



中國當代藝術家畫庫

宋 賢 琰



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畫家像 Song Xianzhen

簡 介

宋賢珍，當代女油畫家，中國美術家協會會員，現為浙江省書院專職畫家。1934年生於上海市。1949年在著名教育家陶行知先生創辦的上海育才學校開始學習繪畫。1958年畢業於浙江美術學院油畫系。

1964年全國美展展出了畫家早期的代表作《她們在成長》，受到了美術界廣泛的關注，並立即被中國美術館收藏。從此全國美展常有她的新作展出。

70年代畫家創作的大幅油畫肖像《東方欲曉》、《飛雪迎春》展出後，均被多種報刊雜誌發表，廣為傳播。

第六、七屆全國美展及中國首屆油畫展，展出了她的油畫《蠶寶寶》、《布利亞特女人》、《呼倫貝爾夜》，均獲全國或省優秀獎。

1980年應邀赴甘肅師範大學美術系講學，同年在蘭州、杭州兩城市舉辦“藏區風情”雙人展。數十件油畫以絢麗的色彩和對生活的激情博得了人們的贊譽。

1986年作為浙江省美術家代表團成員訪問日本，作品參加琉球中國交流美術展。

1987年在巴黎“中國之路”舉辦個展，並參加在里爾市舉辦的中國畫家17人畫展。

近年來畫家多以江南水鄉和少數民族為題着意研究中國民族民間的色彩和樸素的人物造型。作品以其抒情的意境、豪放的筆觸、濃鬱的色彩，創造了鮮明的個性。在法國、美國、日本等地展出並被收藏，贏得了中外人士的贊賞。

Song Xianzhen was born in Shanghai in 1934. She is now member of the Chinese Artists Association and an oil painter at the Zhejiang Academy of Painting. She started to learn painting in Shanghai's Yucai School which was initiated by the famous educator Mr Tao Xingzhi in 1949. She graduated from the oil painting department of the Zhejiang Academy of Fine Arts in 1958. In 1964 in a national exhibition her work *They Are Growing* that represented her early achievements received wide acclaim in art circles and was collected by the China Art Gallery. Since then her works have emerged frequently in national art exhibitions.

In the 1970s, Song created large-sized oil paintings *Dawn Is Breaking* and *Swirling Snowflakes Greet Spring*, which appeared in many newspapers and periodicals. At the sixth, seventh national art exhibitions and the First China Oil Painting Exhibition were exhibited her oil paintings *Silkworms*, *Buryat Women* and *Night of Hulun Buir*, which were awarded as national and provincial excellent works. In 1980, she was invited to give lectures to art majors of Gansu Normal University and two-person shows "Folks and Customs in Tibet" with another painter in Lanzhou and Hangzhou, where dozens of her paintings were well received for the magnificent colors and her fervor of life reflected under her brush. In 1986, she visited Japan as a member of the Zhejiang Artists Delegation and her works participated in the Ryukyu-China Art Exhibition. In 1987, she gave a one-person show in Paris and took part in a painting exhibition of 17 Chinese painters in Lille.



春花 (73×54cm) 1985年
"Chun Hua" (1985)



十里奶香 (60×73cm) 1986年
The Scent of Milk Wafted by the Breeze. (1986)

你到啥地方去 (92×73cm) 1985年
"Where Are You Going?" (1985)





泉 (60×73cm) 1987年
Spring Water.

草原兄弟 (92×73cm) 1986年
Brothers. (1986)







布里亞特女人
(120×153cm) 1989年
Buryat Women.



