



中國當代藝術家畫庫

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中國畫報 出版社



畫家像 Dong wenzheng

董文政，又名吳默，吳默畫的創始人。1938年出生在江蘇鎮江，1962年畢業於南京藝術學院美術系，現為蘇州大學藝術教育中心副教授。

他曾長期從事絲綢美術工作，積累了豐富的絲綢工藝基礎，經過長期默默探索，以優質真絲雙縐為坯料，用自行研制的不退色的顏料和助劑，還用多種工具和手段精心繪制而成，開拓了繪畫表現的新天地。吳默畫內含中國畫的氣韻生動、外取西洋畫的斑斕色彩，抽象處似恣意潑墨，精微處勝特寫鏡頭，幻變的色彩、奔突的氣勢、浪漫的韻味、濃鬱的抒情、視象的語言，多方位的流動感，促人遐想，激人共鳴，令人賞心悅目。它受中國古代帛畫的影響，吸取了中國畫、西洋畫及有關姊妹藝術的特點，不愧為藝苑奇葩。

1986年吳默畫在北京展出，1990年應邀在墨爾本舉辦畫展，1991年赴美國薩基諾大學藝術系進行學術交流及畫展。

Dong Wenzheng's another name is Wumo, originator of the Wumo painting. He was born in 1938 in Zhenjiang, Jiangsu province. In 1962, he was graduated from the Fine Arts Department of the Nanjing Academy of Arts. He is now an associate professor at the Art Education Center of the Suzhou University.

He has long been engaged in silk fine art, and accumulated a vast amount of skill of silk industrial art. By his silently probing for a long period, he meticulously drew up the Wumo painting with multiple instruments and means. Using the high quality silk crêpe de Chine for base, and fadeless colours and auxiliary which