



# 中國當代藝術家畫庫

曹文軒



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畫家像  
Cao Wenchi

曹文馳，生於1942年，浙江桐鄉縣人。1966年畢業於浙江美術學院國畫系，數十年來，文馳為人素以和順之性、淳樸之德聞名於道友之中。他對繪畫的虔誠，促使他獻身於美的時代，也成功的完成了對現實藝術的升華。文馳的山水畫藝術是自然的濃縮，是他醇厚氣質的流露，也是他的人道應天地之懷。

文馳內質豐艷，外貌瀟灑，乃德容並茂。他腕下多半是江南情懷，或烟雨、或落霞、或江邊渡頭、或石上清泉等等，都是筆簡意饒，意氣相依。文馳繪畫之構圖美學，是動靜、虛實、縱橫、騰潛、繁簡的對立統一，是探驪得珠、出古入新的成者。文馳的繪畫筆線，似金剛鎖，又是潤含春雨的流動線，它織成了文馳國畫的藝術核心。他的繪畫用墨，恬澹大度，那氤氳之氣是物象神韻的底蘊。莊子的“澹然無極而衆美從之”是文馳畫藝術的縮影。

文馳現為浙江省山水畫研究會副會長兼秘書長、顧坤伯藝術研究會理事、杭州書院畫師。

鄭竺三於辛未秋月

Cao Wenchi, Native of Tongxiang County, Zhejiang Province; born in 1942; graduated from the department of Chinese painting, the Zhejiang Academy of Fine Arts.

For dozens of years, he has been known among his friends for his simple, honest character and his whole-hearted devotion to painting. His landscape paintings condense beauty of nature and express his profound emotions.

Cao has both looks and real talent. Most of his subjects come from natural scenes south of the Changjiang River, depicting misty rain, sunset clouds, unfrequented ferries and gurgling springs. His artistic conception brings up his unique brushwork, which blends characteristics of techniques in drawing different objects and displays his extraordinary style of art.

