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# 序

我以为一位青年能有这样无负人生、有益社会的志愿和行为是 难能可贵的。希望他能永远不后退,不断追求,用摄影的方式谱写 出一部我国兴旺的一代盛世史。

第6

2008年3月5日 于北京北极寺

## Preface

In spring of 2006, my old comrade in arms li Changhua called me from Guangzhou, saying that he knew a young photographer named Yu Chunze, who was resolved in the photographic enterprise, hard working and had an achievement. Yu Chunze was determined to take some pictures of representative people of all walks of life as a gift for the Beijing Olympics. My old friend expected me to meet the ambitious young man and give my support vigorously. My friend is a careful man in all his life, but he gave were recommendation enthusiastically this time. I consented without hesitation because such form of pictures, valuable both literally and historically, can reflect the current Chinese persons faithfully, which could be accepted by myself as well. I kept the appointment as scheduled with Chunze, when Wr. Zhuang Zedong was on the spot as well. We finished the photograph session in conversations unconsciously. After the photos were developed, I found that the photos were of high quality, and the photos session with Chunze was the most satisfactory one that I had over hed, After that we had many contacts, through which I felt his tenacious dedication to work, enthusiasm and vitality. I visited his photo exhibition in the World-Art Meseum, finding that several hundred portraits reflected the famous celebrities quite faithfully. The exhition was highly speken of by the masses of audience at present, Yu Chunze took those photos for free but the process was tough and difficult. He had to get pormission from the persons to be photocod, through telephone or even making a doorstop visit. Today, Chunze has realized his dream and made an achievement, making his dedication to work be widely recognized.

I believe it's commendable that a young man has such wishes and actions that beniffi the society and make life valuable. And I also hope that he never retrocedes but pursues unceasingly and records the history of China's prosperity

with his camera.

Beiling Beili Temp

Mar 5, 2008

不同的人,用不同的方式阐释世界。物理学家用质量和运动,化学家用元素和化合数学家用数字和逻辑。生物学家用细胞和生命,法学家用罪与非罪,经济家用投入与产出,外交家用纵概和增调,历史学家用时代和变动,文学家用角色和故事,美术家用线

源于古代希腊的慶林匹克运动会,常在中国人喜欢的吉祥數字。2008年8月8日6月 9分变化。在北京杆赛。这自然会成为举世瞩目的焦点,建国以来中国经济和社会发生的意 一次变化。都将载入中国和世界的史册,正如历史上中国经济社会的每一次影响。 中国历史和吴运会如何结缘。也成为一些猜心肠至各来,也可知自题,自然会参数是一种是 天天临近。各种形形色与吴运西关心的活动影至各来,这里面自然会有数是一种是 经济推修借助吴运动的东风尚。便喜、更快、更强"发展的企助"于是照着 工事及生产种类生用结束发出来的的意味。

几天前春泽将一本厚厚的样穗摆在了我的案头瞩我写序。看到一幅幅用光准确面容生 动的人物肖像作品,我为春泽几年的付出有了结果而高兴!也为北京奥运收获了这份厚 礼而高兴!这让我想起了这个年青人给我拍照时的情景,于是,就有了这篇文字,权充 作序。

剪权隐

2008年4月9日

#### Preface

The world can be explained in different ways by various people, as many and motion by physicists, elements and compounds by chemists, cells and lives by biologists, guilt and innocence by jurists, inputs and outputs by economists, manocurves and schemes by diplomats, times and innovations by historians, characters and stortes by writers, lines and colors by painters, and, light and shade by photographers.

