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5至8级程度的学习者

电子琴弹奏 千里之外

新鲜流行 | 标准级

编著：唐

「标准级」电子琴弹奏 * 千里之外

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今天你要嫁给我·约定·可惜不是你

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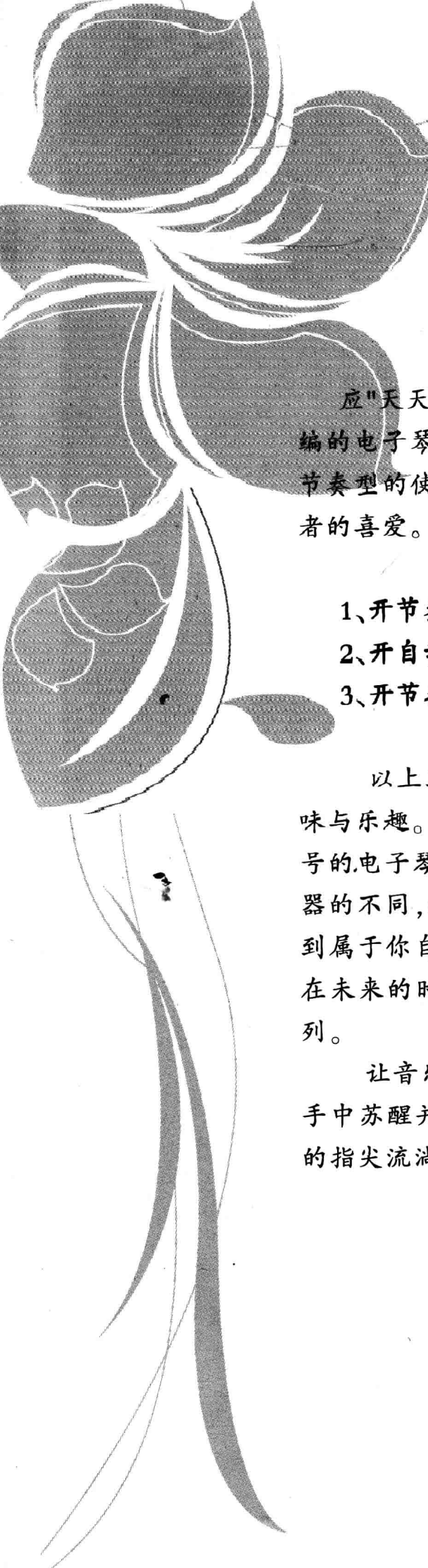
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前言

应"天天艺术"的邀请,我特地为朋友们收集整理了一套流行金曲改编的电子琴曲集。而电子琴与其它键盘乐器相对比,具有自动伴奏与节奏型的使用,丰富的音色,以及便于演奏的特点,深受广大音乐爱好者的喜爱。本书的使用方法可分以下三种:

- 1、开节奏型(不开自动伴奏),双手演奏。
- 2、开自动伴奏,左手弹琴谱上的和弦标记,右手演奏旋律声部。
- 3、开节奏型(不开自动伴奏),双手演奏,弹奏者演唱旋律声部。

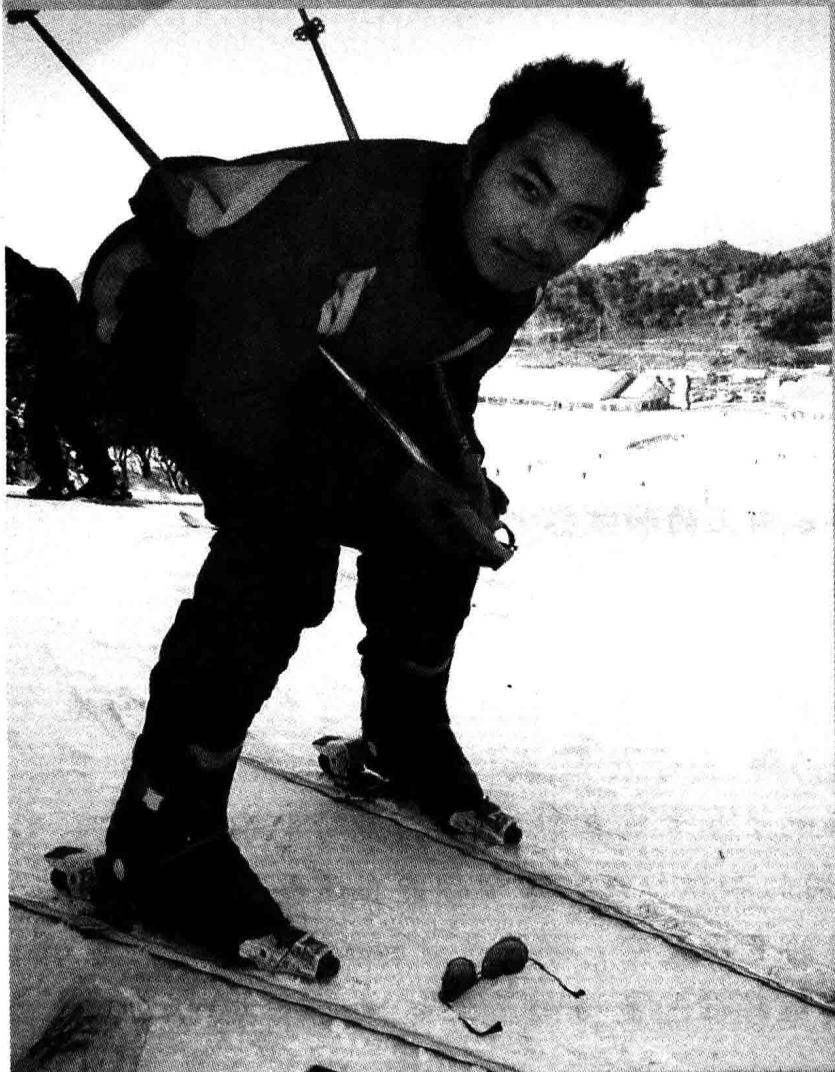
以上三种方法,突出了"一书三用"的特点。增加了本书弹奏的趣味与乐趣。由于电子琴的品牌、型号众多,我仅参考"Roland GW-7"型号的电子琴为每首乐曲编配了参考节奏型与音色,针对电子琴与合成器的不同,编写了两套不同的和弦标记。希望你能在这些乐曲种寻找到属于你自己的那份独特的音乐天空,那将是我与本书编辑的欣慰。在未来的时间里,我们会继续推出更多经典有趣地流行电子琴曲系列。

让音乐的精灵在你的手中舞蹈吧!让你所喜爱的流行歌曲在自己手中苏醒并焕发出她美丽的光芒!让这美妙绚丽的音乐世界,在自己的指尖流淌出那些熟悉的旋律!