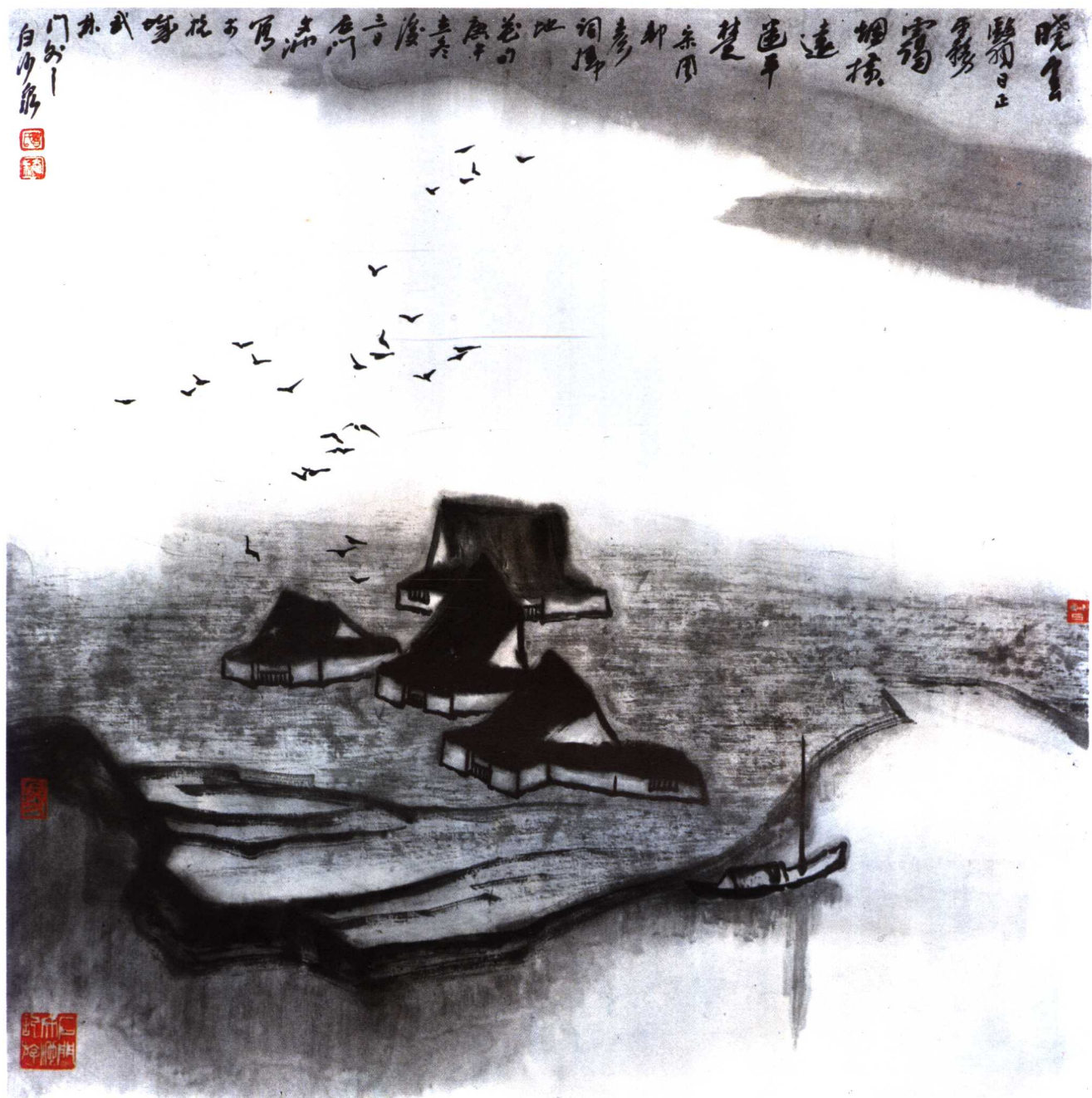
He is now vice president and secretary-general of the Zhejiang Society of Landscape Painting, council member of the Society for Study of Gu Kunbo's Art and a painter at the Hangzhou Academy of Painting.

