

设计流

10

DESIGN STREAM 大堂空间

深圳市南海艺术设计有限公司 主编
深圳市金版文化发展有限公司



Lobby space

大堂空间

professional edition of actual scene photographing

实景拍摄专业版

南海出版公司

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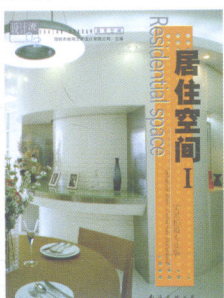
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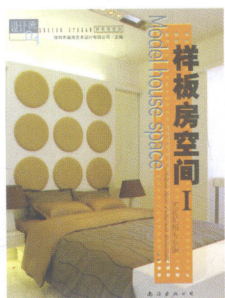
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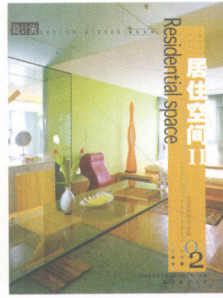
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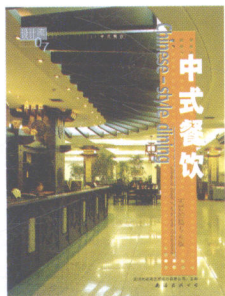
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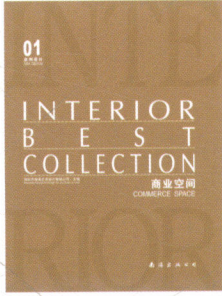
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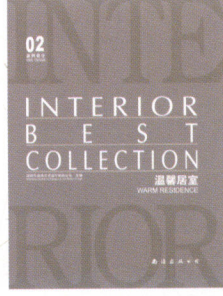
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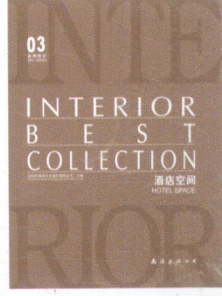
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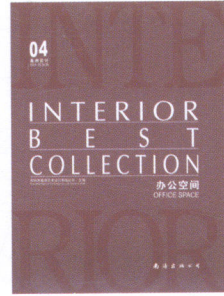
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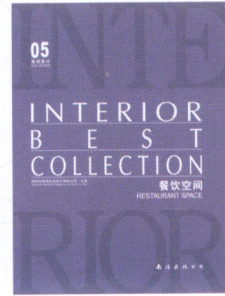
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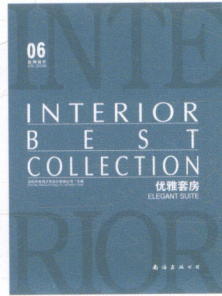
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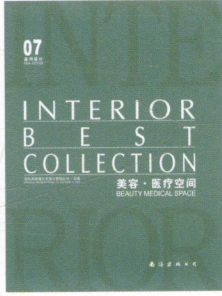
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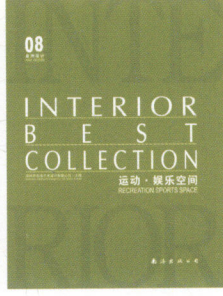
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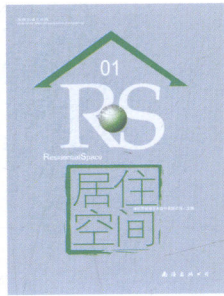
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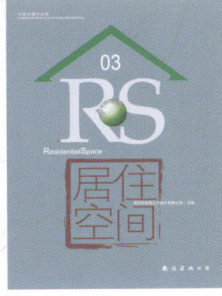
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前言

Preface

■ 朗联设计顾问有限公司 秦岳明

Ronger Kane, Lang Lian Design Consultant Co., Ltd.

空间塑造是室内设计的灵魂，不同的空间都有各自不同的特质与表情。准确把握空间性质，塑造气质空间，可以体现出设计师对设计语言的表达能力。好的设计就像一篇好文章，首先要能切中命题，然后才是叙述的丰富与文字的生动。一篇跑题的文章，文字再优美，叙事再繁丽，也会是一篇不合格的文章。

现在有些空间设计，由于业主不在行或要求不明确，任由一些不负责的设计师即兴发挥，胡乱抄袭，把写字楼做得像宾馆或茶楼，给空间参与者带来很多的困惑，既失去了办公空间应有的稳重大方，又没能给工作者创造

Space layout is the spirit of interior design, and different spaces have different natures and expressions. Grasping space nature and building temperamental space exactly can show the expression ability of design language by the architect. Good design is like a good article, firstly, which should hit the point of proposition, then its narration should be rich and also lifelike. An article, being far away from proposition, even though has beautiful language or colorful narration, still is an incompetent article.