徐军

于2007年5月

编者简介

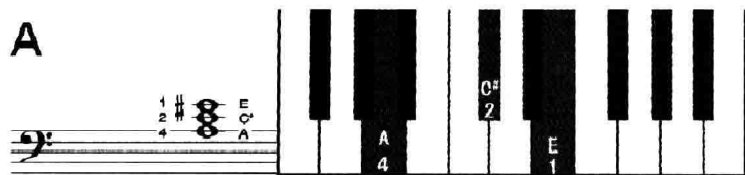


唐 军

江西景德镇人。某唱片公司签约词、曲作者,音乐人。多年从事流行音乐理论研究和流行歌曲创作,现为北京现代音乐学院教师,担任《基础乐理》、《流行基础和声》以及《键盘即兴伴奏与演奏》等课程的教学。

A₁

A



BASS

NOTES .fundamental A /alternate E

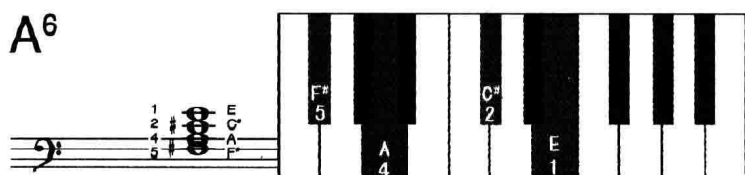
A^{dim} or A⁰



BASS

NOTES .fundamental A /alternate E^b

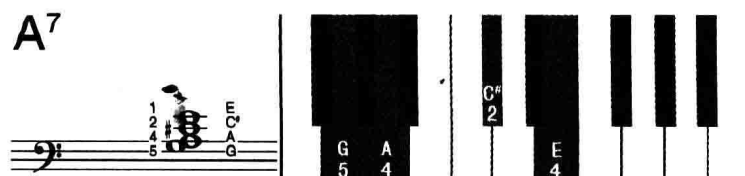
A⁶



BASS

NOTES .fundamental A /alternate E

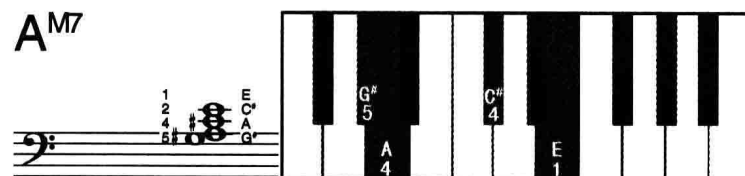
A⁷



BASS

NOTES .fundamental A /alternate E

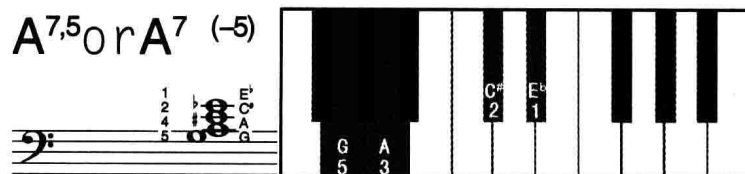
A^{M7}



BASS

NOTES .fundamental A /alternate E

A^{7,5} or A⁷ (-5)



BASS

NOTES .fundamental A /alternate E^b

A₂

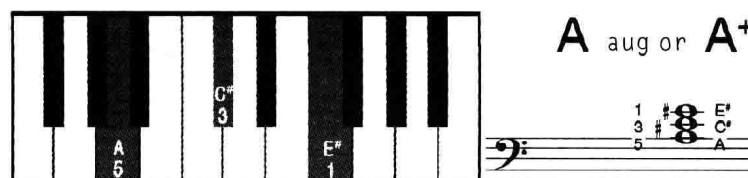
A^m



BASS

NOTES .fundamental A /alternate E

A^{aug} or A⁺



BASS

NOTES .fundamental A /alternate E[#](F)

A^{m6}



BASS

NOTES .fundamental A /alternate E

A⁷



BASS

NOTES .fundamental A /alternate E

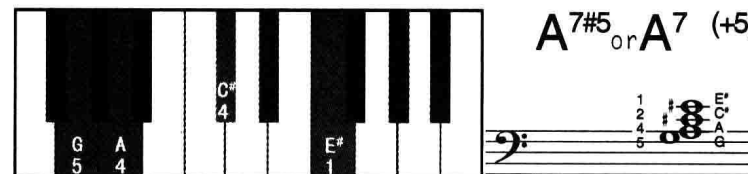
A^{m7}



BASS

NOTES .fundamental A /alternate E^b

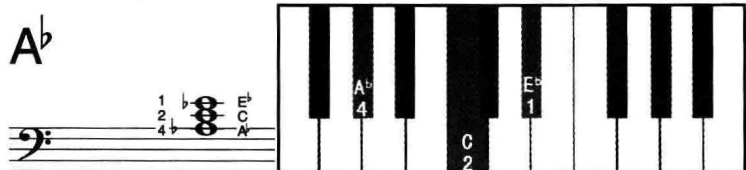
A^{7#5} or A⁷ (+5)



BASS

NOTES .fundamental A /alternate E[#](F)

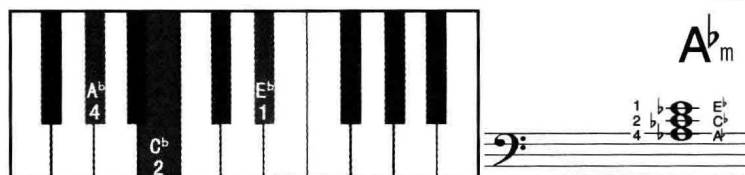
A^b
1 also G[#]



BASS

NOTES .fundamental A^b/alternate E^b

A^b
2 also G[#]



BASS

NOTES .fundamental A^b/alternate E^b

A din or **A^b°**



BASS

NOTES .fundamental A^b/alternate D

A^baug or **A^b+**



BASS

NOTES .fundamental A^b/alternate E

A^b6



BASS

NOTES .fundamental A^b/alternate E^b

A^bm6



BASS

NOTES .fundamental A /alternate E

A^b7



BASS

NOTES .fundamental A^b/alternate E^b

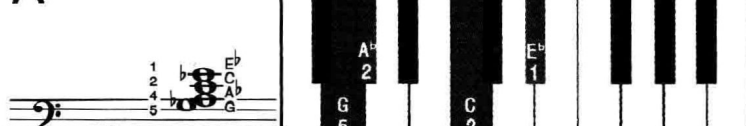
A^b7



BASS

NOTES .fundamental A^b/alternate E^b

A^bm7



BASS

NOTES .fundamental A^b/alternate E^b

A^bm7



BASS

NOTES .fundamental A^b/alternate E^b

A^b7^b5 or **A^b7 (-5)**



BASS

NOTES .fundamental A^b/alternate D

A^b7[#]5 or **A^b7 (+5)**

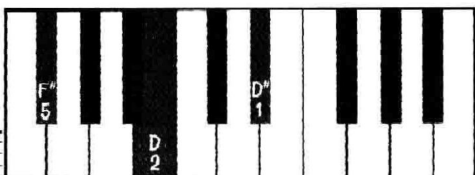
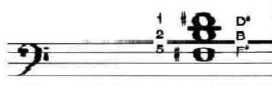


BASS

NOTES .fundamental A^b/alternate E

B₁

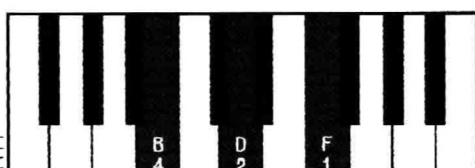
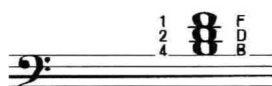
B