was made by himself, he opened up a new field for painting. The Wumo painting is containing inwardly the graceful bearing of the Chinese style, and outwardly it takes the gorgeousness of the Western style painting. It seems to splash ink at random where it needs abstraction, but where it needs fine workmanship it is clearer than the close-up shot. The changeable colouring, the tremendous momentum, the romantic appeal, the rich lyrics, the visual impressions, the many-sided mobility, all these make people fall into a reverie, arouse sympathy and find the picture pleasing to both the eye and the mind. Influenced by ancient Chinese painting on silk, it absorbed the artistic characteristics of both the Chinese and the Western style paintings. It's really a wonderful work of art.

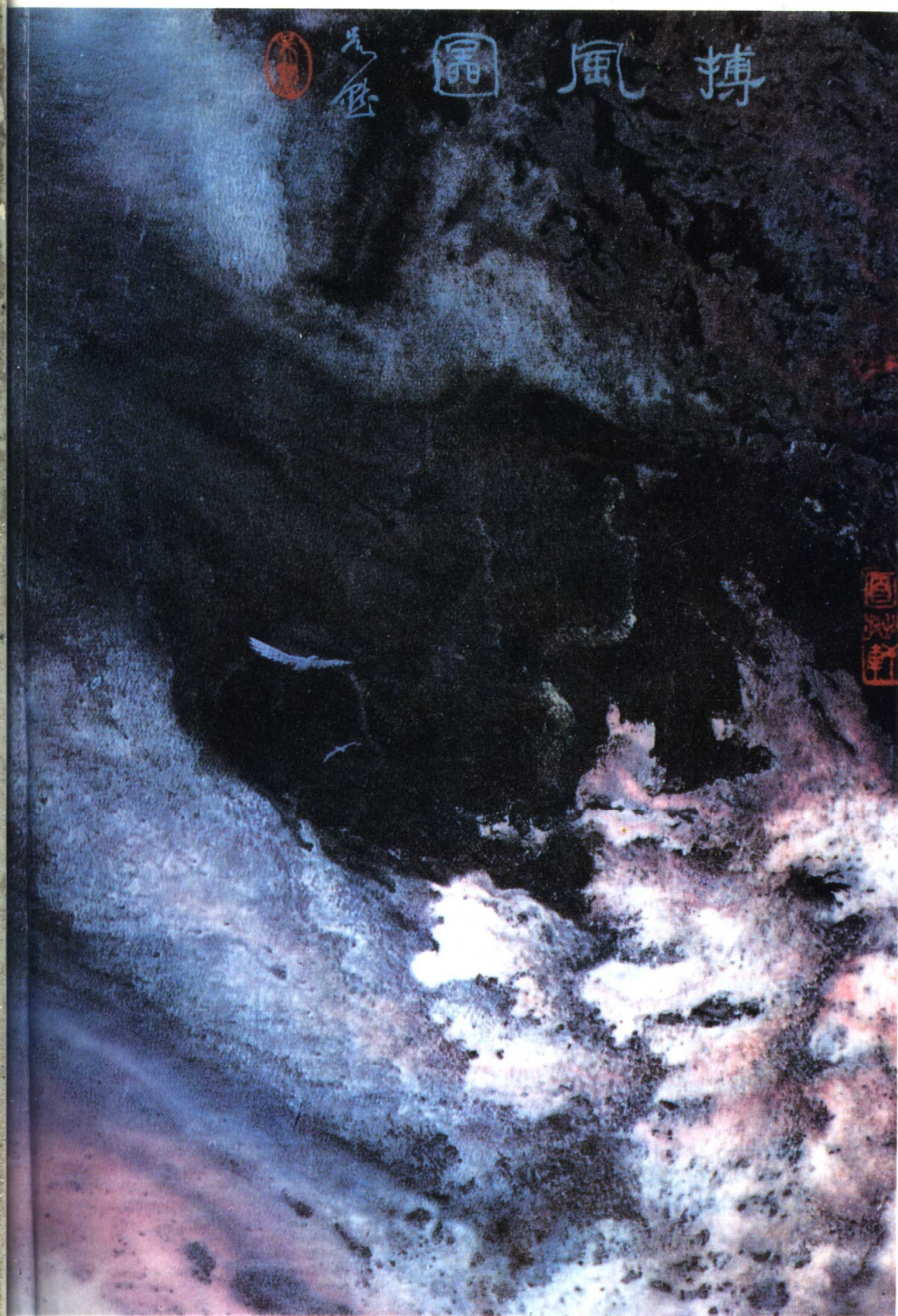
In 1986, the Wumo painting was on display in Beijing. In 1990, a painting exhibition took place on invitation in Melbourne. In 1991, the artist visited the Art Department of Saginaw University to carry on academic exchanges and painting exhibition.

