



新高职综合英语教程



综合英语教程

Integrated Skills of English

张九明 曾昭春 滕海 总主编

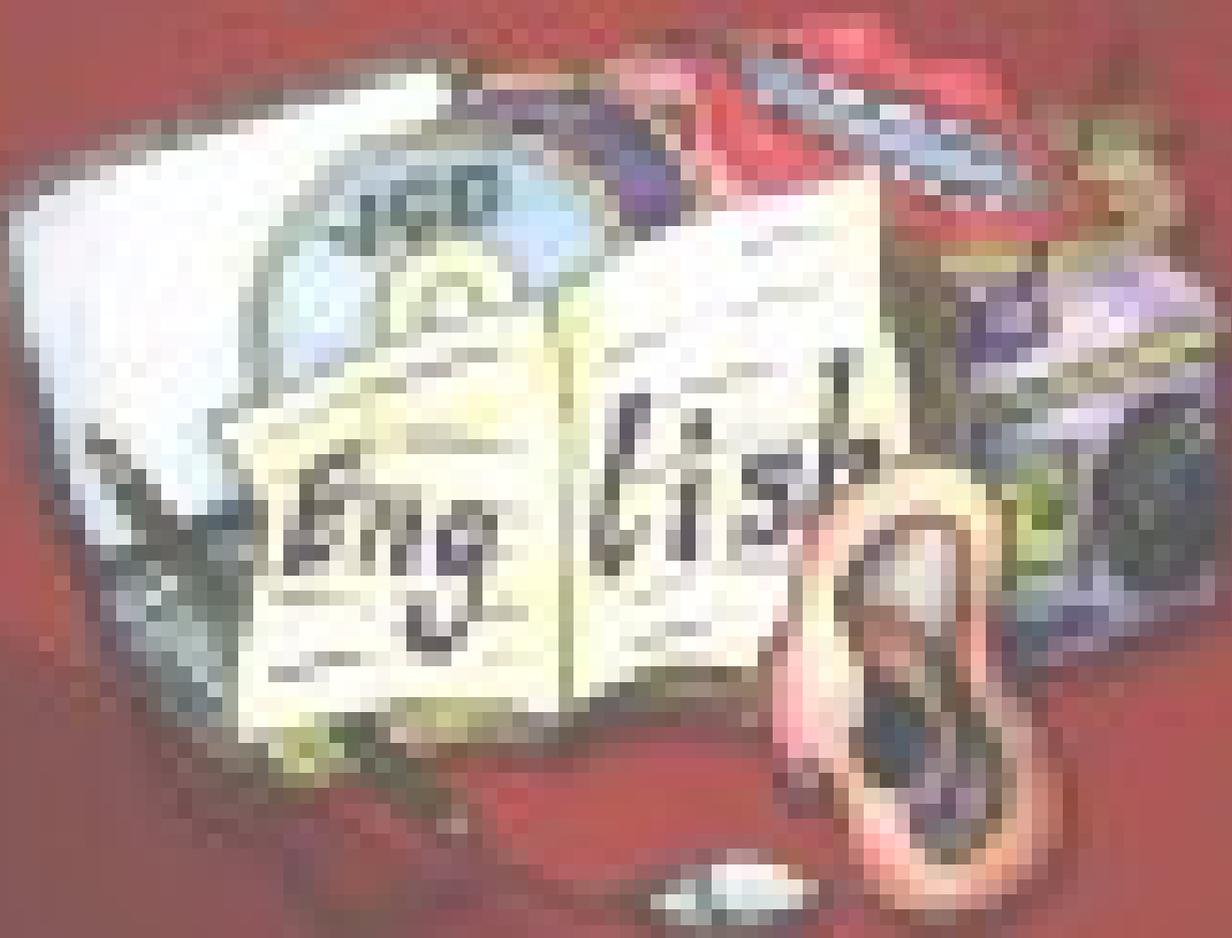


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综合英语 教程

Learning English through Reading and Writing

第一册 第二版



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新高职综合英语教程

综合英语教程 2

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内 容 简 介

《新高职综合英语教程》系列教材是由全国各地有丰富教学经验的教师根据教育部高教司颁发的《高职高专教育英语课程教学基本要求》组织编写的。本套教材倡导现代外语教学理念,贯彻“听、说、读、写、译协调发展”和“实用性、实践性”的原则。在融合“主题教学”和“任务型教学”的基础上,注重培养语言技能和实际涉外交际能力。

