21世纪高等学校成人高等教育·现代远程教育系列规划教材

第二册

III (

主 编 廖国强

副主编 吴春容 云 虹

参 编 周冠英 王 庆 庭辅奎 ● 主 审 资谷生

本系列丛书由

《21世纪高等学校成人高等教育·现代远程教育系列规划教材》

丛书编委会特别策划



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21世纪高等学校成人高等教育·现代远程教育系列规划教材

大学英语

第二册

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内容简介

本书是《21 世纪高等学校成人高等教育。现代远程教育系列规划教材》中《大学英语》教材 的第二册,根据教育部最新颁发的《大学英语课程教学要求》及教学实际编写而成,紧密结合教 学大纲要求和课堂教学实际,注重选择最新的资料和采用读者易于掌握的形式,是编者教学经验 的结晶。本书内容翔实,实例丰富,通俗易懂,针对性、趣味性、实用性强、配有每单元课后练 习答案和课文的中文译文、课文录音光盘一张,方便教师上课和学习者自学。

本册教材适合作为全国各类成人、网络教育高校二年级使用,同时也适合社会各界英语爱好 者自主学习使用。

21世纪高等学校成人高等教育。现代远程教育系列规划教材

大学英语 第二册

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丛书出版说明

为了配合继续教育的教学改革和教材建设工作,我们组织了《21世纪高等学校成人高等教育•现代远程教育系列规划教材》丛书编委会,针对继续教育的特点和当前学生的知识结构、教学实际情况,并根据相关学科的最新教学大纲精心编写了系列丛书《21世纪高等学校成人高等教育•现代远程教育系列规划教材》。本系列教材紧密结合教学大纲要求和课堂教学实际,从内容到形式,编者都注重选择最新的资料,采用读者易于掌握的形式,力求做到内容新颖、编排合理、通俗易懂,便于教学和自学使用。本套丛书是编者教学经验的结晶。

本系列教材的编写者大都来自教学第一线,具有丰富的教学经验,他们把这些教学经验充分融入到教材的编写中。相信通过大家的共同努力,本系列教材的出版将对各专业的教学产生积极的影响。在此,特别感谢我们的编写者,感谢他们为教材的编写所付出的劳动和智慧!同时还要感谢丛书参编人员,感谢大家为本系列丛书的规划、组织和出版工作所付出的努力和心血!最后,还要感谢本系列教材的主审专家们,是他们默默的工作保证了教材的质量!

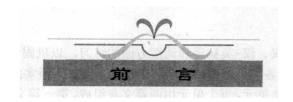
由于成书仓促,教材中难免有不足和疏漏之处,敬请各位读者、专家批评指正, 我们将及时给予改正!

> 《21世纪高等学校成人高等教育·现代 远程教育系列规划教材》丛书编委会 2007年10月

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本书是《21世纪高等学校成人高等教育•现代远程教育系列规划教材》丛书中《大学英语》教材的第二册。本册教材是参照教育部最新颁布的《大学英语课程教学要求》,并根据成人教育大学英语教学的实际情况编写而成,其教学对象是各类成人教育、职业教育、网络教育的学生和具有同等英语水平的广大英语爱好者。本册教材紧密结合教学大纲要求和课堂教学实际,编写者来自教学第一线,具有丰富的教学经验,并把教学经验融入到教材中,使本册教材具有鲜明的特色。在编写过程中,编写者参阅了大量相关材料及学术著作,广采众家之长,希望能对大学英语学科建设产生一定的启发和指导意义。

本书体现了英语学科的相关知识,针对远程教育和成人教育的特点,选材力图便于学生自主学习,体现出本教材的实用性、层次性、时代性;同时考虑教材内容的知识性、实践性;文章的新颖性、趣味性。因此,本书从内容到形式,编写者注重选择最新的资料,采用便于广大学生学习的编写形式,使学生们的学习过程不至于太枯燥。本书的编写倾注了编写者的大量心血,是他们教学经验的结晶。

本书是《大学英语》系列教材的第二册,供成人高等教育和现代远程教育本科段的学生使用,属成教高段教材。本册教材的内容在选取、组织和编写上有以下特点:

- 一、选材时,注意了语言的时代性。文章来自于目前流行的报刊、网络,语言流畅,能较好地反映英语使用的现状。
- 二、注重英语文章题材的多样性。教材所选的文章涉及文化、教育、环保、旅游、心智等热门话题。学生学习完本册之后,既学到了英语知识,又了解了相关的知识背景。
- 三、各单元由两篇文章(passage)组成,以一个题材(topic)为中心,集中于一个专题,以利于学生学习、讨论。

