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成人·简易趣味钢琴曲集

(附CD一张)

林欣如 选编

最新出版·特别推荐曲目:

橄榄树
一剪梅
阿里山的姑娘
梁祝

喀秋莎
莫斯科郊外的晚上
山楂树
啊, 朋友

大海啊, 故乡
青藏高原
同一首歌
七子之歌-澳门

清澈的溪水
旋律
小天鹅舞曲

.....

文化艺术出版社
Culture and Art Publishing House

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前 言

成年人学习钢琴，是一件很有意义的事情。虽然多数人属于业余爱好，而且在音乐方面也没有多少基础，但是，他们对学习钢琴的执著、以及对生活的热爱，却感染和带动了许多人。正因为如此，我们选编了《成人·简易趣味钢琴曲集》，希望也能为成年人学习钢琴，奉献自己一份微薄的力量。

本曲集根据成年人学习钢琴的进度、由浅至深地选编了 66 首中外钢琴名曲。内容多为大家熟悉和喜爱的曲调，以及由歌曲改编的钢琴曲。最开始的部分为简易钢琴曲，后面的内容也基本属于初、中级水平。如果你正在学习拜耳钢琴基本教程，或已经进入到车尔尼 599 钢琴初级教程阶段，都可以在本集中找到适合你的钢琴曲。

另外，成年人学习钢琴，就其基础与能力来说，也是因人而异。有的人在学生时代多少学过一点音乐，加之文化底蕴深，所以信心显得更足一些，目标可以定得更高一点。而有的人则完全属于从头开始，音乐方面没有一点基础。所以，在学习的开始阶段，一定要掌握好由浅至深、循序渐进，避免一味追求进度，以至半途而废。

当然，无论你属于那一种情况，都不能离开“认真学、刻苦练”。虽然我们属于业余，但还是要有一点“专业的精神”。俗话说：一份耕耘，一份收获，只要你充满热情地投入，同时又付出了应有的耐心，就一定会得到收获。

衷心祝愿成年的朋友们，能在学琴的过程中得到快乐！

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湖上的天鹅

(美) 约翰·汤普森曲

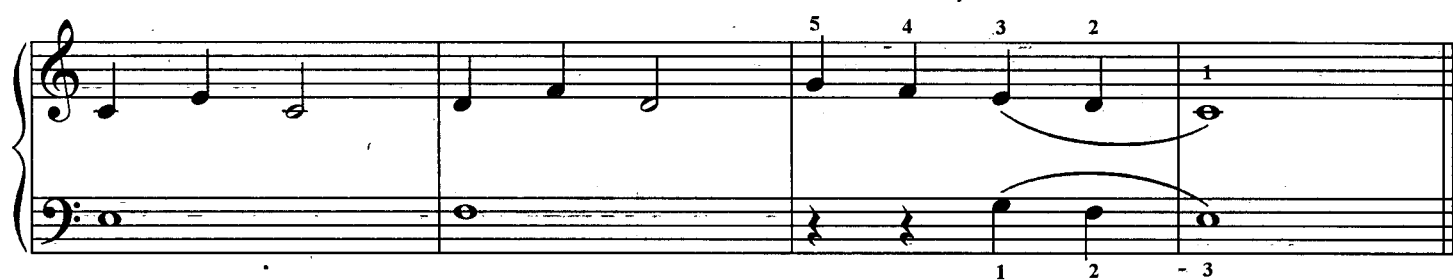
Moderato (♩ = 88)



春天来了

林欣如编曲

Allegretto (♩ = 108)



睡 梦 中

浩 聪 曲

Moderato (♩ = 88)

1 2 3 4 3

2

聚 会

法国童谣

Allegretto (♩ = 108)

1 3 2 1 3 5 4 1

2 3 4 1 2 3

legato (连奏)

太阳升起来了

Moderato (♩ = 88)

林欣如 编曲

Two systems of piano music for '太阳升起来了'. The first system is in 3/4 time, marked *mf*. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line consists of a sustained chord of G2-B2-D3. The second system continues the melody with quarter notes D5, E5, and F5, followed by a half note E5, and finally a half note D5. The bass line continues with the same chord. Fingering numbers are provided for the treble clef: 1, 3, 5, 1, 3, 5, 4.

小星星

Allegretto (♩ = 108)

法国民谣

Two systems of piano music for '小星星'. The first system is in common time (C), marked *legato* (连奏). The melody is in the treble clef, starting with a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4, and finally a half note F4. The bass line consists of a continuous eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4. The second system continues the melody with quarter notes E4, D4, and C4, followed by a half note B3, and finally a half note A3. The bass line continues with the same eighth-note pattern. Fingering numbers are provided for the treble clef: 1, 4, 5, 4, 4, 3, 2, 1. The bass line has fingering numbers: 5, 1, 3, 1, 5, 1, 2, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1.

