

中国美术家对外交流丛书

中国美术家协会 主编

第 9 辑

CHINESE ARTISTS
BOOKS FOR
INTERNATIONAL
ART EXCHANGE

COMPILED BY CHINESE
ARTISTS ASSOCIATION

Zou
Cheng

CHINA FEDERATION
OF LITERARY AND
ART CIRCLES
PUBLISHING HOUSE

周 成

中国文联出版社

序

Preface

由中国美术家协会主编、中国文联出版社出版的《中国美术家对外艺术交流丛书》是属于国家级艺术品牌的新版本书系。各专集分别选编了中国美术家协会会员的精品之作及个人艺术档案。

在中国成为联合国教科文组织下属的“国际造型艺术家协会”成员国和中国美术家协会常务副主席刘大为当选为第16届“国际造型艺术家协会”主席之际,随着中外美术机构及美术家之间更加广泛而深入交流活动的开展,在国际美术界互相学习、借鉴、融合的大背景下,各专集画册的陆续出版,将会进一步向世界展示中国美术面貌和具有实力的中国当代优秀美术家的群体阵容。各入编美术家的艺术信息,将以各专集精美画册为载体,传播于海内外。

特此感谢积极支持和参与这项出版活动的各位美术家,为增进对外艺术交流,拓展中国美术发展的更大空间所作出的新贡献,并祝贺入编该丛书的各位美术家专集的问世,为中国和世界的当代艺术宝库又增添了新的篇章。

中国美术家协会

Books for International Art Exchange of Chinese Artists, compiled by Chinese Artists Association (CAA) and published by China Federation of Literary and Art Circles Publishing House, is a state-leveled new brand art serial books. Included in each book are the best works and art experiences of the members of Chinese Artists Association. At the particular moment of China succeeding in being elected the presidency of International Association of Art (IAA) under the UNESCO and Liu Dawei, standing vice-chairman of CAA elected chairman of IAA, along with the rapid development of art exchange activities among the international art institutions or the artists, in the circumstances of the world art circles being studied and merged with each other, to publish these books in succession will undoubtedly produce more and more excellent contemporary Chinese artists (all of them are CAA members) to the world so as to make the situation of Chinese art known. The information of each chosen artist will be popularized at home and abroad by their own carefully compiled painting collections.

Thank those artists supporting and taking active part in this publishing activity for their making the serial books possible. They have contributed a lot to building up international art exchange and opening up larger space for the development of Chinese art. Simultaneously, the artists included in these books are to be congratulated for their adding new sections to China and the world artistic treasury.

By International Department of CAA



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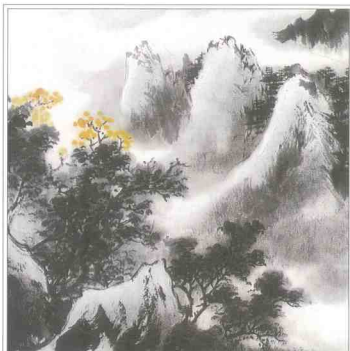
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ZHONG CHENG

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CHINA FEDERATION OF LITERARY AND ART CIRCLES PUBLISHING HOUSE



艺术简历

Resume

周成(周新沂)1941年5月出生在江苏盐城,1958年进上海市少年宫画组,师从唐云、江寒汀、乔木先生学习花鸟画,1962年拜中国著名山水画家魏紫熙先生为师专攻山水画及中国画理论。山水画,气势雄伟神韵自出,以后进一步得到艺术大师刘海粟、谢稚柳先生的指教,五十年来,创作并发表了大量山水画、花鸟画作品,并在国内外举办多次画展获得成功。

1988年 在上海友谊商店举办画展。
1991年 在上海美术馆举办“周成中国画展”。
1992年 在新加坡举办“中国画家周成国画展”。
1993年 应日本政府邀请讲学并举办画展。
2001年 在上海西宫举办“迎接新世纪周成山水画展”。
2005年 在上海汲古斋举办“从中南海到汲古斋周成山水画展”。

1997年 为香港特首董建华作巨幅山水画《松风飞瀑图》。
1992年 为人民大会堂作《黄山松云图》。
2004年 应中共中央办公厅警卫局邀请,为中海海怀仁堂作《九峰图》。成为新中国上海第一位走进中南海创作的国画家。

生平收入:《中国美术家人名大辞典》、《当代书画家大辞典》、《中国民间名人传记》、《中国文艺家传集》、《世界华人艺术家名人录》、《世界名人录》等。
出版有:《周成画选》、《周成狮岛画展纪念集》、《周成画集》、《周成山水画精选》。

获奖:《松鹰图》、《秦岱雄峰》双获国际一等奖。
《烟云山居》获中国美术家协会主办的“中华杯优秀奖”。
《万古烟云》获中华人民共和国文化部举办的“社会主义文学艺术五十周年评比一等奖”。

现为中国美术家协会会员、中国历史文化名城书画家协会常务理事、中国艺术研究院特邀研究员、江苏省省国画院特聘画家、上海山水画研究会常务理事、原上海春书画院院长。

Zhou Cheng (Zhou Xinyi) was born in May, 1941 in Yancheng, Jiangsu. In 1958, he began to learn Flower-and-Bird Painting in Chinese Painting Group of Shanghai Children's Palace. His teachers included Mr. Tang Yun, Mr. Jiang Hanting and Mr. Qiao Mu. In 1962 Zhou Cheng was accepted by the celebrated Chinese Landscape Painting Artist Mr. Wei Zixi as his disciple, focusing on the Chinese Landscape Paintings and Chinese Painting Theories. Later he received further instructions from art masters such as Mr. Liu Haishu and Mr. Xie Yailu. In the past half century, he had painted and published numerous landscape paintings and flower-and-bird paintings. He had also successfully held many Art Exhibitions both at home and abroad.