BASS

NOTES .fundamental A /alternate E

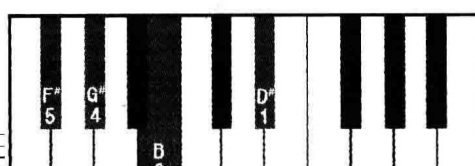
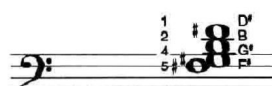
B^{dim} or B^o



BASS

NOTES .fundamental A /alternate E^b

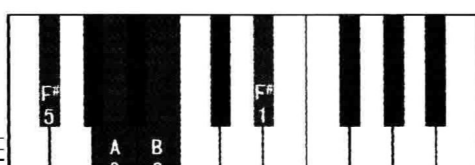
B⁶



BASS

NOTES .fundamental A /alternate E

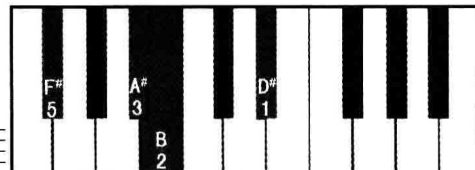
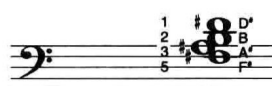
B⁷



BASS

NOTES .fundamental A /alternate E

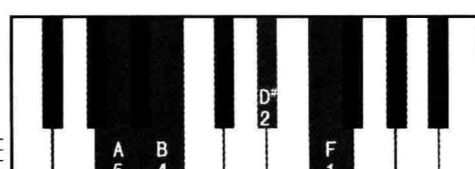
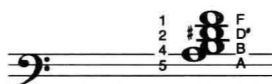
B^{M7}



BASS

NOTES .fundamental A /alternate E

B^{7#5} or B⁷ (-5)

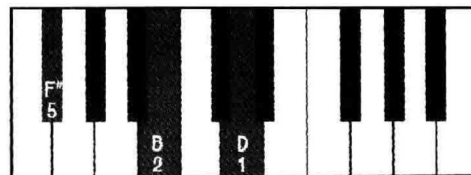


BASS

NOTES .fundamental A /alternate E^b

B₂

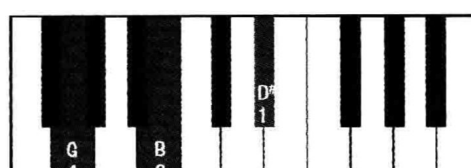
B^m



BASS

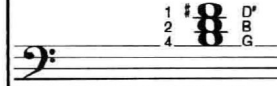
NOTES .fundamental A /alternate E

B^{aug} or B⁺

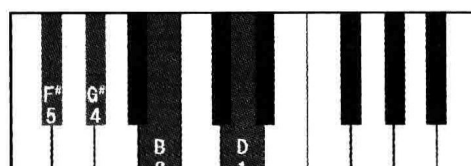


BASS

NOTES .fundamental A /alternate E[#](F)

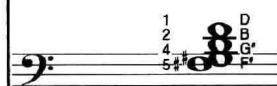


B^{m6}

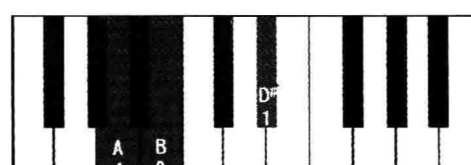


BASS

NOTES .fundamental A /alternate E

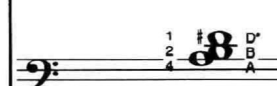


B⁷

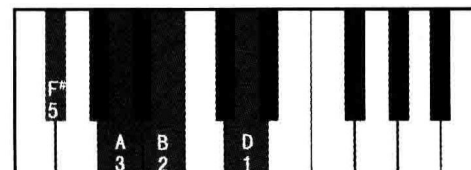


BASS

NOTES .fundamental A /alternate E

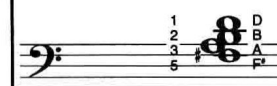


B^{m7}

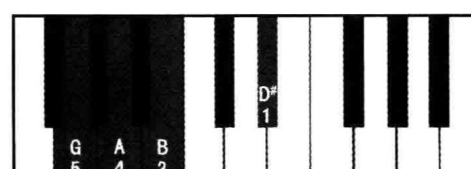


BASS

NOTES .fundamental A /alternate E

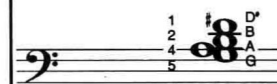


B^{7#5} or B⁷ (+5)



BASS

NOTES .fundamental A /alternate E[#](F)



B^b
1
also A[#]

B^b

BASS
NOTES .fundamental B^b/alternate F

B^b dim or B^b°

BASS
NOTES .fundamental B^b/alternate F^b(E)

B^b6

BASS
NOTES .fundamental B^b/alternate F

B^b7

BASS
NOTES .fundamental B^b/alternate F

B^bM7

BASS
NOTES .fundamental B^b/alternate F

B^b7#5 or B^b7 (-5)

BASS
NOTES .fundamental B^b/alternate F^b(E)

B^b
2
also A[#]

B^bm

BASS
NOTES .fundamental B^b/alternate F

B^b aug or B^b+

BASS
NOTES .fundamental B^b/alternate F[#]

B^bm6

BASS
NOTES .fundamental B^b/alternate E

B^b7

BASS
NOTES .fundamental B^b/alternate F

B^bm7

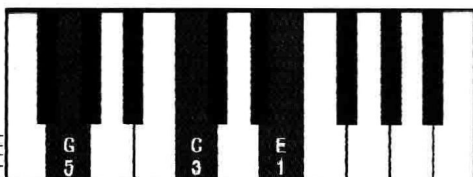
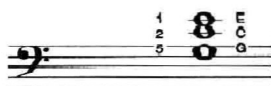
BASS
NOTES .fundamental B^b/alternate F

B^b7#5 or B^b7 (+5)

BASS
NOTES .fundamental B^b/alternate F[#]



C

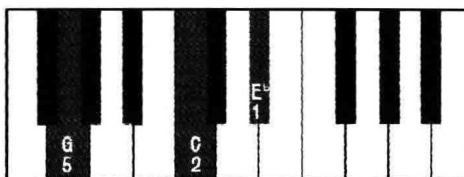


BASS

NOTES .fundamental C /alternate G

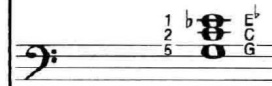


C^m

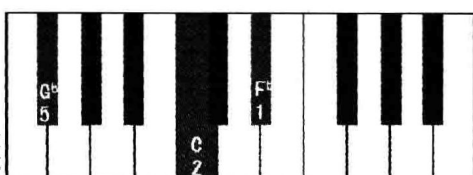
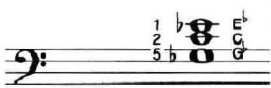


