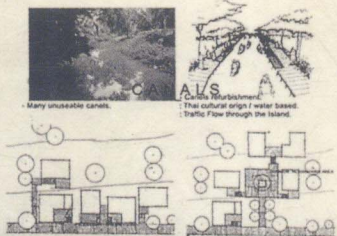
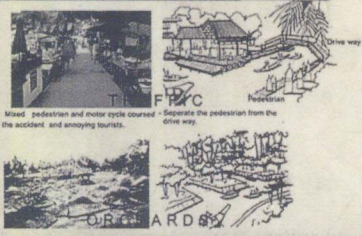
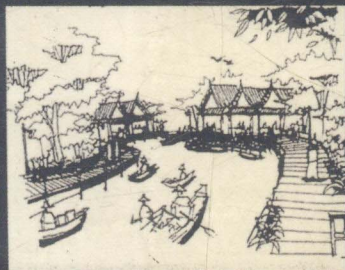
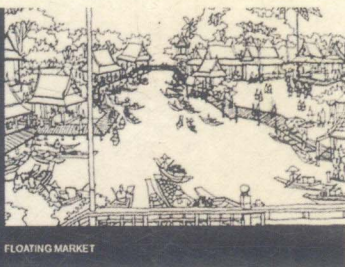
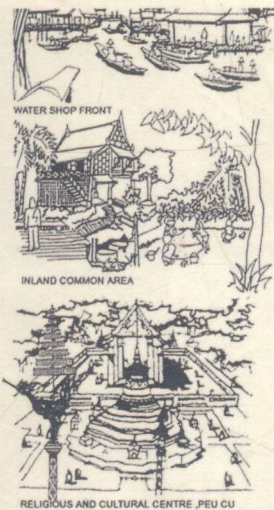
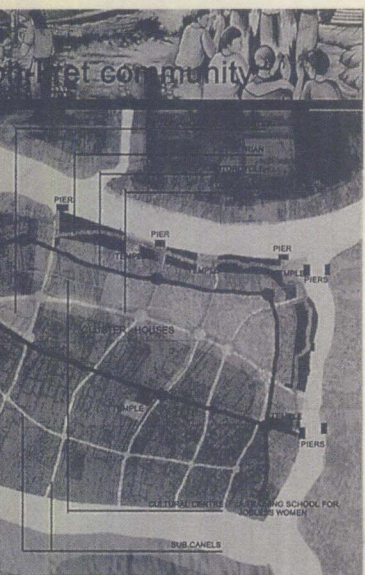


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WORKS COLLECTION OF UIA REGION IV STUDENT IDEAS COMPETITION



国际建协《北京之路》工作组

Uia Work Program—Road after Beijing

中国建筑学会

Architectural Society of China (ASC)

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序

呈现在读者面前的是一本融未来建筑学于笔端的青年学生创作竞赛方案集,从中不仅能体会到构思精巧、造型独特的建筑作品的艺术风格,更能感受到新一代青年学生们思维开阔的创新设计理念与追求。

由中国建筑学会与国际建协《北京之路》工作组主编、《建筑创作》杂志社承编、天津大学出版社出版并奉献给第21届柏林世界建筑师大会的《亚澳地区国际大学生建筑创作设计竞赛作品集》一书,旨在全面真实地将国际建协第四区的“亚澳地区国际大学生建筑创作设计竞赛”中10个国家的170余项参赛作品展示出来。相信海内外建筑师将看到内容丰富、涵盖面广的各类作品,从中可感受到各国参赛学生对《北京宪章》的理解和创作者对人类社会、科技、环境问题的重视。尽管参赛作品中只有39项作品分获一、二、三等奖、优秀奖及鼓励奖,但人们同样能够在属于全世界的青年学生面前,发现诸多相通的文化特点,这就是世界建筑文化发展的希望。

无论是中国还是外国,文物古迹是不可再生的稀缺资源,保护文物古迹不仅是可持续发展的重要内容,也是建筑创作不容忽视的关键问题。然而在发展旅游、发展经济的过程中,一些地方缺少长远眼光和保护意识,文物古迹保护资金严重不足;某些地方只注重眼前利益,强调引资开发,不顾及文物古迹承载力,进行掠夺性开发,造成了许多不可挽回的损失。本专集的相当一部分作品都将着眼点集中在传统与现代的主题方面。如一等奖《老社区的新生》、二等奖《城市民居界面改造研究》、三等奖《寻找失落的水》等都为读者描述了一幅幅盛世之兴中寻找逝去的精神家园之感觉。

在《亚澳地区国际大学生建筑创作设计竞赛作品集》出版之际,我们再次衷心感谢国际建筑界著名专家评委为评选工作所付出的艰辛劳动。愿《亚澳地区国际大学生建筑创作设计竞赛作品集》一书不仅为亚澳建筑师、也为世界建筑师的创作实践与艺术追求注入新的活力,更祝各国建筑师加强合作交流,共同为构筑人类建筑时空而奋斗。