雨映寒空 一片江南 有夢半覺 墨圖 壬午年 秋 日 畫於 上海 白雲 沙泉 畫

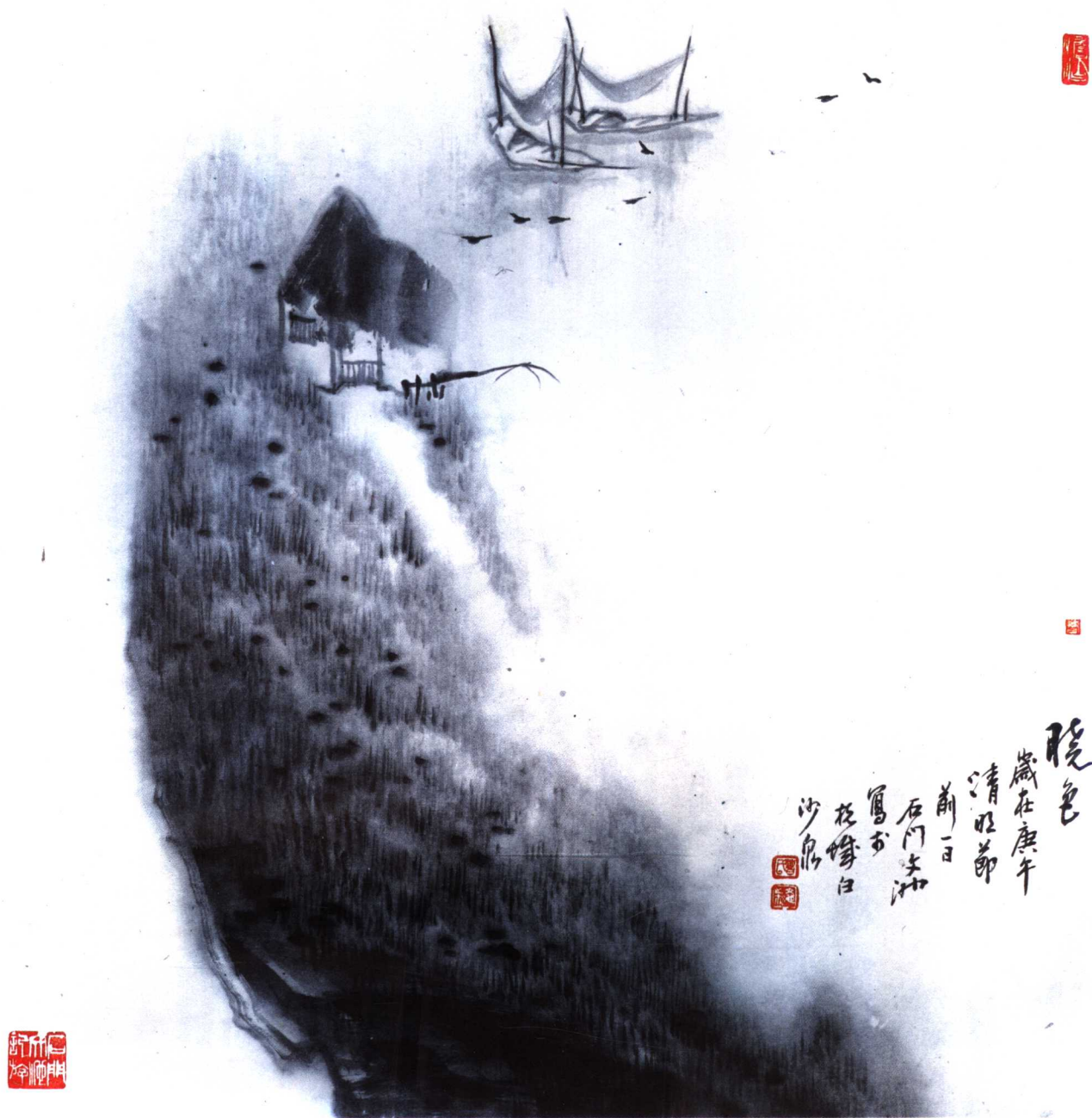


雨映寒空 (68×68cm) 1990年  
*Raining.*



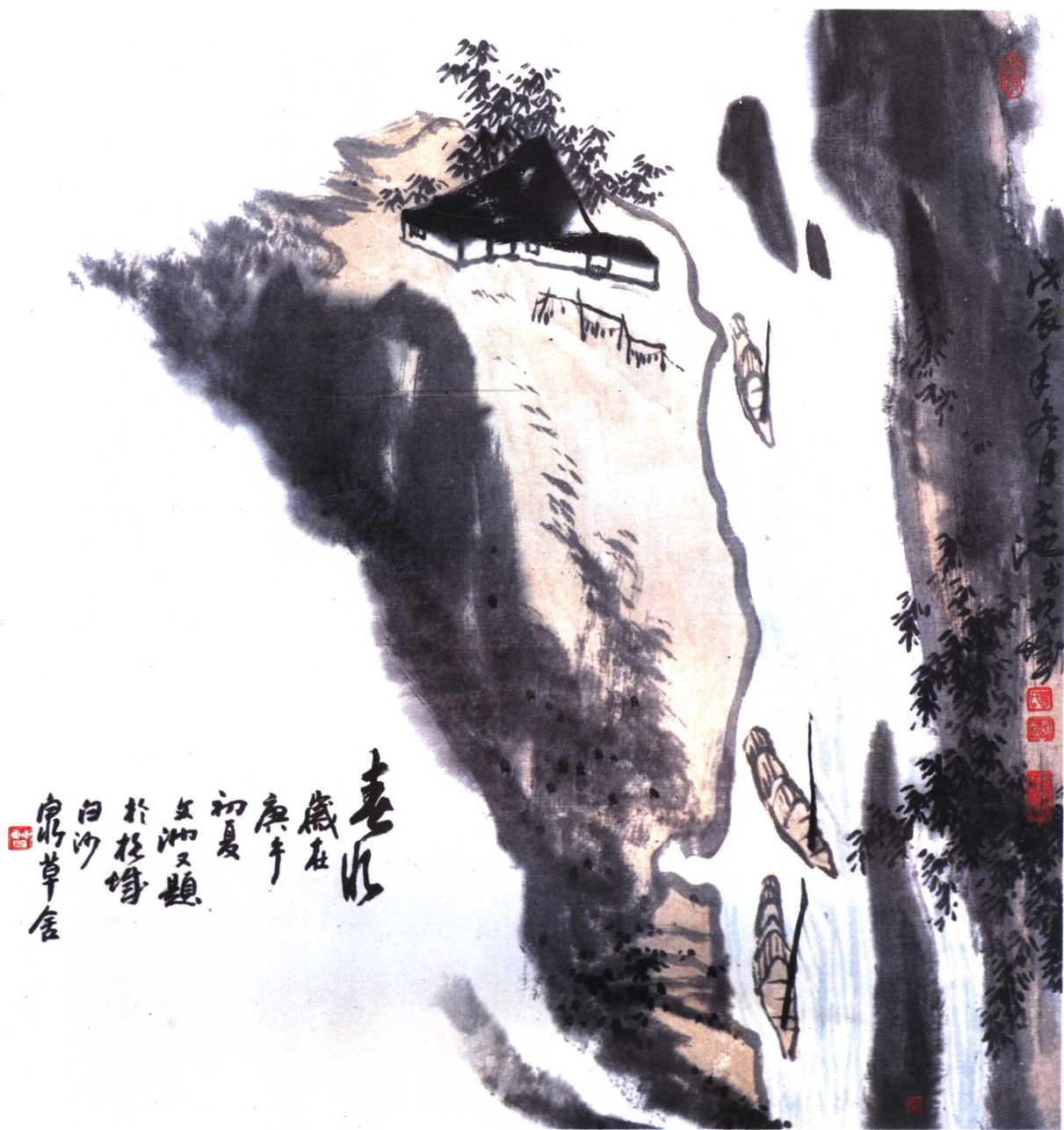


曉雲翳月 (68×68cm) 1990年  
Hiding Behind Clouds.



晓色 (68×68cm) 1990年  
Daybreak.





春水 (67×69cm) 1989年  
Spring Water.

江村四月農事忙  
題并寫 吳昌碩



江村四月農事忙 (68×68cm) 1989年  
*Busy Season of the Countryside in April.*





野山 (68×68cm) 1990年  
Wild Mountains.