封面：泉水石上流
Front cover: Spring Water
Flowing on Stone

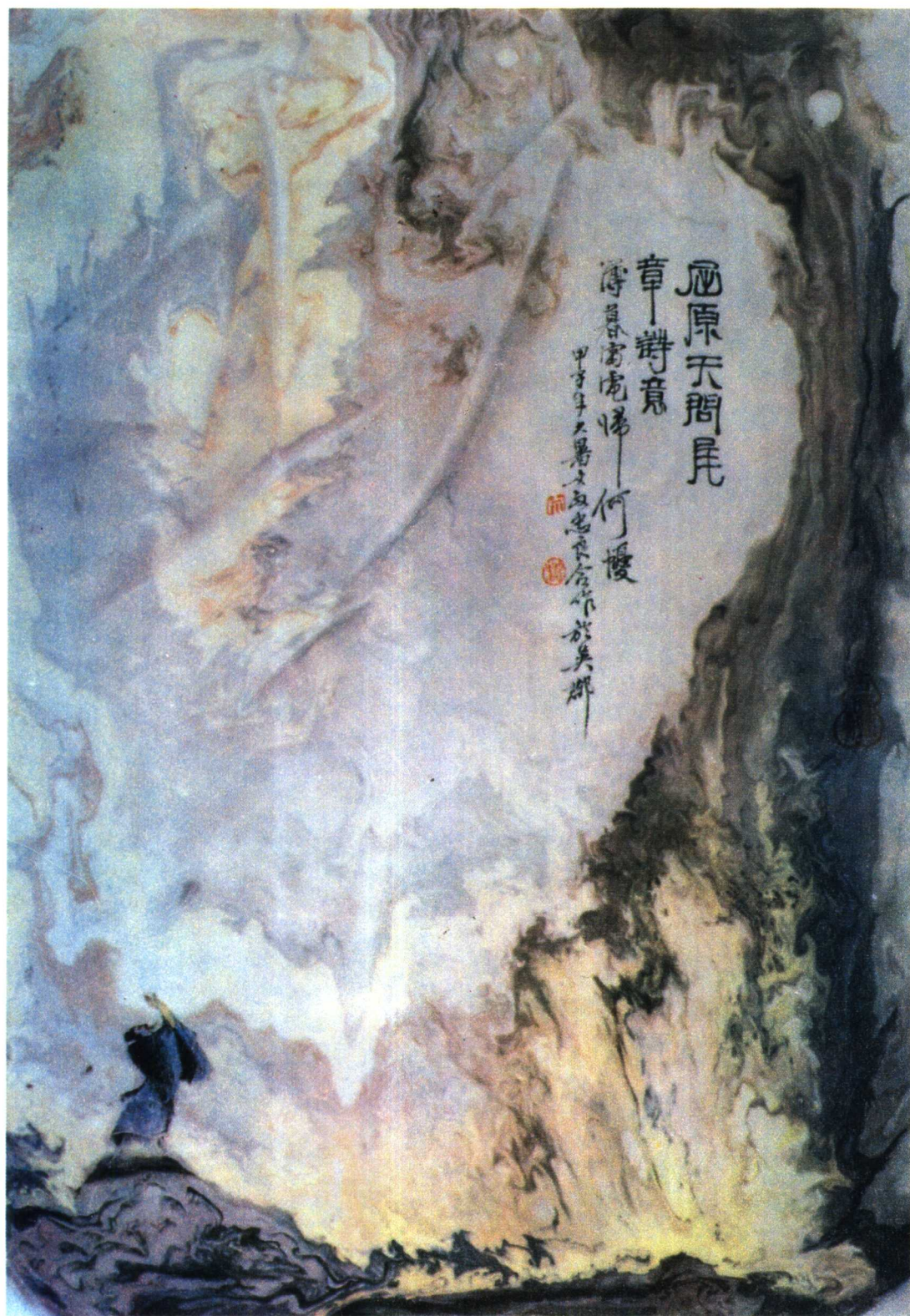


風攬望天小 (57×48cm)
