

# 中國當代藝術家畫庫

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當代國畫藝壇，諸多名家是由西畫嬗入國畫，得中西同輝，舉  
錫稱賀之境。浙江書院副院長張華勝先生，是其中一員驍將。

華勝性瀟灑，質厚樸。學養淵博，故揮毫自如，構圖張力宏大，  
色彩古豔沉雄，筆線空靈不朽；使人品畫品、畫格人格渾然一體。在  
他繪畫藝術的內質中蘊有科藝同構的內涵，如運用拓撲學原理，又  
能不拘破距式板本構圖入畫，求藝之美以外的永恒。華勝又能吸取  
古哲學思想，如“同聲相應”、“同氣相感”的天地之道，進退出入於  
中西繪畫的美學原理中，點燃了他藝術思維的明燈。

“聖人則天，賢者法地”，華勝馳騁於中西繪畫的疆域，尤精構  
成距法，滲似古變形陣法中的方、圓、牡、牝等陣法。故他的國畫構  
圖常具開放性、不被形囿而擴展的無限衝擊力，超越傳統開合。這  
種中西互融相共的藝術常引起專家們的關注而贊嘆不已！

華勝心智淳樸，那魏晉風範使他的人與畫同環。相信隨着“取  
精用弘”的升華，定能沁成他繪畫藝術的絢麗長空。

鄭竺三於辛未秋月

Of traditional Chinese master painters, many started from  
Western painting. They have benefited from their skillful  
applications of both Chinese and Western painting  
techniques and made great achievements. Mr Zhang

Huasheng, vice president of the Zhejiang Academy of  
Painting, is one of them.

Zhang is natural, unrestrained and honest. An adept  
in painting, he can wield his brush as freely as he would  
and create pictures characterized by an imposing  
composition, quaint and heavy colors with a tone of  
solemnity, and ethereal lines and strokes. All these  
characteristics in his brushwork carry traces of his  
personality, which have integrated with his pictures as a  
whole. He employs scientific methods, such as princi-  
ples of topology, in his study of painting, and never  
follows suit but pursuits the eternity that lies beyond the  
beauty of art. He has achieved mastery through his  
comprehensive understanding of ancient Chinese philo-  
sophies and Chinese and Western aesthetic theories.

Zhang is especially good at composition, in which  
he uses flexible and variant forms to create an open  
effect and unrestrained style. His works often attract  
attention and are praised by experts. He is expected to  
acquire greater accomplishments in his coming works.