BASS

NOTES .fundamental C /alternate G



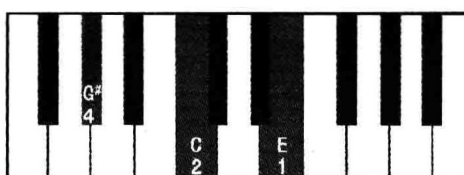
C^{dim} or C^o



BASS

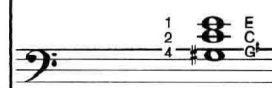
NOTES .fundamental C /alternate G[♭]

C^{aug} or C⁺

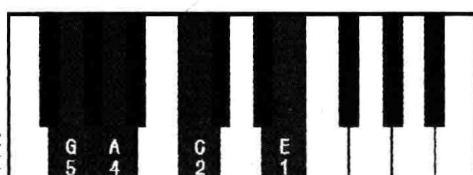
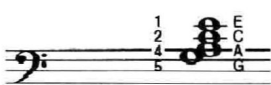


BASS

NOTES .fundamental C /alternate G[♯]



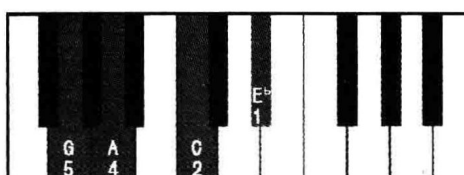
C⁶



BASS

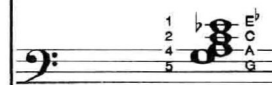
NOTES .fundamental C /alternate G

C^{m6}

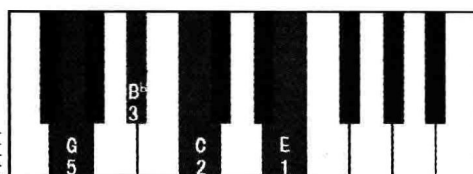


BASS

NOTES .fundamental C /alternate G



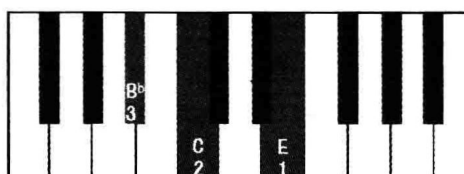
C⁷



BASS

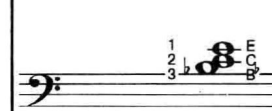
NOTES .fundamental C /alternate G

C⁷

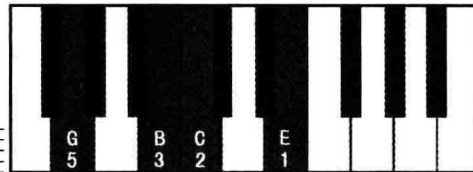
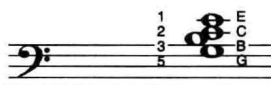


BASS

NOTES .fundamental C /alternate G



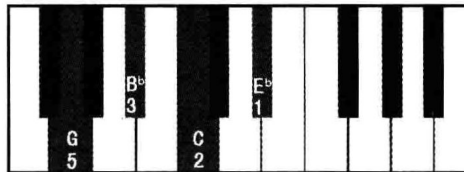
C^{M7}



BASS

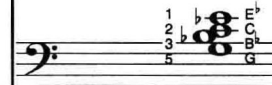
NOTES .fundamental C /alternate G

C^{m7}

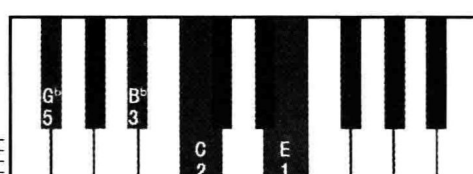
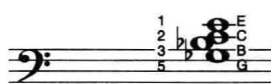


BASS

NOTES .fundamental C /alternate G



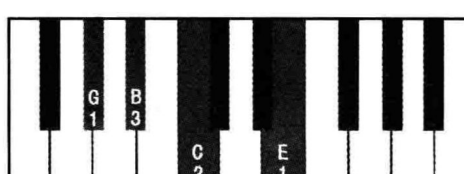
C^{♭7 5} or C^{7 (-5)}



BASS

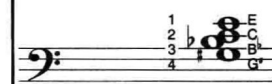
NOTES .fundamental C /alternate G[♭]

C^{7♯5} or C^{7 (+5)}



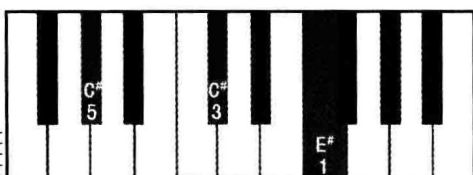
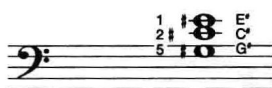
BASS

NOTES .fundamental C /alternate G[♯]



C[#]
1
also D^b

C[#]

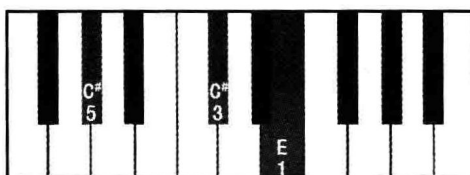
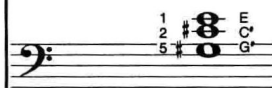


BASS

NOTES .fundamental C[#]/alternate G[#]

C[#]
2
also D^b

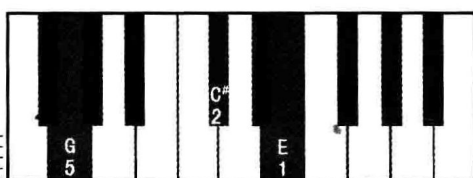
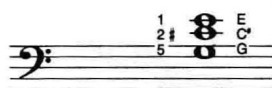
C[#]m



BASS

NOTES .fundamental C[#]/alternate G[#]

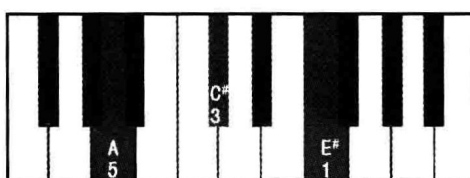
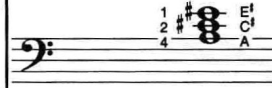
C[#] dim or C^{#o}



BASS

NOTES .fundamental C[#]/alternate G

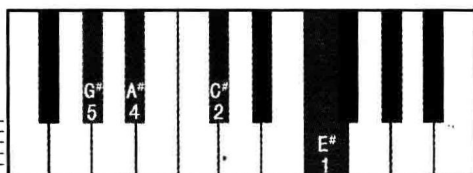
C[#] aug or C^{#+}



BASS

NOTES .fundamental C[#]/alternate A

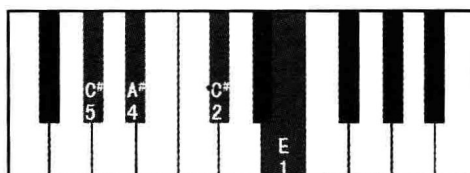
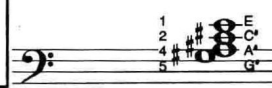
C[#]6



BASS

NOTES .fundamental C[#]/alternate G[#]