国际建协《北京之路》工作组
中国建筑学会
2002年5月

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DESTRUCTION LIMIT OR THE STABLE INTELLIGENCE DEVELOPMENT CENTER
300 城市里的台风眼
THE EYE OF A TYPHOON IN A CITY
301 空白的回忆
VOID OF MEMORY
302 共性(包括)个性
THE BLOOD (INCLUDE) INDIVIDUALISM
304 生活结构
A FRAME OF LIFE
306 汉城清溪川
CREEK OF DOWNTOWN
308 巴特朗制陶博物馆
BATTRANG CERAMICS MUSEUM
309 公共建筑
PUBLIC BUILDING
310 居住房屋
DWELLING HOUSE
312 居住房屋
DWELLING HOUSE
314 居住房屋
DWELLING HOUSE
315 公共建筑
PUBLIC BUILDING
316 居住房屋
DWELLING HOUSE
318 混乱的边缘
EDGE OF CHAOS
319 呼吸泥土
BREATHING EARTH

FIRST PRIZE



一等奖

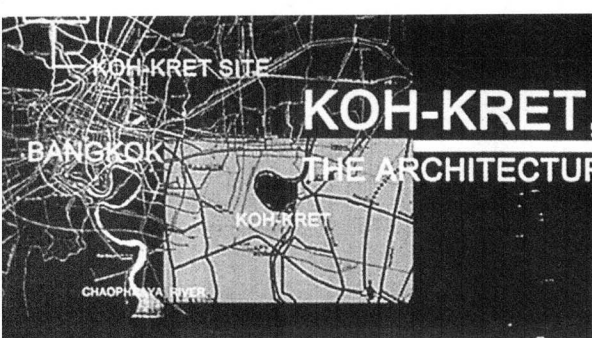
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KOH-KRET, ISLAND IN BANGKOK

THE ARCHITECTURE AND CITIES IN THE 21st CENTURY

A common cultural origin of Koh-Kret co



Koh Kret is one of a sub district in Nontaburi province adjacent to Bangkok having 7 villages on area of 1,128 Acres. Population of 8,230 people. Most of them are the mons, the talangs of Burma distributed in SIAM for two or three centuries ago during Ayuthaya period.

Less Recognition to cultural heritage

- The mons, old talang of Burmese community.
- Own language and customs.
- Where coarse pottery is made.
- Water front life style.

JIA

REGION IV STUDENT IDEAS COMPERTION

Character of Talangs of Burmese

- The house spirit = The Kalok Hoi, The Kalok basket which one may see hanging on the South-East corner post of a house of the Mon pattern.
- Language the Pegu and the Martaban dialects and literature are still kept in circulation in the old palm-leaf book form.
- The Peu Cu, or guardian spirit of the village.
- The house of the Mons having their gable ends pointing east and west and on the river flowing from north to south in Siam the house appear with their gable ends to the stream.

KRET ISLAND IS A MAN MADE ISLAND, MADE POSSIBLE BY SHORT CUTTING THE BEND OF THE RIVER OF THE KING "CHAO PHRAYA RIVER" MORE THAN 200 YEARS AGO.

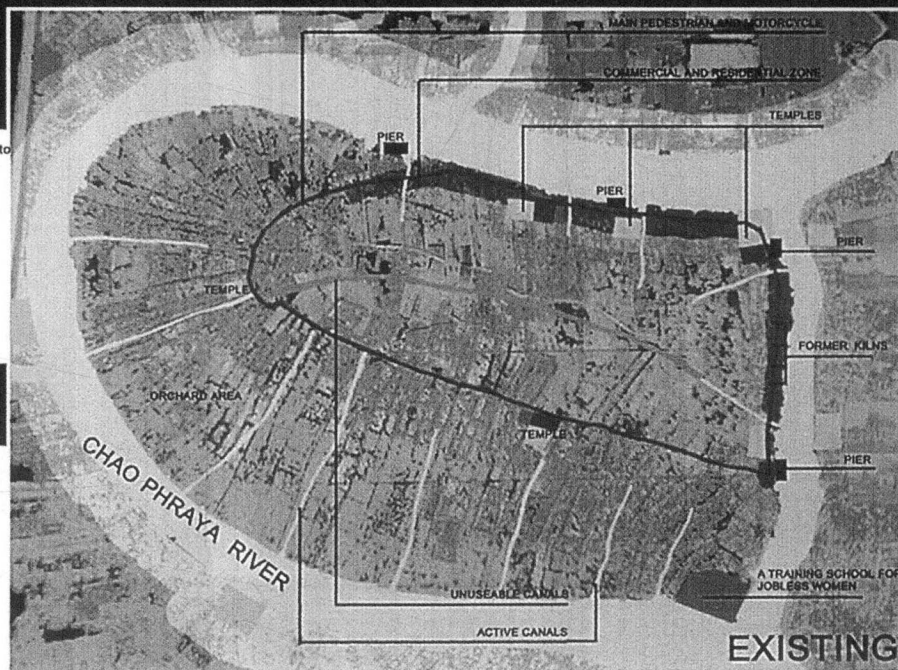
THE "MON" ETHNIC GROUP WERE ALLOWED TO MOVE INTO THE CHAO PHRAYA RIVER BANKS FOR THE MERIT OF HELPING THAI TO FIGHT WITH THE BURMESE.