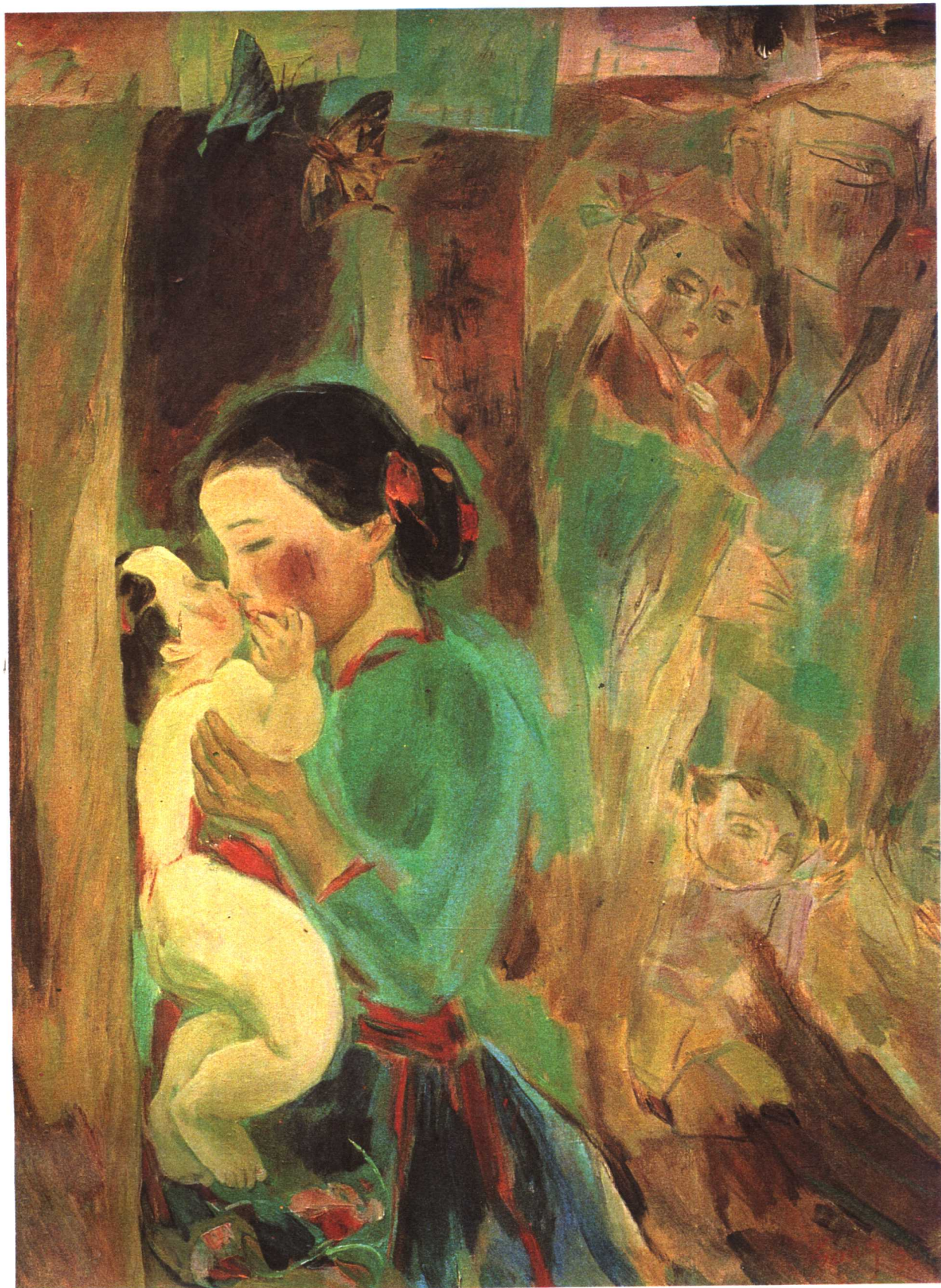
牽馬的少女 (72×92cm) 1985年
The Girl Who Leads Horses.



呼倫貝爾夜 (140×150cm) 1987年
Night of Hulun Buir.



姑蘇城外 (92×73cm) 1986年
Outside the Suzhou City. (1986)



人家 (73×54cm) 1990年
Mother and Son. (1990)



茫茫草原 (61×50cm) 1988年
A Girl from Grassland. (1988)



早春 (72×70cm) 1989年
Early Spring. (1989)

封面: 旷野 (73×60cm) 1987年
Front cover: From the Plateau. (1987)

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