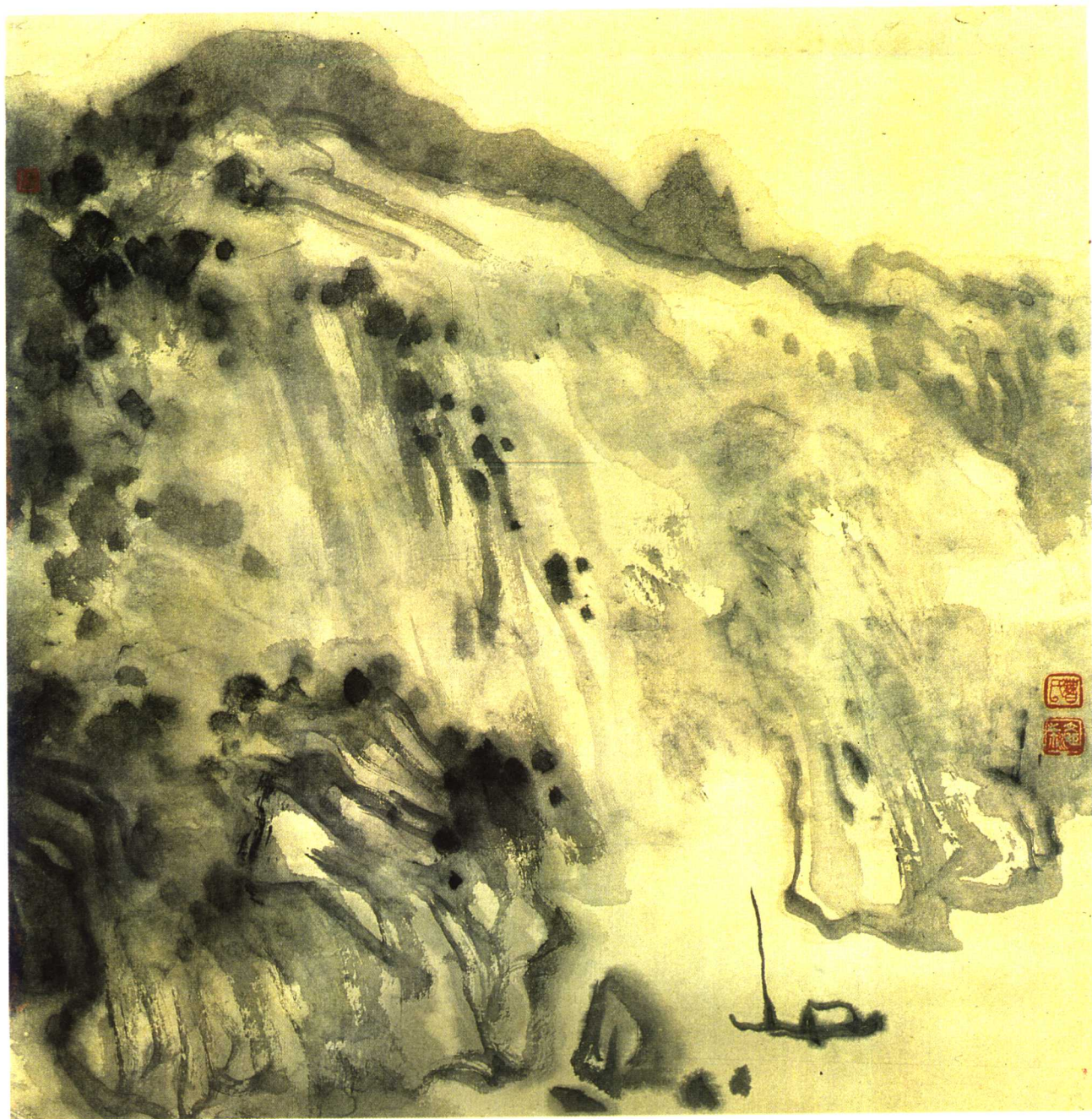


月初上 (64×66cm) 1991年  
Remnant Moon.



秋韵 (43.5×65.5cm) 1988年  
Autumn.





