



# 中國當代藝術家畫庫

王康



中國畫報

出版社



畫家像 Wang Qingyu

王慶裕，河北唐山人，1941年生於山東濟南。

1967年畢業於浙江美術學院油畫系，多年來從事專業美術創作和社會美術活動組織工作。其作品造型嚴謹，構圖完整，色彩凝練，表達了對事物深沉的感受和樸素的追求。作品多次參加全國美

展和各種類型的展覽，並獲獎和出版，深受各界好評。許多作品被國家美術館、博物館和紀念館收藏。

近年來作品多次在日本、美國、新加坡、東歐、香港和臺灣展出，倍受推崇，許多作品被國外社會團體及私人收藏。

曾榮獲杭州市人民政府頒發的“杭州文藝獎”。

現為杭州畫院副院長，杭州市美術家協會常務副主席，中國美術家協會會員，中國美術家協會浙江分會常務理事，浙江省油畫研究會副會長兼秘書長。

Wang Qingyu, From Tangshan, Hebei Province, born in Jinan, Shandong Province in 1941; graduated from the department of oil painting, the Zhejiang Academy of Fine Arts. He has been engaged in painting and the work to organize social academic activities of art. His works are characterized by the rigorous approach, balanced composition and plain colors, expressing his profound emotions and simple pursuit. His works participated in many national exhibitions and other painting shows. Some of them were even awarded, published and well received. Many have been preserved by museums.

In recent years, his paintings were exhibited in Japan, the United States, Singapore, East European countries, Hong Kong and Taiwan for several times, and collected by foreigners and foreign organizations.

Now he is vice president of the Hangzhou Academy of Painting, vice president of the Hangzhou Artists' Association, member of the Chinese Artists' Association, council member of CAA, Zhejiang Branch and vice president and secretary-general of the Zhejiang Society of Oil Painting.

封面：孫中山

Front cover: Sun Yat-sen.



菊花 (43×33cm) 1974年  
*Chrysanthemum.*



殺敵先鋒(局部) (180×135cm) 1977年  
*Fighting in the Van. (Detail)*

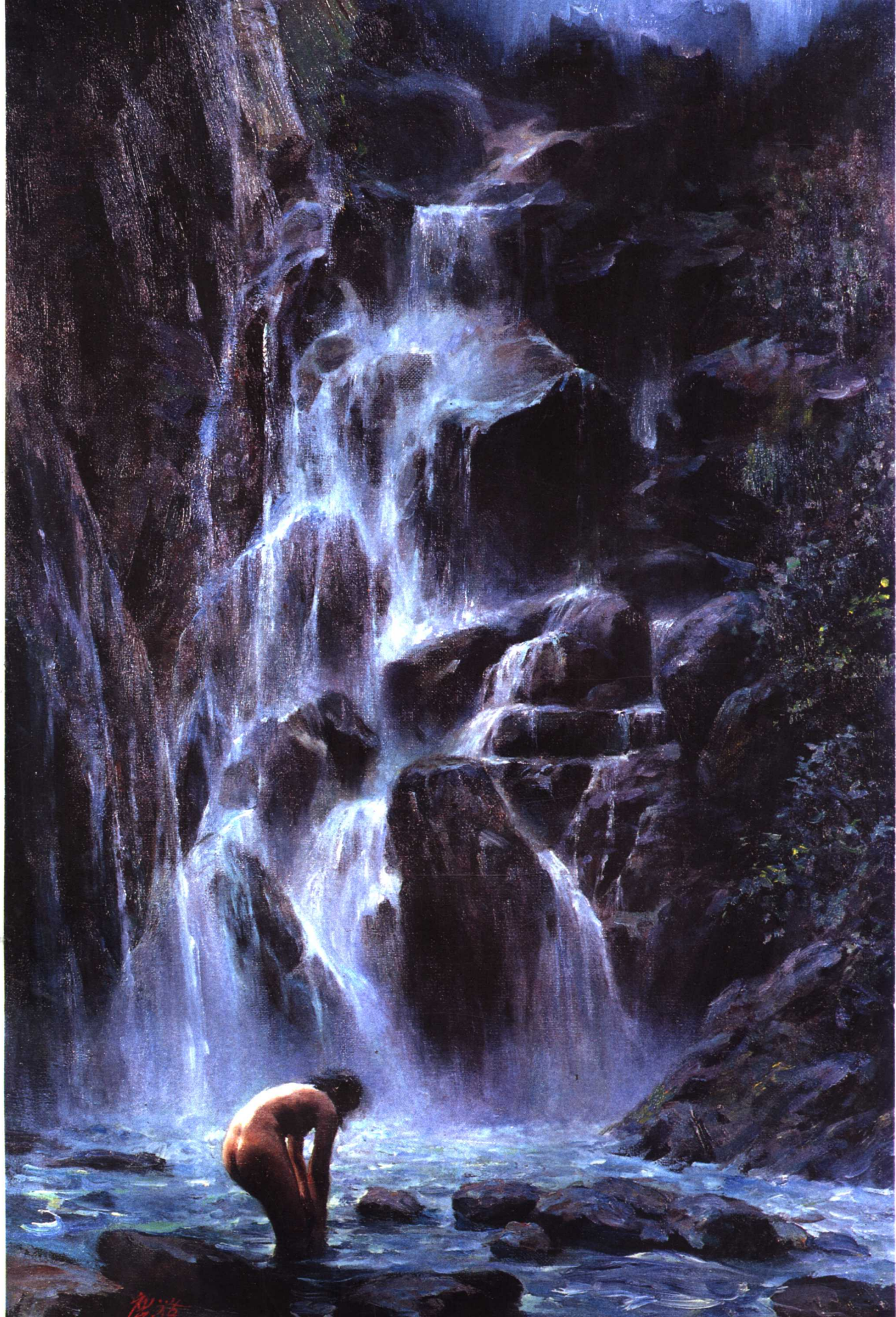


遠去的槍聲 (160×180cm) 1984年  
*Gunshots Die Away in the Distance.*

幽谷清泉 (96×60cm) 1990年  
*Clear Spring in the Deep Valley.*



志在千里 (100×210cm) 1981年  
*On Another Battlefield.*



松涛







藍色的夢 (120×130cm) 1990年  
*Blue Dream.*



黄山晨雾 (40×60cm) 1979年  
*Morning Fogs on Huangshan Mountain.*

敦煌月夜 (100×100cm) 1982年  
*The Moonlit Night of Dunhuang.*





莫干山林養所 (60×90cm) 1983年  
*A Sanitarium at the Mogan Mountain.*

九寨金秋 (89×116cm) 1990年  
*Golden Autumn.*

小巷深處 (82×108cm) 1988年  
*Deep in the Lane*





月光下  
(100×60cm)  
1988年  
*Under  
the Moon.*



女人體 (74.5×74.5cm) 1990年  
*A Woman.*

# TREASURES OF CONTEMPORARY CHINESE PAINTING

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