本书为《综合英语教程》第二册,共10个单元,每个单元由“听说训练”、“阅读活动”和“综合技能训练”三部分组成,可作为高职高专院校非英语专业英语课程的教材,也可供社会上英语自学者学习使用。

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前 言

《新高职综合英语教程》是一套供高职高专非英语专业学生使用的教材。本教材编写以教育部高教司颁发的《高职高专教育英语课程教学基本要求》(以下简称《基本要求》)为依据,在研究和探讨近年来高职高专英语教学新特点的基础上,借鉴先进的英语教学理念,力求使教材的编写有所突破。在教材的编写过程中,我们始终坚持《基本要求》规定的教学目的:通过教学,使学生掌握一定的英语基础知识和基本技能,具有一定的读、写、听、说的能力,从而能借助词典阅读和翻译有关英语业务资料,在涉外交际的日常活动中进行简单的口头、书面交流,并为今后进一步提高英语的交际能力打下基础。这一教学目的在教材中的体现为:在加强英语语言基础知识和基本技能训练的同时,重视培养学生实际使用英语进行交际的能力,特别是培养学生的听说能力。

为体现上述教学目的,我们确定了《新高职综合英语教程》的几项编写原则:① 加强英语应用能力的教学,重视学生综合语言能力的培养,既让学生打好语言基础,提高语言技能,又使教学密切结合学生今后实际工作需要。② 以实用性、实践性为原则,组织课程结构;以“必需”和“够用”为度,突出语言基础知识、基本技能和应用能力的培养。③ 精心挑选教学内容。课文均选自英美原文,融时代性、知识性、趣味性于一体,使学生实现学习语言、增长知识、提高素质的目的。④ 合理安排教材结构。每单元围绕同一个主题进行循序渐进的技能训练。

《新高职综合英语教程》由主教材《综合英语教程》1~3册、《综合英语教程学习指导》1~3册、《综合英语教程教师参考用书》1~3册组成。每册主教材均配有听力练习光盘和听力练习磁带,其中听力练习光盘随书附送;听力练习磁带和教师参考用书将对任课教师免费赠送(可通过<http://www.tupwk.com.cn/download/jcsq> 下载相应表格,填写后按照表格中提供的信息通过邮寄或传真的方式申请)。

本书为《综合英语教程》第二册,供第二学期使用。本册共10个单元,每单元基本安排简介如下。

听说训练(Listening and Speaking): 包括三部分内容,即听力欣赏、听力练习和听口语训练。听力欣赏包括英语歌曲和英语诗歌,旨在激发学生的学习兴趣,使他们感受优美的英语语言;听力练习包括听力问答、对话、复合式听写等练习形式,其目的是培养学生的口语对话和语篇理解能力;口语训练包括模拟口语练习和情景口语练习等形式,目的是通过设定一定的语言练习环境,使学生在课内外进行口语练习。

阅读活动(Reading Activities): 包括两部分内容,即课文一和课文二。在两篇课文后分别安排朗读练习、阅读理解练习及词汇和语法结构练习等基础语言练习题。特别是在两篇课文之间设置的阅读技能训练,它既是提高学生阅读技能不可或缺的练习,又将两篇课文有机地结合起来,使

之成为一体。

综合技能训练(Integrated Skills): 包括两部分内容,即写作技能训练和实用英语技能训练。写作技能训练侧重于句子水平上的写作与操练,兼顾段落的写作实践;实用英语技能训练旨在使学生通过学习,掌握《基本要求》规定的《交际技能表》所涉及的实用英语语言技能。