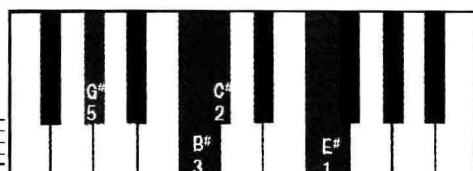
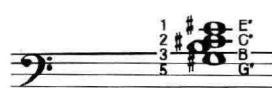
C[#]m6



BASS

NOTES .fundamental C[#]/alternate G[#]

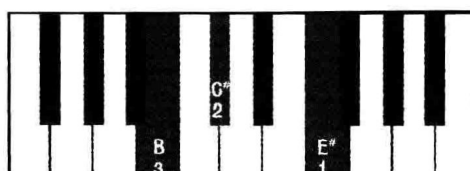
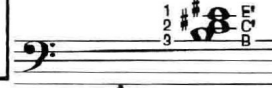
C[#]7



BASS

NOTES .fundamental C[#]/alternate G[#]

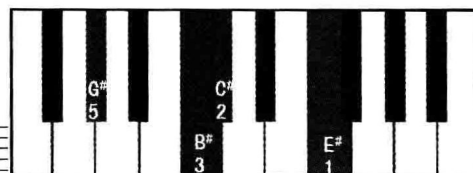
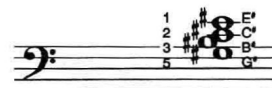
C[#]7



BASS

NOTES .fundamental C[#]/alternate G[#]

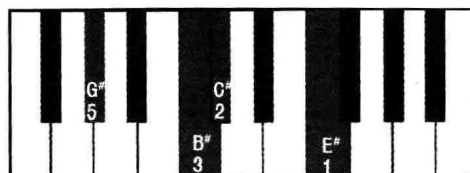
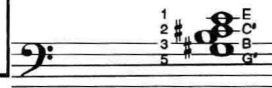
C[#]M7



BASS

NOTES .fundamental C[#]/alternate G[#]

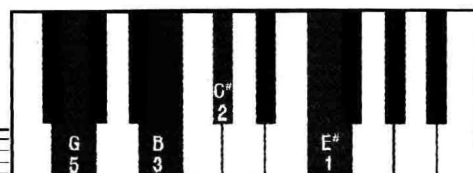
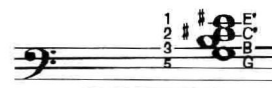
C[#]m7



BASS

NOTES .fundamental C[#]/alternate G[#]

C[#]7^b5 or C[#]7 (-5)



BASS

NOTES .fundamental C[#]/alternate G

C[#]7[#]5 or C[#]7 (+5)

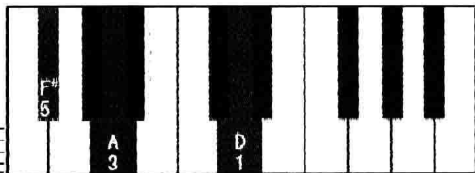
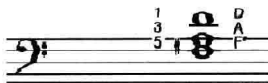


BASS

NOTES .fundamental C[#]/alternate A

D₁

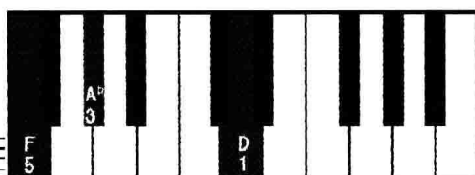
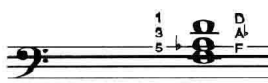
D



BASS

NOTES .fundamental D /alternate A

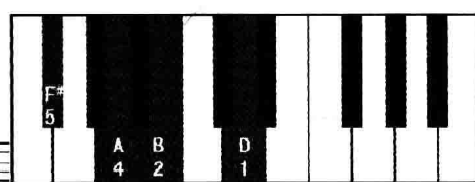
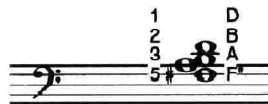
D^{dim} or D^o



BASS

NOTES .fundamental D /alternate A^b

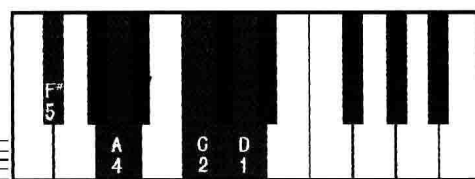
D⁶



BASS

NOTES .fundamental D /alternate A

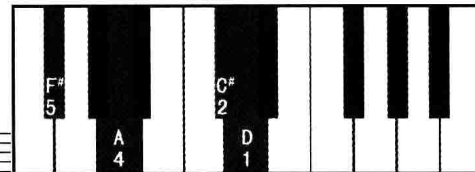
D⁷



BASS

NOTES .fundamental D /alternate A

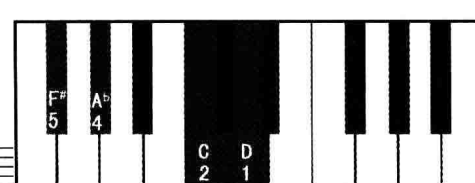
D^{M7}



BASS

NOTES .fundamental D /alternate A

D^{7b5} or D⁷ (-5)

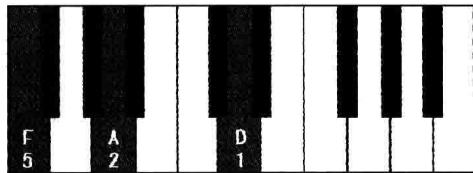


BASS

NOTES .fundamental D /alternate A^b

D₂

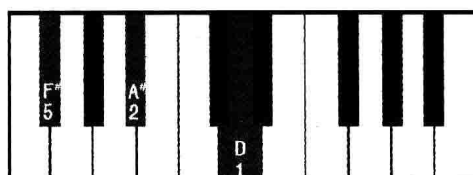
D^m



BASS

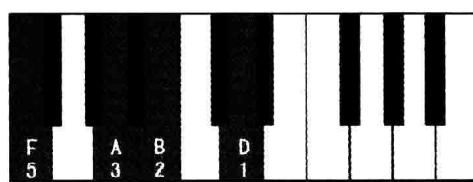
NOTES .fundamental D /alternate A

D^{aug} or D⁺



BASS

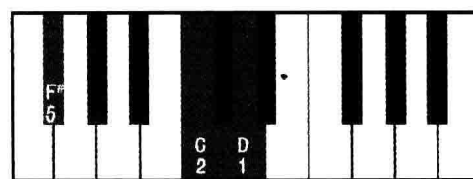
NOTES .fundamental D /alternate A[#]



BASS

NOTES .fundamental D /alternate A

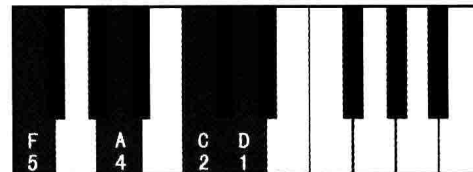
D^{m6}



BASS

NOTES .fundamental D /alternate A

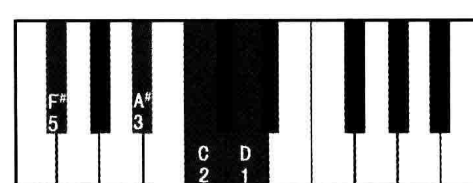
D⁷



BASS

NOTES .fundamental D /alternate A

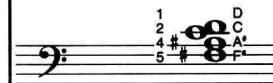
D^{m7}



BASS

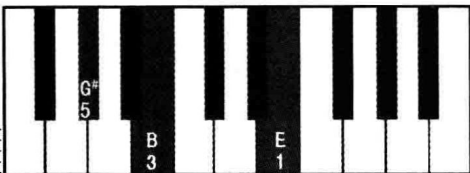
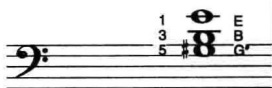
NOTES .fundamental D /alternate A[#]