Gazing into the Sky through a Hole

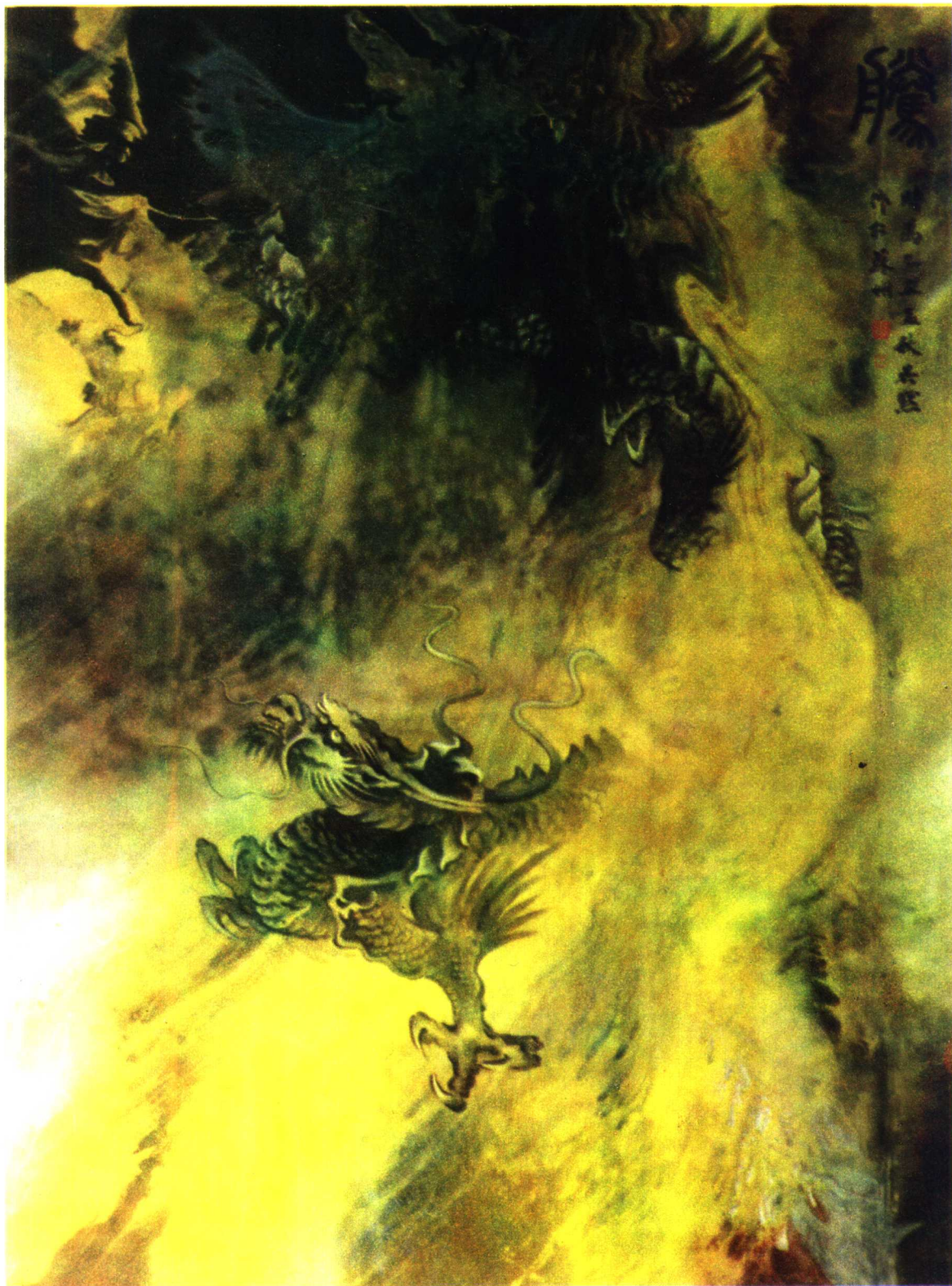




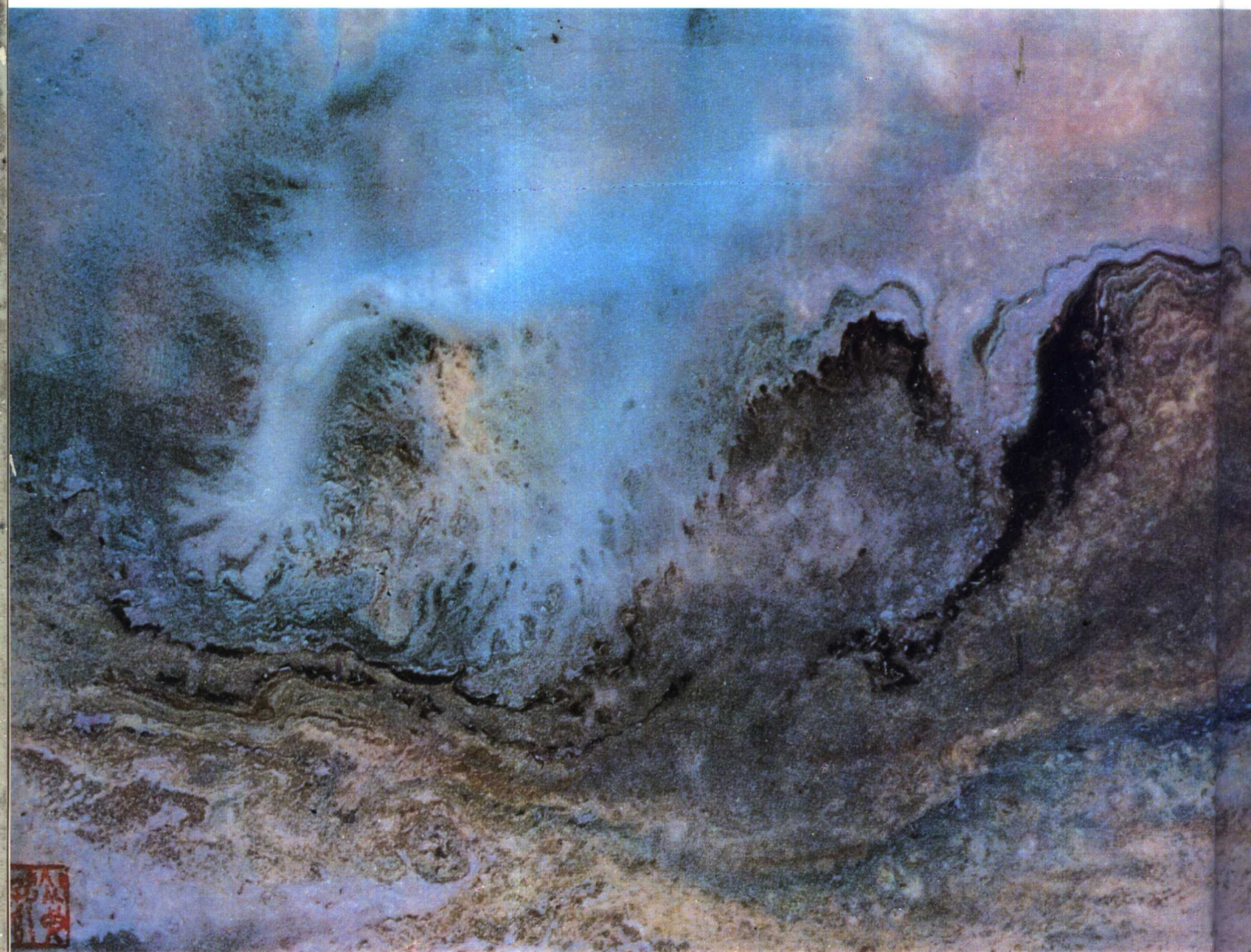
搏風圖
