

莫扎特

交响乐五首《总谱》

D大调哈夫纳交响乐^{第2号} D大调交响乐^{第31号} 降E大调交响乐 (K.43) ^{第3号}
G小调交响乐^{第25号} 大调周波德交响乐^{第35号} ^{第1号} (K.222)

光华出版社

WOLFGANG AMADEUS
MOZART

SYMPHONY IN D MAJOR

(Haffner)

(Koechel No. 385)

I

Allegro con spirito

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons (Fagotti)
2 Horns in D (Corni)
2 Trumpets in D
Timpani in D-A
1st Violin
2nd Violin
Viola
Violoncello and Double Bass (Basso)

Allegro con spirito

PIANO*
SCORE



*The notes in smaller print are not to be played on the piano

Fr. *p*

VI. *p*

Vla. *p*

Vc. B. *p*

10

PIANO SCORE

VI.1 *p*

Str. Bn.

10

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fr. *f*

Cor. (D) *f*

Tr. (D) *f*

Timp. *f*

VI. *f*

Vla. *f*

Vc. B. *f*

PIANO SCORE

Cl. Brass (add.)

Fl. (add.)

Ob. (add.)

VI.1 (add.)

Vla. *f*

VI. *f*

Trpt. F.O.

Timp.

3 Fl. *tr* *tr* *tr* *tr* 20

Ob. *tr*

Cl. (A) *tr*

Fg. *tr*

Cor. (D) *tr* zu 2

Tr. (D) zu 2

Timp.

Vl. *tr*

Vla. *tr*

Ve. B. *tr*

PIANO SCORE

Vls. *fr* *fr* *fr* F.O. *fr*

W.W. Brass

Vla. Basses 20

4

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D) *zu 2*

Tr. (D) *zu 2*

Timp.

Vl. *sciolte*

Vla.

Ve. B.

PIANO SCORE

5 Fl.

Ob.

Cl.
(A)

Fg.
zu 2

Cor.
(D)

Tr.
(D)

Timp.

Vl.

Vla.

Vc.
B.

PIANO SCORE

F.O.

Trpt.

Vla. / tr

Bn.

Vla.
Basses

6

Fl. *sfz sfp f* *30*

Ob. *f*

Cl. (A) *sfz sfp f*

Fg. *sfz sfp f*

Cor. (D)

Tr. (D) *zu 2*

Timp.

VI. *sfz sfp f*

Vla. *sfz sfp f*

Vc. B. *sfz sfp f*

PIANO SCORE

Fl. *sfz sfp*

Cl. add. *sfp*

F.O. Vis. # *f*

Bass

VI.2/ Vla. *f*

Trpt.

30 Timp.

7 Fl. *zu 2*

Ob. *zu 2*

Cl. (A) *zu 2*

Fg. *fp*

Cor. (D) *zu 2*

Tr. (D)

Timp.

Vl. *fp*

Vla. *fp*

Ve. B. *fp*

PIANO SCORE

Vls. F.O. Fl. 8va Str. *fp*

Bn.

7a Fl. *40*

Fg.

Vl. *tr*

Vla.

Ve. B.

PIANO SCORE

tr

tr

40

8

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. B.

PIANO SCORE

F.O. Vis. \sharp

W.W. con 8va

8a

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Vl.

Vla.

Vc. B.

PIANO SCORE

zu 2

Hn. *p*

Vla. Bn.

50

9 Fg.

Cor. (D)

VI.

Vla.

Vc. B.

PIANO SCORE

50

9a Fl.

Cl. (A)

Fg.

Cor. (D)

VI.

Vla.

Vc. B.

zu 2

zu 2

sciolte

PIANO SCORE

Cl. add.

VI. 1

Fl. add.

Fl. *f* 60 *f* *z* *u* *2* 10

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (D) *f*

Tr. (D) *f*

Timp. *f*

VI. *f*

Vla. *f*

Vc. B. *f*

PIANO SCORE

F.O.

Ob. Fl. VI. *f*

Cl. *f*

60

11 Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Vc. E.

PIANO SCORE

VI.

p

11a Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

70

PIANO SCORE

W.W./Brass) *aid.*

Vls.

Ob.

Ho. & Bass)

70

12

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Vc. B.

zu 2

sf

PIANO SCORE

Str.

F.O.

W.W. Str.

12a

Fl.

Ob.

Cl. (A)

Fg.

Vi.

Vla.

Vc. B.

sf

PIANO SCORE

13 Fl. ⁶⁰

Ob.

Cl. (A)

Fg.

Cor. (D) *zu 2*

Tr. (D) *zu 2*

Vi.

Vla. *stacc.*

Vc. B. *stacc.*

PIANO SCORE

Brass add.

(81)

13a Fl.

Ob.

Cl. (A) *zu 2*

Fg. *zu 2*

Cor. (D)

Tr. (D) *zu 2*

Timp.

Vi.

Vla.

Vc. B.

PIANO SCORE

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Vc. B.

This block contains the musical score for the woodwind and string sections, along with the piano accompaniment. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet in D (Tr. (D)), Timpani (Timp.), Violins (Vi.), Violas (Vla.), and Violoncello/Bass (Vc. B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A circled number '90' is located at the bottom right of the piano part.

PIANO SCORE

F.O.

Vi. 2 #

This block shows the continuation of the piano score. It includes the right and left hand parts. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. A circled number '90' is at the bottom right.

15 Fl. *zu 2*

Ob.

Cl. (A.) *zu 2*

Fg.

Cor. (D)

Tr. (D)

Timp

Vi.

Vla.

Vc. B.

PIANO SCORE

Vls.

F.O.

15a Fg. *zu 2* 100

Cor. (D)

Vi.

Vla.

Vc. B.

PIANO SCORE

Vi. 2

Vi. 1

Vla.

Hns.

Bn.

Basses

100

16

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(D)
Tr.
(D)
Vl.
Vla.
Vc.
B.

zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2

PIANO SCORE

Vls.
FO (without timp)
Vl.1
Bn.
Vla.
Basses

16a

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(D)
Tr.
(D)
Vl.
Vla.
Vc.
B.

110

PIANO SCORE

Basses

110