D^{7#5} or D⁷ (+5)



E₁

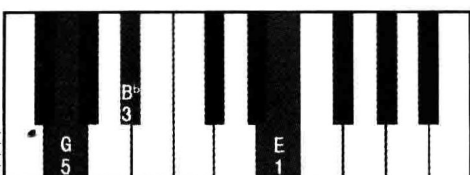
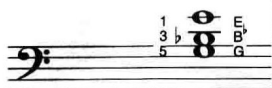
E



BASS

NOTES .fundamental E /alternate B

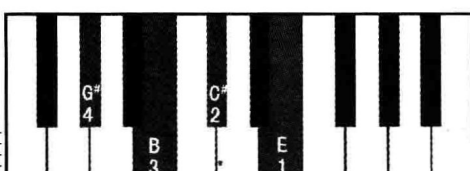
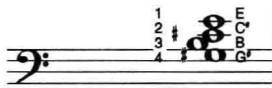
E^{dim} or E^o



BASS

NOTES .fundamental E /alternate B^b

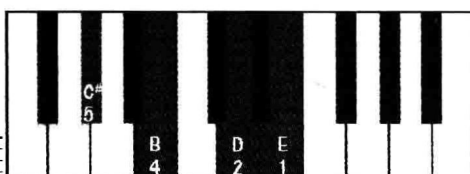
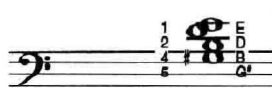
E⁶



BASS

NOTES .fundamental E /alternate B

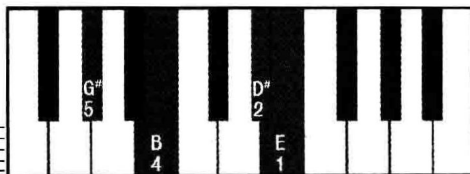
E⁷



BASS

NOTES .fundamental E /alternate B

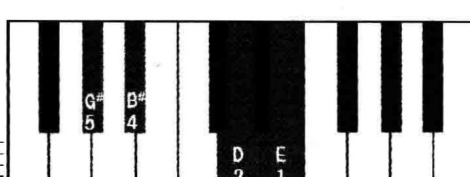
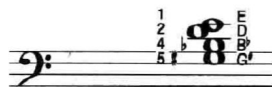
E^{M7}



BASS

NOTES .fundamental E /alternate B

E^{7b5} or E⁷ (-5)

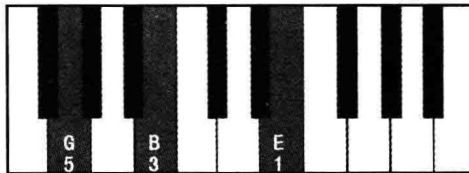


BASS

NOTES .fundamental E /alternate B^b

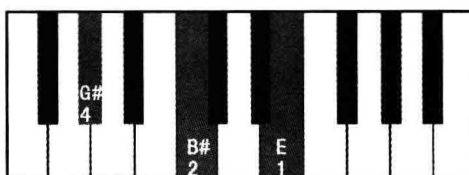
E₂

E^m



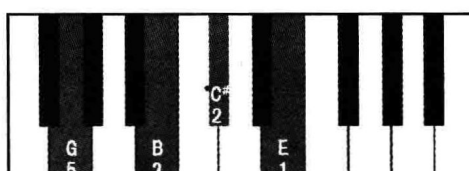
BASS

NOTES .fundamental E /alternate B



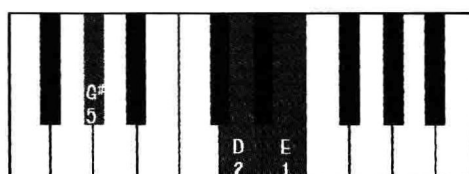
BASS

NOTES .fundamental E /alternate G#



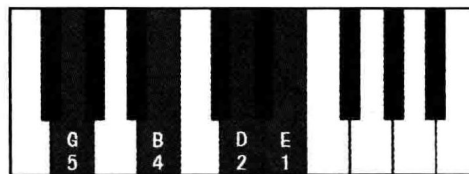
BASS

NOTES .fundamental E /alternate B



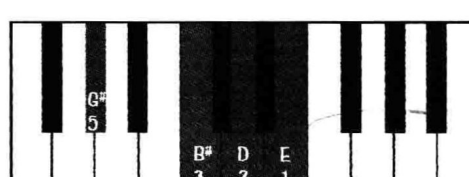
BASS

NOTES .fundamental E /alternate B



BASS

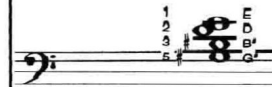
NOTES .fundamental E /alternate B



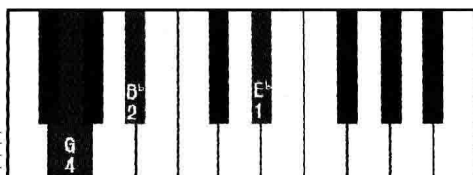
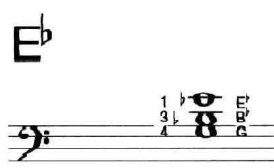
BASS

NOTES .fundamental E /alternate B#(C)

E^{7#5} or E⁷ (+5)



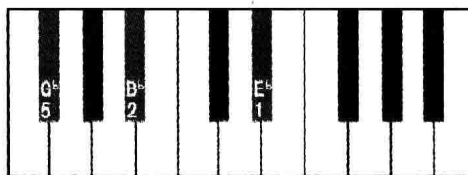
E^b
1
also D[#]



BASS

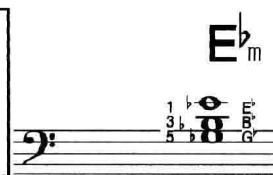
NOTES .fundamental E^b/alternate B

E^b
2

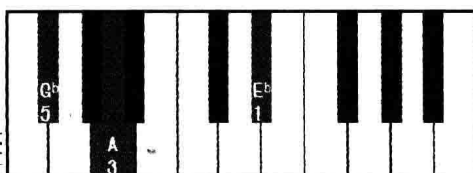
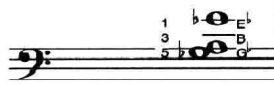