Fine (终止)

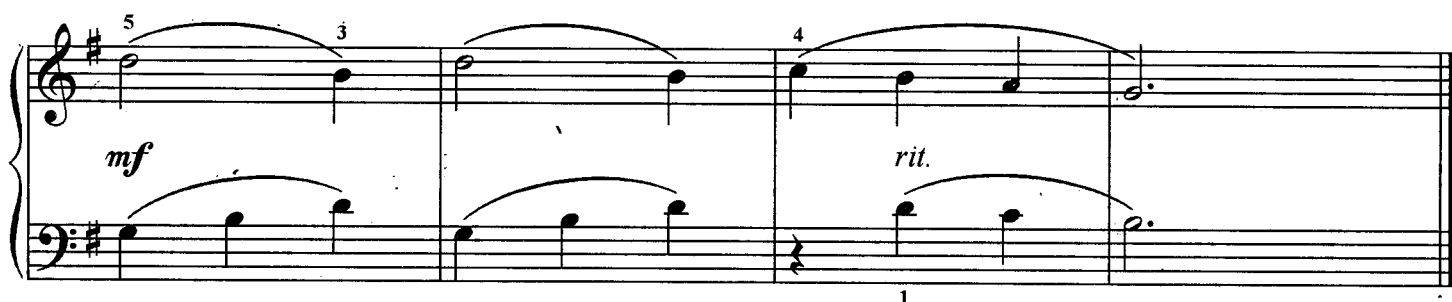
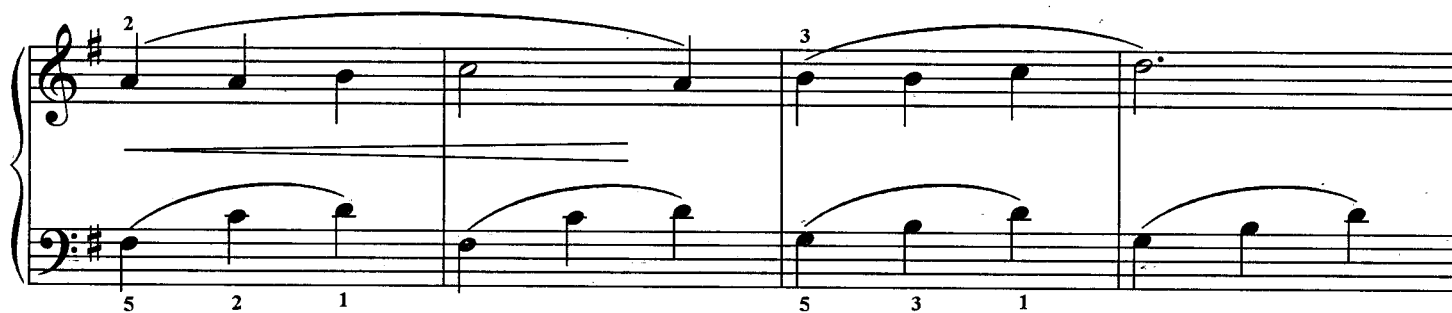
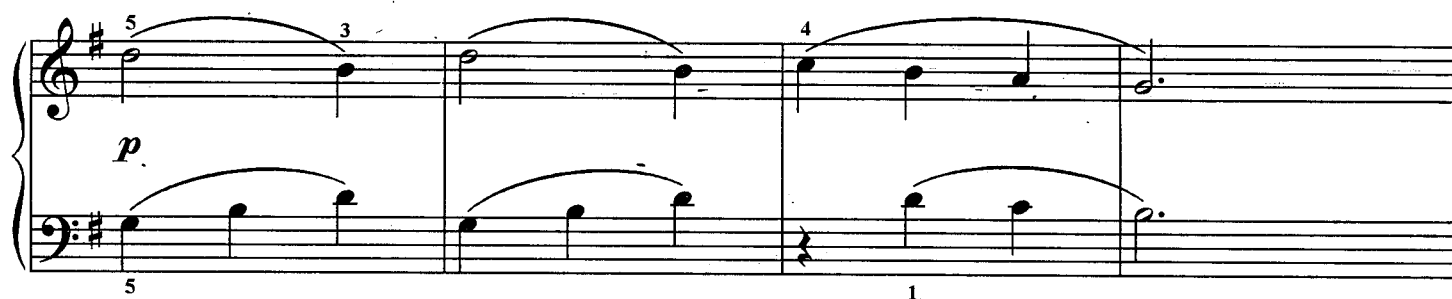
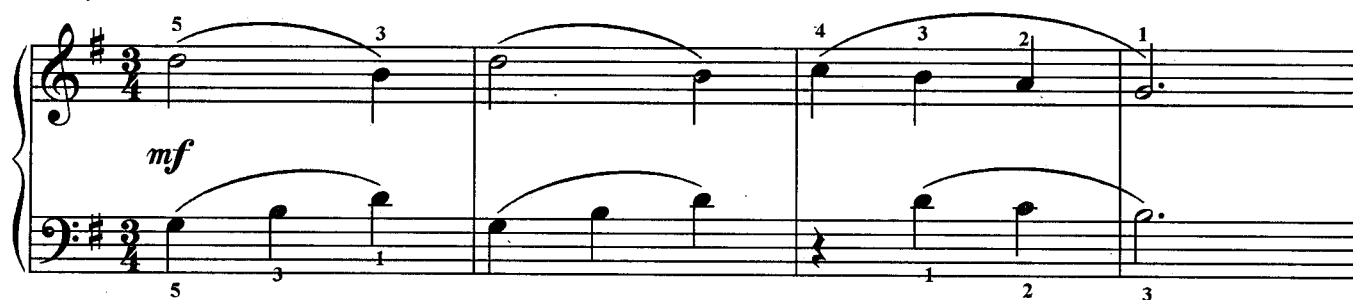
D.C. al Fine

