



中國當代藝術家畫庫

高世星



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畫家像 Gao Dexing

封面 雲悠 (70×70cm) 1990年
Front cover: *Idle Cloud*.

高德星, 1958年生於南京, 現為揚州國畫院專職畫家, 中國美術家協會江蘇分會會員, 南京書畫院特聘畫家, 江蘇省花鳥畫研究會會員。自幼喜學繪畫, 以先賢為師, 縱向於傳統, 博之各派, 橫向於西方藝術, 含英咀華, 作出個性鮮明, 透露出: 深幽神詭及無限空曠之美。為探求新的繪畫語言, 歷經艱辛, 苦讀深研, 尋求藝術的契機。高德星認為: 以心交天地, 以情動造化, 萬物與心接, 使其達到天人合一的境界。在這裡人是主體, 物是客體, 情是溝通二者的紐帶, 主體精神對立於客體中得以展現, 客體滲合主體的情感得以升華。在自然面前, 人總是處於主動的支配的地位, 對於這個問題的架橋, 是繪畫從表象走向精神的關鍵。作品多次參加國內外大展, 為國內外博物館畫廊收藏。《江蘇畫刊》、《現代花鳥畫庫》、《美術欣賞》、《中國美術報》、《光明日報》、《新華日報》及其它報刊、電視、電視臺均有評介。

Gao Dexing was born in Nanjing in 1958. He is now a painter at the Yangzhou Academy of Chinese Painting; Member of the Jiangsu Branch of the Chinese Artists Association; a painter with the Nanjing Academy of Chinese Painting and member of the Jiangsu provincial Society for the Study of Flower and Bird Painting.

His works, brimming with his strong character, display a charm of the secluded life and beauty of the wild. In his childhood he liked painting. He followed the style of great masters of traditional Chinese painting and absorbed nutriment from Western art. In order to enlarge his expressions of language of art, he experienced all kinds of hardships and difficulties, studied diligently and sought assiduously the turning point in his career. He thinks a painter's heart connects all things on earth and his passionate feeling is the link. A full exposition of the subject matter relies on the painter's careful translation, and the painter's spirit can be displayed through the matter's form. Before nature, man is always active and dominant. The realization of this point leads him into a higher level of cognition and a wider realm of art.

His works frequently appeared in exhibitions and were included in collections of museums and galleries at home and abroad. Many of his paintings have been published in periodicals and compiled in books, including *Jiangsu Fictional: A Treasury of Modern Flower and Bird Paintings*, *A Guide to Fine Arts*, *Fine Arts in China*, *Guangming Daily* and *Xinhua Daily*, and introduced on the radio and television.



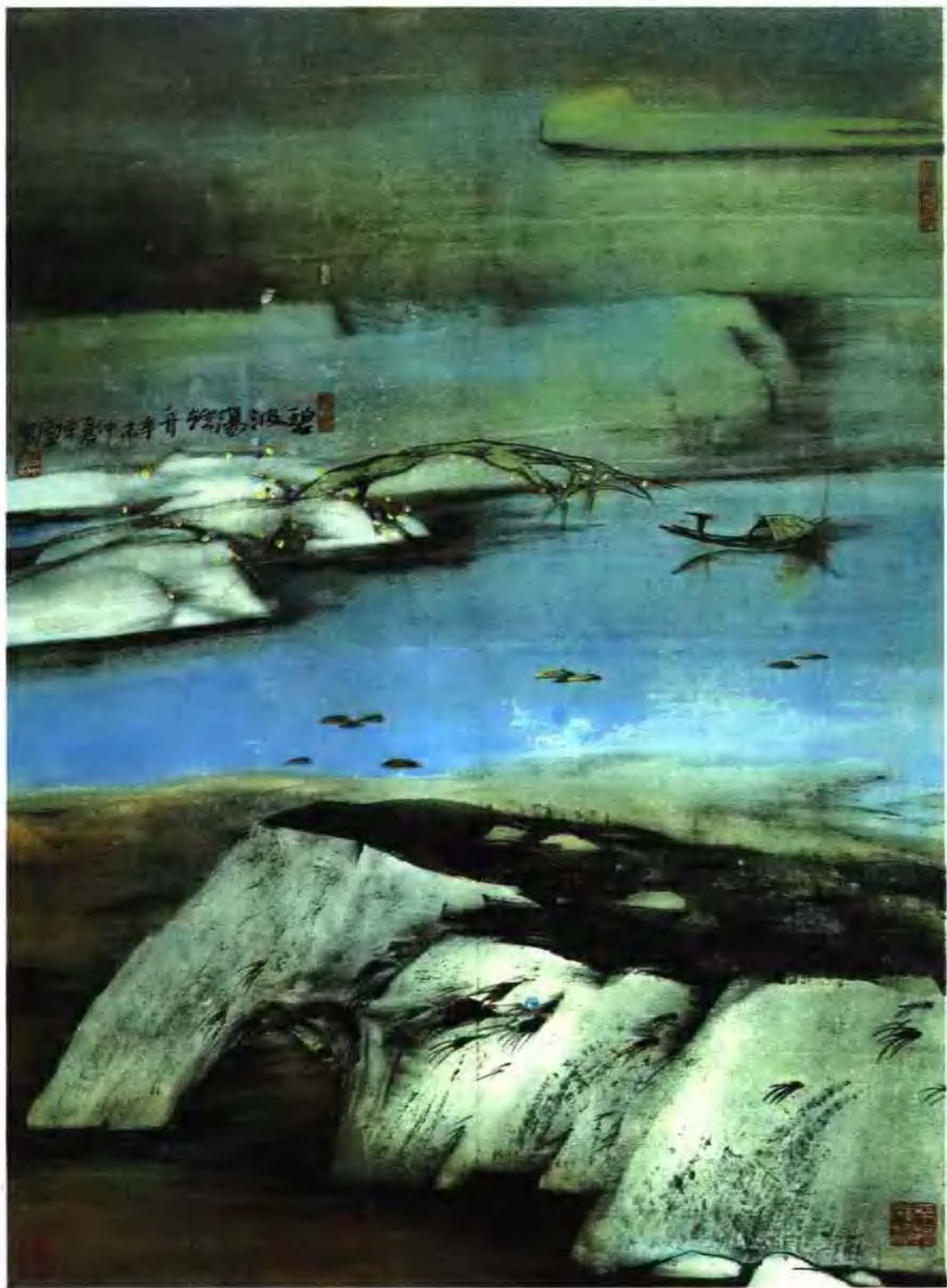
天潭人家 (70×70cm) 1990年
Households by the Pool.



