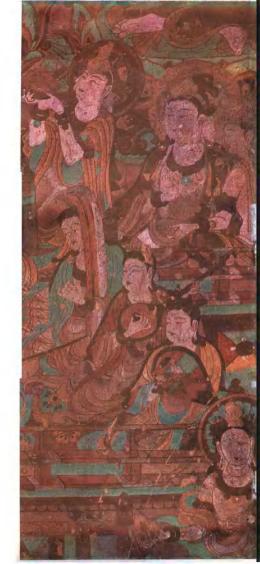
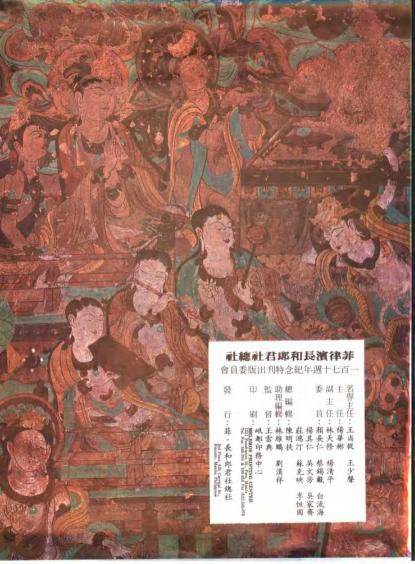
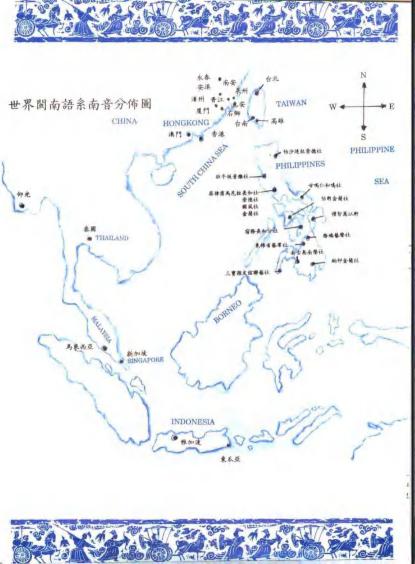


菲律濱長和郎君社總社 贈













MALACANANG

#### MESSAGE

It is with pleasure that I extend my warmest greetings and congratulations to the officers and members of the Tiong Ho Sia Chinese Music Association on the celebration of its 170th Anniversary on November 4, 1990.

Music as another extension of the arts, has always had a central place in our history and in the development of our relations with other nations. In this sense, the role of artists goes beyond entertainment and aesthetics. They oftentimes express the different facets of our race and reflect our cultural heritage and ties that bind us all as fellow Asians.

I am thus heartened to note that Tiong Ho Sia Chinese Music Association continues to promote music as a means of strengthening our cultural bonds, and shares our effort in nurturing a truer and deeper understanding between our peoples.

Congratulations once again!

poragon b. aquint

Manila October 30, 1990





### Republic of the Philippines DEPARTMENT OF NATIONAL DEFENSE

Camp General Emilio Aguinaldo Quezon City

#### MESSAGE

Greetings to the Tiong Ho Sia Chinese Music Association on its 170th Anniversary.

History points to the cultural linkage between the Philippines and China, that is underlined further by music, a vital factor that can forge closer mutual understanding, friendship and trust between the two countries. Your association's determined pursuit of its goals towards the development of music as a potent instrument for social and educational growth has helped nourish and sustain our culture.

The Philippines and China both articulate the dream, hopes and aspirations of their peoples through music, making it an important medium to promote unity and solidarity in collective endeavors towards national growth and development. Your association's dedication to this worthy musical endeavor continues to be a cultural and diplomatic bridge that serves the interests of our nations by helping open more venues for other relationships particularly trade and commerce at a more viable level.

The Department of National Defense shares your commitment to closer ties, understanding and friendship between our countries to promote national growth, development and progress.

TIDEL V RAMOS Secretary



## 蹈厲長和弘揚國粹



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## Ragawaran ng Ugnapang Panlabas Department of Foreign Affairs

MESSAGE

Chinese art and culture is, perhaps, the oldest in this pears and may well be considered as the benchmark in the Civilisation of Man.

When your organisation was born, thirteen states in North America had just separated from their mother country and were expanding westwerd, further relieving the mother country of more land; Europe was also in the throes of expansionist wers; and, here in Asia, we were fighting for our independence from colonisation by seemingly more advanced states. There was, too, another kind of revolution - the industrial revolution, that was to forever change the face of the earth. Even then, your forebears task was the preservation of art and culture, realising, perhaps, that the population of China was not to be spiclosed in the boundaries set by the Middle Kingdom. Thus, not only are you now able to enjoy your music but also, you are able to introduce some variation which you had taken from other lands, other people.

