

中国音乐家协会社会音乐水平考级教材

全国 QUANGUO
XIAOTIQINYANZOU
KAOJI ZUOPINJI

小提琴演奏 考级作品集(第三套)

中国音乐家协会音乐考级委员会编

主编 蒋雄达

第四级



人民音乐出版社

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《全国小提琴演奏考级作品集（第三套）》编委会名单

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前 言

十八年前,中国音乐家协会在全国范围开展了小提琴演奏的考级活动,对全国小提琴的普及教育起到了极大的推动作用,并产生了深远的影响。

由于小提琴教材的起点高、学习的难度大,故在2000年根据业余学琴的特点(文化学习重,练琴时间少),对原有考级教材做过一次修订,对广大琴童应试合理选材起到了积极的作用。

然而在使用一段时间后,我们仍然感到修订的教材还不够完善。根据老师们在教学中的切身感受、琴童们在考级中显现出的不足之处,以及考委们提出的一些改进意见,中国音乐家协会音乐考级委员会决定,对现有的考级教材再做一次修订,并责成小提琴专家组在广泛听取意见后充分讨论,分工准备,逐级研究,进行修订。

在教材的修订过程中,专家组的指导思想明确:

一、教材的修订是为了更完善、更合理、更科学,更有利地推动琴童们的练习和提高他们的学琴情趣。考级的教材过难,考级的要求过严,必将脱离实际,起不到推动普及教育的作用;考级教材过于简单,考级的标准过宽,必将失去考级的意义而流于形式。因此,将其修订成为合理的、规范的教材便是这次工作的宗旨。

二、在教材的修订过程中,坚持以原有的教材为基础,保留大部分合理的内容。对于部分内容(如音阶、中国作品……)做了充实,对于部分内容(如练习曲、外国作品……)做了调整,对于部分内容做了删减。

三、从总体上将各级教材的程度适当下降。将音阶、练习曲的程度安排得比乐曲的稍难些。外国作品和中国作品的程度力求配置相等。总之,希望学生们按教材认真练习,循序渐进、稳步提高。

四、将原有的协奏曲、技巧性乐曲及外国小品,通编为外国乐曲是符合逻辑的。把水平相等的三种体裁结合起来,供学生们在练习中选用,在精力许可的情况下要求多练。考级时可选奏其中一首。这样适当减负为的是要求更好的演奏质量。今后的考级内容由原来的五项改为现在的四项,具体分为:一、音阶;二、练习曲;三、外国乐曲;四、中国乐曲。

中国音乐家协会的小提琴考级活动,经过十八年努力,已经有了很好的基础,目

前考点正在逐渐增多,考生人数也在不断增加。小提琴普及教育的前景是乐观的,而教材合理修订正是老师、家长与琴童的共同愿望。随着时代的发展,随着演奏水平的提高,随着认知的变化,考级教材不断完善是必然的。相信在今后的考级活动实践中,教材的应用肯定还会有变化,而这种变化正是与时俱进的体现。

衷心感谢在修订过程中各方所给予的关心与支持。

中国音乐家协会音乐考级专家委员会

小提琴专家组

2007年元月

考生注意事项

一、考生应听取指导教师的意见,对照曲目的要求,根据自己的实际水平,选择相应的级别报考。

二、应试第一级至第五级者须背谱演奏,第六级至第十级的考生在背谱有困难的情况下,可看谱演奏。

三、考级评委可要求考生在乐曲的任何段落开始或结束演奏。

四、第三级的考生要学会换把;第四级的考生应学会揉弦(Vibrato);第五级的考生应学会调音(以后各级自己调音);第六级的考生应逐渐掌握跳弓的演奏方法。

五、作品集的所有曲目都标明了演奏速度,但开始练习一定要放慢速度,严格要求音准,待熟练后再按标记速度的要求演奏。

六、应考时必须完成以下几项内容:

1. 音阶与琶音:每级所列各调平时均需严格训练,考级时自选其中一个调演奏。

2. 练习曲:每首练习曲平时均应认真练习,考级时自选两首性质不同的练习曲(一首带“*”标记、一首不带“*”标记,或两首均带“*”标记),由考级评委抽考其中一首。

3. 外国乐曲:要求考生平时多练作品,考级时可自选协奏曲的一个乐章或一首技巧性乐曲应试。所有协奏曲均不考华彩乐段,门德尔松协奏曲可演奏至中段华彩结束。

4. 中国乐曲:要求考生平时多练作品,考级时从各级规定的曲目中自选一首应试。

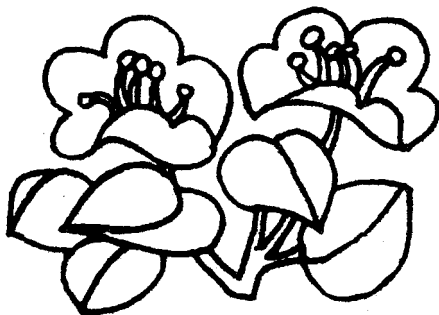
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第 四 级

