

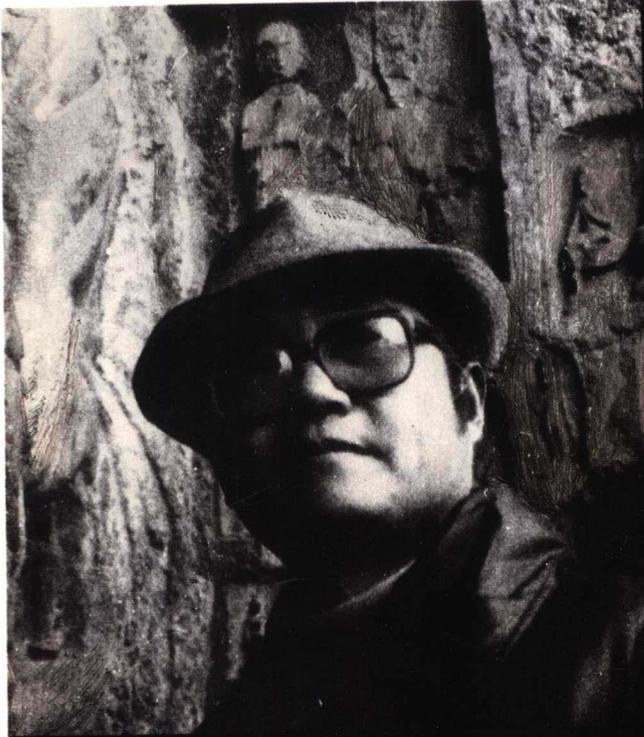


中國當代藝術家畫庫

沈啓鵬



中國畫報 出版社



畫家像 Shen Qipeng

沈啓鵬 1946年生，江蘇南通人，中國美術家協會會員，江蘇省國畫院特邀畫師，二級美術家，現任南通美術家協會主席，南通書畫研究院院長，南通市文化局副局長，南通市文聯副主席，南通市對外公協理事。

自幼習畫，轉益多師，種田做工十二年。70年代初即在中國畫壇嶄露頭角。1977年隨亞明、宋文治先生游。1983年在南通首次舉辦個人畫展。1985年出席全國美術家代表大會。1987年赴中國畫研究院研修，得著名畫家李可染、葉淺予、何海霞、劉凌滄、劉勃舒等先生親授，並在京舉辦《沈啓鵬畫展》，獲得成功。葉淺予先生購藏其作品以薦人才。

啓鵬先生硯耕三十餘載，涉歷山水花鳥，尤擅人物畫。注重生活情趣和哲理內涵，講求書意用筆，溶合現代意識，作品質樸雄渾中透秀逸，典雅寧靜中蘊悠厚。大量發表於國內外刊物，多次入選歷屆全國美展，赴加拿大、美國、日本、法國、香港、泰國展出，並多有獲獎和入藏。列名上海人民版《中國美術家人名辭典》，日本版《中國現代書畫篆刻名家鑒》等大型辭書，香港《文匯報》曾作本版專題介紹。

1991年出訪日本並於日本豐橋美術博物館舉辦個人畫展。

Shen Qipeng, Native of Nantong, Jiangsu Province, born in 1946. Member of the Chinese Artists' Association; a painter special to the Jiangsu Academy of

Chinese Painting; the second-class artist; president of the Nantong Artists' Association and the Nantong Academy of Calligraphy and Painting; deputy director of Nantong City's Culture Bureau; vice president of the Nantong Federation of Literary and Art Circles; and council member of the Foreign Friendship Association of Nantong.

He learned painting when he was a child and was instructed by many mentors. He used to be a farmer and then a worker for twelve years. At the beginning of the 1970s, he caught attention of China's painting circles. In 1977, he went on a tour with Ya Ming and Song Wenzhi. In 1983, he gave his first one-person show in Nantong. In 1985, he attended the National Artists' Congress. He was admitted to the Academy of Chinese Painting in 1987 to engage in advanced studies under the guidance of famous painters Li Kerañ, Ye Qianyu, He Haixia, Liu Lingcang and Liu Boshu. He gave a one-person show in Beijing, which was well received. Mr Ye Qianyu even bought and preserved his paintings.

