



活页器乐曲

【笛子—17】

红小兵列车奔向北京

笛子独奏曲

1=D (G调笛简音作1)

曲 祥 编曲*
姚继刚配伴奏

笛子

2/4 5. 55 | 5. 55 | 5 3 1 5 | 3 5 1 3 | 5 34 5 45 |

手风琴

2/4 5. 55 | 5. 55 | 5 3 1 5 | 3 5 1 3 | 5 3 5 3 |

①* ①* ①①* ①① ①①* ①① ①*0 ①0

2/4 1. 0 | 1. 0 | 1①* ①① ①①* ①① ①*0 ①0

6 56 7 67 | 1 76 5432 | 1 0 0 | 3444 4444 | 3444 4444 |

pp

6 0 7 0 | 1 5 3 0 | 1 5 4 2 | 0 4 2 1 | 0 4 2 1 |

④* ⑤* ①* ⑤⁷ ①* ④④* ④④ ④④* ④④

4 0 5 0 | 1 0 1 0 0 | 4④* ④④ ④④* ④④

* 根据赵河同志写的《儿童织锦舞》中的一段旋律及金月苓同志写的《我爱北京天安门》的主题加以改编发展。

#4555 5555 | #4555 5555 | 3444 4444 | 3444 4444 | #4555 5555 |

0 $\begin{smallmatrix} 5 & 5 & 5 \\ 3 & 3 & 3 \\ 2 & 2 & 2 \end{smallmatrix}$ | 0 $\begin{smallmatrix} 5 & 5 & 5 \\ 3 & 3 & 3 \\ 2 & 2 & 2 \end{smallmatrix}$ | 0 $\begin{smallmatrix} 4 & 4 & 4 \\ 2 & 2 & 2 \\ 1 & 1 & 1 \end{smallmatrix}$ | 0 $\begin{smallmatrix} 4 & 4 & 4 \\ 2 & 2 & 2 \\ 1 & 1 & 1 \end{smallmatrix}$ | 0 $\begin{smallmatrix} 5 & 5 & 5 \\ 3 & 3 & 3 \\ 2 & 2 & 2 \end{smallmatrix}$ |

5 $\textcircled{5}$ * $\textcircled{5}\textcircled{5}$ | 5 $\textcircled{5}$ * $\textcircled{5}\textcircled{5}$ | 4 $\textcircled{4}$ * $\textcircled{4}\textcircled{4}$ | 4 $\textcircled{4}$ * $\textcircled{4}\textcircled{4}$ | 5 $\textcircled{5}$ * $\textcircled{5}\textcircled{5}$ |

#4555 5555 | 1 51 3 1 | 2 5 5 5 | 2 52 4 3 | 3 1 1 1 | 5#45 6 5 |

0 $\begin{smallmatrix} 5 & 5 & 5 \\ 3 & 3 & 3 \\ 2 & 2 & 2 \end{smallmatrix}$ | $\begin{smallmatrix} 3 & 3 & 3 \\ 1 & 1 & 1 \\ 5 & 5 & 5 \end{smallmatrix}$ 1 | $\begin{smallmatrix} 2 & 2 & 2 \\ 7 & 7 & 7 \\ 5 & 5 & 5 \end{smallmatrix}$ 5 | $\begin{smallmatrix} 2 & 2 & 2 \\ 7 & 7 & 7 \\ 5 & 5 & 5 \end{smallmatrix}$ 5 | $\begin{smallmatrix} 4 & 3 & 3 \\ 7 & 7 & 7 \\ 5 & 5 & 5 \end{smallmatrix}$ 5 | $\begin{smallmatrix} 3 & 3 & 3 \\ 1 & 1 & 1 \\ 5 & 5 & 5 \end{smallmatrix}$ 5 | $\begin{smallmatrix} 5 & 5 & 5 \\ 1 & 1 & 1 \\ 5 & 5 & 5 \end{smallmatrix}$ 4 3 |

5 $\textcircled{5}$ * $\textcircled{5}\textcircled{5}$ | 1 $\textcircled{1}$ * 5 $\textcircled{1}$ | 2 $\textcircled{5}$ * $\textcircled{5}\textcircled{5}$ | 2 $\textcircled{5}$ * 5 $\textcircled{5}$ | 1 $\textcircled{1}$ * 5 $\textcircled{1}$ | 1 7 6 5 |

43 21 | 5 55 6 7 | 10 035 | $\overbrace{17654321765432}^{14}$ | $\overbrace{12345671234567}^{14}$ |