四、本书以提高学生阅读能力为主, 配以相应的练习。同时, 增添了一定量的

基础知识——英-汉、汉-英翻译和词汇方面的练习,以巩固学生的英语基础知识和能力,为学生适应各类英语考试和今后工作的需要打下坚实的英语基础。

本册共有 12 个单元,每个单元由两篇文章组成。第一篇文章可以看成是主课文,用以提高学生的语言整体水平,增强其语言实际运用能力;第二篇文章可以作为副课文来处理,用以帮助学生提高阅读能力,扩展视野。因此,第一篇文章后的练习主要围绕提高学生的阅读理解、词汇运用、句型操练、翻译等能力而编撰;第二篇文章后的练习主要为提高学生的自主学习能力,其练习主要涉及阅读理解、词汇与词组运用。这样安排的目的在于,充分考虑学生以前曾有的英语学习经历背景,从学生较为熟悉的编排形式入手,让学生将精力集中于语言材料的学习,有利于提高他们的英语学习水平。

本册教材配有每单元课后练习答案、课文及阅读文章的中文译文、课文朗读能力等 MP3 光盘一张。这样既方便了教师备课,也便于学生自主学习。考虑到学生有参加学位英语考试的需要,本册还增添了相应的阅读练习材料,供复习时使用。

本书由庭辅奎编写第1单元、第5单元、第11单元; 王庆编写第2单元、第8单元、第9单元; 周冠英编写第3单元、第4单元、第10单元; 吴春容编写第6单元、第7单元、第12单元。

本书的录音由 Megan、Robin、贺鹏、严峻、刘仓盐、郑欢完成,在此对他们表示最衷心的感谢! 另外,对所有为本书的出版提供了帮助的人员表示衷心的感谢!

我们在编写本册教材的过程中,虽然尽量从读者的角度考虑,努力将本书写得有针对性,具有自己的特色、生动有趣,但由于编写时间仓促,编者水平有限,书中难免有缺点和不足,恳请读者批评指正。

编 者 2008年5月

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Unit 1

Passage One /

[Family]

I bumped into a stranger as he passed by. "Oh, excuse me please" was my reply. He said, "Please excuse me too, I wasn't even watching for you." We were very polite, this stranger and I. We went on our way and we said good-bye. But at home a different story is told, how we treat our loved ones, young and old.

Later that day, cooking the evening meal, my daughter stood beside me very still. When I turned, I nearly knocked her down. "Move out of the way." I said with a frown. She walked away, her little heart was broken. I didn't realize how harshly I'd spoken.



While I lay awake in bed, God's small voice came to me and said, "While dealing with a stranger, common courtesy you use, but the children you love, you seem to abuse. Look at the kitchen floor, you'll find some flowers there by the door. Those are the flowers she brought for you. She picked them herself: pink, yellow and blue. She stood quietly, not to spoil the surprise, and you never saw the tears in her eyes."

By this time, I felt very small, and now my tears began to fall. I quietly stood by her bed. "Wake up, little girl, wake up." I said, "Are these the flowers you picked for me?" She smiled, "I found them out by the tree. I picked them up because they're pretty like

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you. I knew you'd like them especially the blue." I said, "Daughter, I'm sorry for the way I acted today, and I shouldn't have yelled at you that way." She said, "Oh, Mom, that's okay. I love you anyway." I said, "Daughter, I love you too, and I do like the flowers, especially the blue."

Are you aware that: if we die tomorrow, the company that we are working for could easily replace us in a matter of days. But the family we left behind will feel the loss for the rest of their lives. And come to think of it, we pour ourselves more into work than to our family. That's an unwise investment indeed.

So what is behind the story?

You know what is the full word of family?

FAMILY= (F) ather (A) nd (M) other, (I) (L) ove (Y) ou!

Fill life with love and bravery, and we shall live a life uncommon.

(394 words)

[New Words and Expressions]

bump /bAmp/ v.

treat /tri:t/ v.

frown /fraun/ n.

realize /'riəlaiz/ v.

harshly /'ho:ʃli/ adv.

courtesy /'kə:tisi/ n.

abuse /ə'bju:z/ v.

spoil /spɔil/ v.

especially /is'peʃəli/ adv.

yell /jel/ v.

anyway /'eniwei/ adv.

aware /ə'wɛə/ adj.

company /'kʌmpəni/ n.

replace /ri(:)'pleis/ v.