本教材的编写得到了清华大学出版社和有关高职高专院校的大力支持。为了使本教材进一步完善,编者希望使用本书的教师和学生提出宝贵意见。服务邮箱: wkservice@tup.tsinghua.edu.cn。

编者

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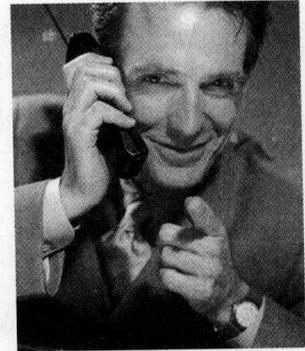
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Unit 1 The Colorful Language

Part I

Listening and Speaking



Section A Listen and Enjoy



I. Listen and enjoy the English song “Words” and think over the following questions.

1. Do you smile when you begin to say hello to others?
2. What do you think “Words” refer to in the song?
3. What is the brand new story that will be started?

Section B Listen and Practice



II. Listen to the following questions and choose the appropriate answers.

- | | |
|---|--------------------------------------|
| 1. A. Nice to meet you. | B. Hi. |
| C. Are you John | D. It's my pleasure. |
| 2. A. Go down the street and there you are. | B. My mother is ill. |
| B. It's ten o'clock. | D. Don't say that. |
| 3. A. Yes, I know him very well. | B. No, I won't be free this evening. |
| C. Yes, with pleasure. | D. No, I'm afraid I don't. |
| 4. A. Yes, sir. How can I help you? | B. The menu, sir. |
| C. You can do whatever you want. | D. Yes, the tallest one. |
| 5. A. It matters a lot. | B. It doesn't matter. |
| C. I've got my leg injured. | D. No problem. |

Integrated Skills of English

III. Listen to the dialogue carefully and choose the right answer to each question.

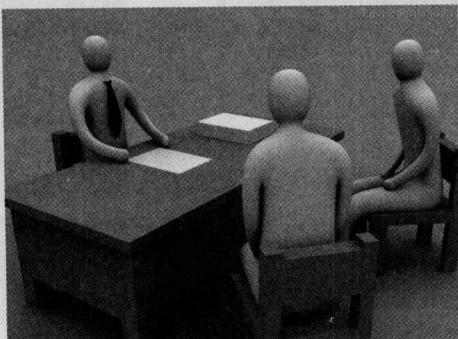
- A. He hurt himself.
B. He lost his car.
C. He had a traffic accident.
D. There was something wrong with his car.
- A. Kevin organized the files.
B. Kevin and Frank divided them evenly.
C. Frank gave most of them to Kevin.
D. Frank took care of them.
- A. Leave the errors in the paper.
B. Let the woman use the typewriter.
C. Read the paper again.
D. Rewrite the paper.
- A. Look at something for the man.
B. Stop talking so much.
C. Turn down the music.
D. Listen to the music more attentively.
- A. 17 dollars.
B. 18 dollars.
C. 13 dollars.
D. 19 dollars.

IV. Listen to the short passage and fill in the missing words in the blanks.

How can we learn to speak good English? The ideal thing should be _____ 1 _____ to live among the native _____ 2 _____ and learn directly from them. As this is _____ 3 _____ for most of us, a _____ 4 _____ way is to learn to speak by relying on audio-visual aids, _____ 5 _____ tapes, CDs, films, and TV _____ 6 _____. If you have a radio, a walkman or a _____ 7 _____, it will be quite possible for you to learn to speak good English even _____ 8 _____ the help of a teacher. Of course you must have the right _____ 9 _____ and correct _____ 10 _____.

V. Listen to the dialogues and fill in the blanks.

Dialogue 1



A: Excuse me, Professor Lu, could you give me some advice on how to _____ 1 _____ my spoken English?

B: Well, I think it might be a good idea to seize every chance you get to speak English. Don't be shy and don't be afraid of _____ 2 _____.

A: I see. How do you think I can improve my _____ 3 _____ ability, then?

B: Writing is a bit more difficult. There is no shortcut to success. One way would be to write more. You know, _____ 4 _____.