$\begin{smallmatrix} 43 & 21 \\ 21 & 76 \end{smallmatrix}$ | 5555 6567 | 10 0 | 1 $\begin{smallmatrix} \text{---} \\ \text{---} \\ \text{---} \end{smallmatrix}$ $\frac{1}{3}$ | 1 $\begin{smallmatrix} \text{---} \\ \text{---} \\ \text{---} \end{smallmatrix}$ $\frac{1}{3}$ |

43 21 | 5 $\textcircled{5}$ * $\textcircled{5}\textcircled{5}$ | 10 0 | 1 $\textcircled{1}$ * 5 $\textcircled{1}$ | 1 $\textcircled{1}$ * 5 $\textcircled{1}$ |

17
15 63 | 5 1 3 6 | 5 - | 5 - | 5 55 6567 | 134567 10

15 63 | 5 1 3 6 | 5 56 5 23 | 2 56 5 23 | 2 5 6567 | 1 0 10

15 63 | 5 1 3 6 | 5 5* 25 | 5 5* 25 | 5 5* 25 | 1 1* 10

0 0 | 0 0 | 5² 3 1 | 5² 3 1 | 5 3 2321 | 2 5 5

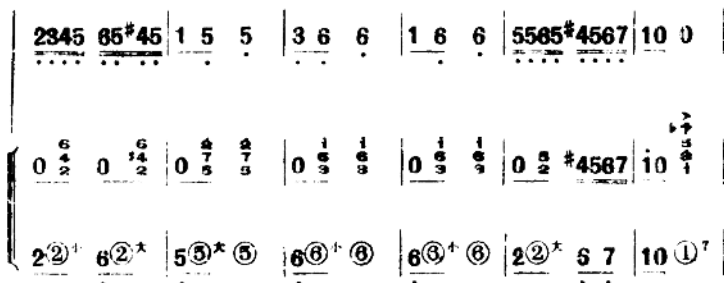
0 ³/₅ 0 ³/₅ | 0 ³/₅ 0 ³/₅ | 0 ³/₅ 0 ³/₅ | 0 ³/₅ 0 ³/₅ | 0 ³/₅ 0 ³/₅ | 0 ²/₅ 0 ²/₅

1 1* 5 1 | 1 1* 5 1 | 1 1* 5 1 | 1 1* 5 1 | 1 1* 5 1 | 5 5* 5 5

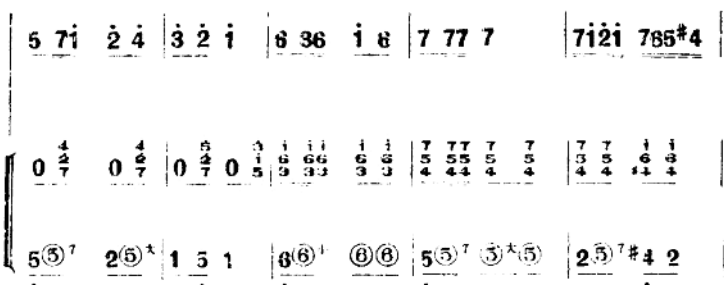
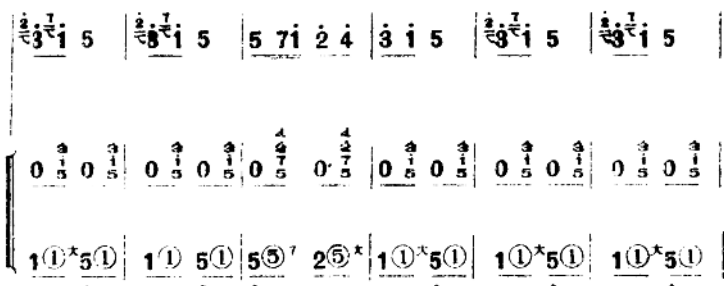
5² 3 1 | 5² 3 1 | 5 3 2321 | 2 5 1765 | 3 6 6 | 1 6 6

0 ³/₅ 0 ³/₅ | 0 ³/₅ 0 ³/₅ | 0 ³/₅ 0 ³/₅ | 0 ²/₅ 1765 | 0 ³/₅ ³/₅ | 0 ³/₅ ³/₅

1 1* 5 1 | 1 1* 5 1 | 1 1* 5 1 | 5 5* 5 5 | 6 6* 6 | 6 6* 6



1=C (前调1—后调5)