对待 银门型地,严厉地 动貌,谦恭的态度 礼貌,虐待 被明, 虐待 被明地,尤其 大城大军 无论怎样

碰到, 撞到

知道的,意识到的 同伴,一起工作的人

取代

pour /po:/ v.

investment / in'vestment / n.

倒,注入,倾倒

投资

pass by

watch for

knock down

move out of the way

deal with

feel small

wake up

leave behind

路过:经过

留意到

撞倒

走开; 让路

处理:解决

感到羞愧

睡醒: 叫醒

留下;遗留

[Notes]

1. I bumped into a stranger as he passed by. 当一个陌生人经过时,我与他撞了个满怀。

- 2. I wasn't even watching for you. 我没有留意到你。
- 3. I felt very small. 我感到很羞愧。
- 4. I shouldn't have yelled at you that way. 我不应该那样对你大喊大叫。

[Reading Comprehension]

- I. Answer the following questions according to the text.
- 1. What do we say when we bump into someone?
- 2. Did the author realize that she did something wrong to her daughter?
- 3. What did the author's daughter pick up?
- 4. Did the author's daughter forgive her?
- 5. Who will really feel the loss if we die?
- 6. What does the word "family" mean?

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- 7. What can we learn from the story?
- 8. Did the author know the meaning of the word "family"? Why?

[Vocabulary]

bump	move	deal with	yell	replace	pour
abuse	knock down	investment	wake up	aware	realize
1. The go	vernment is trying	to attract more	into	the shipbuild	ding indus
2. I've	my knee o	n the wall.			
3. My wis	hes have been	•			
4. I usuall	y early.				
5. The me	eting will	these problem	S.		
6. She was	sby a b	us.			
7. You do	n't have to	; I can hear yo	u.		
8. It's easy	y to one	's power.			
III. Exche	ange the underline	d parts with the d	appropriate w	ords or phre	ases from
•				•	•
1. His dru	nken father always	mistreats him.			
	nken father always s <u>swarm</u> into the di		class.		
2. Student	-	nning room after	class.		
2. Students3. The fruit	s swarm into the di	nning room after the weather.	class.		
2. Student3. The fruit4. I come a	s <u>swarm</u> into the di it was <u>damaged</u> by	nning room after the weather. rning everyday.	class.		
 Student The fruit I come : He wait 	s swarm into the di it was damaged by alive at 6 in the mo	nning room after the weather. rning everyday. by.	class.		
 Student The fruit I come : He wait I will ke 	s swarm into the di it was damaged by alive at 6 in the mo s for the boy to go	nning room after the weather. rning everyday. by.	class.	•	
 Student The fruit I come : He wait I will ke 	s swarm into the di it was damaged by alive at 6 in the mo s for the boy to go eep my words anyh nout at me!	nning room after the weather. rning everyday. by.	class.		
2. Student: 3. The fruit 4. I come at 5. He wait 6. I will ke 7. Don't sl 8. She felt	s swarm into the di it was damaged by alive at 6 in the mo s for the boy to go eep my words anyh nout at me! ashamed.	nning room after the weather. rning everyday. by.	class.		
2. Student 3. The frui 4. I come a 5. He wait 6. I will ke 7. Don't sl 8. She felt 6 tructure IV. Comple	s swarm into the di it was damaged by alive at 6 in the mo s for the boy to go eep my words anyh nout at me! ashamed.	nning room after the weather. rning everyday. by. ow.	he given patte	•	·".
2. Student 3. The frui 4. I come a 5. He wait 6. I will ke 7. Don't sl 8. She felt 6 tructure 1. I don't li	s swarm into the di it was damaged by alive at 6 in the mo s for the boy to go eep my words anyh nout at me! ashamed.	nning room after the weather. rning everyday. by. ow.	he given patte _(他说话的	方式).	

3. She realized	(她教育女儿的方式)was wrong
4. Is this	_(你做那事的方法吗)?
5. (她对待别人的方式)	is praised by all of us.

[Translation]

V. Translate the following sentences into English.

- 1. 当妈妈出门时,与回家的爸爸撞了个满怀。(bump into)
- 2. 今天彼特几乎被一辆自行车撞倒。(knock down)
- 3. 这个小男孩最后意识到了自己的错误。(realize)
- 4. 没人能取代妈妈在我们心中的位置。(replace)
- 5. 很多工厂把废水倾倒进河中。(pour into)

VI. Translate the following sentences into Chinese.

- 1. We went on our way and we said good-bye.
- 2. Later that day, cooking the evening meal, my daughter stood beside me very still.
- 3. "Move out of the way." I said with a frown.
- 4. While dealing with a stranger, common courtesy you use, but the children you love, you seem to abuse.
 - 5. She said, "Oh, Mom, that's okay. I love you anyway."