The Olympic Games that originated from the ancient Greece will be one in helping on the day composed of Chinese Tucky numbers-August 08, 2008 08:08 p.m., which will definitely be the focus of the world. Just as each owent that has influenced Chine, each change that has taken place in Chinese and the world's history. As the Olympic Games is approaching, Olympics-related activities of all forms are conducted, which contain the expectation that Chines world develop as the Olympic world contain the approaching. The Chinese only of the Chinese on the Olympic world greek. Assistant with the contain the expectation that Chinese only of the Chinese on the Olympic world greek. Assistant was a contained to the contain the expectation that Chinese and like to use his casers, to send his best pound photographer, would like to use his casers, to send his best

In 2006, Mr. Låang kin told me on the phone that "a young photographer requireted you for a wishing inscription for the Beljing. Olympics and a series of portraits of you". Considering hosting the Olympic Games is in national affair, I readily consecuted and made the photographer. Chunze, was an articulate, skilled, wise and wade the photographer. Chunze, was an articulate, skilled, wise and warm-hearted young man. Chunze showed we part of the partraits and inscriptions of others", such as "The Olympic Games is approaching." written-by fins juneu, and "i-sil he on 89-year-old man in a few days, but I will surely watch the Olympic Games." written by Yan Jizhou, etc. I smiled knowingly became Yan Jizhou' a inscription was just as funny as he was Chunze told me a story about the inscription was just so funnye was taking photos of Oin Yi in Shanghai. Ola Yi added two words to Yan Jizhou' a inscription. After Chunze told Mr. Yan in Beljing about what Oin Yi had done, Mr. Yan laughed iswediately, for the funny words added were "then die". With the photographic work done, I asked Chunze which of color and black-and-white would be used to print the photosid objects. Although I like black-and-white pictures such and I am deeply impressed by the Renaissance oil-painted portpaits, it is better to depict faishfully the people of the times in color, and it is better to depict faishfully the people of the times in colory, and it

Sweral days ago, Chunge laid a thick sample manuscript on my dosk and entrusted me with the task of writing a Drelace for it. I appreciated the outcome of Chunze's efforts very much, and also, I felt pleased for the Beijing Olympics. It reminded me of the scenes of taking whotos, then, I humbly wrote down this article as the preface

F + hill as howevels.

### Postscript

It has been almost five years since the photographic work started in late 2003, When sorting out all the inscriptions and photos. I could not get a tranquil mind, In apder to photograph representative celebrities of each Field, the photographic group has covered many cities as Beijing, Iindjing, Shanghai, Nanjing, Shenyang, Balisa, Qingdao, Chengzhou, Changsha, Quangghou, Shenzhen, Hong Kong, Macao, Chengda Kinnsing and Lhama or Tibet etc., From east to west, South to north. The journey was difficult and tough, but we were happy and joyful, and the rewards were encouraging and givent. Berein, I would like to give heartfelt thanks to all the warm-hearted and

selfless people for your passionate support. They are,

Yu Lan, Qin Yi, Yang Jing, Xie Fei, Jiang Peizhou, Zhang Yongjin, Zhang Xin, Liu Shufang, Liu Yuetao, Cui Naifu, Xu Cai, Nuo Zhenduan, Sin Davilin, Li Guangati, Li Duo, Su Shuyang, Lon Shibai, Liang Xin, Li Changhua, Li Bai, Yang Gurangyuan, Zhang Zhikiu, Li Jing, Qi Jingxuan, Xie Ailan, Yan Jizhou, Qian Yuankai, Du Dongfang, Guo Xiaodong, Zhang Jisahua, Cao Guifen, Zhang Liren, Yuan Yang, Geng Guifang, Jiang Kun, Fang Chenghia, Wang Jisahua, Cao Guifen, Ku Zuqiang, Xu Peidong, Li Ange, Yuan Yuchun, Yan Min, Chon Nengkuan, Peng Huanwu, Zhang Shuzheng, Pan Yuntung, Li Mangkua, Li Baotlan, Li Zhanhua, Xia Qu, Feng Zongyou, Liang Siti, Liu Hongjan, Dai Yong, Liu Xiaojian, and Li Yi, etc. Thank you! Without your passionate support, this book wouldn't have been published smoothly. Besides, I'd Like to thank CTV, Research Association of the Chinsee People's Anti-Japanese Military and Political University, Research Association of New Fourth Anany, Wonking Committee of Universal Cradic Plan, Friendskip Association of Chinse Nany, State Department Veteray Cadree Centre, China International Brand Association, Chinese Generals Painting and Callicanhy State Venezue.