A: By the way, Professor Lu, could you recommend something for me to read?

B: Well, there is a lot of good stuff in our _____ 5 _____. I'm afraid I can give you anything definite offhand now. I can give you a list tomorrow, if you like.

A: Thank you, Professor Lu...

Dialogue 2

A: Excuse me, Mr. Ma, I am doing a survey for a social study of English teachers in our school. Would you _____ 1 _____ answering a few questions?

B: No, not at all. What do you want to know?

A: _____ 2 _____ have you been teaching English?

B: Twenty years.

A: Wwa! 20 years! That's almost as old as I am! What kind of _____ 3 _____ have you had?

B: I graduated from a four-year teacher's college about 20 years ago. I learned English during my college years.

A: Have you been to an _____ 4 _____ country?

B: Yes, last summer I was given a study-abroad scholarship in Canada.

A: Are you ever bothered by any problems in your teaching?

B: Yes, of course. I am sometimes frustrated when I see poor scores of my students in a class quiz or examination.

A: Thank you very much for _____ 5 _____. I have leaned a lot from this interview.

Section C Listen and Talk

VI. Listen to Dialogue 1 again and discuss the following topic with the help of the words and expressions given below. You may add your own words and ideas if necessary.

Topic : Do you think your English learning is satisfied? Why or why not?

practice	every chance	make mistakes	communication
free time	grammar rules	shy	words

VII. Make a dialogue how to learn English well with your partners.

Part II

Reading Activities



Section A Detailed Reading

Warming-Up



Consider the following questions before reading the passage.

There are five groups of words below, which are opposite in meaning. Add a word to each group in the provided spaces, making them into phrases of similar meaning.

1. _____ off, _____ on
2. _____ a lot, _____ a few
3. _____ up, _____ down
4. _____ in, _____ out
5. a fat _____, a slim _____



Passage 1

Our Crazy Language

1 English is the most widely-used language in the history of our planet. One in every seven human beings can speak it. More than half of the world's books and three quarters of international mail are in English. Of all languages, English has the largest vocabulary—perhaps as many as two million words—and one of the noblest bodies of literature.

2 Nevertheless, let's face it: English is a crazy language. There is no egg in eggplant, neither pine nor apple in pineapple and no ham in a hamburger. Sweetmeats are candy, while sweetbreads, which aren't sweet, are meat.

3 We take English for granted. But when we explore its paradoxes, we find that quicksand can work slowly, boxing rings are square, public bathrooms have no baths in them.



4 And why is it that a writer writes, but fingers don't fing, grocers don't groce, and hammers don't ham? If the plural of tooth is teeth, shouldn't the plural of booth be beeth? One goose, two geese—so one moose, two meese?

5 If the teacher taught, why isn't it true that the preacher praught? If a horsehair mat is made from the hair of horses and a camel-hair coat from the hair of camels, from what is a mohair coat made? If a vegetarian eats vegetables, what does a humanitarian eat?

6 In what other language do people drive on a parkway and park in a driveway? Ship by truck and send cargo by ship? Have noses that run and feet that smell?

7 How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites? How can overlook and oversee be opposites, while quite a lot and quite a few are alike? How can the weather be hot as hell one day and cold as hell the next?

8 You must be shocked at a language in which your house can burn up as it burns down, in which you fill in a form by filling it out and in which your alarm clock goes off by going on.

9 English was invented by people, not computers, and it reflects the creativity of the human race (which, of course, isn't really a race at all). That is why, when stars are out they are visible, but when the lights are out they are invisible. And why, when I wind up my watch I start it, but when I wind up this essay I end it.