2345 65[#]45 | 1555 5555 | 3666 6666 | 1666 6666 | 5565 [#]4567 |

2345 65[#]45 | 1̇ 5 5 | 3 6 6 | ¹₆ 6 6 | 5565 [#]4567 |

2②⁺ 6 ②^{*} | 1①^{*} ① | 0 6 6 | 6⑥⁺ ⑥⑥ | 2②^{*} 6②^{*} |

1 0 0 35 | ¹⁴17654321765432 | ¹⁴12345671234567 | 1̇ 5 6 3 |

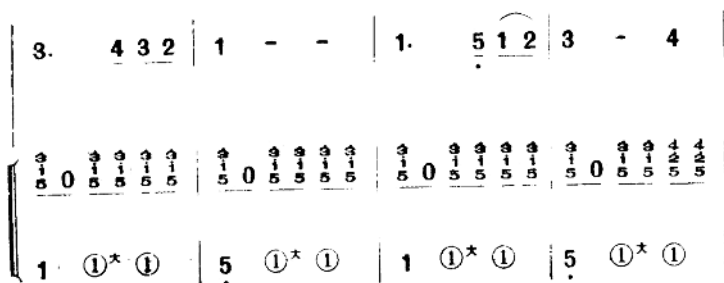
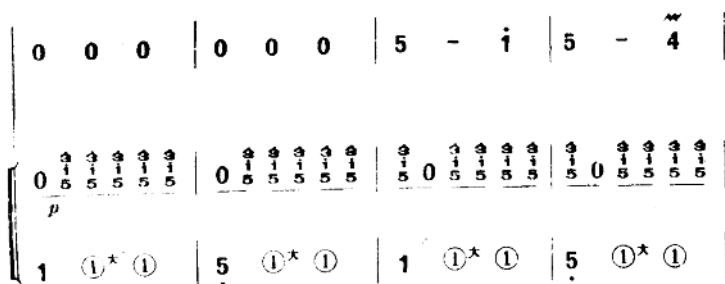
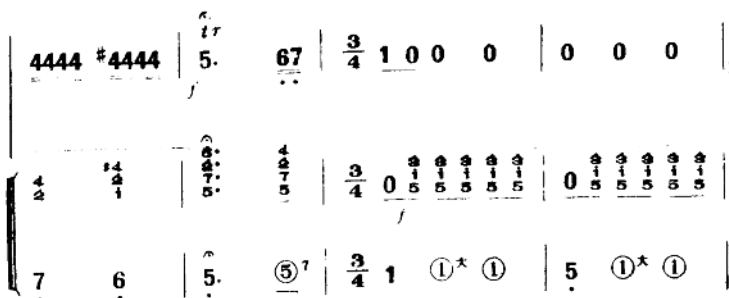
1̇ 0 0 | 1 ≡ ¹₅ | 1 ≡ ¹₅ | 1̇ 5 6 3 |

1 0 0 | 1①^{*} 5① | 1①^{*} 5① | 1̇ 5 6 3 |

¹⁷
51 36 | 5 - | 5 - | 555 666 | 777 111 | 2222 3333 |
f pp

^{5 5 5 5 5 5 5 5}
51 36 | ^{2 2 2 2 2 2 2 2}
^{7 7 7 7 7 7 7 7}
5 3 | 6 4 | 7 5 | 1 6 | 2 7 | 3 1 |
pp

51 36 | 5⑤^{*} ⑤⑤ | 5⑤^{*} ⑤⑤ | 5 4 | 3 2 | 2 1 |



5 - - | 5 - - | 5 - i | 5 - 4

0 5 6 7 i | 2 i 7 i 7 6 | 5 - - | 5 - -

1 (1)^{*} ① | 5 (5)^{*} ⑤ | 1 (1)^{*} ① | 5 (1)^{*} ①

3 - 5 | 2 - - | 4 3 2 6 | 5 2 3

3 1 0 3 1 5 5 5 5 5 | 2 7 5 2 7 5 2 7 5 2 7 5 | 4 2 6 0 4 2 6 | 5 2 7 0 5 1 6

1 (1)^{*} ① | 5 (5)^{*} ⑤ | 2 0 2 | 5 0 6

1 - - | 1 - - | 6 - 3 | 6 - 3

0 1 2 3 4 | 5 4 3 2 1 7 | 0 6 1 3 6 1 6 | 0 6 1 3 6 1 6

1 (1)^{*} ① | 5 (1)^{*} ① | 6 (6)⁺ ⑥ | 6 (6)⁺ ⑥

6. $\dot{1}$ $\underline{7\ 6}$ 5 - - | 4 - 2 | 5. $\underline{\dot{5}\ \dot{7}\ \dot{1}}$ |

