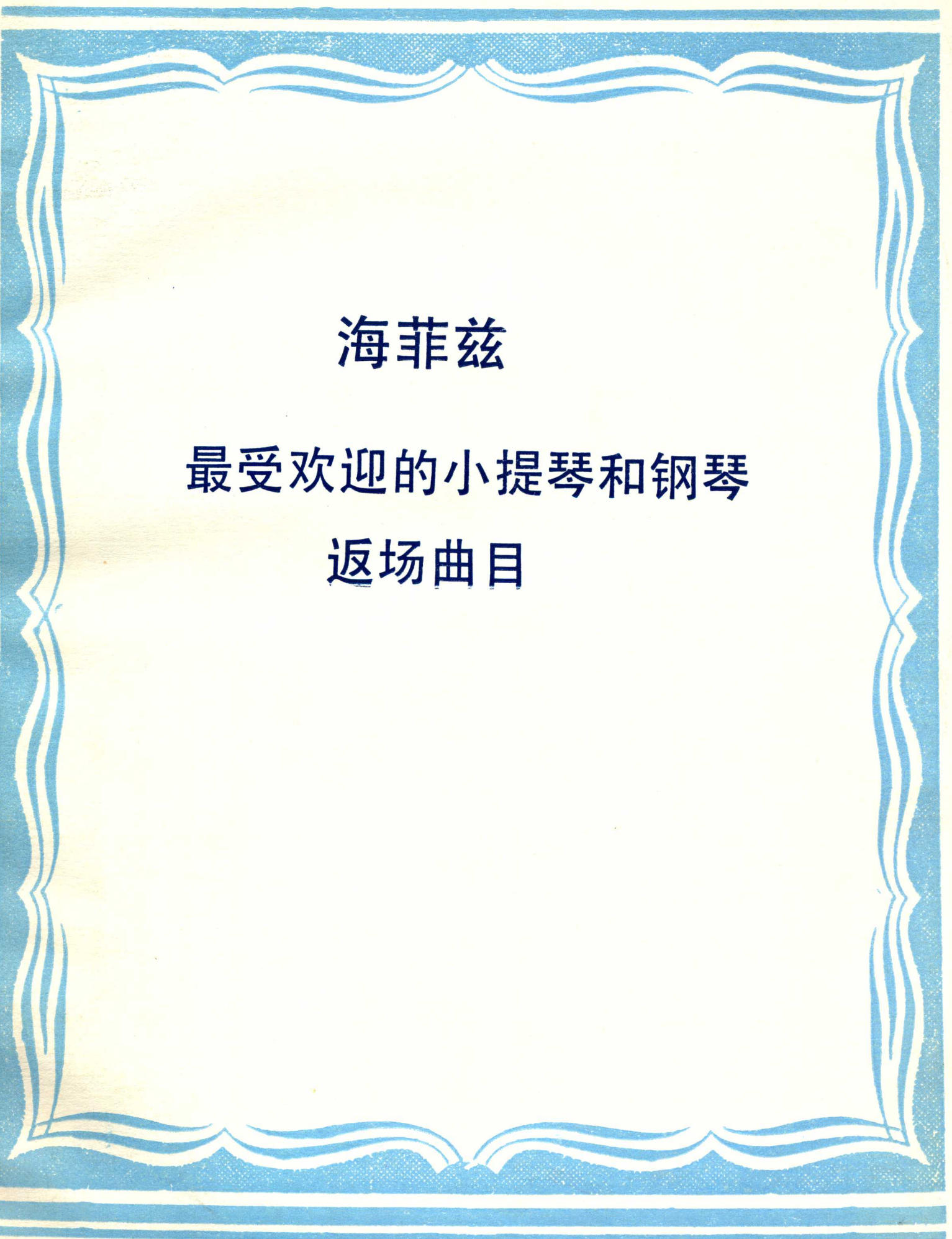




海菲兹

最受欢迎的小提琴和钢琴

返场曲目

Jascha Heifetz



New Favorite Encore Folio for Violin and Piano

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Rigaudon

RAMEAU-HEIFETZ*)
(1883-1764)

Allegretto e grazioso (♩ = 168 - 184)

Violin

Piano

*) When playing this composition in public the names of the composer and transcriber must be mentioned jointly on the program..... THE PUBLISHERS

First system of musical notation. The top staff (treble clef) begins with a melodic line marked *sf* and *p*, featuring a trill marked with '0' and '1'. The bottom staff (bass clef) provides harmonic support with chords and moving lines, also marked with *sf* and *p*.