New Words

planet	/'plænit/	n. 行星
international	/'inte'næʃənel/	n. 国际的
literature	/'litərə'tʃə/	n. 文学, 文学作品
nevertheless	/'nevədəð'les/	ad. 然而, 虽然
crazy	/'kreɪzi/	a. 疯狂的, 古怪的
eggplant	/'egplɑ:nt/	n. 茄子
pine	/'paɪn/	n. 松树
pineapple	/'paɪnæpl/	n. 菠萝
ham	/'hæm/	n. (旧时的)小镇, 村庄
hamburger	/'hæmbə:g/	n. 汉堡包, 汉堡牛排,
sweetmeat	/'swi:tmi:t/	n. 果脯, 蜜饯
candy	/'kændi/	n. 糖果
sweetbread	/'swi:tbred/	n. (小牛, 小羊的)胰脏或胸腺
paradox	/'pærədɒks/	n. 自相矛盾的说法, 悖论
quicksand	/'kwɪksænd/	n. 流沙
grocer	/'grəʊsə/	n. 食品杂货商
hammer	/'hæmə/	n. 锤, 榔头
plural	/'pluərəl/	n. & a. 复数(的)

booth	/bu:θ/	n. 棚子, 摊位
moose	/mu:s/	n. 麋(长有粗毛及厚角的一种大鹿)
preacher	/'pri:tʃə/	n. 说教者, 传道者
mat	/mæt/	n. 席子, 小地毯
mohair	/'məuheə/	n. 安哥拉山羊毛, 马海毛
vegetarian	/'vedʒiteəriən/	n. & a. 素食者(的)
humanitarian	/'hju:mæni'teəriən/	n. & a. 人道主义者(的), 慈善家(的)
parkway	/'pɑ:kwei/	n. 公路, 林荫干道
driveway	/'draɪvwei/	n. 私人车道
cargo	/'kɑ:gəu/	n. 货物
slim	/slɪm/	a. 微小的, 渺茫的
guy	/gɑɪ/	n. 家伙, 小伙子
overlook	/'əʊvə'lʊk/	v. 俯视; 忽略
oversee	/'əʊvə'si:/	v. 监视, 监督
alike	/'ə'laɪk/	a. 相似的, 同样的
shock	/'ʃɔ:k/	v. 使震惊
alarm	/'ə'lɑ:m/	n. 警报
reflect	/'rɪ'flekt/	v. 反映
creativity	/'kri:ei'trɪvɪti/	n. 创造力, 独创力
visible	/'vɪsəbl/	a. 可见的, 看得见的

Phrases and Expressions

take...for granted	认为……理所当然
a slim chance	可能性很小的机会
a fat chance	实际上不存在的机会
a wise guy	自以为聪明的人
cold/hot as hell	冷/热得要命
burn up	烧光, 烧尽
burn down	烧毁, 焚毁
fill out	(AmE)=fill in 填写
go off	爆炸, (闹钟)响起来
wind up	上(钟)弦; (口语)结束



Exercises



Reading Aloud

I. Read the following paragraph until you learn it by heart.

English was invented by people, not computers, and it reflects the creativity of the human race (which, of course, isn't really a race at all). That is why, when stars are out they are visible, but when the lights are out they are invisible. And why, when I wind up my watch I start it, but when I wind up this essay I end it.



Reading Comprehension

II. Answer the following questions according to the passage.

1. Why do we say that English is the most widely-used language in the history of our planet?
2. What vocabulary does English have?
3. Can you give some examples of paradoxes in English words?
4. What is it if you have a running nose?
5. Do you know the reason that makes the English language crazy?

III. Choose the best answers according to the passage.

1. English is the most widely-used language because _____.
 - A. one in seven human beings can speak it
 - B. 50% of the books and 75% mails in the world are in the language
 - C. it has the largest vocabulary
 - D. all of the above
2. English is said to be a crazy language in _____.
 - A. its word formation and meanings
 - B. the people who use and create it
 - C. its history and its noble literature
 - D. the pronunciation and intonation
3. The word paradox (Paragraph 3) means _____.
 - A. a statement that seems to say something opposite
 - B. a way of expressing one's ideas
 - C. a situation that one usually gets into
 - D. something we sometimes take for granted
4. By taking the examples of "fingers and fing," "grocers and groce," and "hammers and ham", the author means that _____.
 - A. we can follow the word formation rules to learn new words