0 $\overset{v}{6}\overset{v}{1}\overset{v}{3}\overset{v}{6}\overset{v}{3}\overset{v}{1}$ 6 | 0 $\overset{2}{7}\overset{2}{5}$ $\overset{2}{7}\overset{2}{5}$ | 0 $\overset{3}{4}\overset{3}{2}\overset{3}{4}\overset{3}{2}\overset{3}{6}$ 4 | 0 $\overset{3}{5}\overset{3}{7}\overset{3}{2}\overset{3}{5}\overset{3}{2}\overset{3}{7}$ 5 |

6 $\textcircled{6}^+$ $\textcircled{6}$ | 5 $\textcircled{5}^*$ $\textcircled{5}$ | 2 $\textcircled{2}^+$ $\textcircled{2}$ | 5 $\textcircled{5}^*$ $\textcircled{5}$ |

2 - - | $\overset{v}{3}\ \overset{v}{4}\ \overset{v}{6}$ | 5 3 1 | 4. $\underline{3\ 2\ 1}$ |

0 $\overset{2}{7}$ $\overset{1}{6}\overset{2}{7}$ | $\overset{3}{1}$ $\overset{4}{2}$ - | $\overset{3}{3}$ - - | $\overset{4}{2}$ - $\overset{3}{3}$ |

2 5 6 | 1 7 6 | 5 3 1 | 2 $\textcircled{2}^+$ $\textcircled{2}$ |

6 - - | $\overset{v}{5}\ \overset{v}{1}\ \overset{v}{5}\ \overset{v}{4}\ \overset{v}{3}\ \overset{v}{1}$ | $\overset{v}{2}\ \overset{v}{5}\ \overset{v}{2}\ \overset{v}{1}\ \overset{v}{7}\ \overset{v}{6}$ | $\overset{v}{5}\ \overset{v}{6}\ \overset{v}{7}\ \overset{v}{1}\ \overset{v}{2}\ \overset{v}{3}$ |

6 - $\overset{v}{4}$ | $\overset{v}{3}\ \overset{v}{1}$ $\overset{v}{3}\ \overset{v}{1}$ | $\overset{3}{2}\overset{3}{7}\overset{3}{5}$ 0 $\overset{3}{2}\overset{3}{7}\overset{3}{5}$ | $\overset{3}{2}\overset{3}{7}\overset{3}{5}$ $\overset{3}{2}\overset{3}{7}\overset{3}{5}$ $\overset{3}{2}\overset{3}{7}\overset{3}{5}$ $\overset{3}{2}\overset{3}{7}\overset{3}{5}$ |

4 $\textcircled{4}^*$ 6 | 1 $\textcircled{1}^*$ $\textcircled{1}$ | 5 $\textcircled{5}^*$ $\textcircled{5}$ | 5 $\textcircled{5}^*$ $\textcircled{5}$ |

渐慢

4 3 2 3 4[#] 4 | 5 0 5 | 1 0 0 0 | $\frac{2}{4}$ 3⁴ 4⁴ 4⁴ 4⁴ | 3⁴ 4⁴ 4⁴ 4⁴ |

pp

4 4 4 4 4 4 5 5 | 5 0 5 | 1 0 0 0 | $\frac{2}{4}$ 0 1 1 1 | 0 1 1 1 |

5 (5)⁷ (5) | 5 0 (5)⁷ | 1 0 0 0 | $\frac{2}{4}$ 4⁴* 4⁴ 4⁴ | 4⁴* 4⁴ 4⁴ |

#4555 5555 | #45 55 5555 | 3444 4444 | 3444 4444 | #4555 5555 |

$\frac{6}{8}$ 1 - | $\frac{6}{8}$ 1 - | 0 $\frac{4}{4}$ 1 $\frac{4}{4}$ 1 $\frac{4}{4}$ 1 | 0 $\frac{4}{4}$ 1 $\frac{4}{4}$ 1 $\frac{4}{4}$ 1 | $\frac{6}{8}$ 1 - |

pp

1 (1)^{*} (1) (1) | (1)^{*} (1) (1) (1) | 4 (4)^{*} 4 (4) 4 (4) | 4 (4)^{*} 4 (4) 4 (4) | 1 (1)^{*} (1) (1) |

1 = G

#4555 5555 | $\frac{2}{4}$ 3 1 5 | $\frac{2}{4}$ 3 1 5 | 5 7 1 2 4 | 3 1 5 |

$\frac{6}{8}$ 1 - | 5 5 5 5 | 5 5 5 5 | 4 4 4 4 | 3 3 3 3 |

1 (1)^{*} (1) (1) | 1 (1)^{*} (1) | 1 (1)^{*} (1) | 5 (5)⁷ (5)^{*} | 1 (1)^{*} (1) |

1 = D

