

上海音乐学院附属中等音乐专科学校基础课试用教材

赵晓生 主编

P I A N O

钢琴进阶教程

6

唐 余 编注



上海教育出版社
SHANGHAI EDUCATION PUBLISHING HOUSE

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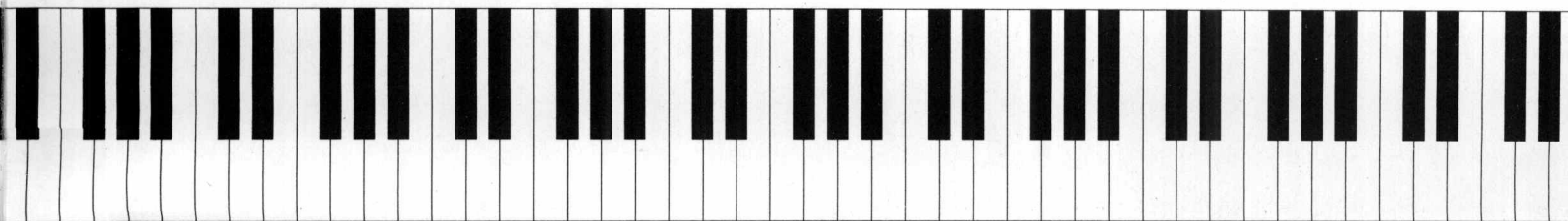
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实用为本

赵晓生
申秋分

总 序

上海音乐学院附属中等音乐专科学校基础课试用教材《钢琴进阶教程》由上海音乐学院附中钢琴基础课程教研组编写,这套教材共六册,其最大的特点就是具有较强的实用性、有效性、集中性。

实用性表现于这套教材循序渐进地进行编写,每一课内容包括:基础练习、练习曲、中国乐曲、外国乐曲等,随着程度的加深和提高,均有复调乐曲加入其中,每个部分都有切合实际的讲解与要求,使学生对每一课所要解决的问题有清醒的认识和明确的目的,可以不走或少走弯路。

有效性在于其教材内容的取舍、采用均建立在编者多年教学实践的基础上。参加编写该教材的作者都是上海音乐学院附中基础课钢琴教师,具有多年的教学实践经验,他们从历年教学实践中,挑选出最具实际效果的教材,使学生能最有效地达到学琴目标。

集中性在于这套教材完全按照每学年实际课时进度配置安排,因此,材料选择十分精练集中,省去学生从浩如烟海的乐谱中挑选教材或同时必须使用大堆琴谱之苦。

综上所述,此教材以其实用、有效、集中的特点,定可以为爱琴、习琴、弹琴者选用。



2005年4月于上海

目 录

第一课	1
一、基础练习	1
二、练习曲	3
三、练习曲	5
四、《回旋曲》	7
第二课	10
一、练习曲	10
二、《波兰舞曲》	12
第三课	15
一、练习曲	15
二、练习曲	17
三、《圆舞曲》	19
第四课	22
一、练习曲	22
二、《奏鸣曲》	24
第五课	30
一、练习曲	30
二、练习曲	33
三、《G 大调奏鸣曲》	35
第六课	40
一、练习曲	40
二、《民间音乐风》	42
第七课	47
一、练习曲	47
二、练习曲	50
三、《意大利波尔卡》	52
第八课	55
一、练习曲	55
二、《亚麻色头发的少女》	57