恒虞 (70×70cm) 1990年
Eternal Hut.



遠邦 (66×66cm) 1990年
Distant Neighbor.



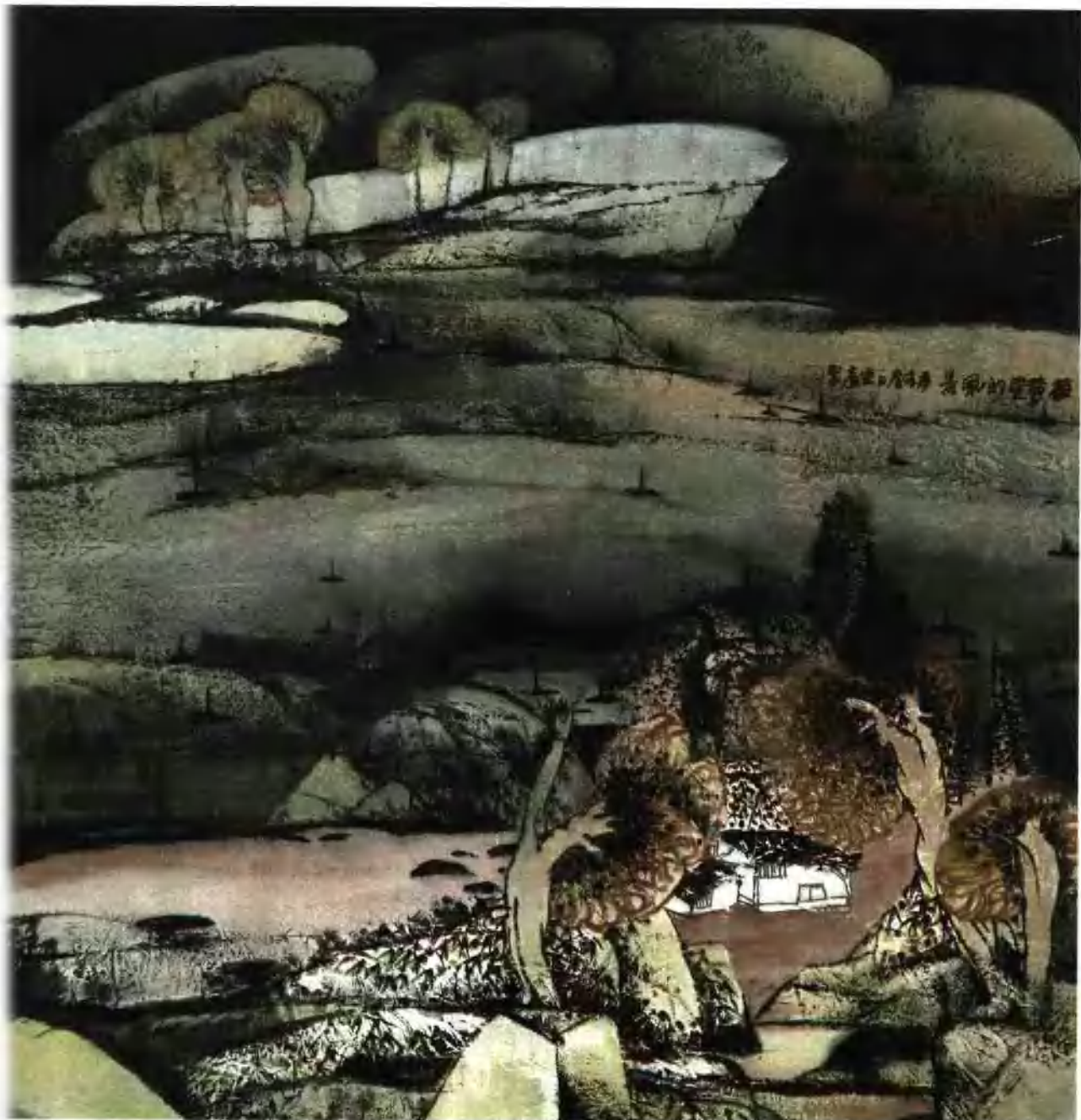
静宇 (70×45cm) 1990年
Silence.