泊 (42.5×43cm) 1987年  
*Mooring.*



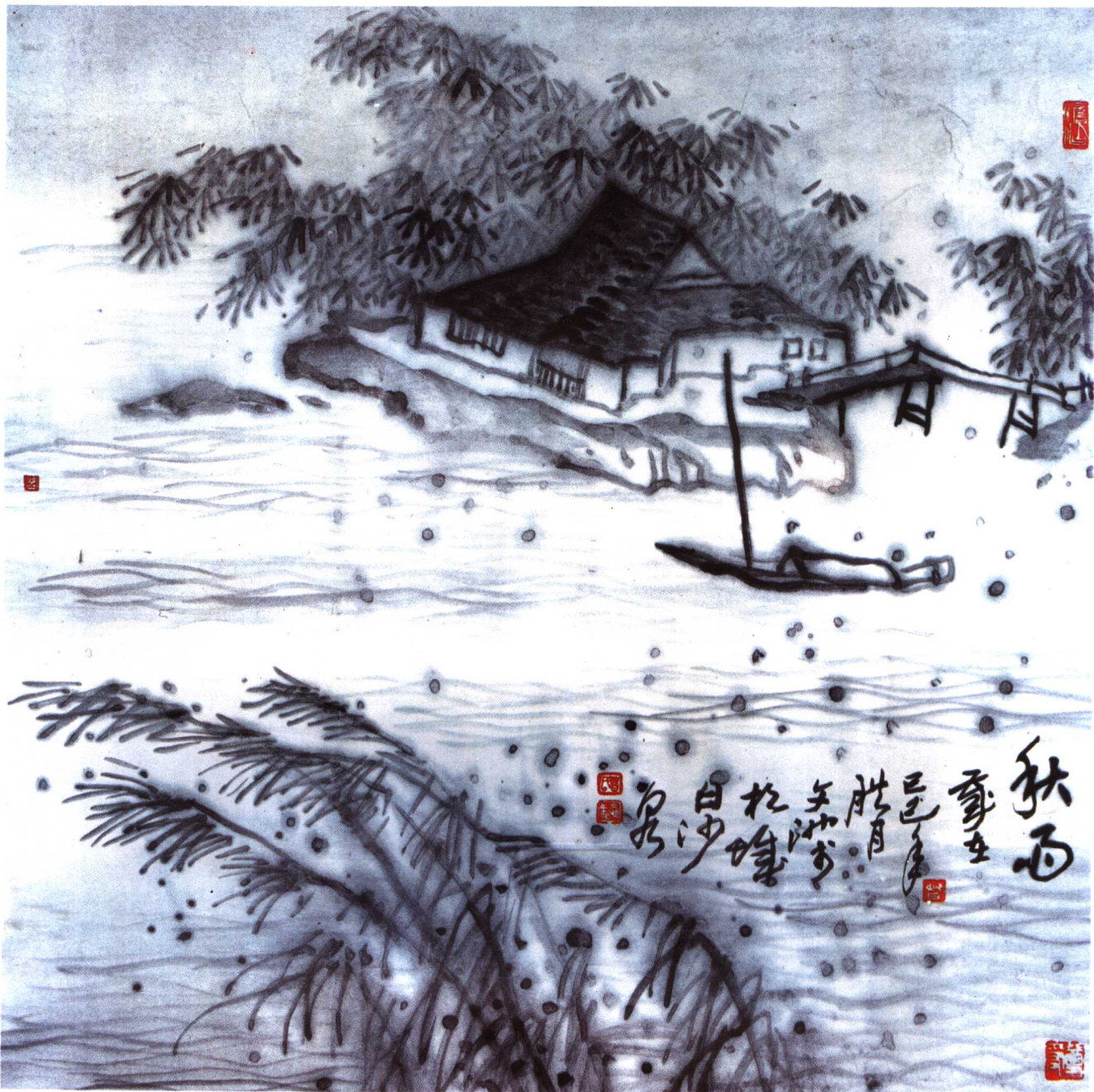


小鎮春秋 (68×68cm) 1990年  
Small Town.



