识的男人与女人都与我一样老去了，而你，拍写真集中出现的你，比80年代初期我所见到的“肥仔”，更坚实、健康。你的敬业，乐业，自尊，自爱，对我来说，比你的才华，更令我心折，也更令我相信，一个好的艺术家，必需是一个好的人。

你的名字，写在每一间的屋子上。



蒋云

台湾政治大学中国文学系毕业。

1969年来港，担任电影公司编剧，当时住的是公司宿舍，之后四年皆如此。

1977年创办清秀杂志，之前，曾任报纸、副刊、周刊、半月刊、月刊总编辑。

1980年开始请高文安先生设计居家，从第一间九龙滨海的小屋开始，一直设计到位于港岛春坎角滨海的独立小洋房。高文安为她设计的每一层楼，都曾被刊登，介绍在香港中外刊物上。

最近这一间，七宝楼台，更被美国妇女协会三百多位会员参观，赞叹，喻为在香港所见的最富创意、诗意的梦想之屋。而有趣的是，每一次她的选择，在那未经“高手”修理的房子，总没有一个人认为有其可看可住之处，但她坚信高文安化腐朽为神奇的力量，事实上她所住过的房子，也一次又一次因为高文安的设计而在出售时成为抢手屋。

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PHUKET

布吉岛：休闲度假别墅

高文安在布吉岛上给自己买了一幢占地不小的度假别墅，顾名思义，这幢房子就是用来度假的，几乎是每两个星期他就会由香港飞到布吉度假个二、三天，完全将自己放松，在这里他散步、游泳、做运动，将工作这件事暂抛脑后，因为：短暂的休息，是为走更远的路！高文安的生活哲学是：尽情努力工作，也要全然放松享受。

这幢靠海的度假别墅，高文安用最休闲的心情来设计：蓝色的水、绿色的树、白色的沙滩，让这里显得丰饶，于是在室内设计上一切以大方、简单为原则，目的在达到休息与休闲的功能，一应俱全的运动健身房、宽敞明亮的卧房、户外的游泳池和舒适宜人的休憩空间，高文安成熟的和健康的特质在幢房子里表现无遗。

Phuket: Informal holiday living

Kenneth Ko bought this spacious holiday villa in Phuket for himself, and true to the name, it's strictly for holidays. He flies in from Hong Kong every 2 or 3 weeks for a couple of days of total relaxation. While here he walks, swims, exercises, and clears his mind of work, the brief rest refreshing him for the next long stretch. Kenneth's philosophy is to throw everything into his work and enjoy his leisure to the full.

The villa lies near the sea and is designed for leisure. As the blue sea, green trees and white sand provide a luscious setting, the interior has been kept natural and simple. The effect is restful and informal. It has a fully equipped gym, bright, spacious bedrooms, an outdoor swimming pool and many comfortable, pleasant areas for just relaxing. It reflects the mature, health conscious Kenneth Ko.