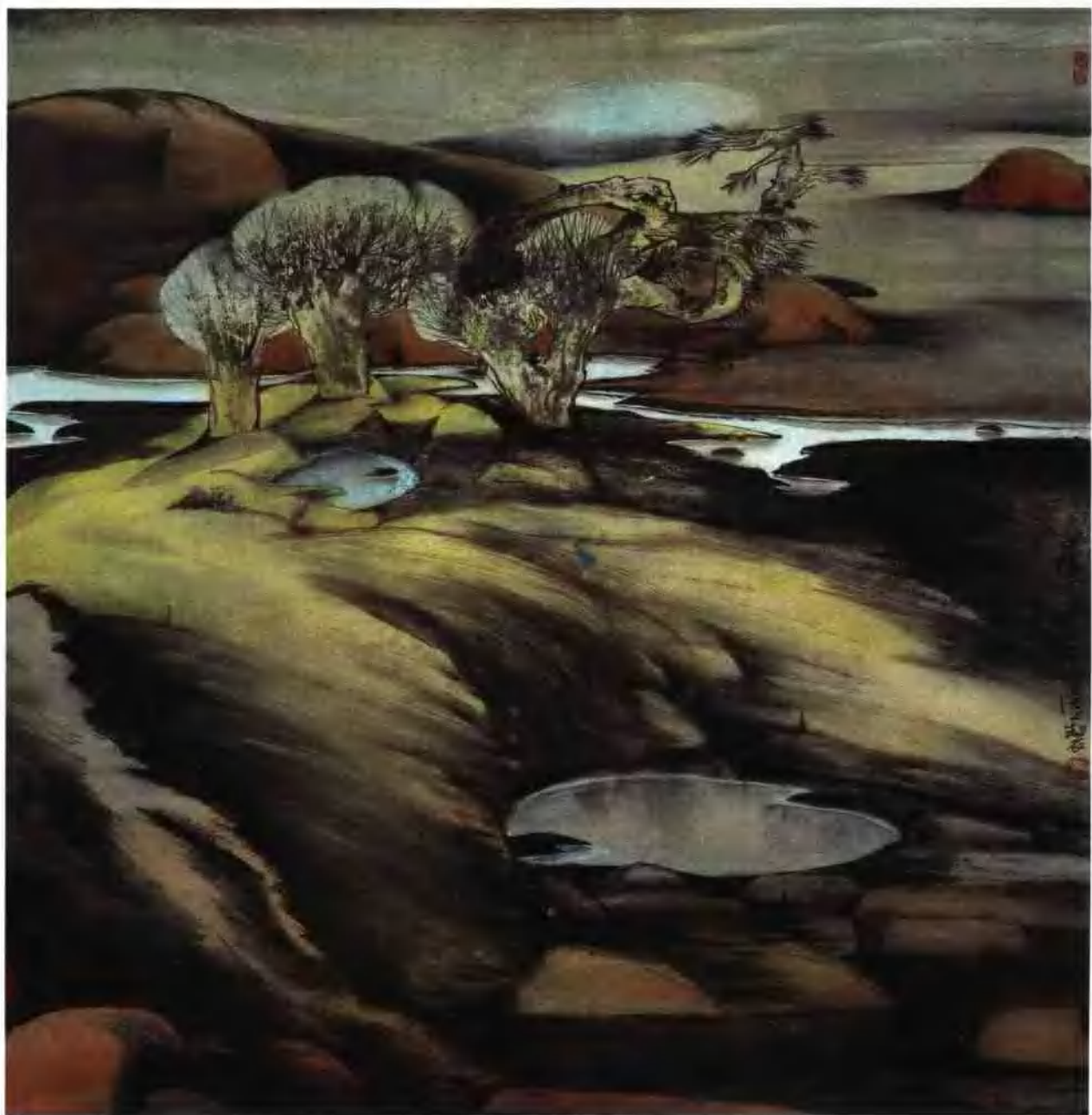
漁村暮色 (70×45cm) 1991年
Fishing Village at Dusk.