I would like to explain some commonly-concerned questions hereafter.

On photographs. More than 1,300 people of all walks of life were photoed. Restricted by funds

On backgrounds to the plotos. West of the partraits are set off by dark backgloth to highligh the people and to avoid the appearance of white wall (not good for photos). I tried many backgrounds of other relor but felled to find an ideal one, and decided to use discreas as

On portraiture rights. I get switten approval from each photeed person face to face, and I am author(zwd to use the photos for exhibitions and publications. Please accept my heartfelt thanks. On page size. Restricted by funds, this book isn't published in parts. All the photos are

arranged in the order of the number of strokes in surnames

On voteran soldiers of the Eighth Route Army and New Fourth Army. Before the publication, several veteran soldiers called or wrote to me, requesting that old couradox working in the period of Mar of Resistance Against Japan be afrained together in typeset. They modestly said that they were not to be mentiound in the same breath, both on post or contribution, with veterans of the former Red Army and actentists. And the modest articles of this kind can be seen from other celebrities in jule book. For example, Yn Min, exploit modelist for "two bombs and one satellites", requesting me that he be not to be described as "Father of Chinese Bydrogen Boub", for the success was attributed to efforts of tens of thousands of people. There are too many misling examples, but I am not going to list them one by one. The only words I would like to say to the people, selected or not in this book, is that "You are all representatives of an era, and you are all makers of Chinese bistory. It's you that lead us to whose we are today." I want to quote words from someone who assesses the generation of founding new Chine, saying that "They are once-im-a-life corneratore of the state. They are unrenewable social resources." which means, we won't have such senteration in decades or owen in conturies. I am greatly behonded and proud to have the chance to photograph such prominent, pristine, selfless, devoted, modest, and prudent personages.

By Yo Chunze Mar 12, 2008



于香塔——自由摄影前。多年从華商业及人像摄影、曾经是野战能队某部 一名战士、2002年进修于北京电影学院、2003年度,开始"2009当代中国各 界杰出人物但美运"主题摄影的粤省初拍摄。天津宁对人、1969年生于沈阳。

Brief introduction to the photographer in commercial photography and portrait photography engaged in commercial photography and portrait photography for years, soldier of a certain unsil of the filed forces once, student engaged in further studies in Beljing Film Academy in 2002, person is charge of the portrait photography project of "Contemporary Chinese Figures Selcome The 2008 Olympics" since late 2003, native of Ninghe, Itabilin, born in

技术者的。 图形,因此107cc 地名,各是150cc克兰人名地名,原产,可以PRAING 建土10PE(A100 打光:800—1500)区1进行[内北部岛内 美印度设计/154的病境是用闪 大量 15—1522战

relation) promoters: Inners: Minariblad Solve | Lone: Zalas iddma professional partial Lane | Films: Andre Print, fabrical Superista

#### (本书人物均以姓氏笔画为序排列)

彭拖刘 黄锑禄 干放 恭 游 张树政 吳 家 彭塔 福 桥 Totale: A449 除五部 经 爾也 王永志 周兴勉 歷古文 何泽葉 胡亚美 马士献 金庆块 老许多 湖北 王希季 易 3/2 南坡勤 新型 h 不坦 /多头野 沈其韩 長白点 郑守仪 坚思礼

