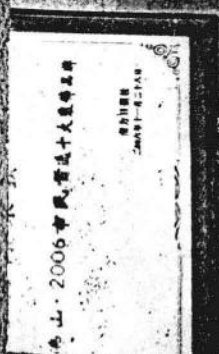
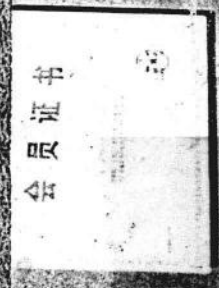
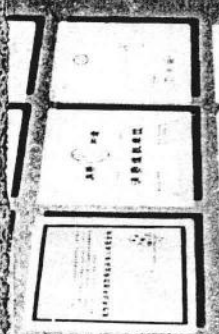
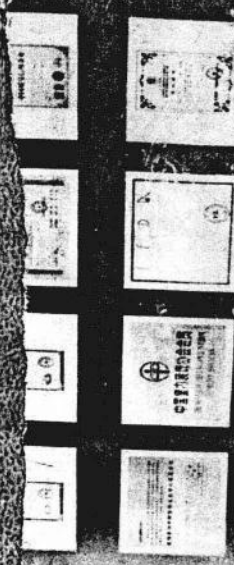




王壯為敬署

通鑑墨妙



荆鴻書畫

李砥山

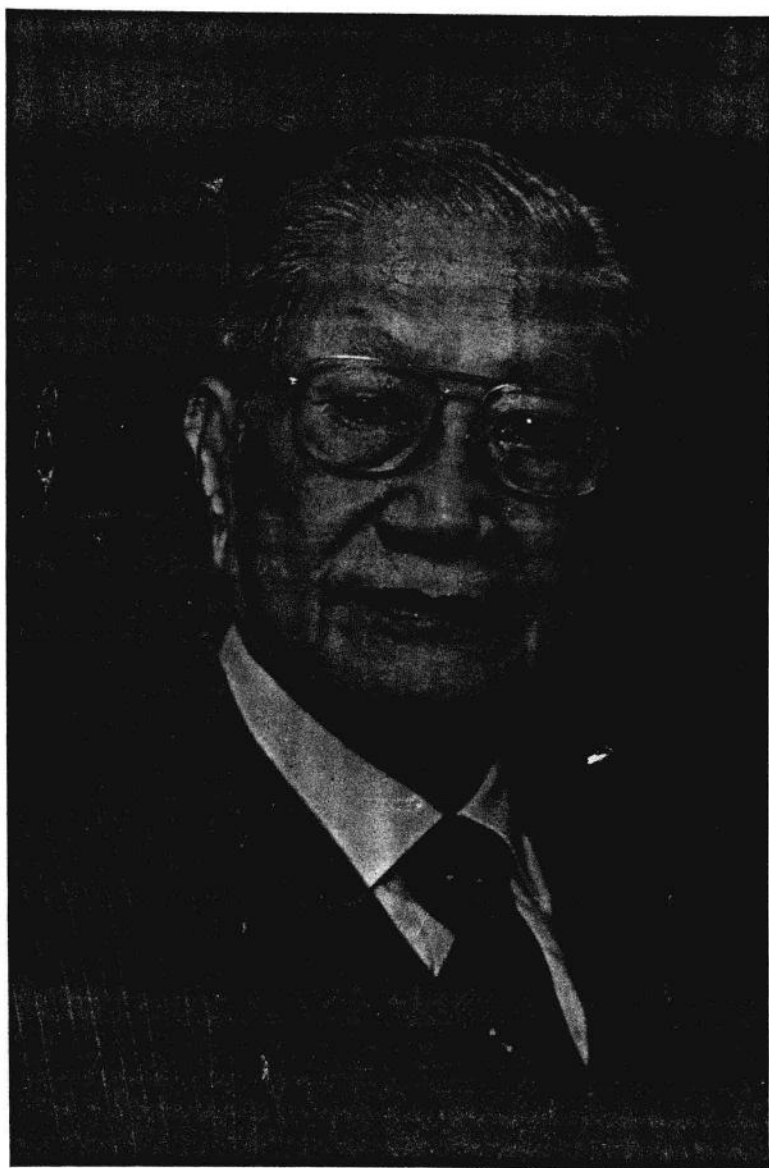




人不見其後  
 近創書法集北  
 屏南帖之朱頗為  
 近世所及及弟復有  
 龍顏之度生以一冊  
 來印以  
 近世更生  
 又宋拓內帖亦可做一觀  
 臨照國族傳帖瓦若宋拓