暮韵 (70×70cm) 1991年
Charm of the Dusk.



夜夢 (70×70cm) 1990年
Dream.



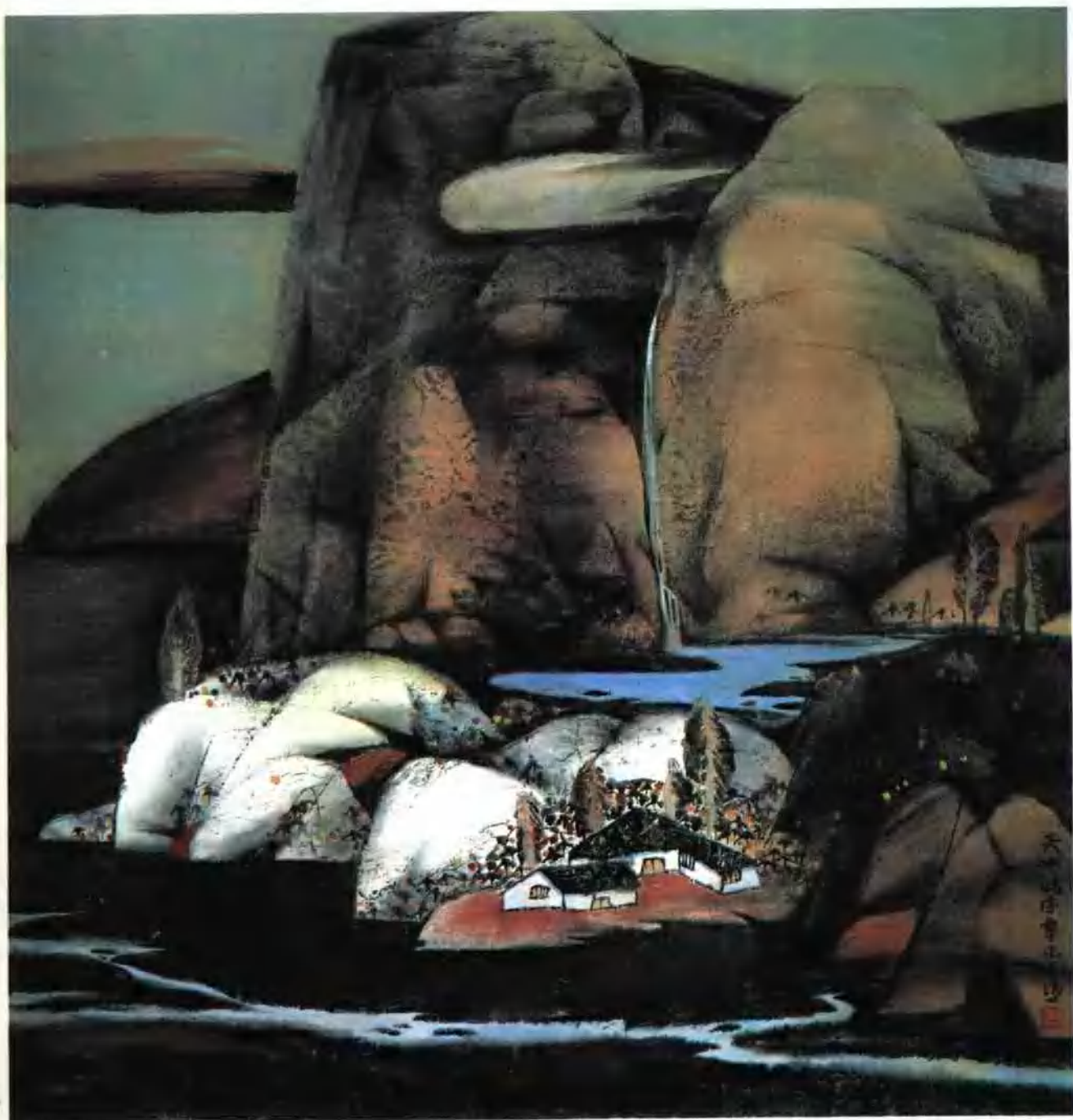
暮雲 (70×70cm) 1991年
Clouds of the Dusk



衡陽雁聲 (70×70cm) 1991年
Cackling Geese.