葉蓮孫文清



陳 誠

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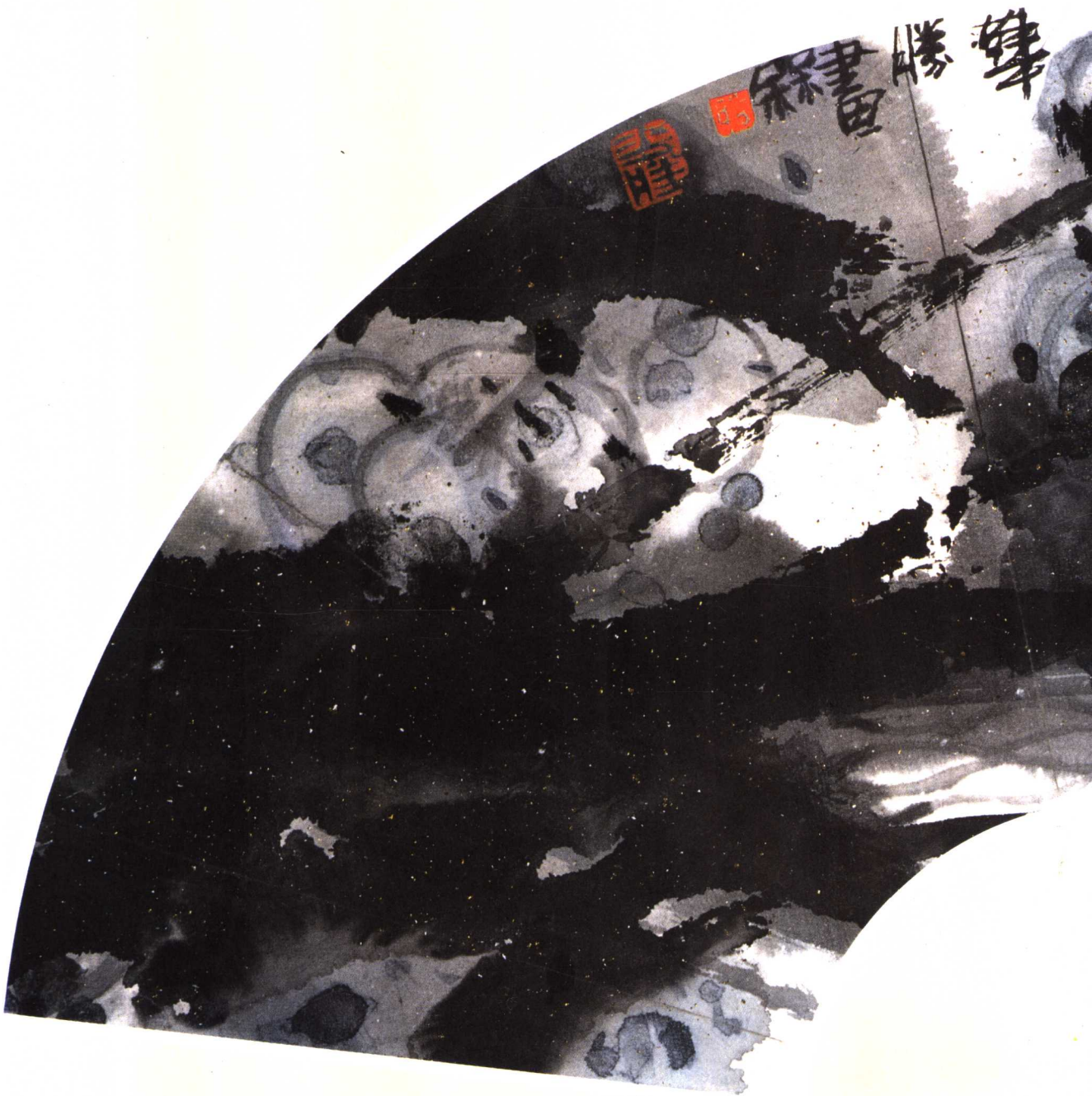
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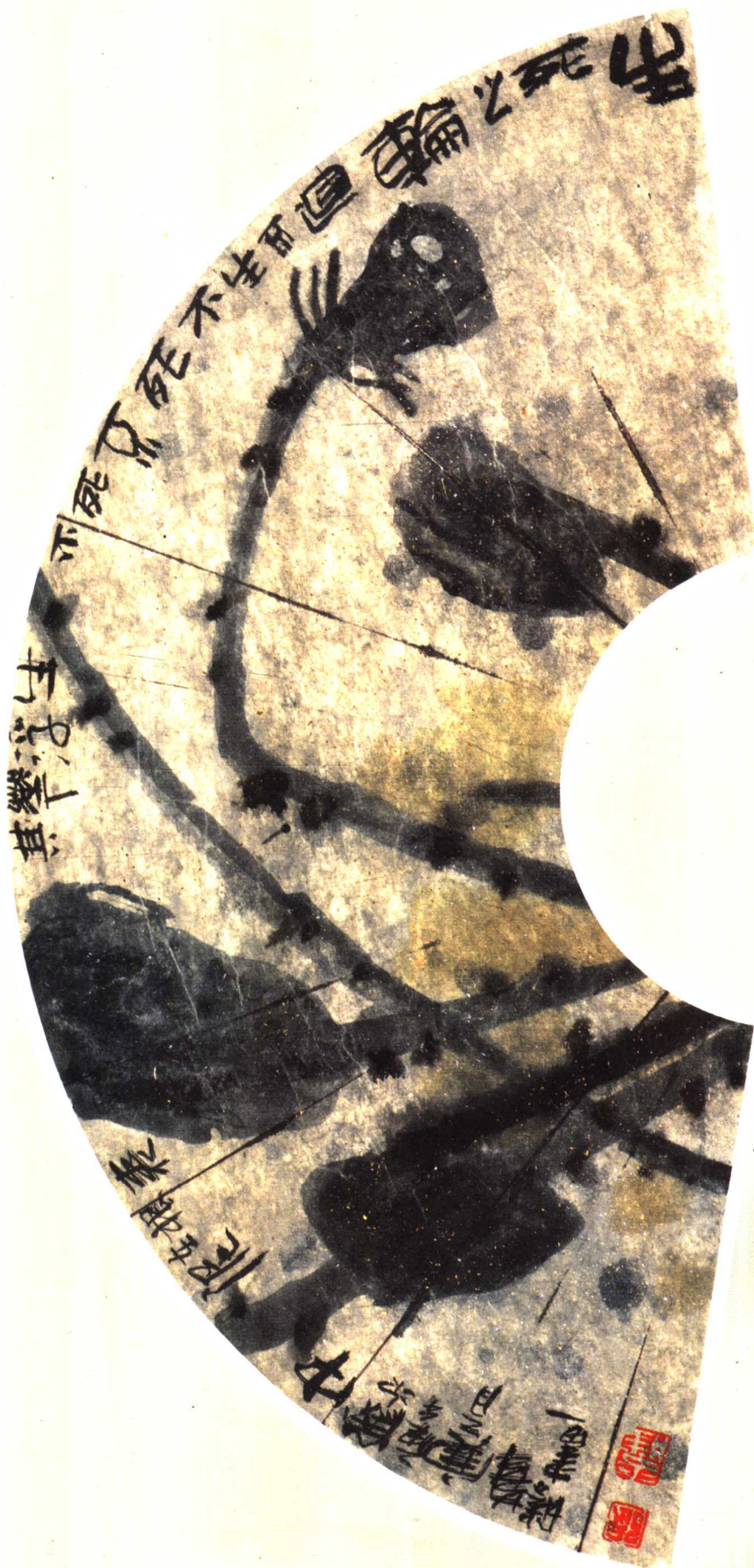
















翠香雲步  
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# TREASURES OF CONTEMPORARY CHINESE PAINTING

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