

流行歌曲改编的小提琴曲集

四季之恋 *Seasons Love*

主编 赵志军



总谱 + 分谱
独奏 + 重奏

湖南文艺出版社

图书在版编目 (CIP) 数据

四季之恋:流行歌曲改编的小提琴曲集 / 赵志军主编.

长沙:湖南文艺出版社,2008.5

ISBN 978-7-5404-4129-6

I. 四… II. 赵… III. 小提琴—器乐曲—中国—选集

IV. J657.21

中国版本图书馆 CIP 数据核字 (2008) 第 048540 号

四季之恋

——流行歌曲改编的小提琴曲集

出版人 刘清华

主 编:赵志军

责任编辑:刘建辉

湖南文艺出版社出版、发行

(长沙市雨花区东二环一段 508 号 邮编:410014)

网址:www.hnwy.net

湖南省新华书店经销 湖南新华印刷集团邵阳公司印刷

*

2008 年 4 月第 1 版第 1 次印刷

开本:880×1230mm 1/16 印张:12.25

印数:1—5,000

ISBN 978-7-5404-4129-6

定价:38.00 元(含 2MP3)

音乐部邮购电话:0731-5983102

音乐部传真:0731-5983016

联系人:沈冰

若有质量问题,请直接与本社出版科联系调换。

流行歌曲改编的小提琴曲集

四季之恋 *Seasons Love*

主编 赵志军



湖南文艺出版社

所有制作人员

主 编：赵志军

副 主 编：石影彬

编 委：张 二

李嘉怡

乐谱录入排版：石小康

于 花

崔月华

录 音 制 作：张 二

小提琴演奏：贾 婷

张 博

张 静

邹芳芳

曹 文

田蒙蒙

张 博

孟庆鸿

林 雪

辛 惠

田宏杰



目 录

春

CD 时间

01. 无尽的爱 成 龙/金喜善 (4) 5:03
02. 丝路 梁静茹 (10) 4:56
03. 幸福背后 王心凌 (18) 4:04
04. 希望 何 洁 (23) 4:19
05. 我会守护你 (二重奏)..... 选自《玻璃鞋》 (28) 4:25

夏

06. 六月的雨 胡 歌 (37) 3:44
07. 羽毛 王心凌 (42) 3:49
08. 做你的男人 张信哲 (48) 4:12
09. 雪之花 选自《对不起, 我爱你》 (56) 5:10
10. I Believe (二重奏)..... 选自《我的野蛮女友》 (65) 4:51

秋

11. 千里之外 周杰伦/费玉清 (73) 4:09
12. 遇见 孙燕姿 (78) 3:18
13. 第三滴眼泪 金 莎 (83) 4:26
14. 姻缘 选自《王的男人》 (89) 4:23
15. 为了你 (二重奏) 选自《冬日恋歌》 (95) 4:07

冬

16. 菊花台 周杰伦 (103) 4:59
17. 香水有毒 胡杨林 (109) 4:47
18. 一千年以后 林俊杰 (117) 3:41
19. 分手吧 选自《悲伤恋歌》 (122) 4:26
20. Reason (二重奏) 选自《蓝色生死恋》 (129) 4:03

春

无尽的爱

※.....(成 龙/金喜善 演唱).....※

Adagietto

崔浚荣 曲

小提琴

钢琴

p

5

2

V

2

3

mp

10

2

3

2

1

15

20

mf

25



30



35



40

41

45

50

mf

55

First system of music, measures 54-55. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef features eighth and sixteenth notes, with accents (V) on measures 54 and 55. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Second system of music, measures 56-57. The melody continues with a triplet of eighth notes in measure 57, marked with a '3'. The piano accompaniment remains consistent with the previous system.

60

Third system of music, measures 58-60. Measure 58 is marked with a box containing the number '60'. The melody has an accent (V) in measure 59. The piano accompaniment continues with the same rhythmic pattern.

Fourth system of music, measures 61-62. The melody concludes with an accent (V) in measure 62. The piano accompaniment continues with the same rhythmic pattern.

65

70

75

p

rit.

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes measures 65 through 75. Measure 65 is marked with a box containing the number 65. Measures 70 and 75 are also marked with boxes containing their respective numbers. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *p* (piano) and *rit.* (ritardando). The score ends with a double bar line and a repeat sign.

