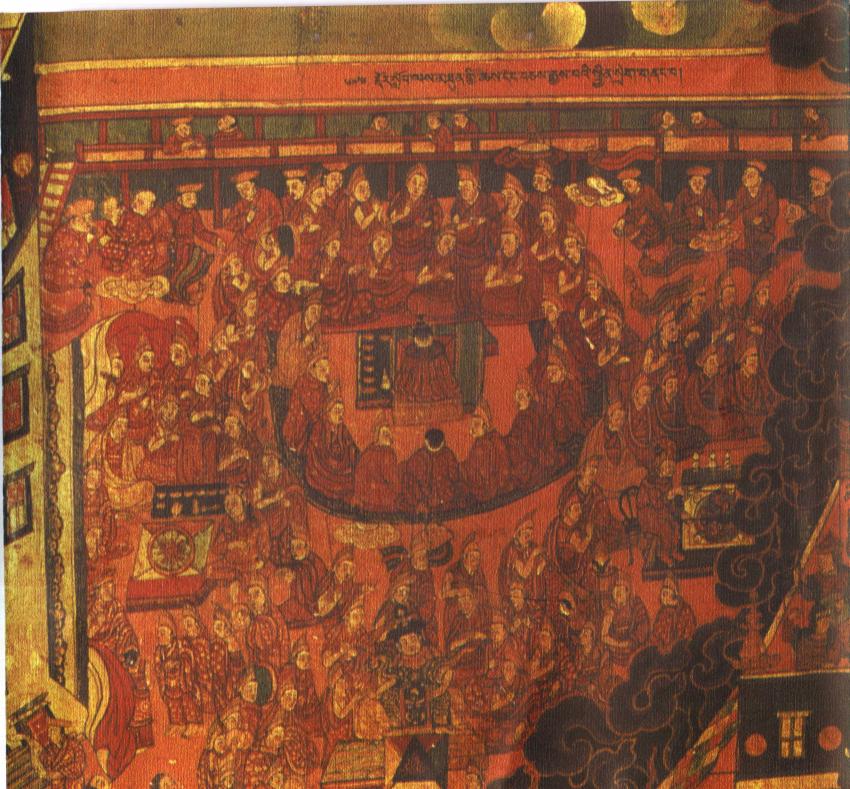


中国当代西藏绘画作品集 Contemporary Tibetan Paintings







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作 品 绘

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"当代西藏绘画作品集"前言

本次画展将展出12位藏族优秀画家的七十余幅作品,其中包括藏画、"布上绘画"(现代唐卡)及当代优秀的油画作品。这部分作品题材多样,代表了当今西藏绘画的最高水准。作品既包括了传统的题材,又融入了现代的风情。

Contemporary Tibetan Paintings

This exhibition displays some seventy works by twelve of the most acclaimed contemporary Tibetan painters. The works include Tibetan Thangka scrolls and unique oils, representing the creme of contemporary paintings. In terms of variety of themes, styles, techniques and creative boldness, they remain unsurpassed in their native Tibet.





尼玛泽仁(藏族)

已故十世班禅额尔德尼・确吉坚赞亲赐的班禅画师 中国一级美术师。

中国藏语系高级佛学院藏传佛教传统绘画研究员,

中国美术家协会会员,中国当代工笔画学会理事,

中国少数民族美术促进会常务理事。

四川省甘孜藏族自治州藏画研究院副院长.