1988, Art Exhibition in Friendship Department Store, Shanghai
1991, "Zhou Cheng Chinese Painting Exhibition" in Shanghai Art Gallery
1992, "Chinese Artist Zhou Cheng's Chinese Painting Exhibition"
1993, Invited by the Japanese Government to give lectures in Japan and held art exhibitions
2001, "Greeting the new Century-Zhou Cheng Landscape Paintings Exhibition" in West Palace, Shanghai
2005, "From Zhongnanhai to Ji Gu Gallery-Zhou Cheng Landscape Paintings Exhibition" in Ji Gu Gallery, Shanghai

1997, Large-scale Landscape Painting Pine Tree by the Waterfall for Hong Kong Chief Executive Mr. Tung Chee Hwa
1992, Painting Pine Tree and Cloud of Yellow Mountain for the Great Hall of People
2004, As the first Shanghai Chinese Painting Artist to Zhongnanhai since the foundation of People's Republic of China, Zhou Cheng was invited by the Security Council, Office of the CPC Central Committee to paint Nine Mountains for the Huai Ren Hall of Zhongnanhai.

His biography has been compiled in Biographical Dictionary of Artists of China, Dictionary of Modern Calligrapher and Painter, Biography of Folk Celebrated People in China, Biography of Artists of China, Biography of Chinese Artists of the World, and International Celebrated People etc.

Publications: Painting Selection of Zhou Cheng, Memorial Album of Zhou Cheng's Art Exhibition in Singapore, Painting Collection of Zhou Cheng, Landscape Paintings of Zhou Cheng
Prize: Eagle and Pine Tree, Great Peak of Tai Mountain: International First Prize
Cabin in a Cloudy Mountain Excellent Award of "China Cup" of Chinese Art
Forever Cloud, First Prize of "50 Anniversary of Socialism Literature and Art" held by Ministry of Culture, P. R. China

Zhou Cheng is a member of China Artists Association, General-Director of Calligrapher and Painter Association of Chinese Historic and Cultural Famous Cities, Invited Researcher of Chinese Art Research Institution, Invited Painter of Jiangsu Academy of Traditional Chinese Painting, General-Director of Shanghai Landscape Painting Research Association, and ex-dean of Shanghai Chunjiaqiang Calligraphy and Painting Institution.



2006年5月周成、周良同游颐和园
May, 2006, Zhou Cheng and Zhou Liang in Summer Palace, Beijing



九峰高天外 霞光满山红 Nine Peaks in red sunglow (2004 年为中南海怀仁堂绘制)



圣洁河山 Marvelous Land (2004 年为中南海怀仁堂绘制)



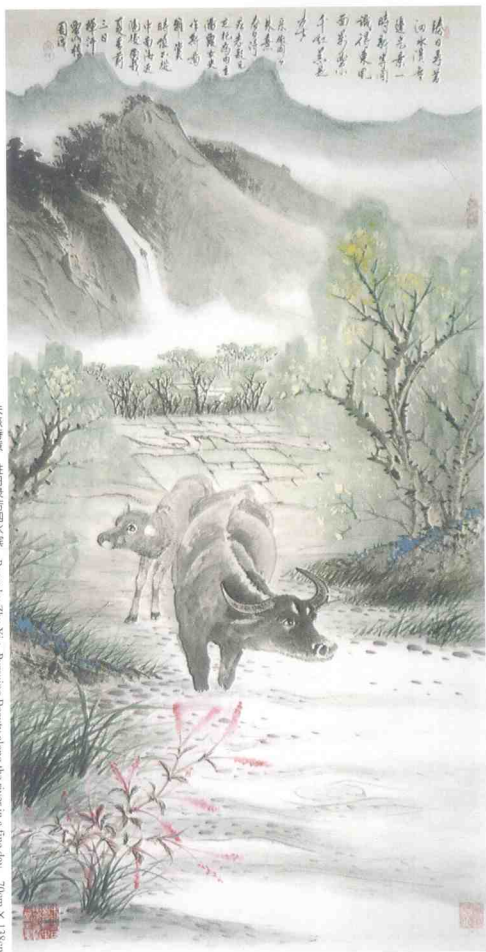
烟云神洲高洁图 Winter Mountain in Holy White 186cm × 210cm



黄山松云 Pine Tree and Cloud of Yellow Mountain 60cm × 96cm



行吟图 Traveling 70cm × 138cm



朱熹诗意 胜日寻芳泗水滨 Poem by Zhu Xi • Pursuing Beauty along the river in a fine day 70cm X 138cm



风景这边独好 The Scenery here is the finest 96cm × 186cm



宝山秀水 Precious Mountain, Elegant River



宋·程颢诗意图·秋 Song Dynasty · Poem by Cheng Hao · Autumn 96cm × 186cm



神韵图 Charm 96cm × 186cm



山中飞瀑图 Waterfall in the Mountain 70cm × 138cm



碧涧红叶图 Red Leaf, Green Water 96cm × 186cm



浩气长存黄山秋 Everlasting Beauty of the Autumn in Yellow Mountain 70cm × 138cm



敬亭白云满山诗 Pavilion, Cloud and Poem 70cm × 136cm



滿載白雲出青山

白日所照，皆青如碧玉，
 而山色如畫，人稱其為
 一景之冠，而不知其為
 一景之冠也。

滿載白雲出青山 Silver Clouds out of Green Mountain 70cm × 256cm





雄峙清江 Great River, Great Mountain 96cm × 180cm