

電子琴名曲全集 3

結婚頌歌

中 級

編曲 / 齋藤 英美

電子琴名曲全集

《初級／中級》

編 曲／齊 藤 英 美

■定價每冊新台幣120元

1

電子琴名曲全集

夏威夷音樂

〔曲名〕

●藍色夏威夷●夏威夷的婚禮之歌●南國之夜●小竹橋●月圓的第一個晚上●夏威夷之歌●凱馬納●希拉●夏威夷歸船號●南海的迷人島●夏威夷樂園●划船●地平線的那邊●珊瑚礁的那邊●月光下的鑽石峯●夏威夷的呼喚●在巴里巴里海邊●梅卡●納尼●阿歌●考波●達希爾●沙約●納拉尼●椰子林●夏威夷的日落 等 全31曲

2

電子琴名曲全集

日本的詩情

〔曲名〕

●江戶日本橋●紅鯉艇●砂山●被賣傭●出海●波浪上的港口●勿忘草●早春賦●給遠方的朋友●櫻貝之歌●月下砂漠●故鄉●搖籃●中國地方的催眠曲●採茶歌●海邊之歌●平城山●白等了●夏天的回憶●椰子●海邊千鳥●夏天未到●這條路●新塘玩偶●櫻花開●講過過●下雪的街道●城島之雨●白雪皚皚的富士山頂 等 全30曲

3

電子琴名曲全集

結婚頌歌

〔曲名〕

●結婚頌歌●多麼漂亮●婚禮進行曲●婚禮進行曲●飲酒歌●夏威夷的婚禮之歌●結婚禮服●新娘玩偶●愛的故事●情書●乘在歌聲的翅膀●愛之夢●夜曲(愛情故事)●世界是為我們兩人●愛的頌歌●聖母頌●鳳凰蜜月旅行●甜蜜的家庭●羅密歐與朱麗葉●獻給新婚的歌曲●江戶催眠曲●母親之歌●五木的搖籃曲 等 全26曲

4

電子琴名曲全集

聖誕頌歌

〔曲名〕

●聖誕鈴聲●平安夜●聖誕佳音●榮耀頌●小伯利恒城●夜半歌聲●齊來崇拜●普天同慶●東方三王●聖母頌(古諾)●少年樂手●聖誕之夜●夏威夷的聖誕●冬青樹與長春藤●樺樹●聖母頌(舒伯特)●聖誕頌歌●溫徹斯拉斯的賢王●滿庭點綴●馬槽歌●上帝使你安息●聖母頌(阿卡德)●新生王●在大衛之城●銀鈴 等 全31曲

5

電子琴名曲全集

電影音樂

〔曲名〕

●靜寂之聲(畢業生)●昨日●兩小無猜●日升日落(屋上提琴手)●分別的早晨●巴黎的幽會●兩度情●絕代美人●夏日戀情●丹尼耶和瑪麗亞●羅密歐與茱麗葉●獅子與我●阿爾貢●生龍活虎主題曲●黑獄亡魂主題曲●追隨●馬塞利諾之歌●布貝的情人●女王蜂●狄里卡多 全20曲

6

電子琴名曲全集

電影音樂

〔曲名〕

●黃昏之戀●難補遺憾天 愛的主題●天籟地網●愛是一切●教父●歡樂滿人間●喬治女郎●吾愛吾師主題曲●夢●教父 愛的主題●不能不愛你●納塔里之翼●出埃及記●強尼吉他●雷南多的隱藏●彼得崗●愛情故事●落花餘恨天主題曲●深夜陌生人●鑽石大竊案主題曲 全20曲

7

電子琴名曲全集

愛之聲

〔曲名〕

●郵差先生●莎麗女王●眼淚的觸技曲●萬世巨星●往日●悲哀的滿蕾咪●下雪●算帳●濁水大橋●舊金山的回憶●阿蘭賈斯之戀●溫柔地愛我●愛●愛是藍色的●桑尼情人●幻想即興曲●採珠者●阿蘭廣希拉的回憶 全18曲