甘孜藏族自治州政协副主席,四川省政协常委,全国政协委员。

1944年生,四川巴塘县人,

1962年毕业于四川美术学院。

尼玛泽仁先生曾在美国、英国、法国、印度、奥地利、

瑞士、西班牙等国家及香港地区的大型美术馆、

博物馆举办个人画展,曾在中国美术馆举办访印、欧汇报展。

还曾在日本、新加坡、阿尔及利亚、法国及香港、台湾等地参加过美术作品联展。 出版有《班禅画师尼玛泽仁绘画选》、《尼玛泽仁》、《藏传佛教故事》等画册。

Nyima Tsering

Tibetan, born 1944 in Batang Prefecture of Sichuan Province. Was appointed official painter of the late X Panchen Lama. He is a recognized master-painter of National rank, a researcher of traditional Tibetan Buddhist Art at the Chinese Academy for Buddhist Studies - Tibetan Language Department. He is also member of Chinese Artists Association, executive of the Association of Chinese Contemporary Gongbi Painters, member of the Committee for Artistic Development of National Minorities. Vice Dean of the Tibetan Painting Research Institute of the Sichuan Province- Garze Tibetan Autonomous Prefecture, Vice Chair of the People's Political Consultative Conference of Garze Tibetan Autonomous Prefecture, and Committee member of Sichuan People's Political Consultative Conference, as well as Committee member of the People's Political Consultative Conference of the People's Republic of China. He graduated from the Sichuan Academy of Fine Arts in 1962.

Nyima Tsering has held solo exhibitions in major museums of the United States, the United Kingdom, France, India, Austria, Switzerland, Spain, Hong Kong and the UN at Geneva. He also held a Retrospective of his European and Indian exhibition tours at Beijing's China Art Gallery. His works were also shown at jointexhibitions in Japan, Singapore, Algeria, France, Hong Kong and Taiwan. His publications include "Selected Paintings of the Panchen Lama's Personal Painter-Nyima Tsering", "Nyima Tsering", as well as "Stories of Tibetan Buddhism" and others.





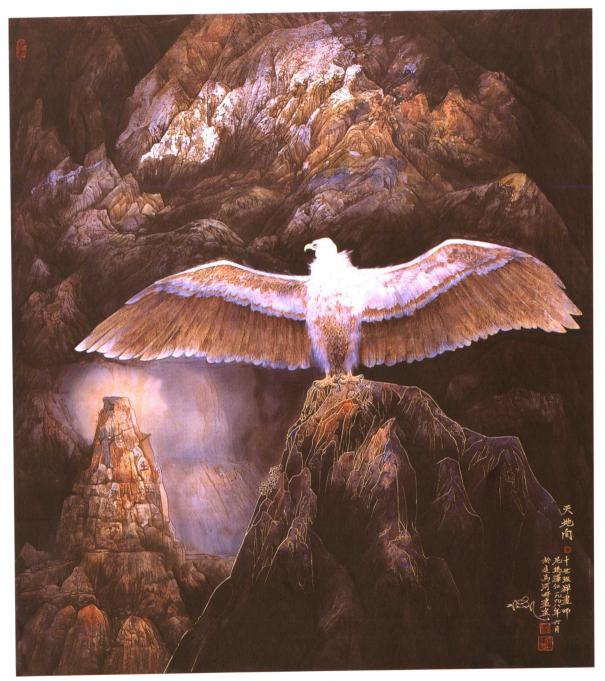
莲花生大师 Saint Padmasambhava 新藏画 colors on Chinese paper (150.5 \times 100cm) \pm left

佛门盛事 An important event for the Sangha 新藏画 colors on Chinese paper (170 × 170cm) 右 right