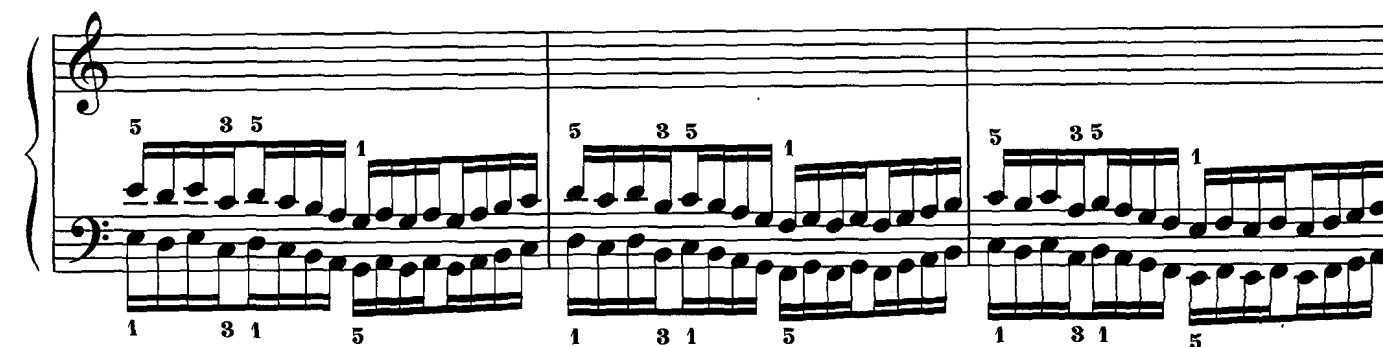
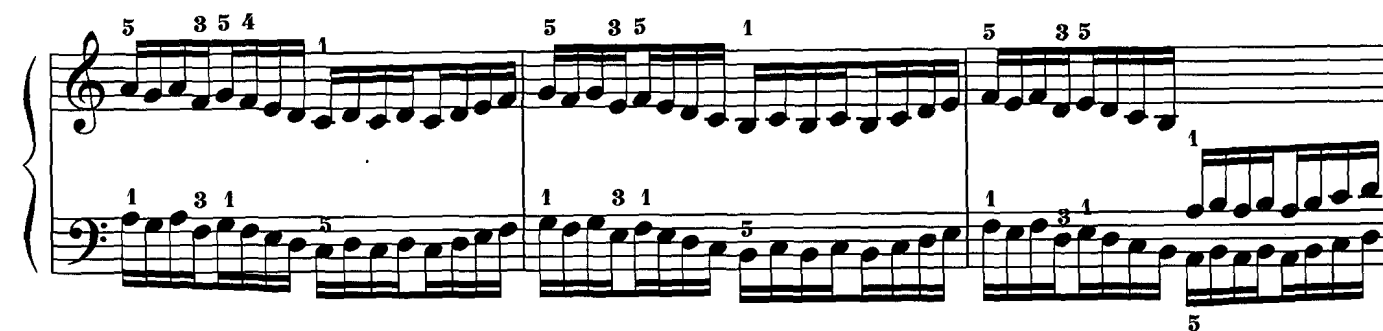
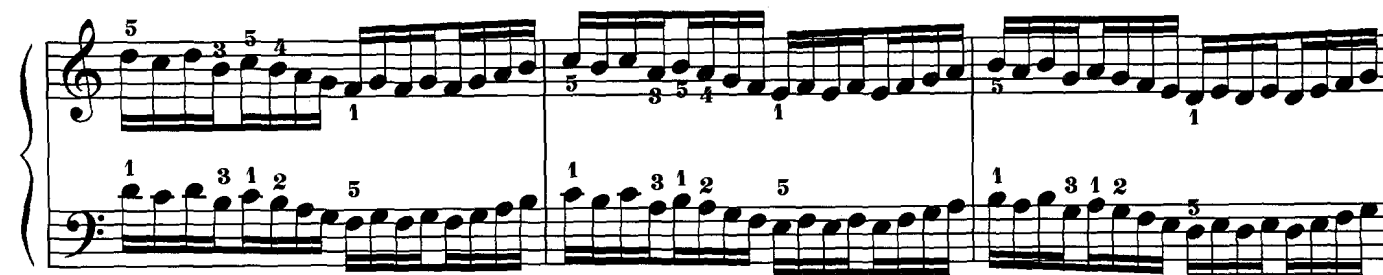
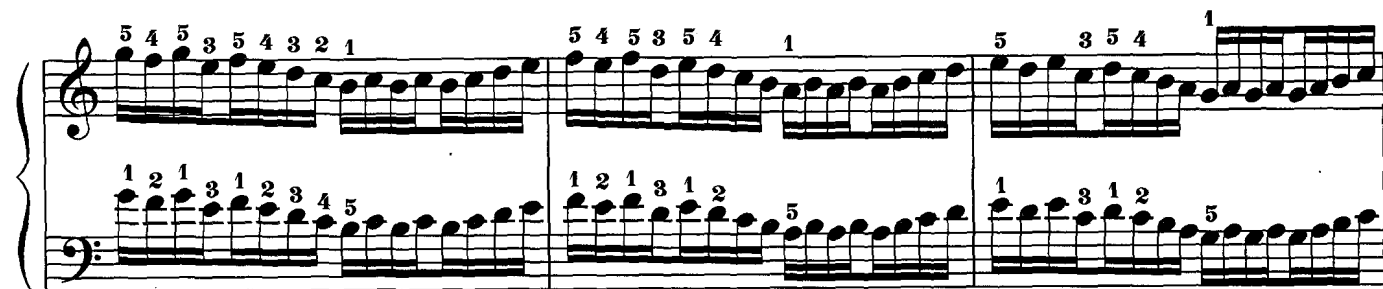
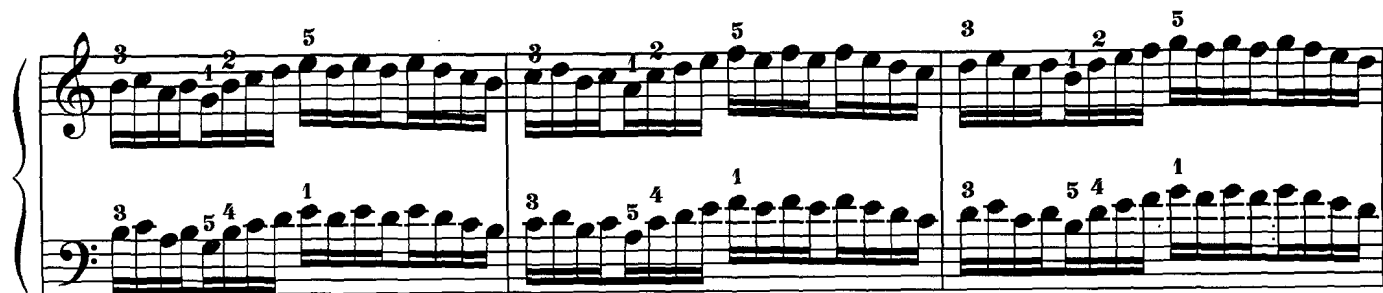
第九课	60
一、练习曲	60
二、练习曲	62
三、《离别》	65
第十课	68
一、练习曲	68
二、《回旋曲——终曲》	71
第十一课	74
一、《二部创意曲》	74
二、练习曲	76
三、练习曲	77
四、《D 大调奏鸣曲》	79
第十二课	84
一、练习曲	84
二、《杂色玫瑰》	88
第十三课	94
一、练习曲	94
二、《捉迷藏》	97
三、《晨钟》	101