At present, some space designs, for owner of it is not professional or without exact requirements, allow those irresponsible architects to exert freely, to recklessly copy, they design the office building into something like guest hotel or tea house, causing the participators in space confused much, which make office building losing original elegance and taste, and fails in creating a fine working environment and atmosphere for working persons, and even cost much not worthwhile.



一个良好的工作环境与氛围，甚至还花了很多冤枉钱。

大堂是各个场所的中心区域，也是整体空间的“脸面”，可以起到直接传达企业形象与精神、体现经营理念的作用。所以此处氛围的营造直接关系到整体空间的经营与定位。

合理定位

不同职能的大堂有着不同定位。政府部门要庄重典雅，严谨中透着亲切。金融部门则要多几分华贵，以显示自身的实力。科技办公楼则应多些“硬”“冷”及前沿的设计语言。综合办公楼大厅则要显得中性、沉稳、细致而简练。

与建筑的关系

建筑的室内室外是不可分割的整体，尤其是大堂空间，通常会与建筑之间有着更为紧密的联系。所以在考虑空间内容的同时也要能充分尊重与原有建筑的关系，



The lobby is the center area of every space, and also the "face" of general space, which makes the effect of transmitting directly the company image and spirit and management ideology. So, the construction of the atmosphere has direct relationship with the arrangement and positioning of general space.

Reasonable positioning

The lobbies with different functions have different positioning. For the governmental organization, the lobby should be sober and elegant, presenting a kindness in rules. On the contrary, a lobby for financial institution will appear with some magnificence to show self-strength. Technical office building lobby should be more "hard", "cool" and avant-garde. The hall of comprehensive office building should be neutral, sober, precise and brief.

The relationship with architecture

The interior and exterior of construction are inseparable whole, especially the space of lobby, which usually has more close affiliation with the building. So thinking of the space content, at the same time we shall respect sufficiently the relationship with original building, think of the integrality of space, so that open lobby space is in harmony with the context of the building. Specifically, we shall keep proper and precise measurements, adjust and transform the architectural language duly, increase the interior detail treatment, give full considerations to the function of space for the context interrela-



考虑空间的完整性，开敞的大堂空间最好能与建筑协调统一，在尺度上要能把握得当，把建筑语言作适当的调整与转换，增加室内的细节处理，并充分考虑到场所的功能性，使之承上启下，起到室内外空间转换的过渡作用。

环境与氛围

现在的生活节奏日益加快，都市上班族普遍存在着工作压力大、工作强度高、精神紧张、易疲劳等综合征，所以空间设计中对环境日益重视。

展开幻想的翅膀，闭目静思：天空高远而湛蓝，明媚的阳光、婆娑的树影，一道清泉静静地穿过身旁，一切静谧而又亲切；尺度舒适的家具，简明的通道指引着方向，透明而又轻盈的空间里，仿佛有天使在飞翔。

在高智能的空间里，充分享受着环境带给我们的愉悦，工作、生活变得轻松而自在，这一切其实并不遥远。

21世纪是“一个崇尚回归自然的时期”，自然与自由

tion in the shifts of the interior and exterior spaces.

Environment and atmosphere

The present life rhythm is quickened increasingly, the city office workers generally have the syndrome of great working stress, high intensity work, nervous and weariness, etc. so, in space design, people are paying increasing attention to the environment.

Stretching out the wing of imagination, closing eyes and pondering: the high, far and blue sky, radiant sunshine, whirling tree shadow, a clear spring going through quietly, all things are so peaceful and genial; comfortable furniture with proper size, concise channel guiding the directions, in the transparent and lightsome space, it seems that there is some angel flying.

In the hi-intelligent space, enjoying sufficiently the joviality resulted from environment, work and life become easy and comfortable, and all these are not far from us.

The 21st century is time of advocating the return back to nature"; nature and freedom are the forever the desire of people.

The people in new century also have new expectation for space. We, being "here" and "now", will long and expect the "future" and



永远是内心的渴求。

新世纪的人们对空间同样注入了新的期望。我们会在 " 此处 " 与 " 现在 "，对 " 未来 " 和 " 远景 " 进行憧憬与期待。

给未来留一个无限的空间，让我们共同去创造。

"distance".

Leave the limitless space for future; let us create it together.