(27.5×41cm)
Battle with
the winds



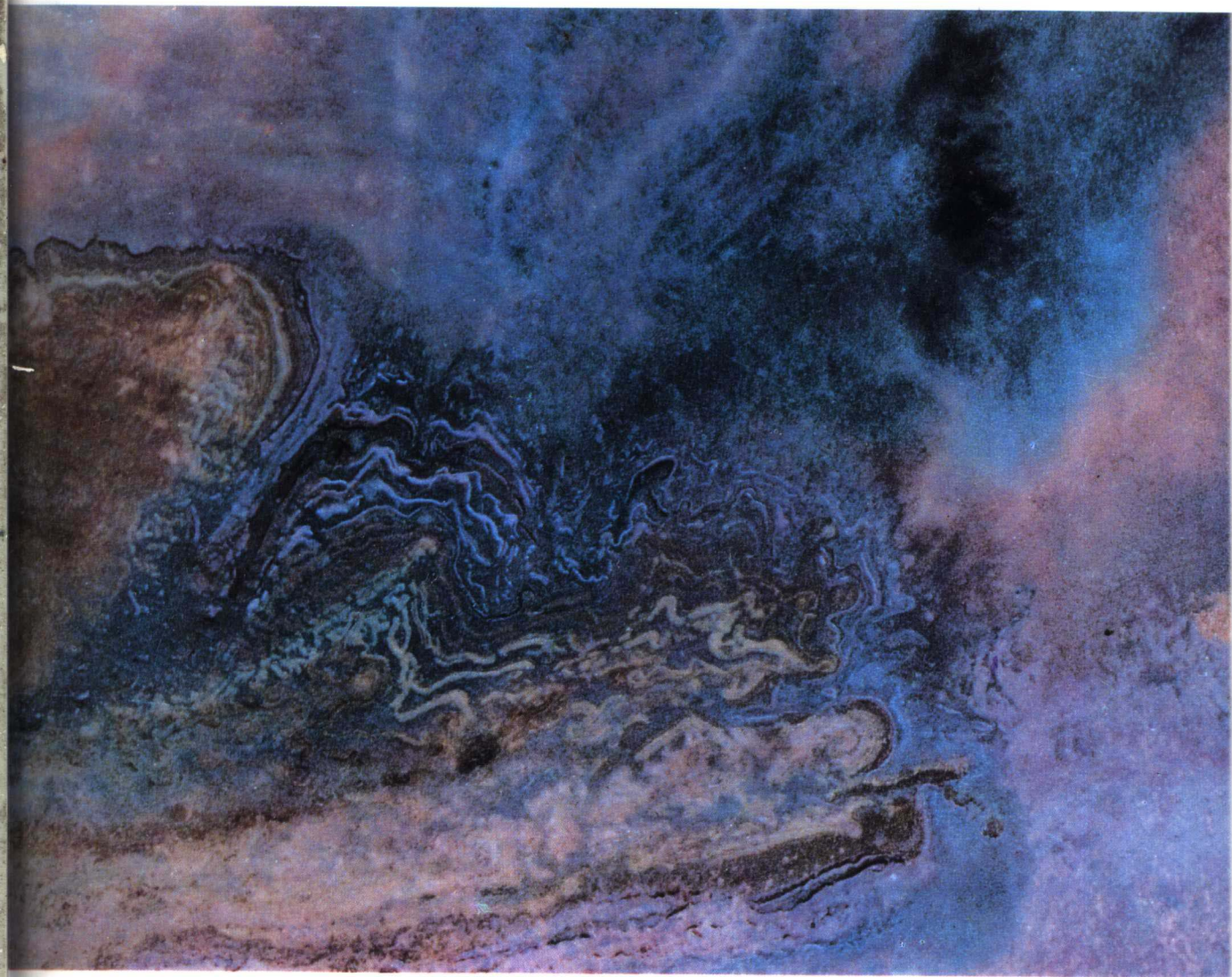
屈原天問詩意
 The Poem "Askino Heaven" by Qu Yuan