MONS AND THAIS HAVE THE SAME BUDDHISM AND MONASTERY AS WELL AS SHARING "SONGKRAN" WATER FESTIVAL TRADITION AND MANY OTHER THINGS IN COMMON.

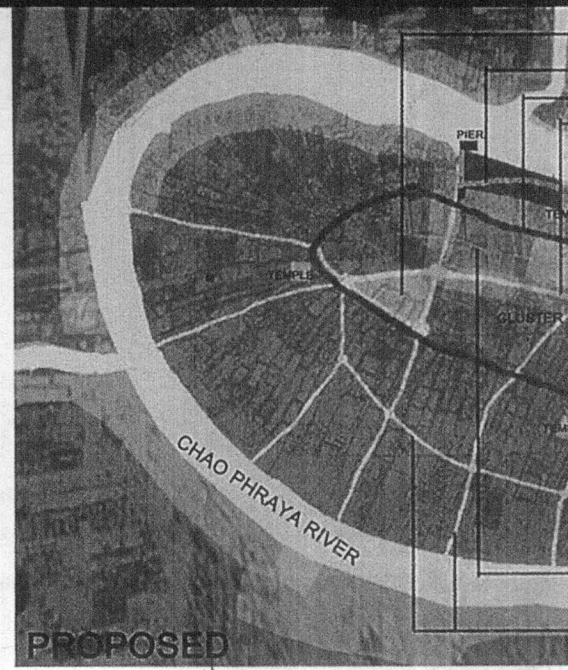
KOH KRET THE POTTERY MARKET, THE ONLY CAR - LESS ISLAND ARE THE ORIGINAL SIGNATURES OF THE MON'S COMMUNITY.

AUTOMOBILE FUEL ISLAND AMID BANGKOK WORLD FAMOUS TRAFFIC JAM 15 KILOMETERS FROM THE HEART OF CETRE BANGKOK.

THE 1000 ACRES ISLAND HAS NO BRIDGE ACROSS THE RIVER, AND THEY INTEND TO STAY BRIDGELESS. EVERY ATTEMPTS TO BUILD THE BRIDGE ARE PROTEST BY LOCAL PEOPLE, TO PROTECT THEIR WAY OF LIVING. SOME SOCIAL, ECONOMIC AND CULTURE HAVE CHANGED, SOME YOUNGER GENERATION WITH BETTER EDUCATION MOVE OUT TO WORK IN BMA. BUT MORE OLD AND YOUNG STILL LOVE TO STAY ON THE ISLAND, HAVE THEIR OWN WAY OF LIVING, KEEPING THERE OWN TRADITION, CULTURE AND LIFE STYLE. SOME STILL WORK IN THE FRUIT ORCHARD, SOME STILL MAKE AND SALE THE POTTERIES.



EXISTING



PROPOSED

LATELY MORE TOURISTS, LOCAL THAI AND INTERNATIONAL START TO COME. KOH KRET BECOME POPULAR TOURIST DESTINATION. HOW TO KEEP ALL THESE GOODIES AND MOVE FORWARD WITH THE NEW IT AND OTHER TECHNOLOGICAL WORLD WITHOUT LOSING PRIDES ARE "THE NEW AMBITION OF THIS PROJECT"

SOCIAL, ECONOMIC AND NEW PHYSICAL IMPROVEMENT AND NEW DEVELOPMENT MUST BE INTRODUCED.

REDEVELOPE THE EXISTING HIGHLY CONCENTRATION TOURIST AREA, INTO THE NEW CONTINUOUS RING PEDESTRIAN SHOPPING CIRCLE.

REBUILD THE FLOATING MARKET AS WELL AS THE BOARD - WALK ALONG THE WATERWAY.

INTRODUCE THE HOME STAY HOTEL STYLE FOR TOURISTS.

DEVELOPE NEW BOAT LANDING FACILITIES ON BOTH SIDES OF THE RIVER.