Vol. 1

8

電子琴名曲全集

愛之聲

〔曲名〕

●歡唱●世界之牽●接近你●強巴拉耶●青春的光與影●夢幻騎士●黃色鳥●昏頭轉向●以吻封城●愛到至深●史城展覽會(畢業生)●今夜請愛我●孔德爾已遠飛●媽咪愛●香色里樹●白色情侶(冬季奧運會)●重說再見 全17曲

Vol. 2

9

電子琴名曲全集

愛之聲

〔曲名〕

●往日情懷●何日再相逢●別離●我實在不想知道●最後之舞與我●非卿莫屬●愛心●夜霧中的幽會●秋水伊人●悲哀與星影同在●環遊世界●威尼斯的夏日●海峽山盟●說謊是罪惡●枯葉●惜愛自俄來●此愛彌堅●某些事 全18曲

Vol. 3

10

電子琴名曲全集

愛之聲

〔曲名〕

●只有昨日●愛的主題●我的愛●嘿！裘德●蜜雪兒●愛琴海的真珠●兩個天使●愛的訣別●教父續集主題曲●酒店主題曲●藍色的影子●我無法不愛你●不可能的愛●偕我奔月去●星塵●飛天萬能車主題曲●綠袖子●昔日戀情●晚安●甜心 全18曲

Vol. 4

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電子琴名曲全集 3

結婚頌歌

中級

編曲 / 齋藤 英美



BRIDAL
SONGS
for ELECTONE

美樂出版社

20種魔法

電子琴之聲

Registration (Magic 20)	Upper	Lower	Pedal (Bass)	Vibrato	Repeat Speed (Mandolin)
1	Flute 8'-3	Wood 8'-3 Wood 4'-1 Cello 8'-1	Bass 16'-1 Bass 8'-2 Attack -1	1	(A) 3
					(B) 0
2	Flute 8'-3 Flute 4'-2	Wood 8'-2 Cello 8'-3 Wood 4'-2	Bass 16'-1 Bass 8'-2	1	(A) 3
					(B) 0
3	Flute 16'-1 Flute 8'-3 Flute 2 2/3'-2	Wood 8'-3 Horn 8'-3 Cello 8'-2 Wood 4'-1	Bass 16'-2 Bass 8'-2 Attack -1	0	0
4	Str 8'-3 Str 4'-2 (Str 2 2/3'-1.5)	Wood 8'-3 Cello 8'-1 Wood 4'-1	Bass 16'-2 Bass 8'-1	1.5	(A) 3
					(B) 0
5	Flute 8'-1 Oboe 8'-3 Str 4'-1	Wood 8'-3 Horn 8'-2	Bass 16'-1 Bass 8'-2	0.5	0
6	Cla 8'-3 Flute 4'-1	Wood 8'-2 Cello 8'-3 Wood 4'-1	Bass 16'-1 Bass 8'-2	1	0
7	Flute 16'-3 Flute 2 2/3'-3	Wood 8'-3 Cello 8'-2 Horn 8'-1 Wood 4'-1 5	Bass 16'-2 Bass 8'-2 Attack -1	0	0
8	Clarinat 8'-1 Brass 8'-3 Str 8'-1	Wood 8'-3 Cello 8'-3 Cello 8'-1	Bass 16'-1 Bass 8'-2 Attack -1	1	0
9	Flute 4'-3	Wood 8'-1 Diapason 8'-2 Horn 8'-1	Bass 16'-1 Bass 8'-1	0	0
10	Trombone 16'-3 Brass 8'-1	Wood 8'-3 Horn 8'-2	Bass 16'-1 Bass 8'-2 Attack -1	0	0

