

INTERIOR DESIGN SERIES

# STYLE & TASTE FOR DINING

## 新尚餐厅

艾柯 安琪 编译





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# Foreword

## 前言

Interior design of restaurant, where space arrangement and atmosphere shaping are closely correlated, should not only resort to the organization of spaces and installation of equipment to satisfy functional needs, but also provide a sense of physical and spiritual comfort, which can be achieved mainly through the choice of materials and colours, ambiance and sound effects as well as through some special aesthetical concepts.

Bright colours and prisms lights are applied by designers to create all kinds of enchanting spaces where customers can enjoy a memorable time, and a pleasant experience. The refreshing sensory feelings generated from the different layouts make these restaurants inspiring and attractive places.

This book collected various restaurants, ranging from the simple ones with dynamic energy, to the fashionable ones, with adventurous application of materials and colour coordination. It's our sincere hope that the forty-five projects from America, Britain, Australia, Italy, Japan and so on would enlighten you with the dedicated design and special materials, and lead you to the modern trends of restaurant design.

餐厅的室内设计是一种结合了空间布局与氛围塑造的设计。人们在这里需求的不只是饮食上的饱足，更需要一种气氛。这种氛围的营造，不仅必须借助空间的组织与设备的设置，更需要提供身心感知上的舒适感，而这种舒适也来自于对材料、色彩的选择，对环境，音效等方面的控制，甚至需要借助某些特色的美学概念来最终达成。

设计师利用鲜艳的色彩与五光十色的灯光构筑了使人迷醉其中的空间，吸引人们在此度过一段美好的时光。正是各种布局所营造的感官享受使得此种设计颇具感召力，引人入胜。

从简约餐厅的极简入繁，不甘沉寂，却充满生机，到潮流餐厅的幻彩斑斓，创意无限，又不失优雅，大胆的材质运用与色彩搭配，为您精心演示了不同材质在餐厅中的应用以及餐厅的时尚设计走向。我们希望借助本书中的45个餐厅设计方案，带您领略来自美国、英国、澳洲、意大利、日本等多个国家的设计之风。



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Designer: Elio Di Franco / Date: 2005 / Location: Florence, Italy

Photographer: Nathalie Krag

设计: Elio Di Franco / 时间: 2005 / 地点: 意大利, 佛罗伦萨 / 摄影: Nathalie Krag

**Alle Murate**

艾丽莫里特餐厅



The discovery of vestiges of considerable artistic and archaeological value restricted and stimulated the project for this restaurant in the heart of Florence. In the fourteenth century the old palace harboured the Guild of Magistrates and Notaries, and during alterations it yielded a mine of pictorial symbols illustrating the city's social and literary history, together with portraits of the great writers of yore, Dante, Petrarch and Boccaccio. the work of Dante's proved to be a vital source for reconstructing the poet's true appearance. The new project combined the conservation work with the new alterations in any way without renouncing a distinctly contemporary style.

Consequently, the restaurant presents itself like a diminutive archaeological museum. The excavated foundations of the building were made fully visible, and likewise the frescoes on the ceiling vaults were made accessible by means of a slender unobtrusive walkway shaped in a horizontal semicircle running round the perimeter. The charming point lies in extra floor-surface simulated by the idea of a picture gallery, which also neatly overcomes some of the physical hurdles of the original building shell.

In this way the space has been functionally enhanced with express regard for the fabric's history.

艾丽莫里特餐厅位于佛罗伦萨市中心，它在艺术和考古方面的价值，一方面限制了改建工程的设计，另一方面又为其提供了灵感。早在14世纪，这间古老的宫殿就是地方官员和公证人行会的庇护所。经过几个世纪的变迁以后，这里成为了佛罗伦萨市社会和文学界名流的肖像收藏室。意大利历史上的著名作家但丁、彼特拉克和卜伽丘等人的肖像都悬挂在这里。改建工程既保留了肖像收藏馆的特色，又具有鲜明的当代色彩。

结果，餐馆看起来就像是一个缩小了的考古博物馆。经过挖掘后，人们可以看到建筑的地基；新修建的走道可以使人近距离观看天花板上的壁画。更有趣的是这里仿照画廊的模式另加了一层地板，这就非常巧妙地克服了原来建筑表面的一些障碍。