余與  
 荆鴻先生  
 陽別數年  
 出大著詩  
 捧讀欽  
 佩無已并  
 屬拙筆寫  
 此以誌離索  
 即希哂正  
 甲戌歲暮  
 荆鴻

南海吾師  
 賓虹吾友  
 寸素縑  
 尺素縑  
 前塵在  
 宛懷  
 緬舊  
 故舊  
 益慚  
 老拙  
 甲子  
 歲寒  
 荆鴻  
 記



陳荊鴻先生八十二歲肖像  
羅蘇民攝影

陳師荆鴻、別署蘊廬、廣東順德縣人。少時客滬上、詩文書畫、已有嶺南才子之譽。年二十、與吳昌碩、黃賓虹諸老輩、爲忘年交、結社聯盟、題箋着墨、頃刻立就。既而舉行展覽會於南京、一時藝苑文壇、咸相稱許。南歸後、而粵、而桂、而港、而澳、以至於海外諸國、菲、越、星、馬、日、韓、美、加、游踪所至、復舉其近作、展示當世、備受推崇。數十年來、歷任粵港各大報社編輯、總編輯、社長。大專院校教授、系主任、及學術機構特約高級講師。自中歲以至晚年、久居香島。著有一「獨漉堂詩箋釋」一行世、又有一「蘊廬詩草」、一「蘊廬詩餘」、一「蘊廬文草」、一「蘊廬叢稿」等、先後付諸剞劂。以上所述、蓋參照香港年鑒人名錄、及順德藝文集作者小傳、轉載而已。吾師雖名滿海內外、然揮毫落紙、恆不自珍惜。茲者年登大耋、海韶愧無以爲壽。爰肅函致意、請其將歷年作品、或爲友人求取而去者、或爲各地美術館圖書館皮藏者、所存照片、檢給影印、俾得稍竭棉力、廣爲傳布。幸承允許、此本集之所由刊也。

甲子歲冬、弟子陳海韶謹誌於美洲芝加哥

My beloved mentor Prof. Chan King-hung (pennamed Wen-lu) is a native of Shuntek, Kwangtung. As his young days in Shanghai, he was already known as a man of talent from Lingnam for his exquisite ability of painting, writing verses and other pursuits. At the age of 20, he and his close friends including Wu Chang-shih and Wong Pin-hung founded a literary club, practising to provide with impromptu inking. An exhibition of which held in Nanking by the club was highly lauded by the art circle.

After returning to the south, Prof. Chan travelled through Canton, Kweilin, Hong Kong, Macau and visited the Philippines, Vietnam, Singapore, Malaysia, Japan, Korea, the United States and Canada. He displayed those new creations prior to the receipt of commentary remarks from the literatus.

Prof. Chan has been living in Hong Kong for several decades. As to his working experience, he served as editors and chief editorial writers for a number of newspapers and periodicals in Canton and Hong Kong and as college and university professor, dean and senior lecturer.

His publications are numerous whereas they include the annotations for explaining the significance of Chan Kung-yin's "Tu Lu Tong" poems, and four volumes of his own poems and essays bearing his penname "Wen Lu." Moreover, Prof. Chan's name and biography are being contained in "Who's Who in Hong Kong" and featured in "Who's Who in the Arts and Literary World of Shuntek."

My mentor is a salient artist at home and abroad. Many of his precious works have been kept by friends, museums and art galleries. Before his recent turning to an octogenarian, I asked him to pass on the photographic copies of his works to us for publication as a tribute of admiration and affection and a token to celebrate his birth of eighties. With his kind consent, this publication has therefor been well embodied.

Chan Hoi Csiu  
Chicago, winter 1984.

集宋詞草書五尺長聯

綠水紅橋綺窓朱戶

青松瘦竹白石蒼苔

陳荆鴻



洛陽十里倦縹緲，脫盡繁華見本真。  
羣玉山頭雲欲歛，四香閣上月初勻。  
未妨富貴行吾素，敢以文章炫世人。  
倘到琪林瑤圃住，玉京仙子許為隣。  
未了塵心踐約來，春風曉露下瑤臺。  
玉璫縞袂憑闌立，皓齒明眸帶笑開。  
不借丹青圖絕艷，獨從冰雪見清才。  
姚黃魏紫人間物，喚作天香恐未該。  
鄧尉羅浮舊往還，十年亂後掩柴關。  
羊權老去風懷減，何遜詩餘意緒閒。  
影照野塘人並瘦，鳥啼江店月初彎。  
偶然姑射仙人約，家在屏山十里間。  
顧景媚，絕世姿。昨宵真箇有餘癡。  
霓裳歌舞聽殘後，玉宇高寒夢醒時。  
霧鬢風鬟應未改，天涯海角倍堪思。  
倚闌待續團圓約，便損餐眠恐未知。