Separated as you are by boundaries and ideologies, 1 am pleased that you will be in Manile and you will, together, review your past and determine whether you have achieved your present state of affairs. That you are in Manile may not necessarily be an actional of choice, for this fair city in the West Pacific had always been an international entrapot. The Chinese journalist and philosopher, Ju Kua, had written about the island and the people of Luzon as early as the at the start of the second milenium of the Christian era. And even before that, we had trade relations with each other. Chinese settlements had been in these islands, from Luzon to Mindanao, for so long that most Pilipinos today can claim at least one Chinese ancestor. The President, our present Church leader, our national hero and yes, even our first Catholic saint, all have Chinese blood Munning in their vers.

Welcome, then, to Mani, and may you have a most rewarding and successful celebration of your 170th anniversary.

Mabuhay and Tiong Ho Sia Music Association'

RAUL S. MANGLAPUS

OA November, 1990

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#### MESSAGE

On behalf of the Department of Tourism, I extend my warmest greatings to the Tiong Ho Sia Chinese Association as it celebrates its 170th anniversary on 4 November 1990.

I commend your invaluable contribution to the development of the music industry in your country and your efforts to enlighten the public of Chinese culture and history through one of the most powerful instruments of communication, music.

We in the Department of Tourism are pleased that your association has chosen the Philippines as the site for your celebration and convention. I am certain that the Philippines, whose musical heritage is one of the richest and most diverse in this part of the region, will provide a perfect setting for your undertaking.

I wish your association all the success and I hope that through your programs, we will be able to attain universal peace and unity.

PETER D. GARRUCHO JR. Secretary









#### REPUBLIC OF THE PHILIPPINES SENATE

LEGISLATIVE BUILDING P. Burgos St., Manila

PUBLIC WORKS & HIGHWAYS
VICE CHAIRMAN:
PUBLIC SERVICES
YOUTH & SHORTS
AGRICULTURE & FOOD
MIMBER:
COMMISSION ON APPOINTMENTS
FMAILE SLECTORAL TRIBUNAL

DOMMITTEE CHAIRMAN

#### MESSAGE

I AM PLEASED TO GREET THE TIONG HO SIA CHINESE MUSIC ASSOCIATION, ITS DIRECTORS AND MEMBERS, ON THEIR 170TH ANNIVERSARY ON NOVEMBER 4, 1990. I CONSIDER THIS EVENT A SUCCESSFUL CELEBRATION OF THE MUSIC LOVERS OF THE CHINESE-FILIPINO COMMUNITY. IT IS INDEED AN IMPRESSIVE EVENT EVER ACHIEVED BY THE CITIZENS OF CHINA AND TO THE FILIPINOS THIS IS SIGNIFICANT AS IT FOSTERS A FRUITFUL RELATIONSHIP BETWEEN THE TWO PROPLES.

AS SENATOR OF THE PHILIPPINES, I FIND IT REALLY PLEASANT TO DEAL WITH THE CHINESE COMMUNITY NOT ONLY IN THE FIELD OF MUSIC BUT ALSO IN THE FIELD OF COMMUNICATION AND EDUCATION. THE RURAL AREAS AT PRESENT ARE DOTTED WITH SCHOOL BUILDINGS DONATED BY THE CHINESE COMMUNITY, AND THIS IS A BIG BOOST TO THE PROGRESS OF THE COUNTRY. SINCE THE BUILDINING OF TIME WE HAVE ESTABLISHED GOOD RELATIONSHIP WITH THE CHINESE WHO HAVE IMMENSELY CONTRIBUTED TO THE BOOKOMIC PROGRESS OF THE COUNTRY.

LET ME REITERATE MY CONGRATULATIONS TO THE DIRECTORS AND MEMBERS OF THE ASSOCIATION FOR THEIR CONTINUING PROGRAM OF ENLIGHTENMENT IN THE FIELD OF MUSIC WHICH HAVE EDUCATIONAL, SOCIAL, CULTURAL AND MORAL VALUES. I PRAY THIS RELATIONSHIP WILL FOSTER PEACE AND ECONOMIC COLLABORATION BETWEEN OUR TWO COUNTRIES AND PEOPLES.

AGAIN. MY BEST WISHES AND PRAYERFUL GREETINGS.







#### Republic of the Philippines-HOUSE OF REPRESENTATIVES Quezon City, Metro Manila Tel. No. 921-82-28

From the desk of:

Hon. Honorato Y. Aguino
CONGRESSMAN
Barwo City



#### MESSAGE

I am deeply honored to greet the members of the TIONG HO SIA CHINESE MUSIC ASSOCIATION on the happy occasion of its 170th Anniversary. It is indeed refreshing to turn our attention to music during these troubled times.

One writer has said that there is nothing like music to soothe the savage breast. Truer words were never spoken.

The added function of promoting international relations and amity among nations can only confirm the historic role of music as an international and universal language.

May the TIONG HO SIA CHINESE MUSIC ASSOCIATION live another 170 years and spread its message of brotherhood and goodwill around the world.

Again, congratulations and best wishes.

(1)

Incerely.

