

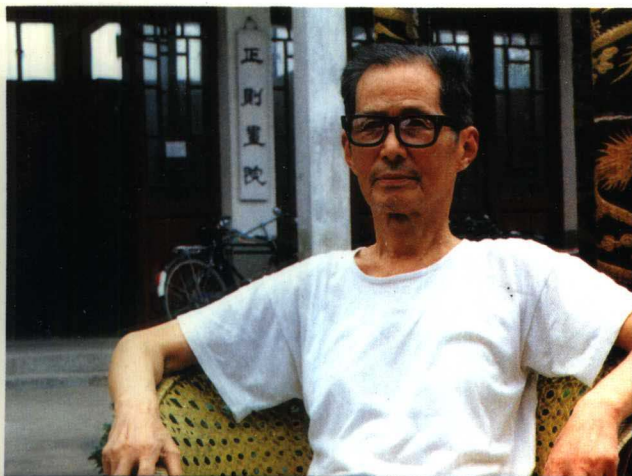


中國當代藝術家畫庫



中國畫報

出版社



畫家像 Yang Qun

羊群，江蘇省丹陽市人，正則畫院畫師，年屆古稀，書畫俱雄健有力。早年師承國畫大家呂鳳子先生，尤愛學習呂先生之骨法用筆，外柔內勁的所謂棉裡裹針之圓線條，力透帛背。他研究書畫已有五十年，擅長山水。他長期研究董源、巨然和倪瓚，深得宋元筆墨之精華。年屆花甲之後，力攻焦墨山水，多用濃墨渴筆，勾點皴擦，筆道深沉挺健，線條流利暢快，蒼勁干練，富有節奏感，還研究指畫。他是中國指畫研究會研究員。1988年在中國當代指墨畫展獲一等獎。1989年又參加北京中國畫研究院畫展。

Yang Qun is a native of Danyang City, Jiangsu Province. He is a painter at the Zhengze Academy of Painting. Though he is nearly 70 years old, his paintings and works of calligraphy still show forceful and vigorous strokes. In his early years of his career he learned from Mr Lu Fengzi and loved very much his brushwork, which, so called "needle-wrapped-in-cotton", is characterized by pointless strokes but runs firm and shows through the paper.

Yang has studied painting and calligraphy for 50 years and is good at landscape. He has spent much time studying the works of Dong Yuan, Ju Ran, Ni Qian and Huang He and absorbed much from paintings of masters of the Song and Yuan dynasties. When he was over 60 years old he concentrated on *Jiaomo* (dense ink) landscape painting, in which he employed heavy ink and dry brush to outline, dot, shade and rub. The works he produced in this way are typical of the smoothly flowing brushwork and lively rhythm. In addition, he is also skilled in finger painting and is a research fellow at the China Finger Painting Society. In 1988, he won the first prize at the Contemporary Chinese Finger Painting Exhibition. In the following year, he participated in an exhibition sponsored by the Academy of Chinese Painting in Beijing.

封面 (無題)

Front cover: Untitled.



黄山渡仙橋

"Immortals Crossing the Bridge" at
Huangshan Mountain.



江流天地外 (68×137cm)
A Panorama of the River.