(从头反复, 至Fine终止)

布谷鸟

Allegretto (♩ = 108)

德国民谣



樱花

日本民谣
林欣如编曲

Andantino (♩ = 69)

p

mf

p

mf

rit.

摇篮曲

(法) 依·菲利普曲

Moderato (♩ = 88)

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 88 beats per minute. The dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system has a forte (*f*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

德 国 民 歌

贝斯汀曲

Allegretto (♩ = 108)

The score is written for piano in 3/4 time, marked **Allegretto** with a tempo of 108 beats per minute. It consists of five systems of music, each with a treble and bass staff. The piece begins with a **mf** (mezzo-forte) dynamic and a **legato** instruction. The melody is characterized by long, flowing lines with many ties. Fingerings are indicated by numbers 1-5 above the notes. The score includes several **rit.** (ritardando) markings and **legato** markings. The piece concludes with a final cadence.

System 1: Treble staff starts with a half note G4, tied to the next measure. Bass staff starts with a half note F3, tied to the next measure. Dynamics: **mf**, **legato**. Fingering: 2, 5, 3, 5, 2, 1.

System 2: Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: **legato**.

System 3: Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: **legato**.

System 4: Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: **legato**.

System 5: Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: **legato**, **rit.**.

野玫瑰

(奥) 舒伯特曲
林欣如编曲

Andantino (♩ = 69)

p

mf

f

悦耳的歌声

德 国 民 歌
林欣如编曲

Allegretto (♩ = 108)

mf

f

p

mf

legato (连奏)

3

友谊地久天长

苏格兰民歌

Moderato (♩ = 88)

The musical score is written for piano in 4/4 time, key of D major (one sharp). The tempo is Moderato, with a quarter note equal to 88 beats per minute. The score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Slurs connect groups of notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The piece concludes with a final chord in the bass staff.

美国民歌
林欣如改编

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble staff consists of quarter and eighth notes, with fingerings 1, 2, 4, 3, and 1 indicated below the notes. The bass staff provides a simple accompaniment with quarter and eighth notes, with fingerings 4, 2, 5, and 3 indicated below the notes. The piece is marked with a mezzo-piano (*mp*) dynamic. The title 'The Rose Tree' is written in a decorative script at the bottom of the page.

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The melody is in the Treble clef, and the bass line is in the Bass clef. The score is divided into four measures. The first measure has a '2' under the bass line and a '5' over the Treble line. The second measure has a '4' under the bass line and a '3' over the Treble line. The third measure has a '1' under the bass line and a '2' over the Treble line. The fourth measure has a '5' under the bass line and a '1' over the Treble line. The lyrics 'The Rose Tree' are written below the bass line, with a '*' symbol under the first measure. The score is written on a piece of paper with a grid pattern.

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a half note B2. The piece is marked with a piano (p) dynamic. The melody continues with a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The bass line continues with a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The piece ends with a double bar line.

送 别

(美) 奥德维曲
虞哲智改编

Moderato (♩ = 82~88)

