

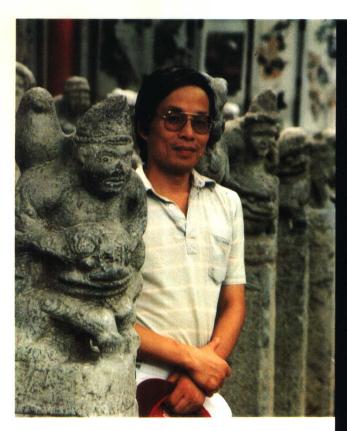
中國當代藝術家畫庫

越京概



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畫家像 Zhao Zonggai

趙宗概,浙江寧海人,1949年出生於上海。中國美術家協會江蘇分會會員、江蘇國際文化交流中心畫廊理事、蘇州市書畫研究會理事、昆山市文學藝術界聯合會副主席、昆山市書畫院院長。六十年代畢業於上海美校,現專攻水墨人物畫。作品参加過國內外展覽幷多次獲獎。多幅作品収入專業性畫集并在各地報刊上發表。1991年在臺灣舉辦個人畫展。

趙宗概的作品注重畫外的旨趣. 藝術風格閑雅. 善於在澹泊中 抒寫濃烈的情感和詩化意境。在人物造型上, 他吸収古代人物畫的 技法, 又揉以西洋畫的造型技巧, 并能與自己對生活的感受與發現 有機地結合起來運用。所以他筆下的水墨人物, 不但在水墨與線條 結合的技法運用上出神入化, 淋漓盡致, 并且蘊藏了主觀意象效果 的潛能而產生兩種特色: 一是水墨人物卻具裝飾性, 一是描繪通俗 平凡的人物卻有清麗高雅的格調。故而給人以飄逸, 呼之欲出的感 覺。

趙緒成

Zhao Zonggai. Native of Ninghai, Zhejiang Province; born in Shanghai in 1949; and graduated from the Shanghai Art School in the 1960s. He is member of the Jiangsu Branch of the Chinese Artists' Association, council member of the Art Gallery of the Jiangsu International Cultural Exchange Center, council member of the Suzhou Painting and Calligraphy Society, vice chairman of the Kunshan Federation of Literary and Art Circles, and president of the Kunshan Academy of Painting and Calligraphy. His works have appeared and won prizes many times in exhibitions at home and abroad. Many of his works have been compiled in albums and published in newspapers and periodicals. In 1991, he gave a one-man show in Taiwan.

Zhao specializes in figure painting in ink and wash. He pays much attention to the delights of life outside the picture. His style is easy and elegant. He is good at expressing passionate feeling and poetic conception in simple renderings. His works are characterized by not only techniques he has learned from classical Chinese and Western paintings, but also his understanding and experience of life. Hence, the images of people under his brush are vividly depicted through his superb application of brushwork. These figures of ordinary people are pretty and elegant, giving an impression that the graceful beings seem ready to come out when called.

Zhao Xucheng



紅了櫻桃綠了芭蕉 Red Cherry and Green Banana.



新疆風味 Xinjiang Flavor.



竹林少女 A Girl in Bamboo Groves.

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傣家姐妹 Dai Sisters.



巧匠 Skillful Craftsman.







在牧場上 On the Pastureland.



暮歸圖 Late Autumn.



網得魚蝦做飯餐 Netting Fish and Shrimps to Prepare a Meal.



搖籃曲 Cradlesong.

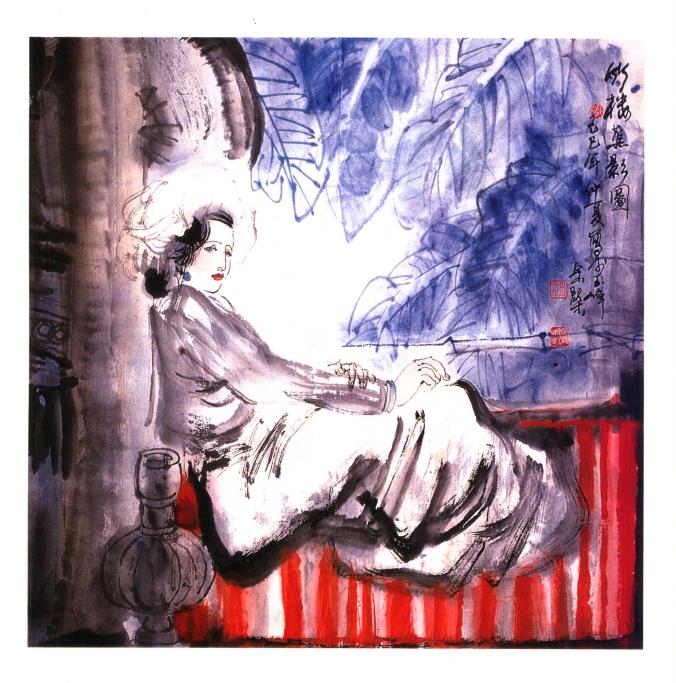


夕陽紅似火 Fiery Evening Glow.



碩果纍纍

Fruit.



竹樓蕉影 Bamboo Building and Banana.



頂罐女 The Woman with a Jar on the Top of her Head.

TREASURES OF CONTEMPORARY CHINESE PAINTING