



中國當代藝術家畫庫

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畫家像 Pan Gaopeng

潘高鵬，江蘇興化縣人，1942年生，1966年畢業於南京藝術學院美術系。現為新華日報社主任編輯，江蘇省新聞美術家協會會員，南京書畫院特聘研究員。

潘先生的畫不泥古，不唯今，其獨特風格的形成更多的來自於個性與直覺。他追求作畫過程中千變萬化的意外效果，注重因勢利導，力避先入為主的創作程式；開始出現在宣帛上，常常是些不可言狀的墨塊、線條與色點，正是這些似是而非的形狀激發他的靈感和想象，使其畫得不厭其煩、津津有味；有時一張宣帛被塗得不成樣子，依然信心十足，“宿墨”、“滯筆”在他畫中並不忌諱，往往待畫完成之時，那氣韻、情思、空間層層疊出，淋漓有致，神秘而深邃，沉靜而變幻。這種廣大、凝重、多變的藝術特徵得力於畫家的修養和功力。

Pan Gaopeng, Native of Xinghua County, Jiangsu Province; born in 1942; and graduated in 1966 from the art department of the Nanjing Academy of Fine Arts. He is now a senior editor at the Xinhua Daily Publications, president of the Jiangsu Provincial Artists' Association of the Press and a research fellow with the Nanjing Academy of Calligraphy and Painting.

Pan never sticks to the classical or the modern style exclusively. His style has mostly come from his unique personality and intuition. In the process of painting, he pays much attention to unexpected effects. When they emerge from under his brush, he makes best use of them adroitly.

He always tries to avoid preconceived ideas in painting. When he starts a painting, he first daubs some hardly described ink spots, stripes and color dots on the xuan paper and then goes on with them. It is these strange shapes that trigger off his inspiration and imagination. Sometimes a piece of paper is daubed unrepresentable, but he still shows great interest and confidence in it and continues with it. Generally, *sumo* (overnight ink) *zhibi* (stagnant strokes) are taboos in painting. However, Pan never worried about them when they appear in his painting. He just continued painting until he finishes it. By then the picture gives an quiet and flexible impression for a mysterious charm, a profound conception and a grand and heavy style and looks totally unaffected by the defects. The successful approach to perfection comes from the painters attainments.

封面 雲壑清聲 (17.4×17.7cm) 1991年
Front cover: *Cloud and Valley*.



春山積雪圖 (13.8×26cm) 1990年
Spring Mountain.



山高雪低

(17.1×26cm)

1991年

Snow Mountain.



晨興圖 (19.5×20cm) 1990年
Delight in the Morning.



夕照圖
(17×26 cm)
1990年
Evening Glow.



山韵 (19.5×19.7cm) 1991年
Mountain Mood.





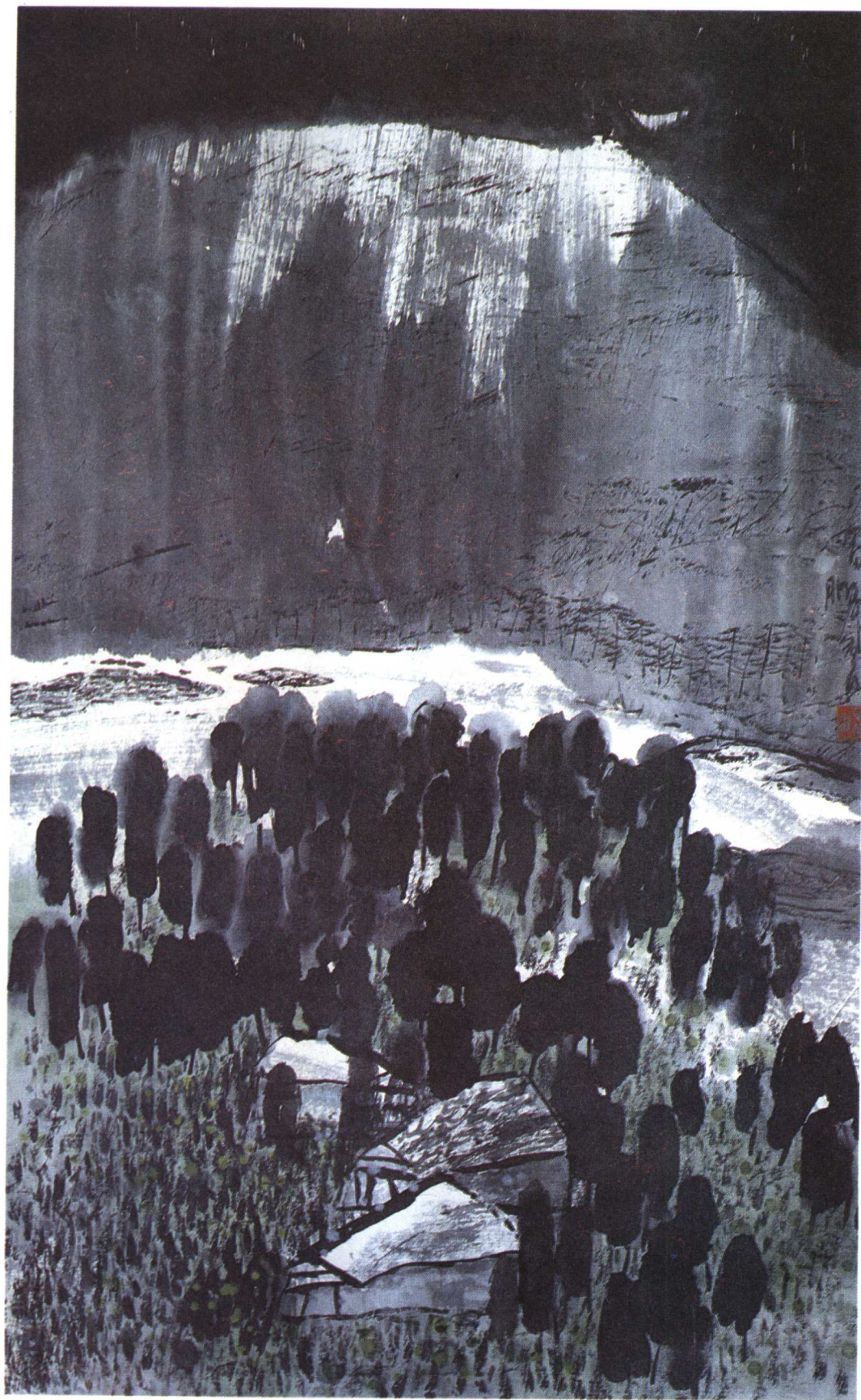
千秋雪 (25.7×26cm) 1991年
Snow.



積墨山水 (19.5×19.5cm) 1991年
Landscape.

晨曦 (17.2×26cm) 1988年
Faint Rays of Dawn





山居 (12.9×26cm)
1989年
Mountain Dwelling.



瑞雪 (18.9×26cm) 1991年
Timely Snow



山谷初曉 (19.5×19.5cm) 1991年
Mountain Valley Before Dawn.