BASS

NOTES .fundamental E^b/alternate B



E^bdim or E^bo



BASS

NOTES .fundamental E^b/alternate A

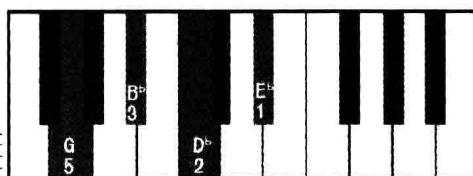


BASS

NOTES .fundamental E^b/alternate B

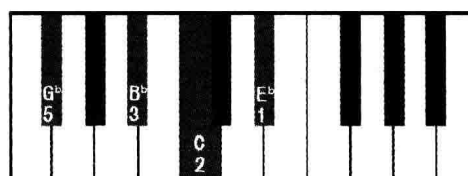


E^b6



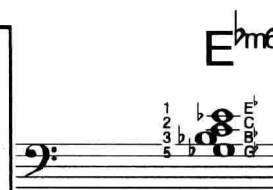
BASS

NOTES .fundamental E^b/alternate B

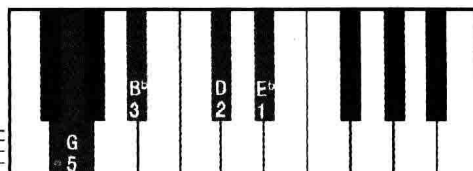


BASS

NOTES .fundamental E^b/alternate B

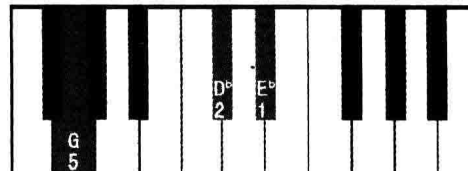


E^b7



BASS

NOTES .fundamental E^b/alternate B

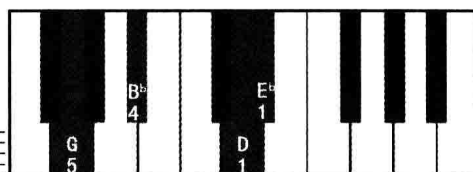
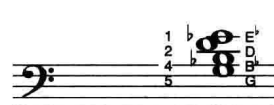


BASS

NOTES .fundamental E^b/alternate B

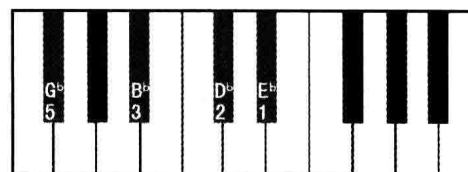


E^bM7



BASS

NOTES .fundamental E^b/alternate B

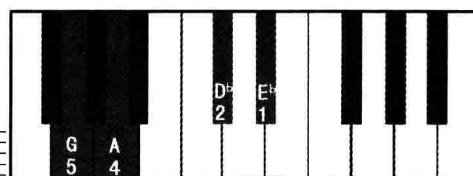
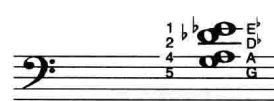


BASS

NOTES .fundamental E^b/alternate B

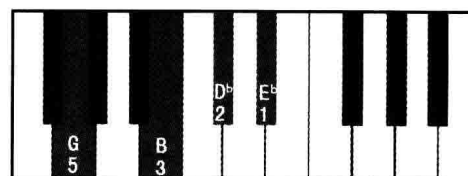


E^b7^b5 or E^b7 (-5)



BASS

NOTES .fundamental E^b/alternate A



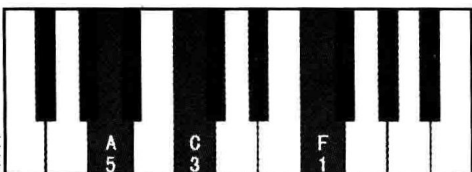
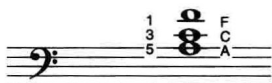
BASS

NOTES .fundamental E^b/alternate B



F₁

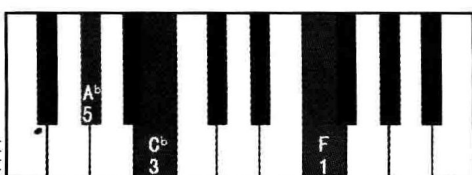
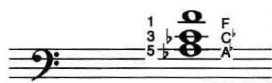
F



BASS

NOTES .fundamental F /alternate C

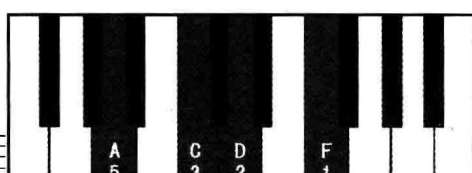
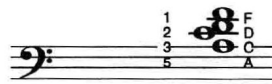
F^{dim} or F^o



BASS

NOTES .fundamental F /alternate C^b (B)

F⁶



BASS

NOTES .fundamental F /alternate C

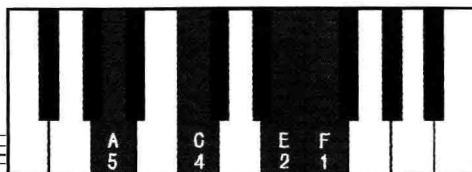
F⁷



BASS

NOTES .fundamental F /alternate C

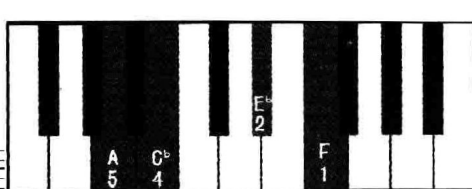
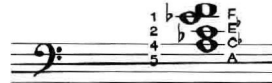
F^{M7}



BASS

NOTES .fundamental F /alternate C

F^{7b5} or F⁷ (-5)

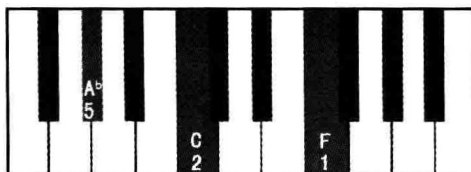


BASS

NOTES .fundamental F /alternate C^b (B)

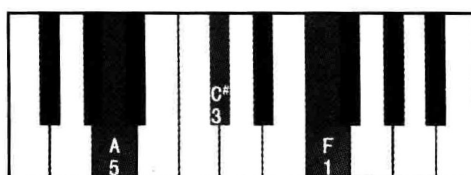
F₂

F^m



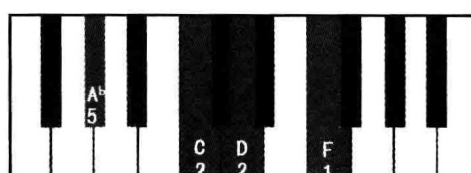
BASS

NOTES .fundamental F /alternate C



BASS

NOTES .fundamental F /alternate C[#]



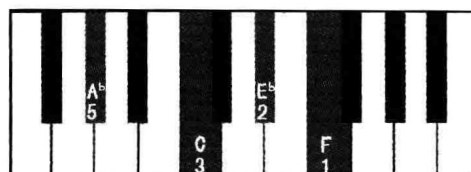
BASS

NOTES .fundamental F /alternate C



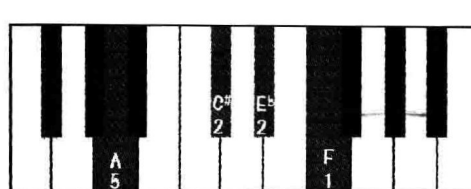
BASS

NOTES .fundamental F /alternate C



BASS

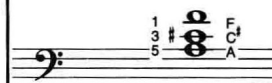
NOTES .fundamental F /alternate C



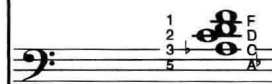
BASS

NOTES .fundamental F /alternate C[#]