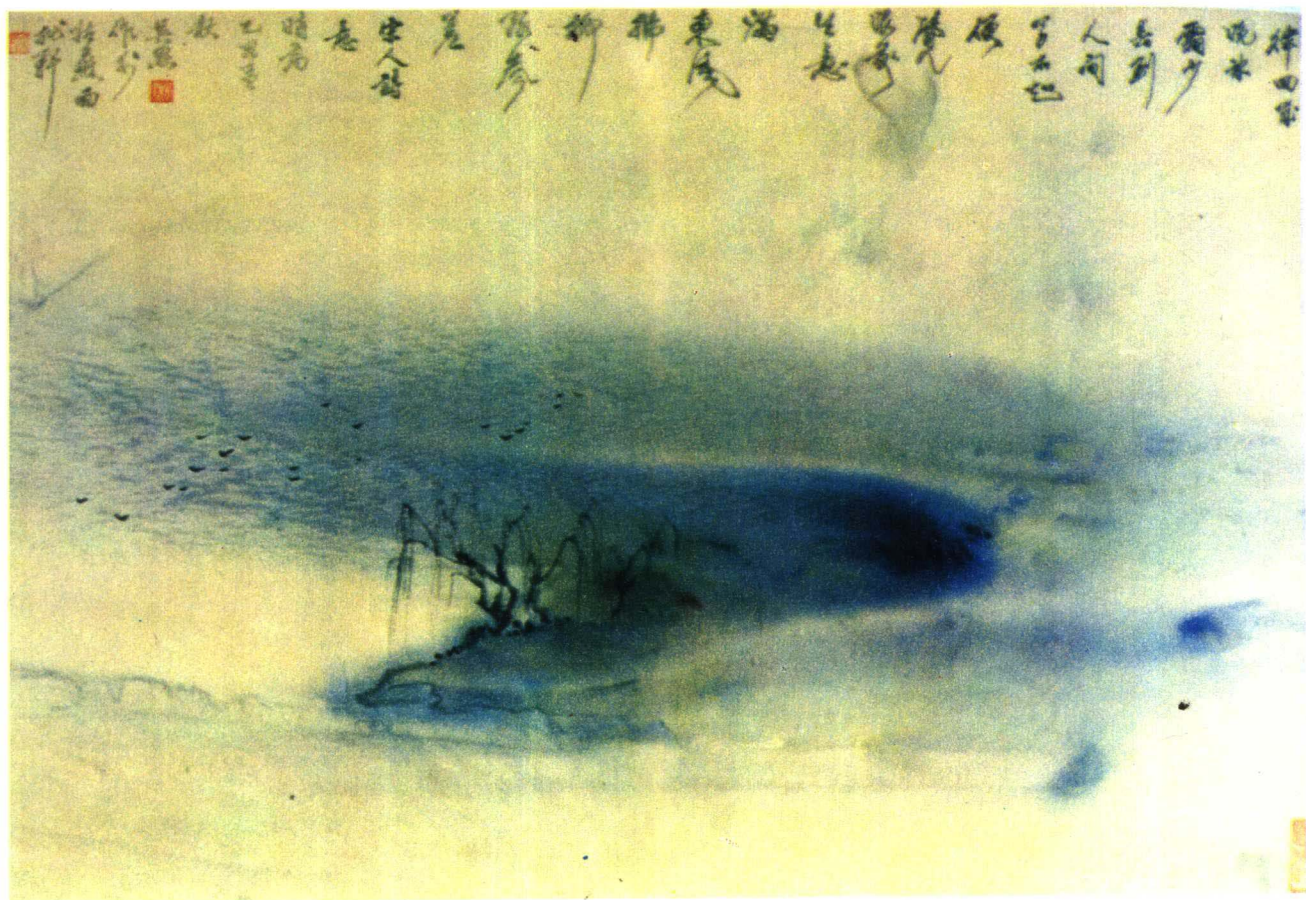


騰
Dragon

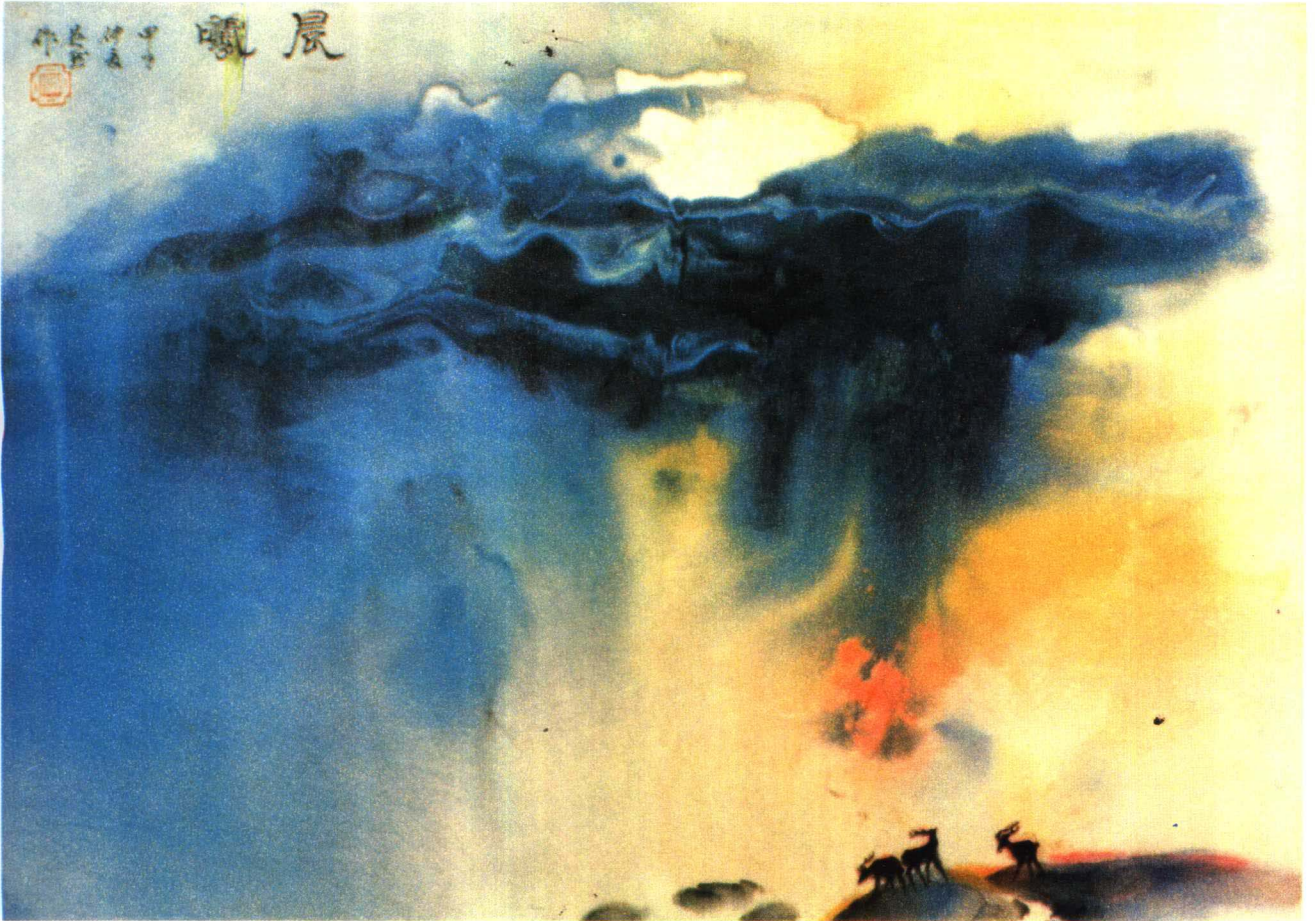


叠嶂西馳 (34.5×90cm)
Peaks Rising One Higher than Another