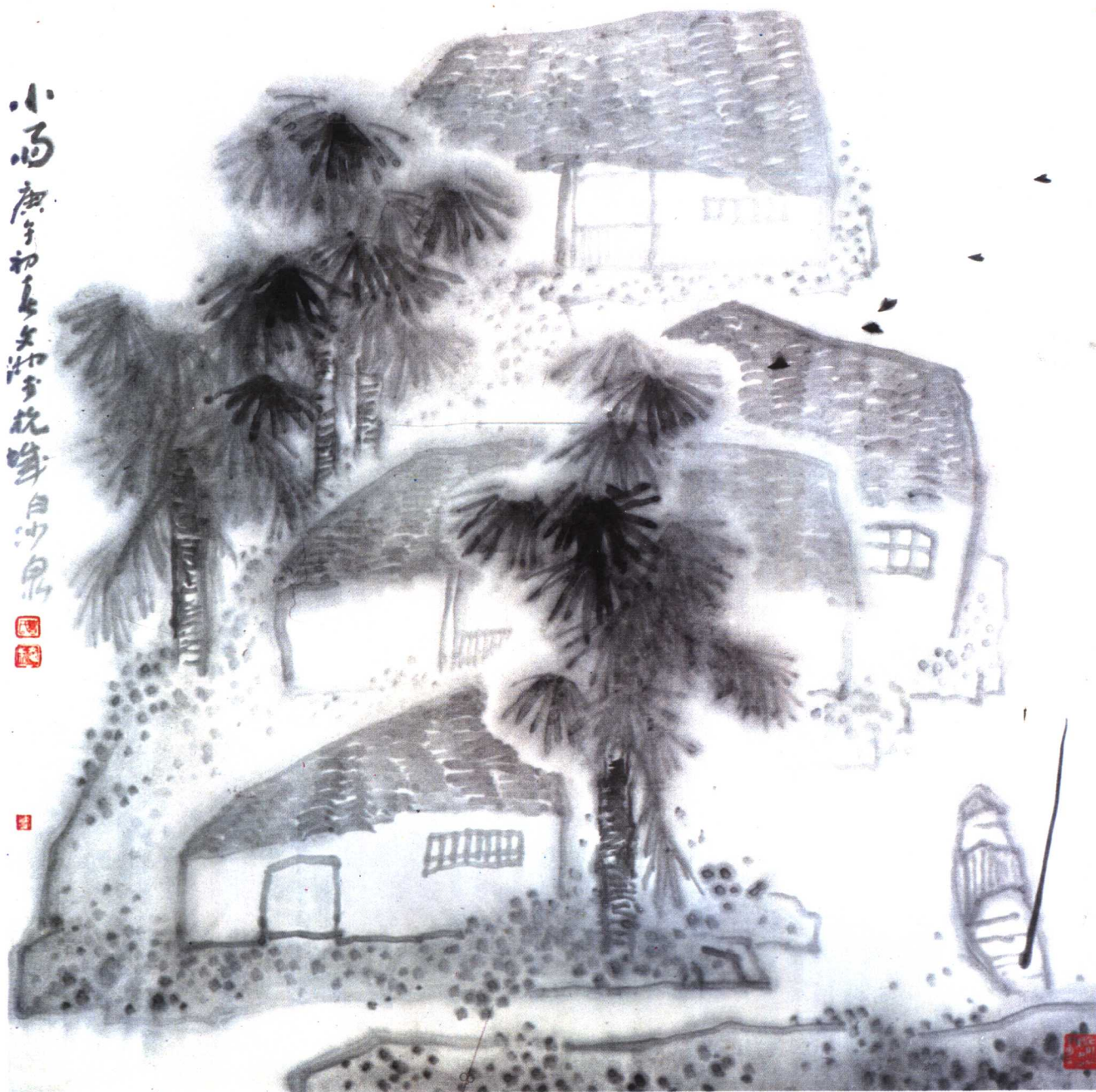
春之晨 (68×68cm) 1990年  
*Morning of Spring.*