音 阶 与 琶 音

第一把位至第五把位：两个八度、
两种琶音、双音音阶预备练习

F 大 调

♩ = 80

2 0 1 1 2 2 2 1 0

2 0 1 4 1 2 1 3 1 4 2 4 1 3 2

D 旋 律 小 调

♩ = 80

4 0 1 2 3 4 2 1 0

0 1 0 1 1 0 1 1

降 E 大 调

♩ = 80

4 1 4 4 4 3 4 0

1 3 4 1 4 2 4 1 2 4

C 旋律小调

♩ = 80

0 1 2 3 4

4 3 2 1 0

A 大调 (双音音阶预备练习)

(三度)

2 0 2 3 1 3 4 2 4

4 2 2 3 1 3 2 0 2

(六度)

0 1 0 1 2 2 2 3 3 4 4

4 3 3 2 1 2 1 0 1 0

(八度)

0 3 0 1 4 4 1 4 4 1 4

4 1 1 4 4 1 4 0 3 0

练习曲

1. 练习曲

Moderato $\text{♩} = 144$

Op.32 No.15

西特曲



The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a sequence of notes with fingerings 0, 1, and 4, followed by a trill. The second staff continues with similar rhythmic patterns and fingerings. The third staff includes a trill marked with 'V' and a '4' fingering. The fourth staff shows a trill with a '0' fingering. The fifth staff features a trill with a '0' fingering. The sixth staff includes a trill with a '0' fingering. The seventh staff shows a trill with a '0' fingering. The eighth staff concludes the piece with a final cadence.

演奏提示：这首练习曲的重点是掌握短时值的颤指(*tr*)。

2. 练习曲

No.14

Allegro moderato (♩ = 84)

开塞曲

The musical score for Exercise No. 14 is written in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking. The tempo is marked *Allegro moderato* with a quarter note equal to 84 beats per minute. The score consists of seven staves of music. The first staff starts with a piano (*p*) dynamic and a *cresc.* marking. The second staff has a *mf* dynamic. The third staff has a *cresc.* marking and a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The piece features various technical exercises including slurs, ties, and fingering numbers (0, 1, 2, 4).

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Includes fingerings 1, 2, and 0. Features slurs and accents.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Includes fingerings 1, 0, 1, 2. Features slurs and accents.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Includes fingerings 1, 2, 4, 0. Features slurs and accents.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Includes fingerings 3 and 2. Features slurs and accents. Includes the instruction *cresc.* and the word *tirez*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Includes fingerings 2 and 4. Features slurs and accents. Includes the instructions *poussez*, *decresc.*, *tirez*, and *poussez*.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Includes fingering 0. Features slurs and accents. Includes the instructions *tirez*, *poussez*, and *tirez*.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over the first six measures. Fingering numbers 0, 0, 2, and 2 are placed above the notes. The instruction "poussez" is written below the first measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The instruction "cresc." is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Fingering numbers 1 and 2 are placed above the notes. The instruction "mf" is written below the first measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Fingering numbers 0, 1, and 2 are placed above the notes. The instruction "mf" is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Fingering numbers 0, 1, and 0 are placed above the notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Fingering numbers 2, 2, 0, and 2 are placed above the notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Fingering numbers 3, 0, and 2 are placed above the notes. The instruction "cresc." is written below the first measure, "fz" below the second measure, and "p" below the final measure.

*3. 练习曲

No.23

Allegretto (♩=108)

开塞曲

Musical score for Exercise No. 23, Op. 3, by Carl Czerny. The score is in G minor, 2/4 time, and consists of eight staves of music. It features various dynamics (*p*, *f*, *mf*, *dim.*, *cresc.*) and articulation (accents, slurs). The piece is marked "Allegretto" with a tempo of 108 beats per minute. The first staff begins with a "V" marking above the first measure. The piece concludes with a "cresc." marking at the end of the eighth staff.

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p* and ends with *cresc.*. Fingerings 1 and 2 are indicated above the first two notes.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *f*, followed by *p*.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p* and ends with *cresc.*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *f*, followed by *p*.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *mf* and has a fingering of 4 above the fourth note.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. It features fingerings of 2, 3, 2, and 2 above various notes.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. It features fingerings of 1, 2, 2, and 2 above various notes. The staff concludes with a trill (*tr*) and a *rallent.* marking.

Più mosso

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *mf*, followed by *cresc.*, *f*, and *p*.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. It features dynamic markings of *f*, *ff*, and *pp*.