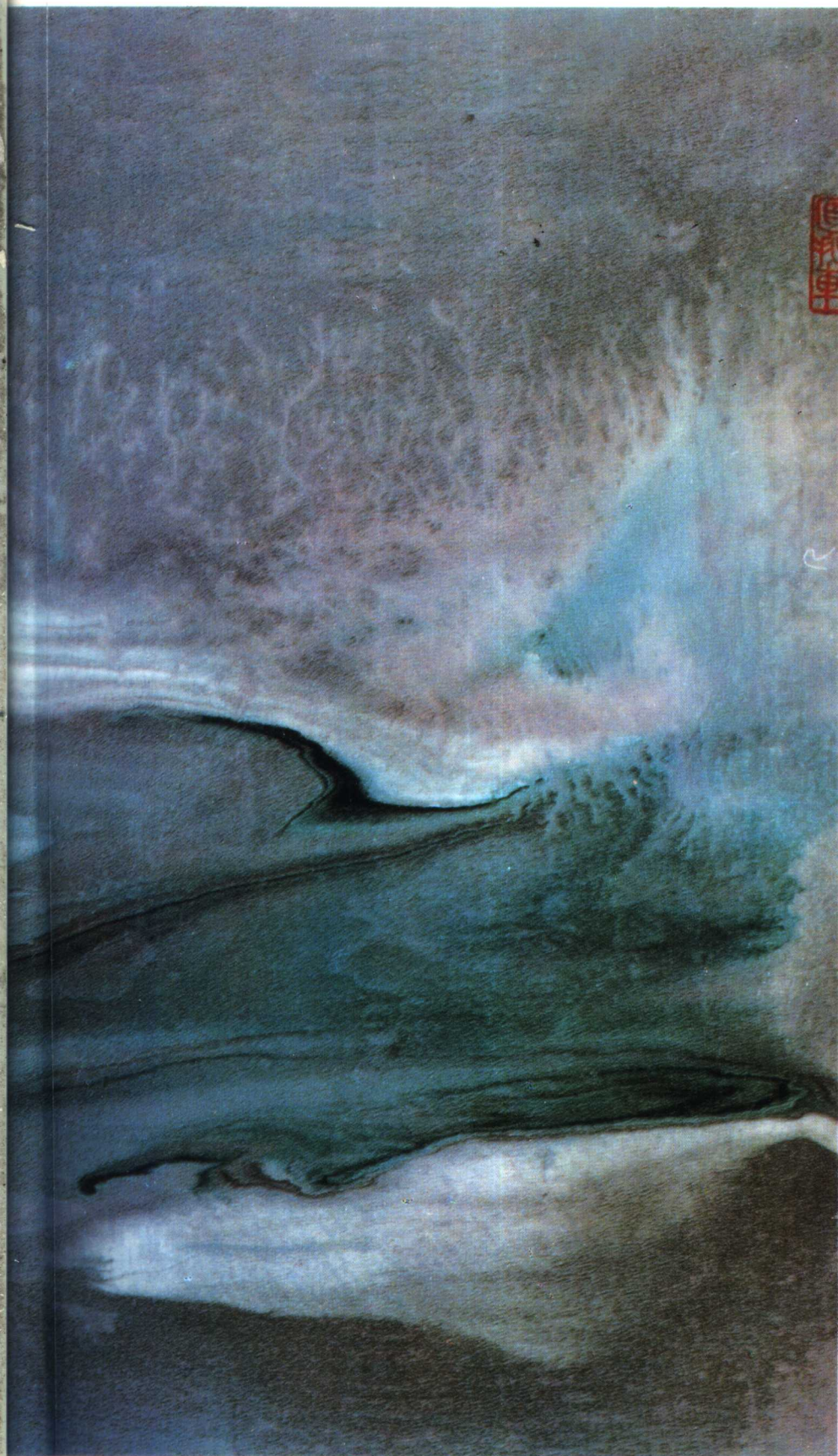
東風拂柳
Willow in the Breeze



晨曦

First Rays of the Morning Sun

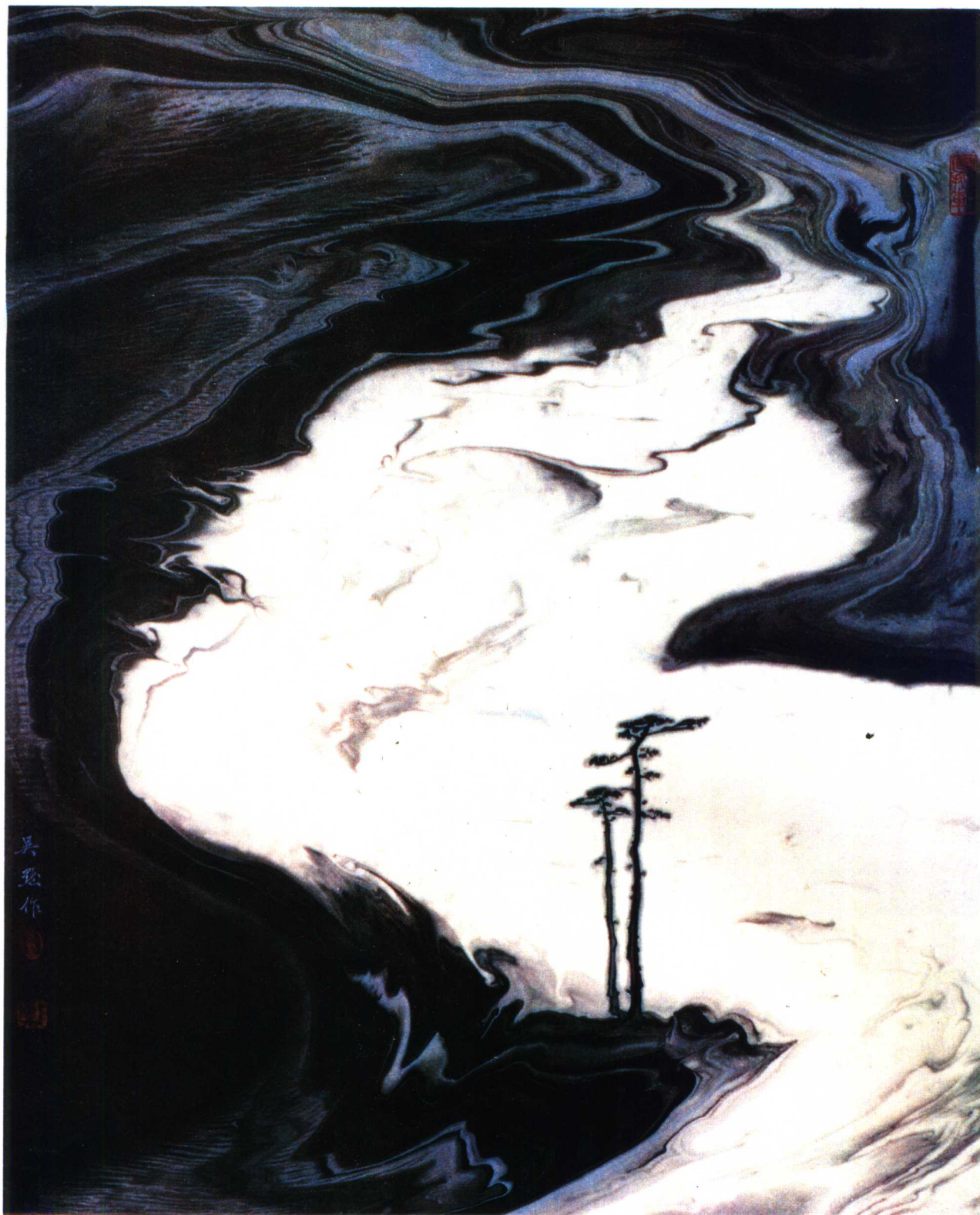




流雲 (36×46.5cm)
Floating Clouds



氤氲圖 (94×43.5cm)
Enshrouding Mist



行雲流水 (56×46cm)
Floating Clouds and Flowing Water



桂山溶洞黃岳峰
Caves and Peaks