丝路

※ (梁静茹 演唱) ※

Moderato

王力宏 曲

小提琴

钢琴

mp

5

3

10

1 3

15

20

rit. *mf a tempo*

25

30

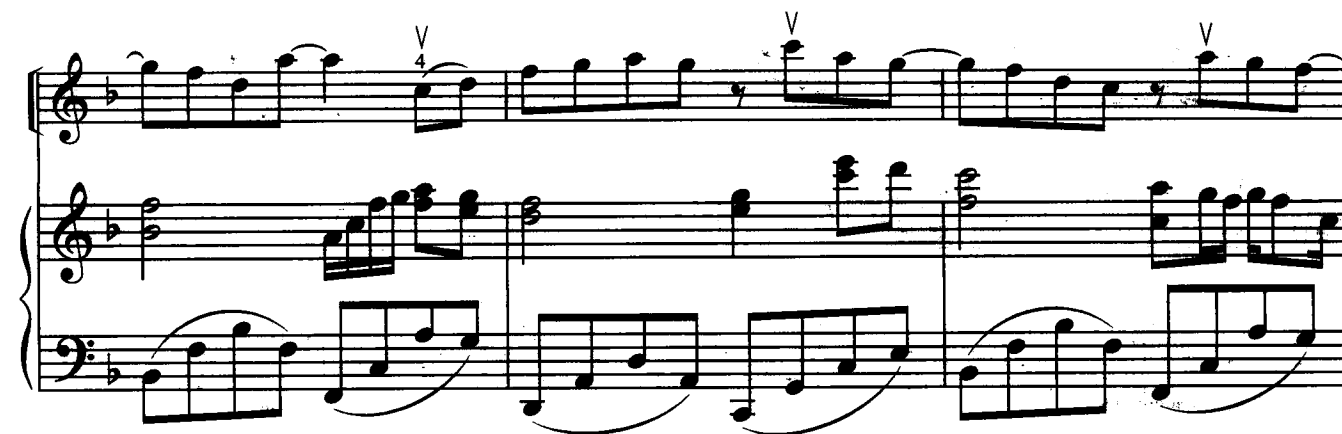
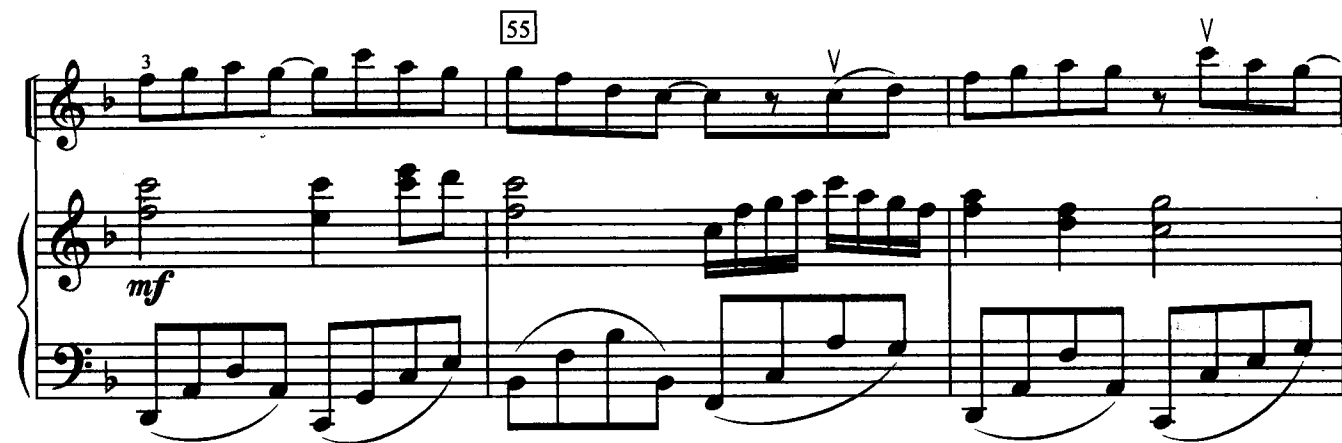
35



50



55



60

65

f

rit. *a tempo*

70

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 60, 65, and 70 indicated. The tempo markings 'rit.' (ritardando) and 'a tempo' are present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.