齊藤英美的萬能音栓配合法

*要彈好電子琴(Electone)的秘訣，乃是盡快把自己喜歡的音響組合法、也就是「音栓配合法」(Registration)記熟，而且具備這樣的能力。

*下表就是由電子琴權威齊藤英美所創案的、任何機種都能應用、而且非常方便的音栓配合法「二十種魔術」。

*希望各位能參考這「二十種魔術」，配合樂曲的曲思，選出自己所喜歡的音色，做自由自在的演奏。

*由於能够組合各色各樣的音栓，您的演奏內容一定更加豐富，您的演奏手法會格外稱心如意。

*音色會由於效果音桿 (Effect Lever) 的使用法

，而產生很大的變化。希望各位很用心地去組合上下鍵平衡(Manual Balance)、迴音(Reverb)、顫音(Tremolo)、和聲(Chorus)、手鍵盤衝刺音(Manual Attack)等，在各曲中隨時使用。

*有敲擊音桿 (Percussive Tone) 的機種，使用 1. 2. 3. 7 的音栓配合法最為有效。這些請使用於改變氣氛的時候。

*要使用敲擊音鈕(Button Percussion)時，請想成是自左的A.B.C.D。譜面的低音譜表，第一間是 A，第二間是 B，第三間是 C，第四間是 D。

Registration Magic 20	Upper	Lower	Pedal Bass	Vibrato	Repeat Speed (Mandolin)
11	Flute 8-3 Flute 4-2 Cla 8-1 Str 8-1 Str 2 3/4 -1	Wood 8-3 Wood 2 3/4 -2 Diapason 8-3 Horn 8-1	Bass 16-1 Bass 8-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0
12	Oboe 8-1 Str 8-3 Str 4-2 Str 2 3/4 -1	Wood 8-3 Wood 2 3/4 -2 Diapason 8-3 Horn 8-1 Cello 8-2	Bass 16-1 Bass 8-2	1.5	(A) 3
					(B) 0
13	Fl 2 3/4 -2 Str 8-3 Str 4-2 Str 2 3/4 -1	Wood 8-2 Horn 8-3 Cello 8-2	Bass 16-1 Bass 8-2	1.5	(A) 3
					(B) 0
14	Flute 2 3/4 -1 Bassoon 16-3 Brass 8-2	Wood 8-3 Wood 2 3/4 -2 Diapason 8-3 Horn 8-1	Bass 16-1 Bass 8-2 Attack -1 (Bass Guitar II)	1	0
15	Fl 8-1 Fl 4-3 Bassoon 16-1	Wood 2 3/4 -1 Horn 8-3 Cello 8-2	Bass 16-1 Bass 8-2 Attack -1 (Bass Guitar II)	1	0
16	Fl 8-3 Fl 2 3/4 -2 Cla 8-3 Str 8-2	Wood 8-3 Wood 2 3/4 -2 Horn 8-3 Cello 8-2	Bass 16-1 Bass 8-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0
17	Fl 16-1 Fl 8-3 Fl 4-2 Fl 2 3/4 -1	Wood 8-3 Wood 2 3/4 -2 Diapason 8-3 Horn 8-1	Bass 16-1 Bass 8-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0
18	Fl 2 3/4 -1 Trombone 16-3 Cla 8-1 Brass 8-2	Wood 8-3 Wood 2 3/4 -2 Diapason 8-3 Horn 8-1 Cello 8-2	Bass 16-1 Bass 8-2 Attack -1 (Bass Guitar II)	1	0
19	Flute 4-2 Trombone 16-3 Brass 8-1 Str 2 3/4 -3	Wood 8-3 Wood 2 3/4 -2 Horn 8-3 Cello 8-3 Cello 4-2	Bass 16-1 Tuba 8-2 Attack 1.5 (Bass Guitar II)	0.5	0
20	Fl 16-2 Fl 2 3/4 -3 Oboe 8-3 Str 8-2	Wood 8-3 Wood 2 3/4 -2 Horn 8-3 Cello 8-2 Cello 4-1	Bass 16-1 Bass 8-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0

電子琴 名曲全集3

結婚頌歌

編曲／齋藤 英美

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BRIDAL SONGS

for ELECTONE[®]

Arr. by Hidemi Saito

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結婚頌歌

Magic No. 11 - B

The piano score for "Wedding Song" (結婚頌歌) is written in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clef) and a separate bass line. The score includes various chords, triplets, and melodic lines.