秦 岳 明

Ronger Kane

高级室内建筑师，中国建筑学会室内设计分会第三专业委员会（深圳委员会）委员，IDA香港室内设计协会中国（深圳）委员会委员，深圳朗联设计顾问公司设计总监。1990年建筑学专业毕业，获工学学士学位，后从事建筑设计。1994年起涉足室内设计，先后参与并主持过多项大型公建的室内设计工作，并曾与香港、法国等境外公司合作大型公建的室内设计项目。设计范围包括商业空间、办公空间、展示空间等，设计作品曾多次获奖。

1999年开始与地产公司合作进行售楼处、会所、样板房等设计，客户包括深圳万科地产、深圳招商地产、珠江投资（广州合生创展）、沈阳华新国际等多家大型地产公司。

A senior interior architect, the commissioner of the 3rd professional committee (Shenzhen Committee) of interior design branch of Chinese Architecture Society, the committee of Chinese (Shenzhen) Committee of HK IDA and chief architect of Shenzhen Lang Lian Design Consultant Co., Ltd. Kane graduated in 1990 majoring in architecture, with bachelor degree of engineering, then engaged in architectural design. From 1994, Kane began to engage in interior design, then successively participated in the interior design of a lot of large-scaled public construction projects, and also participated in the cooperation in the interior design of large-scale public construction projects with HK company, France company and other overseas companies. The design scope contains commercial space, office space, fair space, etc, and his design works have been awarded for more times.

In 1999, Kane began to cooperate with real estate company to design sales office, clubhouse, showpiece room, etc. The clients include Shenzhen Vanke Real Estate, Shenzhen Merchants Real Estate, Zhujiang Investment (Guangzhou Hesheng Chuangzhan), Shenyang Huaxin International, and other real estates companies.



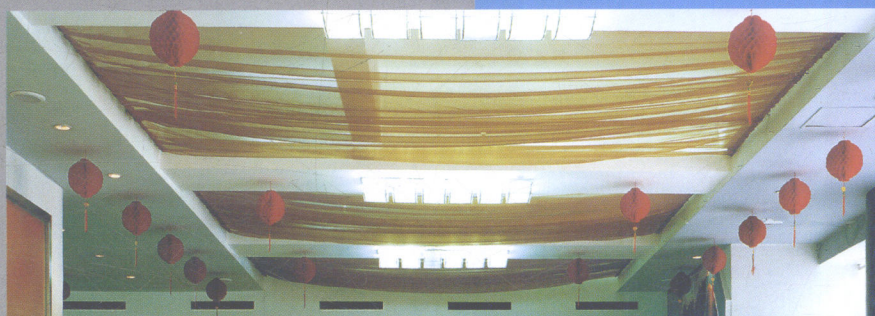


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会所、售楼处大堂

CLUB LOBBY OF APARTMENT SALES



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设 计 师: 黄咏涛 黎 明

摄 影: 陈 思

建筑面积: 4000m²

装修材料: 西班牙米黄大理石、澳洲砂岩、樱桃木

羊毛地毯、日本墙纸、幻彩漆、艺术铁艺等

Developer: Shenzhen Hongrongyuan Real Estate Co. Ltd.

Design: Shenzhen Keyuan Architecture Decoration Engineering Co. Ltd.

Designer: Huang Yongtao, Li Ming

Photograph: Chen Si

Floor area: 4000m²

Decoration material: Spanish yellow marble, Australian sandstone, wool carpet,

Japanese wallpaper, magic-tone paint, iron artworks, etc.

▼过道·大堂 Corridor · Lobby



▼大堂一角 One corner of lobby



▼大堂 Lobby



熙园是位于香蜜湖畔的大型高尚人文社区，主要为大户型豪宅，目标客户为有文化、有品味的都市高尚成功人士。

会所外观为地中海风格，二层室内设计作为建筑设计的延伸，也以典雅尊贵的新古典主义为风格定位，以达到该楼盘“深宅大院，尊崇人家”的定位诉求。

会所在前期兼有销售大厅的功能，因此，设计上强调空间的多功能性与相互渗透性，强调室内外空间的互动交流。设计风格以新古典主义的庄重典雅为主调，融入乡村俱乐部的休闲品味，以及地中海建筑的自然风情。弧形的米黄云石造型拱券、高耸的樱桃木做的屋梯、优雅的旋转楼梯、曼妙的铁花背景、浪漫的大型云石艺术拼花、整齐的砂岩立柱，无不让人在浓郁典雅的欧风中，体验一种豪华、高尚、尊贵、不凡的生活方式。

Xiyuan is located at a large-scale noble community, with luxurious house for big family as its major form. The target customers are noble successful people with good education and good taste in the metropolitan.

The exterior appearance of its club house is of Mediterranean style. The interior design for the two storeys, as an extension to the architecture design, also focuses on the graceful and noble style of neo-classicism, so as to achieve Xiyuan orientation of "imposing dwellings and spacious courtyards for noble families".

The club house serves as the sales hall at the early stage, so the design focuses on creating a multi-functional space. The design style takes the neo-classicism elegance as the major tone, combining the relaxing style of countryside clubs and the natural style of Mediterranean architecture. The yellow marble arch, the cherry wood stairs, the beautiful iron artworks, the large marble patterns and the orderly pillars are all of rich and elegant European style and bring you luxurious, noble, respected and extraordinary life style.





▲大堂一角 One corner of lobby



▲楼梯 Stairs



▲二楼洽谈区 Negotiation area on F2



▲大堂 Lobby