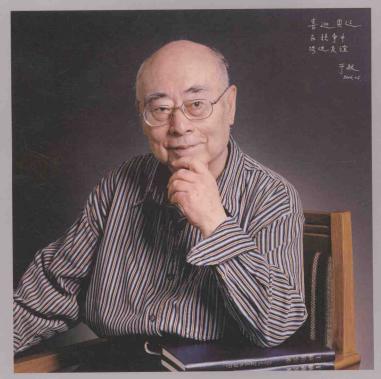
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文通的 市市军 安张等 厚来文方者是沈季全季际并确置美国霍曹 颇独常 香药 真曲 收款者公送格政来格群高州全旗格医农策 例如在 林林区 在都面

了事主之夜冷魔泰全的安全的智士和阿山水红水中有古本思新少年张明是黄星军军事情景的一种成了案中看在李思等情景等。 李小母在我和良情的首家放了事例整唱点水中在李星度下来却初渐宽高度观察。 李小母在我和良情的首家放了事例整唱点水中在李星度下来却初渐宽高度观察。

严割时 某礼线 ty 2513 春始 李惟康 (如言 玉梅女 多光影 子茂 岩林 内方 高神 圳河 去盖軍 ~ 智麗子 一军人 坚伤 当唐氏 1926 李长华 新河 五分月 华局有 新教 (竹形龙 路线 36 心情 考制光 国广红 3 9.3/ 加速 落隸扎 Aug TITE 对如此 一个 少路有 恭 丁莲茶 原的水 星坡 黄锰 新 有重 本名美 Horizon) Physic 部中国 States WEIR 给首水 黃菜 GUX. BY 魏 周遇 是上 食建有金 79570 13/20 1/1/2/2/ 消息 不够多

王戏斌 美術 王发烈 光图2. 李杨 蓝鱼 夫世 曾主林 李賴文 图图到 李银桥 第5名 徐城忠 活馬 肖邦宁 相绝 部時 宇台湾 go the 移死人 到建章 茶明粉 2班到 张业胜 3 度崇华 副縣松 孙新民 る思え 唐 衛水平 乃 楚尔 半 浉 按核慧 圣希华 女/清 田梅 海经营 华世平 多金文 香性家 俞纹压 JUXIE 杨贵 刻是相印 李元 福春 拉 附的 越2年 \*+ing 香煮草 星, 文 学许久 独特 孙晋 An.



Sim Jiadong, weaker of the Chinese Academy of Sciences Exploit modellet for "two books and one satellite" (Aramic Book, Missile and Satellite), chief architect of DFH-1 satellite and Chang' e Program (Chine' a Luna Exploration Program)





lang Youganl, member of the Chinese Academy of Engineering, Chin' architect of China's a manned space (Hight, bots in IS

马大猷 中国科学院院士、声学家、物理学家、1915年生、广东 朔日人

Ma Dayou, member of the Chinese Academy of Sciences Acousticism, physicist, born in 1915, native of Chaoyang, Guangdong





王大町 中国科学院院士,应用光学专家、863针划倡导者、 1915年生,江苏苏州人。

Mang Baheng, member of the Chinese Academy of Sciences, Expert in applied optics, promoter of "863 Program" (the Hi-tech Research and Development Program of Chine), born in 1915, native of Suzhou, Hannen 王希季 中国科学院院士、卫星与返回技术专家、两弹一星 功勋科学家,1921年生。云南大理人。

Wang Xiji, member of the Chinese Academy of Sciences, Expert in satellite and satellite recovery technology, exploit modalist for "Atmo bombs and cone satellite" (Atmais Bomb, Missile and Satellite), born in 1921, native of Bell, Yuman





吴自良一中国科学院院士、初理治金学家、两弹一星功勋科学家 1917年生、浙江省浦江县人。

Wi-Ziliang, member of the Chinese Arndemy of Sciences, Physical metallungist exploit metalist for "two bonks and one sarelfite" (Atomic Bonk, Missile and Satellity), here in 1917, mative of Puliang, Zhejiang



Fign Zeigi, member of the Chinese Academy of Sciences, Petroleus geologist, born in 1919, notice of Weiner, Shavany