白牡丹二首 屏山探梅一首 八月十六夜月一首

己丑歲秋八月赤柱山齋窻下荆鴻



小楷五尺條幅（己丑·一九四九）



小楷五尺條幅

氛埃只尺鏖孤嵐世味多逆靜裏叅豈意六軍終解甲劇憐八座尚清談貴時船已無錢買亂日詩唯付井函  
暮齒流離天負我可容歸夢到江南百年到眼亦須臾極信繁榮即朽枯地獄未妨由我入鏡臺何處有塵汙茫  
茫人態看蛇變落々名心任馬呼為恐錯傳時世賞寫蘭終覺費工夫日々層羅慘不開海隅愁絕望鄉臺  
生還未厭千山度重見真如隔世來公瑾相知猶總角蘭成老去只沈哀幾年天地無窮事且淪江樓茗一杯  
海山只尺隔樓居偶有清吟但寄書不意添離千里外卻酬歡笑五年餘悠々世變存交少漠々詩心向老虛癡  
絕危城方報賊煮茶猶共話軒渠

為恐尋常負却春故慳睡眠惜芳辰  
深煩窓外殷勤月來伴天涯  
寂寞人爐燼尚餘香細書回  
翻覺味津花陰滿地青蟲語  
小坐依然自在身故家池館  
望依然十里桑田繞碧川  
無語山如僧定後有情燕比  
客歸先拂塘垂柳添新影入  
屋斜陽尚舊沿頭白慈親雙  
健在夜深猶共一燈圓似我  
飄零公白頭十年寧意續前  
游夕陽人話蒼涼事深院鶻  
啼斷續愁三月烟花原草半  
亭水竹自休何當塵夢增悵  
領取清風茗一甌六曲闌干  
九轉心小樓盡日錄濃陰尚  
餘短夢殘蠶篆似有微風隔  
院琴燕子不來人索簾波欲  
倦畫  
香芳持莫向茶蘼語多恐明  
朝春更深涵江燈火漾漣

甌香泛魚鰕粥百顆新嘗糯米餐最愛昌華舊宮月故  
牽游興上遲有約羅浮載酒游石龍城下豆白留黃橙帶  
葉縣江岸紅蓼飛花掠客舟山色迎人開咲面楊聲搖夢  
入清秋年來湖岳經行徧終覺家林勝一籌真無片地登  
臨處百劫山河入望遙昨夜樓臺香島月今朝風雨浙江潮  
已無豪氣猶湖海又是重陽徒酒瓢溪負故園三徑菊年  
空自倚孤標

秋涼入序客館花明錄舊稿七首時己丑八月二十日也

荆鴻





終常巷陌市聲稠  
王禰風流久已休  
却嘆偶經詞客筆  
斜陽望遠心千結  
翻、展夜趁新涼  
新葉湖隄十里長  
花紅六朝烟水  
柔柳絲間与日爭  
芳金陵絕句

丁酉夏陳鼎鴻







( 年九六九一・酉己 ) 面扇草行

醫者譚涇車馬  
 如沸自不自西  
 君予來煇天火  
 一自神麥四時  
 其車不喜譚邊  
 可止涇潭夕深  
 夕陽平田古里  
 飽戾飽雨與樂  
 于游禽鳴于對  
 楊柳陰中煇入  
 譚邊

緊彼原隰車馬如流自此自西君子來遊

天水之南好花四時其中孔嘉我復何之

漁舟渡夕陽平田古里既庶既康魚樂于

淵禽鳴于楊柳陰中煇入歸廬

樂部四章集石鼓文 陳荆鴻

章四詩成文鼓石集・幅橫尺六書篆

淵天造百物繁  
袖東風和曠先  
歸燕子為從風  
顛惟愛尋幽覽  
書石室携席高  
流不期金石早  
薄巧名所事在  
詩舍和履清興  
淹美景招約羣  
賢十鍾靡辭以  
佐長平

集友承碑為堂表詩四章四句

陳荆鴻

章四詩成字碑承夏集·幅橫尺六書隸

高樓勝日集序  
笑十里黿洋京物  
妍信為不剋南海  
氣不殊觴詠永和  
年先生步歷以經  
訪畫鄉者入江而播  
管絃戔戔玉聲振  
廟宇只情難酬右  
軍篇

庚戌春楔詩畫琴棋雅集

陳荆鴻賦句

( 年零七九一 • 戊庚 ) 幅橫尺四書草



草書集宋詞五尺長聯

集沈會宗朱敦儒張元干周邦彥句

煙霧起還再春水  
綠波花影外

古林遠又寄  
孤鴻梅島夕陽中

庚戌昭春陳翁臨