Shen has been engaged in painting for more than 30 years. Under his brush appeared mountains, rivers, flowers and birds. However, he is particularly good at figure painting. His works show joys of life and a revelation of his profound philosophy and modern consciousness. His works carry a combined style characterized by simplicity and gracefulness, vigor and delicacy, tranquility and honesty. Many of his paintings participated in nationwide art exhibitions, and many have been published in periodicals at home and abroad and exhibited in Canada, the United States, Japan, France, Hong Kong and Thailand. His works have been awarded many times and collected by museums. He has been listed in *Chinese Artists' Who's Who*, published by the Shanghai Art Publishing House, and *The Directory of Modern Chinese Calligraphers, Painters and Seal-Engravers*, published in Japan. He was once introduced in a special feature article in a Hong Kong's newspaper "Wen Hui Bao". In 1991, he was invited to Japan to give a one-person show.

封面：誠

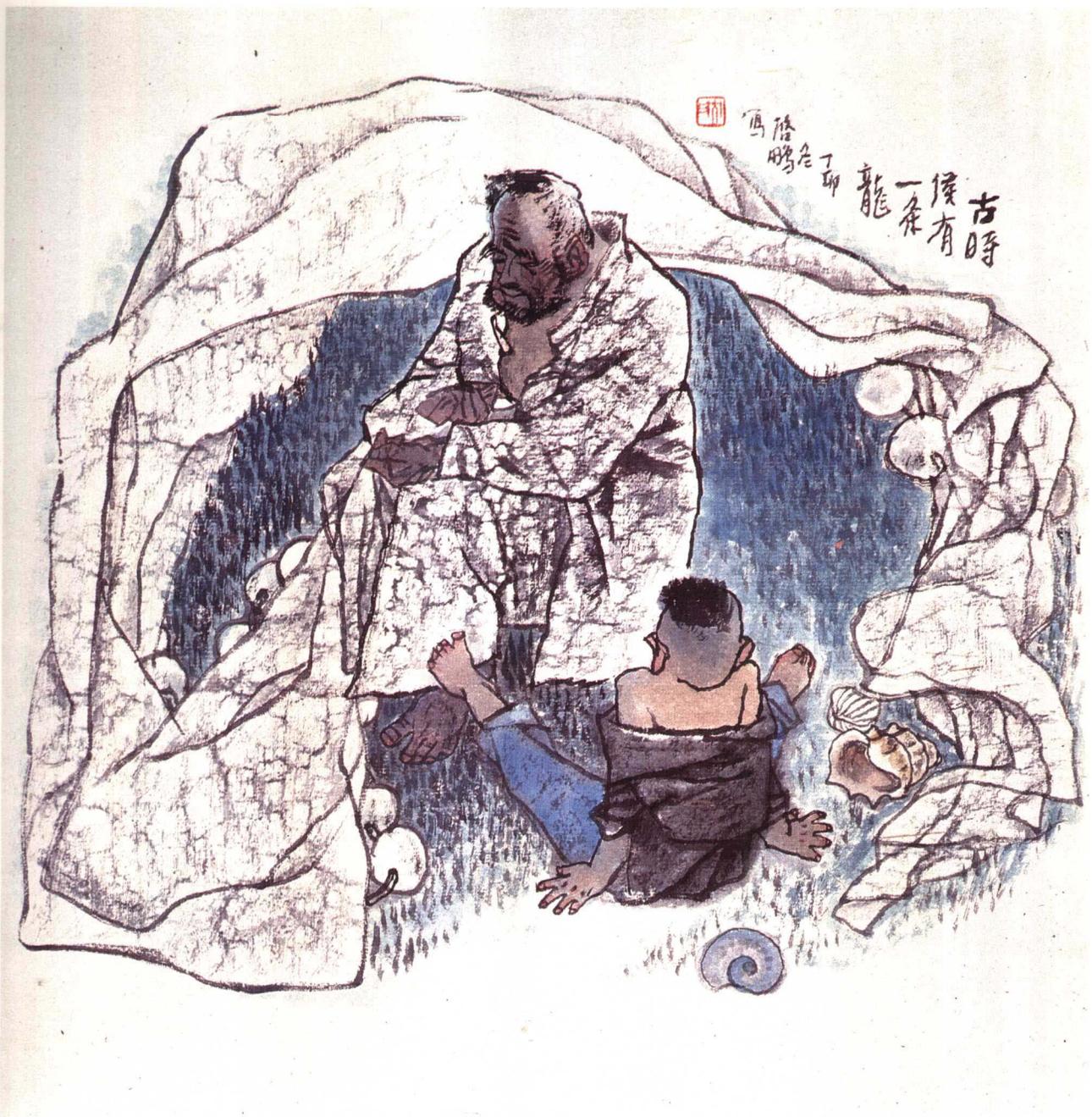
Front cover: *Devoutness*.