Second system of musical notation. The top staff continues the melodic line with a trill marked with '3'. The bottom staff features a more active bass line with chords and moving lines, marked with *sf* and *p*.

Third system of musical notation. The top staff shows a melodic line with a crescendo marking (*cresc.*) and a mezzo-forte marking (*mf*). The bottom staff features a more active bass line with chords and moving lines, marked with *mf* and *m.d.* (mezzo-dolce).

Fourth system of musical notation. The top staff shows a melodic line with a mezzo-forte marking (*mf*) and a piano marking (*p*). The bottom staff features a more active bass line with chords and moving lines, marked with *mf* and *p*.



First system of musical notation. The top staff is a single melodic line in treble clef, marked with *p* and *pp*, and ending with a *rit.* (ritardando) marking. The bottom part consists of a grand staff (treble and bass clefs) with chords and moving lines. A *p* marking is present in the bass line. A *rit.* marking is also present in the upper right of the grand staff.



Second system of musical notation. The top staff continues the melody, marked *a tempo* and *(simile)*. The bottom grand staff continues the accompaniment, also marked *a tempo*. A *poco a poco* (poco a poco) marking is present in the right-hand part of the grand staff.



Third system of musical notation. The top staff continues the melody. The bottom grand staff continues the accompaniment, marked *orosa.* (orosa).



Fourth system of musical notation. The top staff continues the melody. The bottom grand staff continues the accompaniment, featuring a *rit.* (ritardando) marking in the right-hand part.

First system of musical notation. The upper staff (treble clef) begins with the instruction *subito* and ends with *dim.*. The lower staff (bass clef) begins with *m.d.* and includes a *cresc.* marking. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The upper staff (treble clef) includes markings for *mf* and *p*. The lower staff (bass clef) includes markings for *mf* and *p*. The key signature is three sharps (F#, C#, G#).

Third system of musical notation. The upper staff (treble clef) includes markings for *dim.* and *molto rit.*. The lower staff (bass clef) includes markings for *dim.* and *molto rit.*. The key signature is three sharps (F#, C#, G#).

Fourth system of musical notation. The upper staff (treble clef) is marked *Meno mosso* and includes the instruction *mf legato ed espr.*. The lower staff (bass clef) is also marked *Meno mosso* and includes the marking *mf*. The system is divided into two parts, III and IV, indicated by Roman numerals. The key signature is three sharps (F#, C#, G#).

First system of a musical score. The top staff is a single melodic line in treble clef, marked with a 'v' (vibrato) and a 'rit.' (ritardando) leading to 'a tempo'. The bottom staff is a piano accompaniment in treble and bass clefs, also marked 'rit.' and 'a tempo'. The key signature has one sharp (F#). The system is divided into three measures by Roman numerals I, II, and III.

Second system of the musical score. The top staff continues the melody, marked 'mf' (mezzo-forte) and 'p' (piano). The bottom staff continues the piano accompaniment. The system is divided into two measures by Roman numerals II and III.

Third system of the musical score. The top staff continues the melody. The bottom staff continues the piano accompaniment. The system is divided into two measures by Roman numerals II and III.

Fourth system of the musical score. The top staff continues the melody, marked 'm.d.' (morendo). The bottom staff continues the piano accompaniment, marked 'm.d.' and 'p' (piano). The system is divided into two measures by Roman numerals II and III.

First system of musical notation. The top staff is a single melodic line starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-29

First system of musical notation. The top staff is a single melodic line in treble clef, marked *tempo I*. The bottom system consists of two staves (treble and bass clef) for piano accompaniment, also marked *tempo I*. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The top staff continues the melody with dynamic markings *mf* and *p*. The bottom system continues the piano accompaniment with corresponding *mf* and *p* markings.