System 1: Chords: Dm, C, Ab7, G7, C. Dynamics: *mp*. Features triplets in the right hand.

System 2: Chords: C, Am, Em7, A7, Dm, A7. Dynamics: *mp*. Features triplets in the right hand.

System 3: Chords: Dm, Bb9, Em, Am, Dm, G, G+, C, G13. Dynamics: *mf*. Features triplets in the right hand.

System 4: Chords: Cb7, C#dim, Dm7, F7, Em, F7, E7. Dynamics: *f*. Features triplets in the right hand and a *cresc.* marking.

First system of a musical score. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff contains a bass line with eighth notes and triplets. Chord symbols above the treble staff are: A, Am+7, Am7, Am6, and G7. The system concludes with a double bar line.

Second system of a musical score. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff contains a bass line with eighth notes and triplets. Chord symbols above the treble staff are: C, Am, Em7, A7, Dm, A7, Dm7, Em7, and Ebm7. The system concludes with a double bar line.

Third system of a musical score, marked with a first ending bracket (1.). The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff contains a bass line with eighth notes and triplets. Chord symbols above the treble staff are: Dm7, Dbmaj7, Cmaj7, Am, F, G, and G⁶₉. The system concludes with a double bar line. Dynamics *mf* and *mp* are indicated below the bass staff.

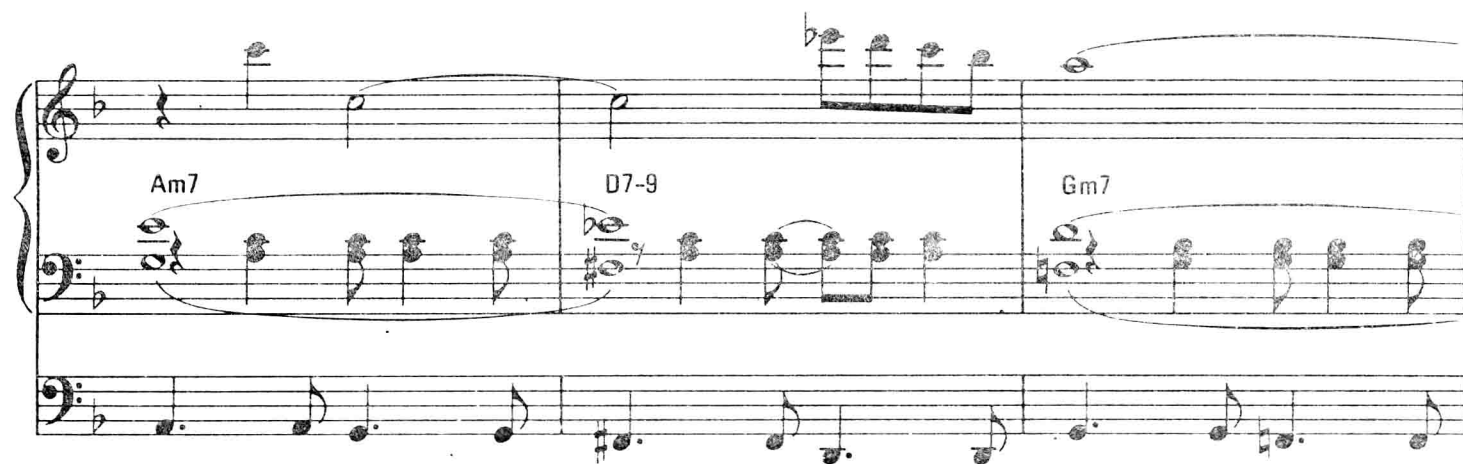
Fourth system of a musical score, marked with a second ending bracket (2.). The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff contains a bass line with eighth notes and triplets. Chord symbols above the treble staff are: F. The system concludes with a double bar line. Dynamics *f* and *mp* are indicated below the bass staff.