大汛
Flood Season.

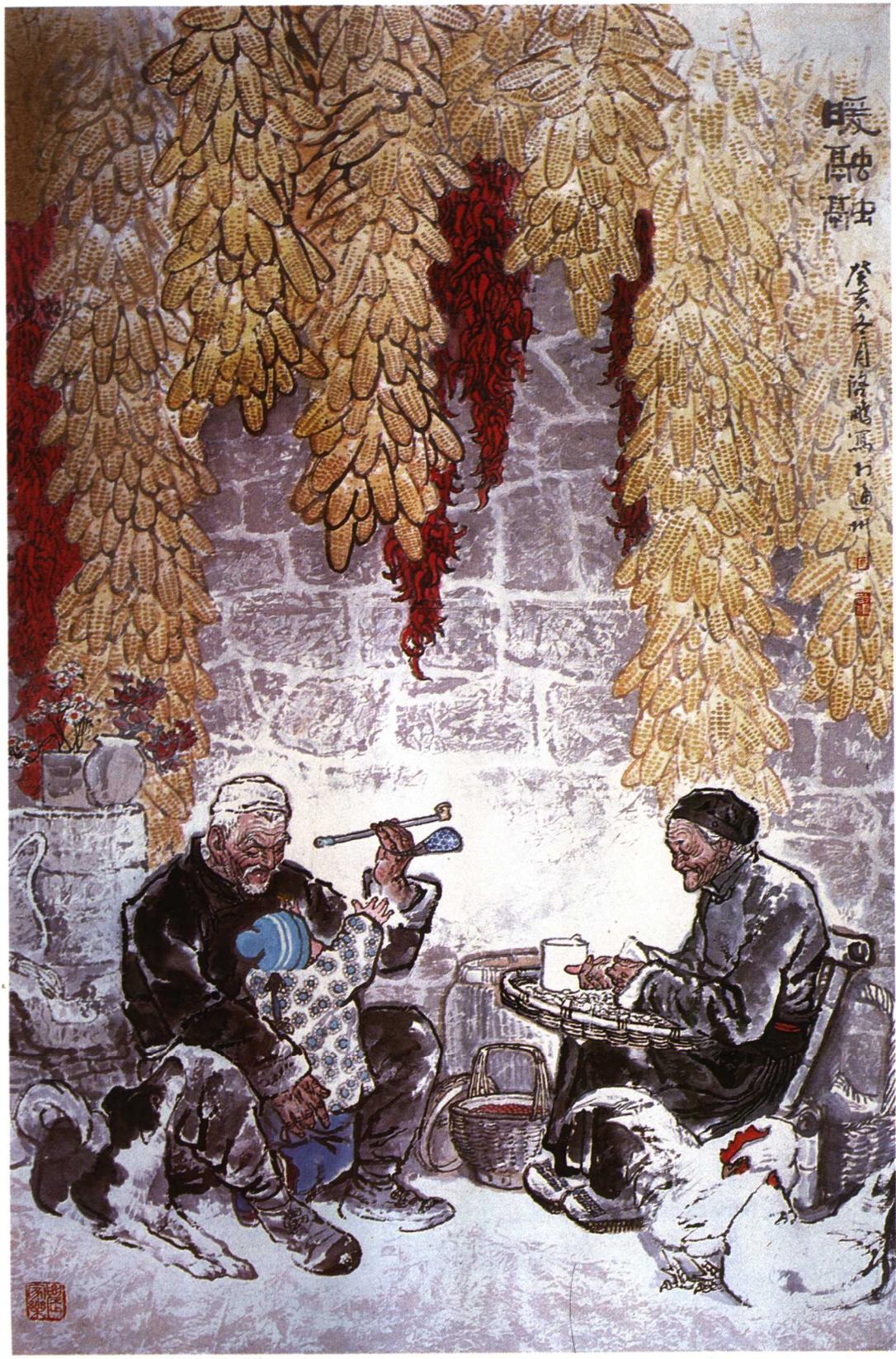


暖冬
Warm Winter.



龍的傳說

Legend of the Dragon.



暖融融
Nice and Warm.

微山湖之晨

一九四三年
林我们渡道
少奇同志
经敌后居去
延安因道
敌情隐蔽在
德山湖中友
区了十分艱
苦的十天矣
我们吃野
藕片他也
吃野藕片
每天天不亮
他就起身
工作……
徐微山湖
陈长湖中友
川五回校
曹中一
杨松
南道居鹏



微山湖之晨
Morning of the Weishan Lake.

勞軍圖
 新學 打勝 仗男女 老少 盡洋 獻上 一片 情意 軍民 團結 保家 鄉



勞軍圖