MEMBER: Committee on Appropriations

Committee on Justice Committee on People Power and Participation

Committee on Cultural Communities Committee on Liban Planning and Development

CHAIRMAN: Committee on Tourism Subcommittee on Indigenous Laws









## Republic of the Philippines OFFICE OF THE MAYOR Manila, Philippines

#### MESSAGE

I am greatly pleased to greet the Tiong Ho Sia Chinese Music Association on the occasion of its 170th anniversary on November 4, 1990.

It is an honor and privilege that its anniversary celebration will be held in the City of Manila. China, being one of the eldest civilizationson earth, had developed its own music with its own distinct air. The Filipino musical artists and composers can greatly benefit from a close association with their Chinese counterparts.

Needless to state, through music which is the universal language of the world, we can achieve stronger ties of friendship and better understanding between our countries.

On this occasion, I wish to extend my warmest welcome to the members and delegates of the Tiong Ho Sia Chinese Music Association and wish them a successful and fruitful endeavor.

Mabuhay!

GEMILIANO C. LOPEZ, TR.
City Mayor





Danelo B. Lacuna
Vice Mayor
Presiding Officer, City Council



Republic of the Philippines
CITY COUNCIL
Manila

#### MESSAGE

It is my great pleasure and honor to greet the directors and members of the Tiong Ho Sia Chinese Music Association on the historic event of the 170 years celebration of its foundation.

I am also taking this opportunity to extend my warmest welcome to the distinguished delegates from Hongkong, Taiwan and China who are participating in the convention slated on November 4, 1990. Needless to say, this is indeed an honor for our country to be the venue of this momentous assemblage.

The promotion of diplomatic relationship as well as the exchange of cultural know-how in the field of music are immeasurable and of lasting importance.

It is my highest expectation that the participating countries will be able to cement an enduring cooperation and undertake project to enhance music particularly the educational, social, cultural and moral values.

To the participants of this great convention, MORE POWER AND MABUHAY!

DANILO B. LACUNA Vice Mayor







Leonardo B. Fugo Representative 3rd District, Munita

Republic of the Philippines House of Representatives Quezon City- Metro Manila

#### MESSAGE

Congratulations to TIONG HO SIA CHINESE MUSIC
ASSOCIATION for your endeavor to promote international
understanding and harmonious relationships among
nations thru music.

Our country is a music loving country. Dur people express our sentiments and feelings in music. You will therefore find our place a rich ground for your activities.

Holding your 170th Anniversary Celebration here in our country is also very timely as many of our musical talents have been bringing home honors from their performances abroad.

And as music is a universal language, this occasion will surely bring our countries closer together.

LEONARDO B. FUGOSO

R ia 金山菲伊宾长和郡君北东北 城之 一致相似许,我准备不热烈的机 逃给来,老北广泛联系中国对大的 和东南王六九南古团体,以及菲律宾部 金奶省 积极研究电影节变化 既弘 杨水华城之地,又加强了梅纳美 发3时公相到得,促进了十年两国人见 的态泡。对表让取得公局起 铝成软佩 我表心批歷专社在本本9月9. 幸福 旺, 人村传云, 不断取得更大的广泛。 24 N

成立一百七十週年紀念

菲律賓長和部君社

夏之音

劉達人題敬題



#### **FOREWORD**

#### A Retrospect of the Glorious Past

The Tiong Ho Sia Chinese Music Association has gone through 170 summers since it was established in 1820. In this span of history it has gone through upheavals characterized by such periods as the oppressive Spanich rule, the democratic American rule and the war-time years of the Japanese rule. Documents and important records did not survive these long years of trial, so were our torch-bearers who passed into history, leaving only their names engraved on a plaque which was well kept and handed down in Chinese-style tradition. And this plaque of honor is the HALL OF FAME of this association. It bears witness to our long and glorious past which nobedy could ever deny.

It is really proud for us that, as a purely civic organization chiefly musical in nature, Tiong Ho Sia Chinese Music Association has succeded in keeping the traditional Chinese southern music chive, accross the Pacific Ocean far away from the China Mainland, in the many places that traverse the Philippine Islands.

#### Tan Kimco founded Tiong Ho Sia Chinese Music Association

In Southern China's coastal province of Fookien at the turn of nineteenth century, youthful Tan Kimco was an ardent lover of the local southern music and was constantly in the company of musicians. A desire for adventure and to seek greener pasture abroad led him to arrive in the Philippinas, just like pollen carried by wind which later became the seed that sprawned the growth of southern music in this archipelago.

Tan Kimco worked hard enough just like every successful young man as he arrived, and was soon able to own a small shop which engaged chiefly in bamboo products on Asuncion Street in the city of Manila. By necessity in business he was able to gain access to the Spanish authority and later obtained the favor of the Governor General.

Being a music lover and often struck by loneliness whenever he felt sleepless at night, a desire for musical company has long been burning in his heart. Seeking a rather opportune moment, Tan Kimco was able to get the nod of the Governor General to allow him to organize a musical society. Thus he founded the first ever musical club in the Philippines - Tiong Ho Sia Chinese Music Association. It is a place where the southern music from old China was played and heard to by many homesick travellers, a place for everybody to voice his feelings, and a place to promote friendship and companionhood among the transieuts.