多麼漂亮

(SO NICE)

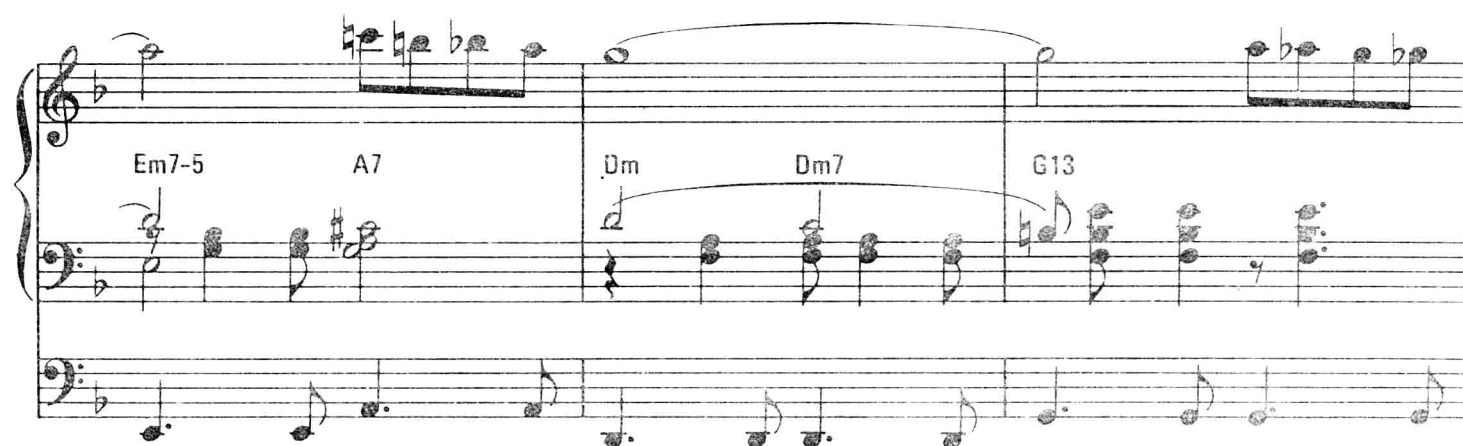
Magic No. 16 - (B)