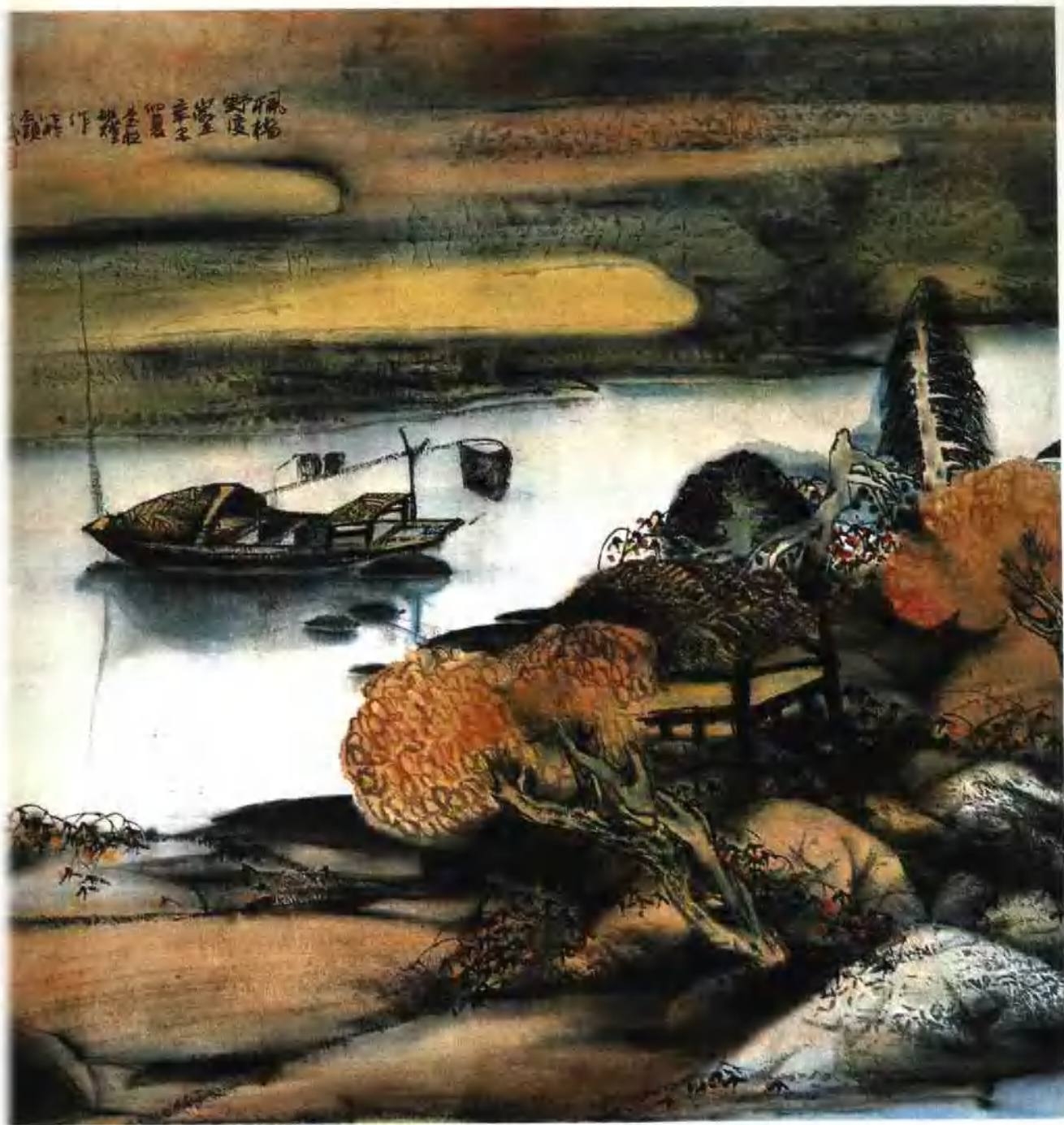
綠蔭 (45×40cm) 1991年
In the Shade.



秋水無聲 (70×70cm) 1991年
Silent Autumn Water.



秋眠 (45×40cm) 1991年
Dozing Off in Autumn.



野渡 (70×70cm) 1991年
Wild Ferry.