第 一 课

一、基础练习

选自《哈农》

The image displays a piano exercise score for the first lesson, consisting of four systems of musical notation. Each system is written for the right and left hands on a grand staff (treble and bass clef). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above or below the notes. Articulations, such as slurs and accents, are used to guide the performer. The exercise is a technical study, likely from the 'Hanon' collection, focusing on finger independence and coordination.



This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1 through 5. Dynamics include *sempre ff* (fortissimo) and accents (>). The notation includes various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a final cadence in the right hand, marked with a double bar line and a repeat sign.

sempre ff

8va

8va



教学提示:三十二分音符的五个手指短音阶练习要在保持声音清晰的前提下尽可能加快速度弹奏;所有的和弦连接要用有力的跳音来弹奏。

三、练习曲

Allegro moderato 巴赫曲

First system of musical notation. Right hand: mf dynamic, crescendo hairpin. Fingerings: 2, 3, 4, 3, 2, 3, 4, 2, 5, 2, 1, 3. Left hand: Fingerings: 1, 5, 1, 5, 2.

Second system of musical notation. Right hand: $cresc.$ marking. Fingerings: 1, 2, 3, 1, 1, 1, 4, 5, 1. Left hand: Fingerings: 3, 2.

Third system of musical notation. Right hand: mf dynamic, crescendo hairpin. Fingerings: 2, 1, 4, 3, 1, 1, 2, 2, 3, 1. Left hand: Fingerings: 3, 4, 4, 4.

Fourth system of musical notation. Right hand: Fingerings: 3, 4, 3, 1, 5, 3. Left hand: Fingerings: 5, 2. The system concludes with a fermata.

教学提示:这是一首 a 小调的复调练习曲,弹奏时可以以每小节三个三拍来打节奏,右手在弹奏时必须突出强拍上的音。

四、回旋曲

Andantino

格里埃尔曲

The musical score is for a piece in 2/4 time, key of D major, marked Andantino. It is a piano accompaniment for a song by Grieg. The score is divided into four systems, each with a treble and bass staff. The first system starts with a treble staff containing a melody with slurs and fingerings (1, 3, 1, 1, 3, 5, 1, 2) and a bass staff with a simple accompaniment (5, 3, 5, 3, 4). The second system continues the melody in the treble staff (1, 1, 3, 1, 4, 1, 1, 3, 4) and the bass staff (1, 2, 5, 3, 5, 2, 1, 2, 2, 5). The third system features a forte (f) dynamic and a more complex bass line (3, 5, 3, 1, 5, 1, 2, 1, 5, 1, 3, 4, 1). The fourth system ends with a dim. (diminuendo) marking and continues the melodic and harmonic development (5, 1, 3, 1, 1, 3, 2, 4, 1, 3, 4, 1, 5, 3, 4, 1).

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody begins with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, 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D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355, D355, E355, F#355, G#355, A355, B355, C356, D356, E35



教学提示:这首乐曲抒情、优美,弹奏时注意弱起节拍的特点。*:模进乐句的弹奏力度上要有强弱变化。

一、练习曲

车尔尼曲

Allegro risoluto 车尔尼曲

2 1 1 1 1 1

f

5

1 4

1 3

4

2 1

4

4 1

dim.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, and a large slur covering the entire phrase. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a bass line with eighth and sixteenth notes. The tempo/mood marking "p dolce" is written below the first measure of the bass staff. The score is divided into two measures by a vertical bar line.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is marked with fingerings (1-5) and includes a *cresc.* (crescendo) marking. The bass staff provides harmonic support with chords and rests. A *8va* (octave) marking is present above the treble staff.