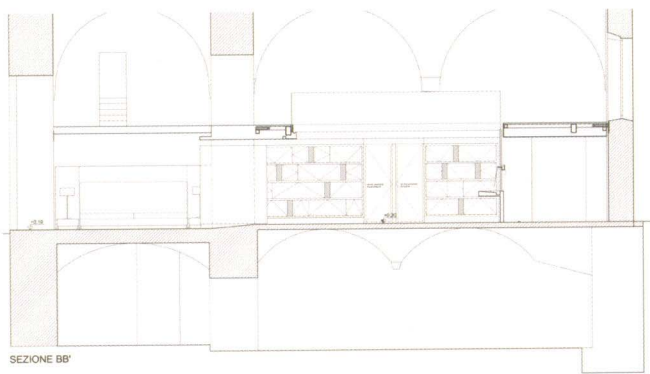
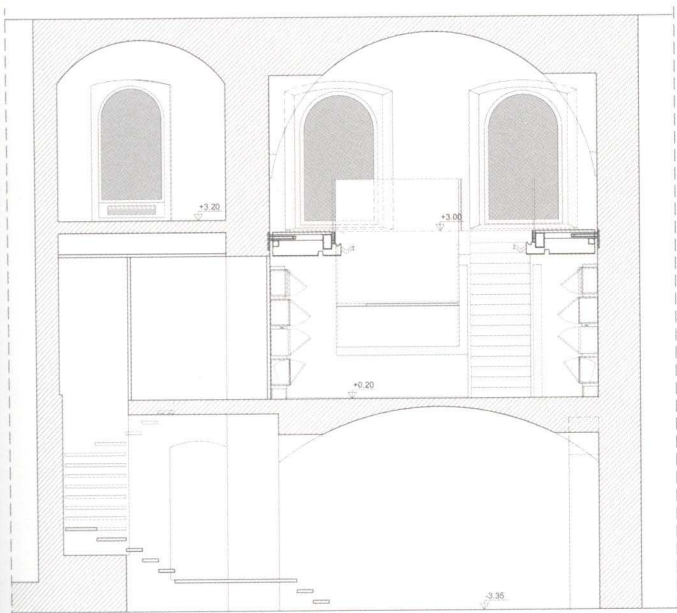
这样就在改善餐厅功能的同时，突出了餐厅的历史纪念意义。











SEZIONE BB'













Designer: Gianluca Milesi Architecture / Date: 2006 / Location: Milano, Italy

Photographer: Atelier Gluck, Milan – Giovanna Caravello (Milan)

设计: Gianluca Milesi / 时间: 2006 / 地点: 意大利, 米兰

摄影: Atelier Gluck, Milan – Giovanna Caravello (米兰)

## A\_mi Bar Restaurant

艾米餐厅



It was designed as a unique “structure/sculpture” wrapping the entire space and defining the different areas, and shaped as a fluid and multifunctional form. This “sculpture” was treated in a consistent and “minimal” way for the forms and the surfaces it was defining, in order to underline the impact of the message through its synthesis.

The creation of the volume/sculpture is the result of experimental studies through 3D digital models and physical models that leaded the design process. Generated in a precise point and achieved through a 3D path, the “sculpture” defines the functions through its physical path: a double high big room, facing an open public plaza.

Starting from the register volume... it deeps into the floor and rises to generate the bar counter... from here it rises more to create the restaurant mezzanine... finally going down designing a long cocktail table.

The whole structure wraps the space without solution of continuity, hanging itself to the columns and never touching the perimeter of the space. Furniture was designed to fit the minimal design approach to the space.

The coordinated image of A\_mi bar was studied in order to be in tune with its architecture, using minimal graphic elements and reflecting the chromatics of the project.

艾米餐厅是一个流畅的多功能空间，独特的结构设计既体现整体性又展示各自区域的特性。这样的设计目的在于强调“整体”这一信息。

三维立体的数码模型贯穿着整个设计过程。精确的设计方案以及三维的设计手法使得整个餐厅的功能通过其结构完美展现：双倍体积的大房间面对着公共露天广场。

整个结构从门口处向下延伸，然后在吧台处凸起，并自此一直凸起形成一个包房，在最后面放置着一张长长的酒桌。餐厅在结构上体现整体性而非延续性，恰似悬挂在廊柱上而不接触四周。这里的家具与设计理念相符合。















Designer: Tihany / Date: 2006 / Location: San Lucas, Mexico

Photographer: Andrea Martiradonna

设计: Tihany / 时间: 2006 / 地点: 墨西哥, 圣卢卡斯 / 摄影: Andrea Martiradonna

## “C” Restaurant

“C”餐厅