有 Auto Rythm 時，使用 Bossa Nova



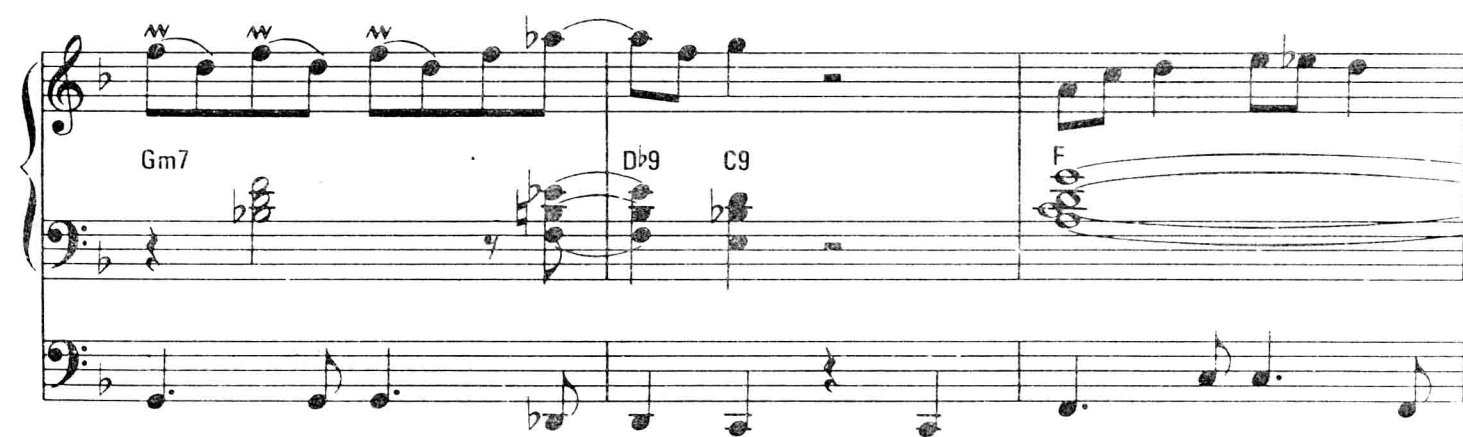
Am7 D7-9 Gm7

This system contains the first three measures of the piece. The treble clef staff features a melodic line with a half note G4, a quarter note A4, and a half note G4 tied to the next measure. The bass clef staff provides harmonic support with chords Am7, D7-9, and Gm7. The bottom staff continues the bass line with eighth and quarter notes.



Em7-5 A7 Dm Dm7 G13

This system contains measures 4 through 6. The treble clef staff has a melodic line with a half note G4, a quarter note A4, and a half note G4 tied to the next measure. The bass clef staff features chords Em7-5, A7, Dm, Dm7, and G13. The bottom staff continues the bass line with eighth and quarter notes.



Gm7 Db9 C9 F

This system contains measures 7 through 9. The treble clef staff has a melodic line with a half note G4, a quarter note A4, and a half note G4 tied to the next measure. The bass clef staff features chords Gm7, Db9, C9, and F. The bottom staff continues the bass line with eighth and quarter notes.

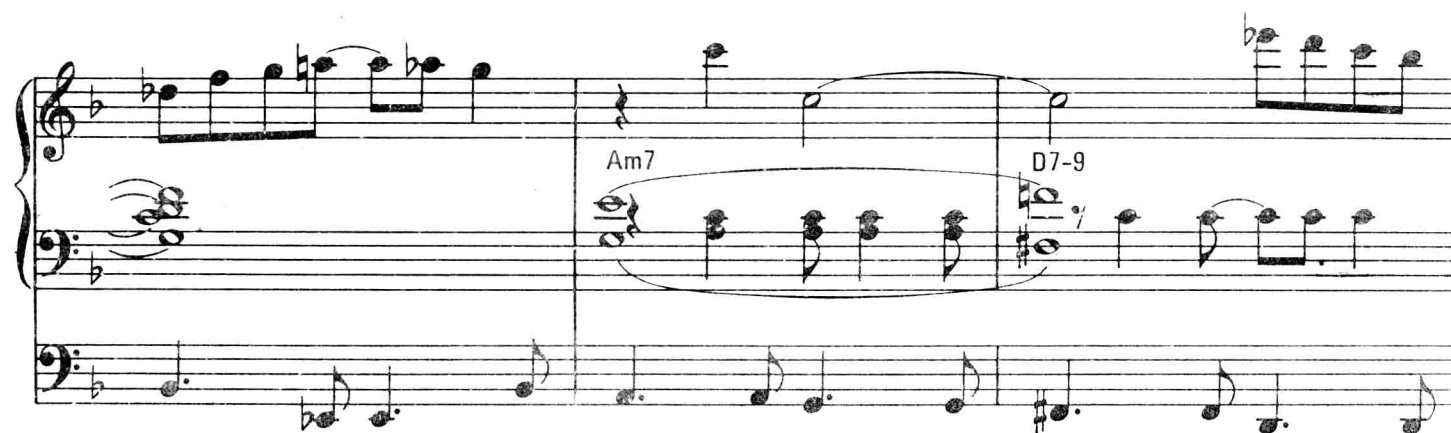


Bm7 E7

This system contains measures 10 through 12. The treble clef staff has a melodic line with a half note G4, a quarter note A4, and a half note G4 tied to the next measure. The bass clef staff features chords Bm7 and E7. The bottom staff continues the bass line with eighth and quarter notes.