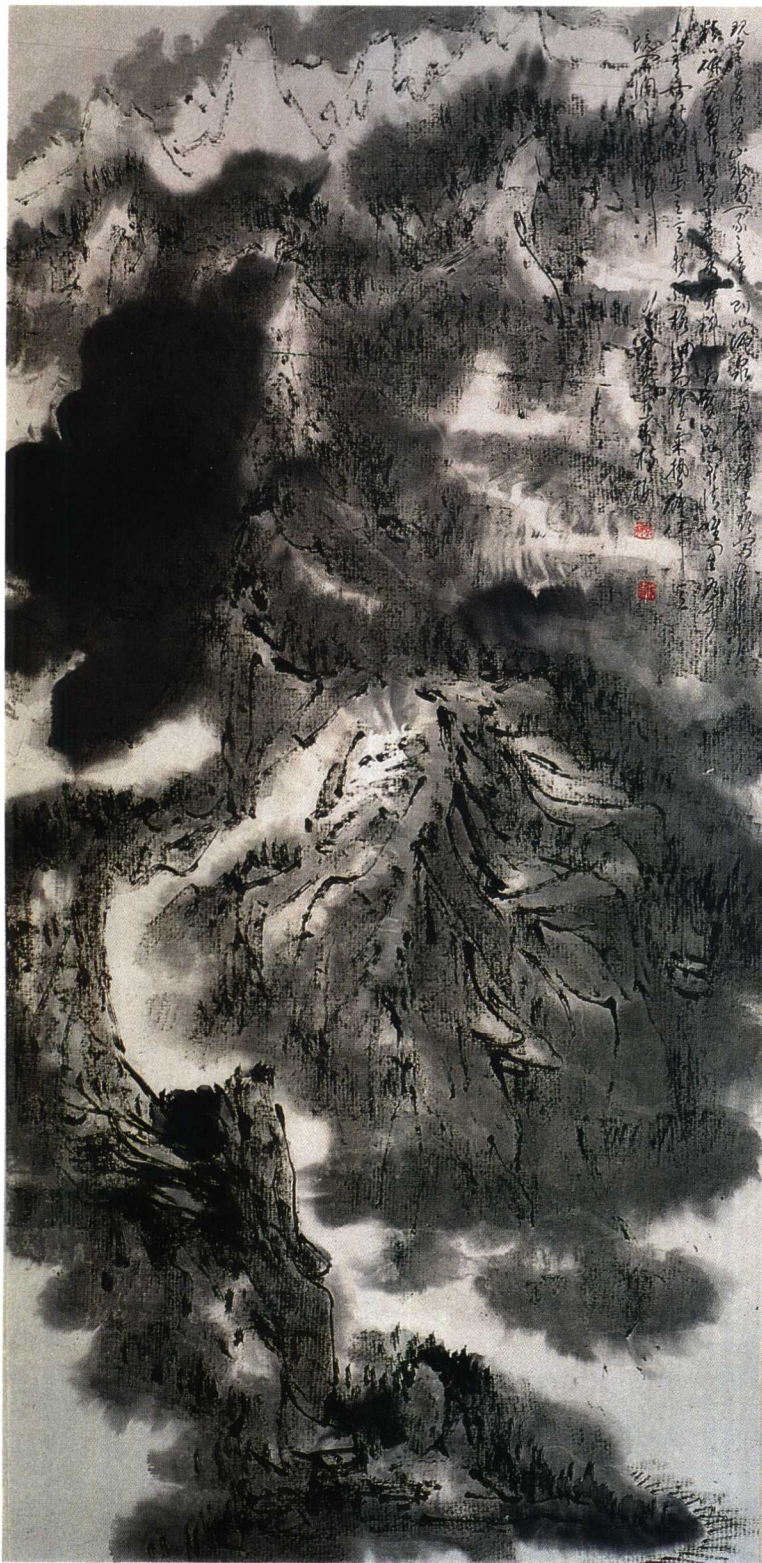
松山澗水 (55×96cm)
Mountain Stream.



九龍垂瀑 (35×70cm)
Nine-dragon Waterfalls.



匡廬流泉 (45×96cm)
Flowing Spring.



左 蒼山雪霽 (47×98cm)
Left: After snow.



中 灞橋探勝 (46×69cm)
Center: Spectacular Sight of Baqiao.



右 峨嵋疊翠 (44×90cm)

Right: Mount Emei.



幽澗飛湍 (35×95cm)
flying Mountain Stream.



秋山横雲 (35×69cm)
Autumn Mountain Shrouded in
Clouds.



巫峡行舟 (45×96cm)
Crossing the Wuxia Gorge



丁巳仲夏
吳昌碩
畫於上海

昌碩

昌碩

昌碩

昌碩

溪山帆影 (55×105cm)
Sailing by the Xishan Mountain.



深谷鳴泉 (45×96cm)
*Gurgling Spring in the
Deep Valley.*

黄山清凉臺 (48×89cm)
Refreshing Platform in
Huangshan.



TREASURES OF CONTEMPORARY CHINESE PAINTING

ISBN 7-80024-152-1 / J.153(V) 5.80