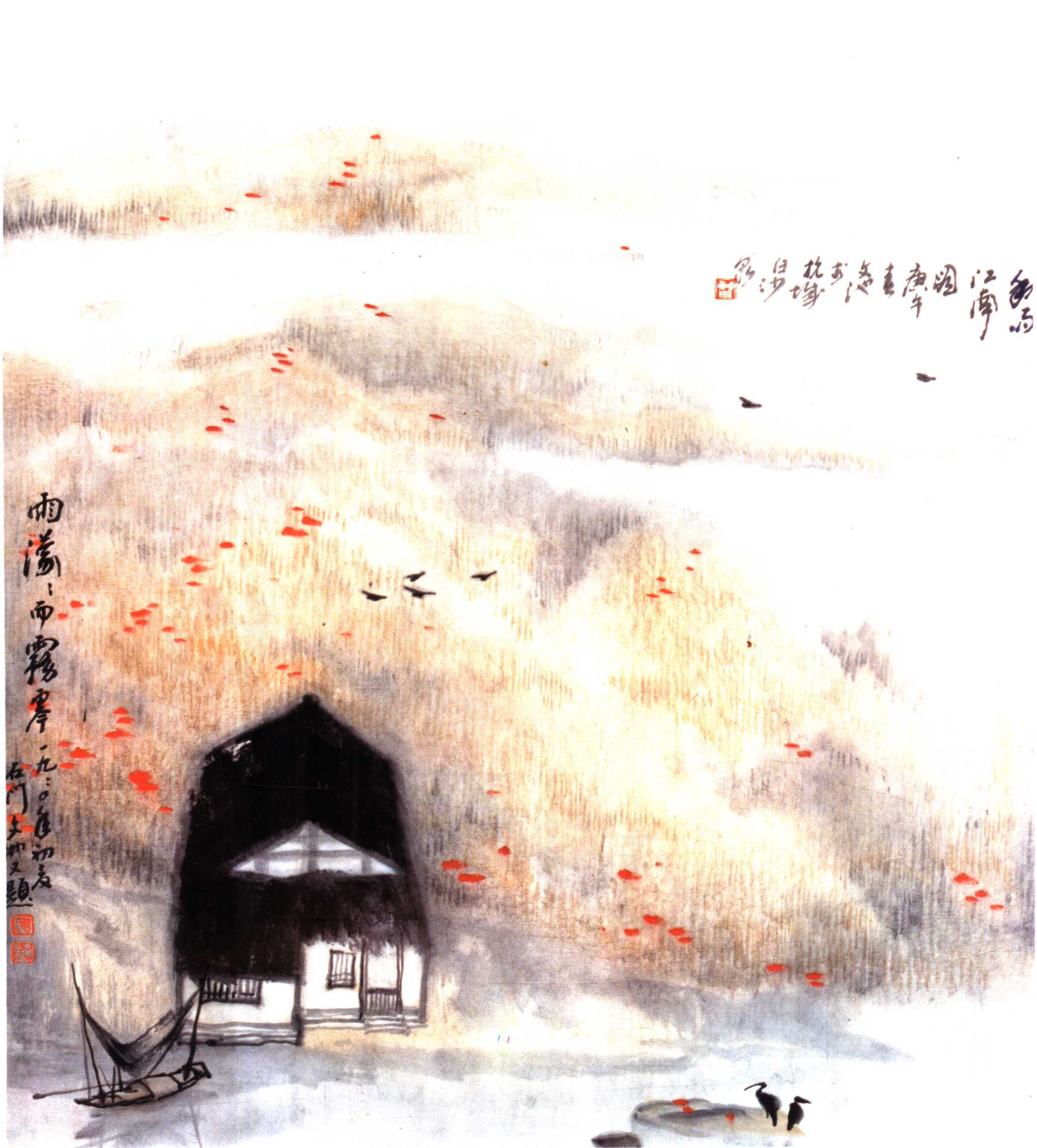
秋雨 (68×68cm) 1989年  
Autumn Rain.





小雨 (68×68cm) 1990年  
*Drizzling.*





秋雨江南 (68×68cm) 1990年  
Autumn Rain of the South of the Changjiang River.

# TREASURES OF CONTEMPORARY CHINESE PAINTING

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