 Bringing Greetings and Gifts to Armymen.



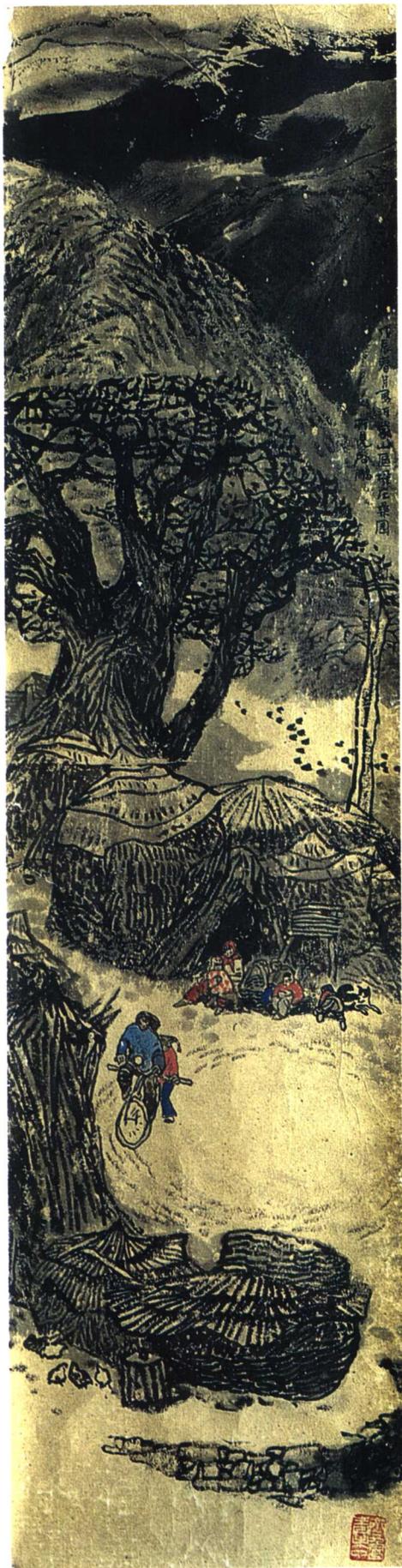
茫茫瑞雪願
Auspicious Snow.



老屋
Old House.



二月二
On the Second of February.



沂蒙人家
A Household on the Yimeng Mountains.

蒙山紀事
Notes of the Trip to the Yimeng Mountains.





蕉林深處
Deep
in the Banana Trees.



金沙江之畔
By the Jinsha River.



海仔牛
Ox Carters.