Passage !	Two	

[Love Songs not Silly at All]

Love songs are not silly.

Love songs are serious business for one simple reason: Love songs bring more love.

Love is a splendor thing. Love lifts us up where we belong. Love doesn't cost a thing. Love takes time.

All you need is love. But without love songs, it would be harder to express your feelings.

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"Most of us aren't too eloquent." said Gregg Geller, producer of "Greatest Love Songs", a new collection of Frank Sinatra's most romantic music.

"A well-written, well-sung love song expresses things that all of us aren't capable of expressing on own."

That's why there have been love songs for as long as there has been singing. The oldest documented song is a love song, discovered in a 4,300-year-old Egyptian tomb in November, 2000.

That song, sung from an Egyptian nobleman named Inti to his wife, Mentu, includes lines that translate into something like: "I love and admire your beauty. I am under it."

Love songs reflect relationships and foster a connection that can't be replaced by any other art from. "Music hits us where we live; it hits our soul." said Sherry Amatenstein, author of the guide "Love Lessons from Bad Breakups".

"People like love songs, and what's wrong with that?" Johnny Mathis said.

Love is love. Romance is romance. Even when you're older, it still feels the same when you hear some songs.



"I know that if you sing one of those love songs, one that they can play at weddings, one that will always stay with them, you'll be singing it until you're in your grave." said Mathis, who knows how powerful love can be.

Although he has recorded everything from jazz to Broadway to pop standards in his 45-year career, he is still

best-known for the love songs from the first three years of his career.

(310 words)

[New Words and Expressions]

splendor /'splendə/ n.
express /iks'pres/ v.
eloquent /'eləkwənt/ adj.

华丽,壮丽 表达 有口才的,善辩的

collection /kəˈlek∫ən/ n.	收集, 收藏
document /'dɔkjumənt/ n.	文件,文献
Egyptian /i'dʒip∫(ə)n/ adj.	埃及的
admire /əd'maiə/ v.	羨慕
reflect /ri'flekt/ v.	反映
relationship /ri'lei∫ən∫ip/ n.	关系
foster /'fostə/ v.	照顾, 培养
connection /kə'nekʃən/ n.	联系
hit /hit/ v.	打击
breakup /' breik'Ap/ n.	结束
romance /rəu'mæns/ n.	浪漫
wedding /'wediŋ/ n .	婚礼
grave /greiv/ n.	坟墓
record /ri'kɔ:d/ v.	录制,记录
Broadway / bro:dwei/n.	纽约百老汇大街
career /kəˈriə/ n.	事业
not at all	根本不,一点也不
lift up	举起
be capable of	有能力做
as long as	只要,如果
stay with	待在一起

[Reading Comprehension]

I. Read the following statements	carefully,	and decide	whether	they are	true (T) or
false (F) according to the text.						

- 1. We love songs because it can bring more love. ()
- 2. You can express your feeling easily with love songs. ()
- 3. The oldest song is a love song, discovered in a 4,300-year-old Egyptian tomb in

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November, 2000. ()
4. The oldest documented song was written by Egyptian nobleman. ()
5. The oldest documented song was sung to the singer's mother. ()
6. We can use other forms of art to show relationships and foster a connection. ()
7. According to Johnny Mathis, it's wrong to like love song. ()
8. People will sing the love song all his life if he can sing it. ()
II. Fill in the blanket with a suitable preposition or adverb in the following
sentences.
1. He was capable any thing when he lost his mind.
2. Give me your reason doing that.
3. You may borrow his book as long as you don't lend it anyone else.
4. The meeting is in connection a proposal to build a swimming-pool.
5. Please bring the book tomorrow.
6. He is laughing and crying the same time.
7. When do you break?
8. What's wrong your car?
【Quotes from Famous People】(名人名言)
1. Family is everyone's castle.
[Britain]Edward Coke
家庭是每个人的城堡。
——[英国] 科克
2. It is at our mother's knee that we acquire our noblest and truest and highest, but
there is seldom any money in them.
——[American writer] Mark Twain
就是在我们母亲的膝上,我们获得了我们的最高尚、最真诚和最远大的理想,
但是里面很少有任何金钱。
——[美国作家] 马克•吐温
3. The value of marriage is not that adults produce children but that children produce
College English