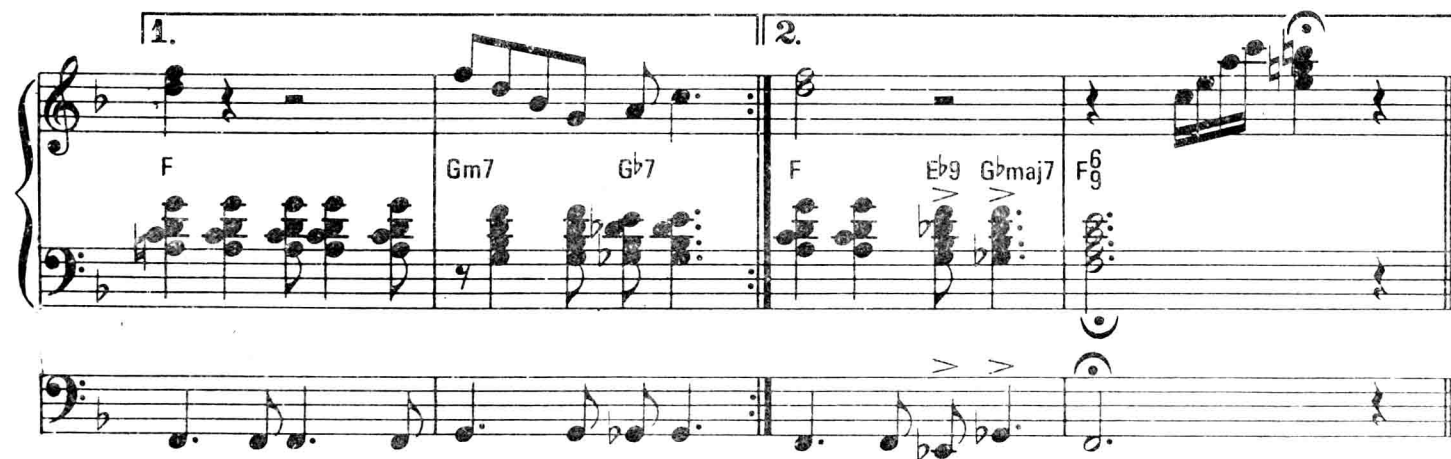
First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The system is divided into three measures. The first measure has a $B\flat$ maj7 chord. The second measure has a $B\flat 6$ chord. The third measure has an $E\flat 9$ chord. The bass line consists of eighth and quarter notes.



Second system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The system is divided into three measures. The first measure has an $A m 7$ chord. The second measure has a $D 7-9$ chord. The third measure has a $D 7-9$ chord. The bass line consists of eighth and quarter notes.



Third system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The system is divided into four measures. The first measure has a $G m 7$ chord. The second measure has a $C 7-9$ chord. The third measure has an F chord. The fourth measure has a $B\flat 9$ chord. The bass line consists of eighth and quarter notes.



Fourth system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The system is divided into two parts, 1. and 2. Part 1 has four measures: F , $G m 7$, $G\flat 7$, and F . Part 2 has four measures: $E\flat 9$, $G\flat maj 7$, $F 6$, and $F 6$. The bass line consists of eighth and quarter notes.

婚禮進行曲

Magic No. 17 - ② / Chor - ON

(BRIDAL MARCH)

第二次 Brass

The musical score is written for piano and brass. It consists of four systems of music. The first system shows the piano accompaniment and the entry of the brass section. The second and third systems continue the piano accompaniment. The fourth system shows the piano accompaniment and the brass section playing a melodic line. Dynamics include *f* (forte) and *mp* (mezzo-piano).