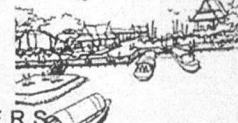
BUILD PARKS, PLAYGROUNDS AND HEALTH CENTER FOR LOCAL PEOPLE

KOH KRET THEN WILL TURN TO BE BOTH BETTER PLACE TO LIVE FOR LOCAL THAIS AND MONS, AS BEING MORE FAMOUS TOURIST ATTRACTION, AT THE SAME TIME GIVE THE OVER POPULATED BANGKOK PEOPLE A RECREATION DESTINATION.



PIERS

- Lack of the proper areas and very small.



- Provide suitable locations, enough space and landscape like the entry to the community.



SHOP HOUSES

- Untidy shop front.



- Arrange shop areas efficiently.



- Mixed pedestrian and motor vehicle traffic causes the accident and annoying.



- Many abandoned orchards and new generations moved to the city.

VIEWS



MODEL

FOR CLUSTER HOUSES



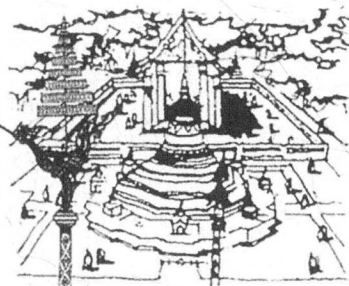
NEW LIFE FOR THE OLD COMMUNITY - PEDESTRIAN AND BOAT



WATER SHOP FRONT



INLAND COMMON AREA



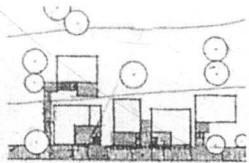
RELIGIOUS AND CULTURAL CENTRE, PEU CU



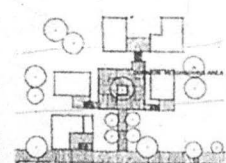
Many unuseable canals.



Canals refurbishment:
Thai cultural origin / water based.
Traffic flow through the island.



EXISTING HOUSING UNITS



PROPOSED CLUSTER HOUSES



FLOATING MARKET



CLUSTER HOUSES WITH WATER FRONTAGE



GIVE NEW LIFE TO THE DYING CANALS

老社区的新生

——只有步行者与船舶

——无机动车的交通

NEW LIFE FOR THE OLD COMMUNITY

— PEDESTRIAN AND BOATS ONLY

— NO AUTOMOBILE

参赛作品: Ch.panrit Meenate, Nopporn Pimsuk, Annop Naraipitak,
Sorasan Suwanprasert, Pasakorn Apinyavisit,
Satit Khantavit

Participant: Ch.panrit Meenate, Nopporn Pimsuk, Annop Naraipitak,
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Satit Khantavit

国家 / 地区: 泰国

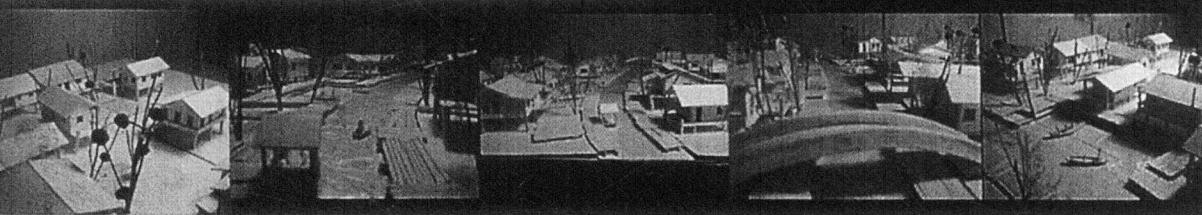
Country/Region: Thailand

Koh Kret 岛靠近曼谷, 包括7个村庄, 面积1 128英亩, 人口
8 230, 多数为孟族。他们有自己的语言和风俗, 制造陶器为他们的传统手
工业, 过着水乡生活。

民族特性

- 住房的东南角柱总挂一个 Kalok 篮子
- 保留 Pegu 和 Martaban 方言以及芭蕉叶记载的文字
- 村落的 Peu Cu 精神
- 左右山墙朝向东西, 河流从北向南流过

Koh Kret 岛是一个人工岛, 建于二百多年前。孟族人和泰族人均信奉
佛教, 并有共同节日。该岛是个无机动车的岛。1 000多英亩土地上没有
过河的桥。岛上居民为保护他们特有的生活方式, 反对建桥。虽然岛上也
发生了一些社会、经济和文化变化, 受过良好教育的年轻一代, 开始走出
小岛到外地工作, 但是多数人还是愿意留在岛上, 保持他们传统文化和生
活方式。有的人工作在果园, 有的人在制售陶器。Kret 现在成了备受欢迎
的旅游胜地。在发展中保留传统, 是该设计的追求。



ONLY.- NO AUTOMOBILE TRAFFIC



UIA ROAD AF-

TER BEIJING

北京之路

UIA ROAD AF-

TER BEIJING