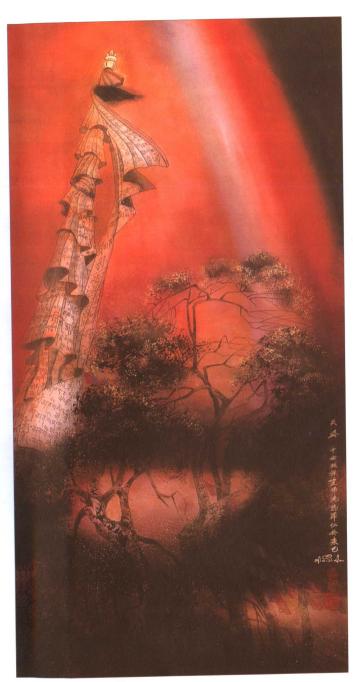


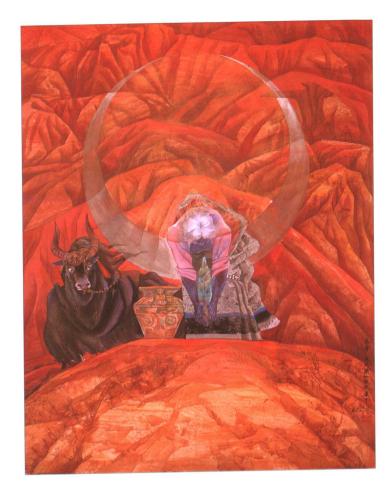




尼马泽仁Nyima Tsering 中国西藏文化展当代西藏绘画作品集China Tibetan Culture Exhibition







生命 Life 新藏画 colors on Chinese paper (123 × 99.3cm) 右 right

天路 Celestial road 新藏画 colors on Chinese paper (129.5 × 72.5cm) 中 center

天地间 Between sky and earth 新藏画 colors on Chinese paper (126.5 × 110.5cm) 左 left

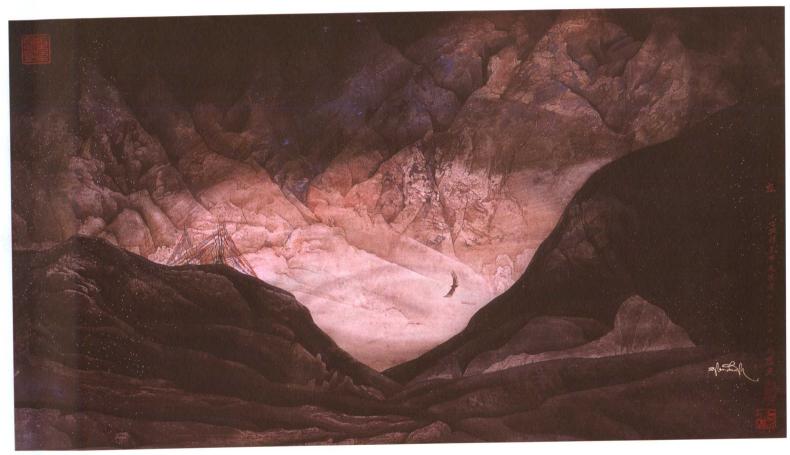
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极地的梦 Dream 新藏画 colors on Chinese paper (92 × 110cm)





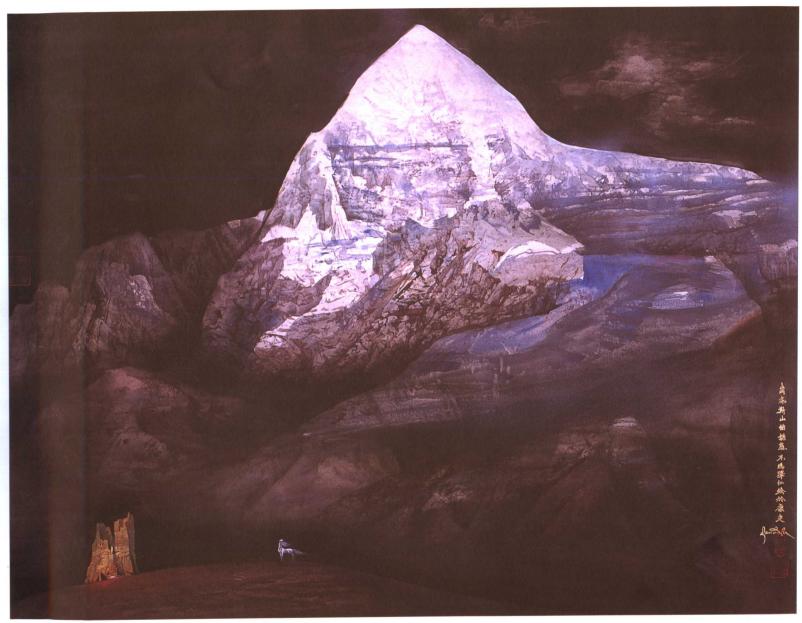
空 Emptiness 新藏画 colors on Chinese pape (77 124.5cm)





遥远的回忆 Distant memory 新藏画 colors on Chinese paper (90 × 101cm)





岗地斯神山 Mt. Kailash 新滅画 colors on Chinese paper (97 × 125.6cm)





有故事的土地 Land of legends 新藏画 colors on Chinese paper (95.5 × 145cm)



通往香格里拉 To Shangrila 新藏画 colors on Chinese paper (90. × 5 125.5cm)





天驹 Celestial horse 新藏画 colors on Chinese paper (73 × 119.5cm)