F^{aug} or F⁺



F^{m6}



F⁷

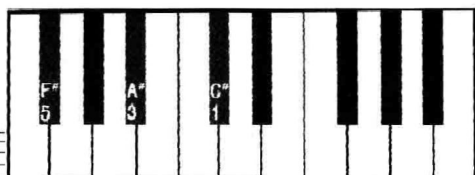
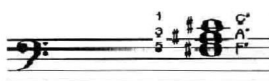


F^{7b5} or F⁷ (+5)



F#
1 also Gb

F#

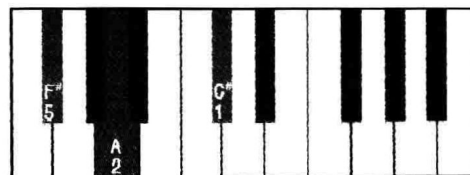


BASS

NOTES .fundamental F#/alternate C#

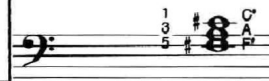
F# 2

F#m

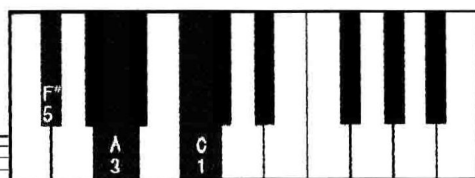


BASS

NOTES .fundamental F#/alternate C#

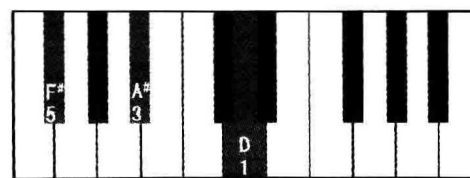


F#dim or F#o



BASS

NOTES .fundamental F#/alternate C

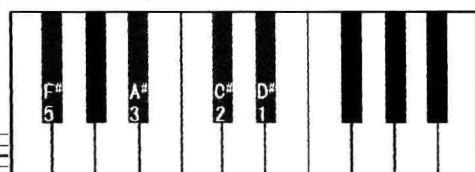
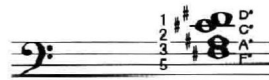


BASS

NOTES .fundamental F#/alternate D

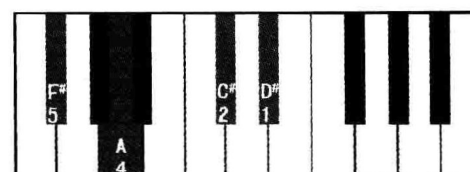


F#6



BASS

NOTES .fundamental F#/alternate C#

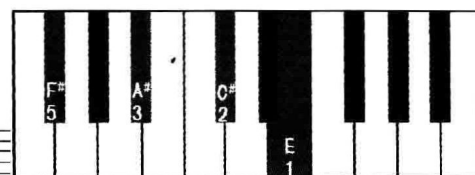
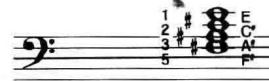


BASS

NOTES .fundamental F#/alternate C#



F#7



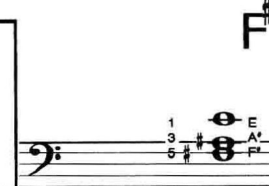
BASS

NOTES .fundamental F#/alternate C#

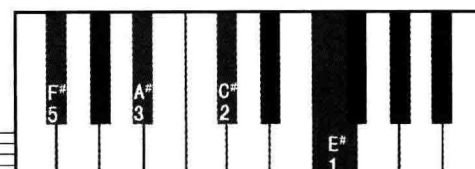
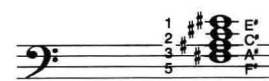


BASS

NOTES .fundamental F#/alternate C#

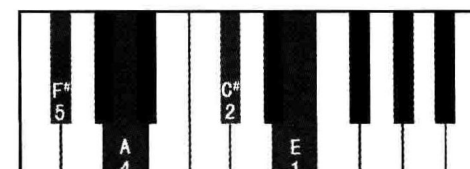


F#M7



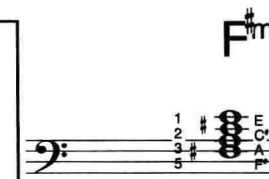
BASS

NOTES .fundamental F#/alternate C#

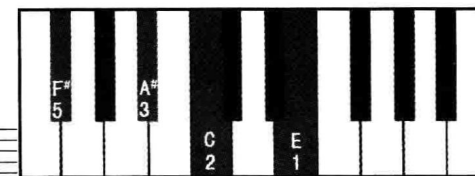
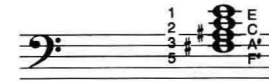


BASS

NOTES .fundamental F#/alternate C#

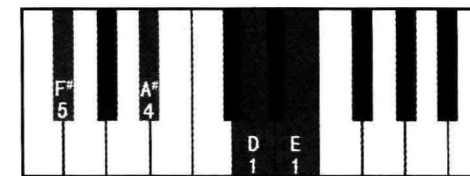


F#7#5 or F#7 (-5)



BASS

NOTES .fundamental F#/alternate C



BASS

NOTES .fundamental F#/alternate D



G₁

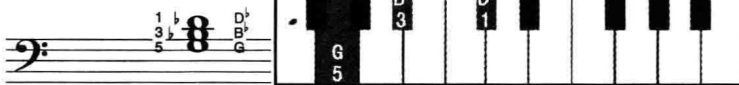
G



BASS

NOTES .fundamental G /alternate D

G^{dim} or G^o



BASS

NOTES .fundamental G /alternate D^b

G⁶



BASS

NOTES .fundamental G /alternate D

G⁷



BASS

NOTES .fundamental G /alternate D

G^{M7}



BASS

NOTES .fundamental G /alternate D

G^{7b5} or G^{7 (-5)}

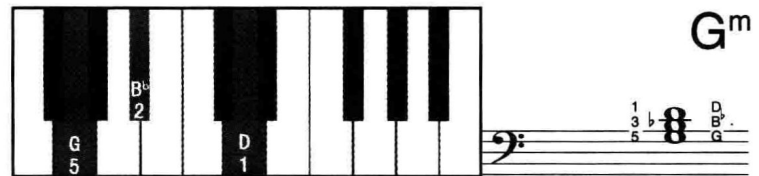


BASS

NOTES .fundamental G /alternate D^b

G₂

G^m



BASS

NOTES .fundamental G /alternate D

G^{aug} or G⁺



BASS

NOTES .fundamental G /alternate D[#]

G^{m6}



BASS

NOTES .fundamental G /alternate D

G⁷



BASS

NOTES .fundamental G /alternate D

G^{m7}



BASS

NOTES .fundamental G /alternate D

G^{7#5} or G^{7 (+5)}



BASS

NOTES .fundamental G /alternate D[#]

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