Third system of musical notation. The top staff features a crescendo (*cresc.*) and a fermata. The bottom system also includes a crescendo (*cresc.*) and a fermata. The piano accompaniment continues with eighth-note patterns.

Fourth system of musical notation. The top staff has a fermata and a *mf* marking. The bottom system includes a *m.d.* (more dolce) marking, a *mf* marking, and a *m.g.* (more grando) marking. The piano accompaniment continues with eighth-note patterns.

This page contains four systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first staff has a *p* (piano) marking. The second staff has *m. g.* (mezzo-gusto) markings. The third staff has a *p* marking.
- System 2:** This system continues the melodic and harmonic development with various note values and rests.
- System 3:** This system includes an *8...* marking, possibly indicating an eighth note or a specific rhythmic pattern.
- System 4:** The final system on the page, featuring a *mf* (mezzo-forte) marking and concluding with a final cadence.

First system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking and a *mf* dynamic. The lower staff (bass clef) features a *p* dynamic. Both staves include slurs and various note values.

Second system of musical notation. The upper staff continues with a *mf* dynamic. The lower staff includes a *p* dynamic. The system concludes with a double bar line.

Third system of musical notation. The upper staff includes a *p* dynamic and a *poco a poco rit.* marking. The lower staff begins with a *pp* dynamic and also includes a *poco a poco rit.* marking. A circled letter *(b)* appears below the lower staff.

Fourth system of musical notation. The upper staff includes *dim.*, *molto rit.*, and *lento* markings. The lower staff includes *dim.*, *molto rit.*, *lento*, and *rit.* markings. The system concludes with a double bar line.

Ave Maria

Edited by
JASCHA HEIFETZ

SCHUBERT - WILHELMJ

Molto lento

Violin

Piano

pp arpeggiando

p molto espressivo

ppp

p

IV.

26047-

This page contains five systems of musical notation. Each system consists of a single melodic line at the top and a grand staff (treble and bass clef) below. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** The melodic line features a triplet of eighth notes. The grand staff has a complex accompaniment with many beamed sixteenth notes.
- System 2:** The melodic line has a slur over a group of notes with a 'ten.' (tension) marking above it. The grand staff has a 'p' (piano) dynamic marking and a 'rit.' (ritardando) marking.
- System 3:** The melodic line continues with a similar rhythmic pattern. The grand staff has a 'p' (piano) dynamic marking and a 'rit.' (ritardando) marking.
- System 4:** The melodic line has a 'cresc.' (crescendo) marking. The grand staff has a 'cresc.' (crescendo) marking and an 'espressivo' (expressive) marking.
- System 5:** The melodic line has a 'ten.' (tension) marking and a 'ff' (fortissimo) dynamic marking. The grand staff has a 'rit.' (ritardando) marking and a 'fp' (fortissimo) dynamic marking.

This musical score is arranged in four systems, each with a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is B major (two sharps). The time signature is 3/4.

- System 1:** The vocal line begins with a triplet of eighth notes, followed by a half note and a quarter note. The piano accompaniment features a complex texture of chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo). A *rit.* (ritardando) marking is present.
- System 2:** The vocal line continues with a half note and a quarter note. The piano accompaniment maintains its complex texture. Dynamics include *pp* and *Tempo*. A *rit.* marking is present.
- System 3:** The vocal line features a half note and a quarter note. The piano accompaniment includes a *Tempo* marking and a *ppp* (pianississimo) dynamic. A *rit.* marking is present.
- System 4:** The vocal line features a half note and a quarter note. The piano accompaniment includes a *p* dynamic and a *a tempo* marking. A *rit.* marking is present.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano accompaniment is particularly dense, with many chords and moving lines. The vocal line is more melodic, with some slurs and dynamic markings.

1

cresc.

p

rit.

tempo

rit.

tempo

lento 3 —

a tempo

lento

a tempo

mf

cresc.

cresc.

f

rit.

rit.

tremolo

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.