



# 中國當代藝術家畫庫

顧生岳



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顧生岳 浙江鎮海人。1927年生於甬山。1948年畢業於上海美術專。1952年畢業於浙江美術學院。1958年至1966年任杭州市美協主席。1961年參加中國美術家協會。1978至1987年任浙江美術學院國畫系主任。現為浙江美術學院教授、華僑大學兼職教授、浙江書院副院長、浙江人物畫研究會會長、當代工筆畫學會顧問、泰國泰華藝術協會顧問、國際美育協會會員。擅長速寫與工筆人物畫。他熱愛生活，卻從不停留在對生活表面的模擬上，而致力於挖掘人物的精神內涵和本質的美。汰除雜質，創造一個平凡而高尚淨化了的藝術天地是顧生岳執著的追求。

他重視民族傳統的繼承，又能博采東西方藝術之長，融匯現代精神而自出新意，形成鮮明的個人風格。其作品於單純中寓豐富，渾樸處見精微，在工中求意，薄中求厚，寧靜含蓄而富有裝飾意趣。匠心經營，又歸於自然，洋溢着東方藝術的獨特情味。也顯示了他多年來努力於排除工筆人物畫纖弱、甜俗之積習，走向高簡凝重的軌跡。他的作品多次在國內外展出，深受好評。有的獲獎，有的為博物館、美術館所收藏。並有《顧生岳工筆人物畫選》、《顧生岳速寫選》、《顧生岳談速寫》……等四種繪畫專集和技法理論書以及大量畫片和一些理論著作問世。

#### Selected Works of Gu Shengyue

Gu Shengyue, a native of Zhejiang's Zhenhai County, was born in Zhoushan in 1927. He finished his rudiments of painting in the Shanghai Art School in 1948 and completed his higher learning in the Zhejiang

Academy of Fine Arts. From 1958 to 1966, he assumed the chairman of the Hangzhou Artists' Association. In 1961, he joined the Chinese Artists' Association. In 1978, he was appointed to director of the painting department of the Zhejiang Academy of Fine Arts and left the post in 1987. Now as a professor at the Zhejiang Academy of Fine Arts and the University of the Overseas Chinese, he still holds post as vice president of Zhejiang Academy of Painting, president of the Zhejiang Society of Figure Painting, a consultant of the Society for the Study of Modern Fine Brushwork and the Taihua Art Association of Thailand, and member of the International Aesthetic Education Association.

Adept in sketch and in meticulous brushwork of figure painting, Gu loves life, and is never satisfied with the superficial imitation of life, but works for the inner spirit and nature of figures. What he pursues is to create an ordinary but noble, and purified field of art. Not only has he paid attention to carrying forward good national traditions, but also studied strong points of the Oriental and Occidental art, and hence formed his unique style featured with his modern spirit and original ideas. From his works, one can appreciate a profound philosophy through his simple composition, a sense of delicacy from his rough strokes, a freehand expression out of his meticulous touches and their decorative value shown in a peaceful and reserved tone. The brushwork in his painting brims with unique Oriental sentiments and embodies pains he has taken for years to get rid of the tenuity and gaudiness that a meticulous work is liable to have.

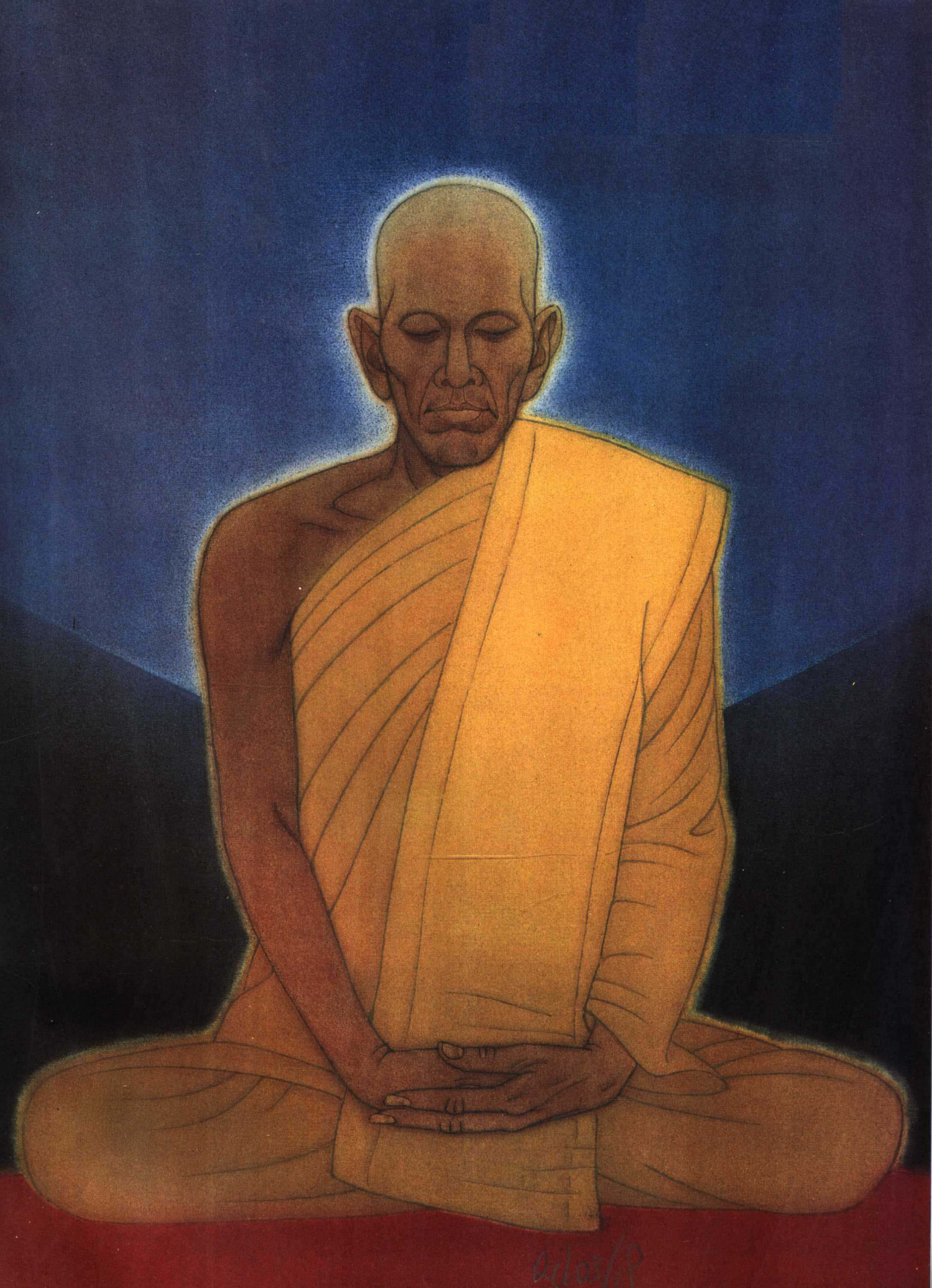
His works have been introduced in many exhibitions and well received at home and abroad. Some of his paintings have been awarded and collected by museums. Besides, he has also published four books, which are *Selected Works of Gu Shengyue*, *Figure Painting in Fine Brushwork*, *A Selection of Gu Shengyue's Sketches*, and *Gu Shengyue Talks on the Sketch*, as well as many other publications.

封面：花鳥屏風

Front Cover A Flower and Bird Screen

高僧 An Eminent Monk









泰國女郎  
*A Girl from  
Thailand.*

少女與大佛  
*A Girl and  
a Statue  
of Buddha.*







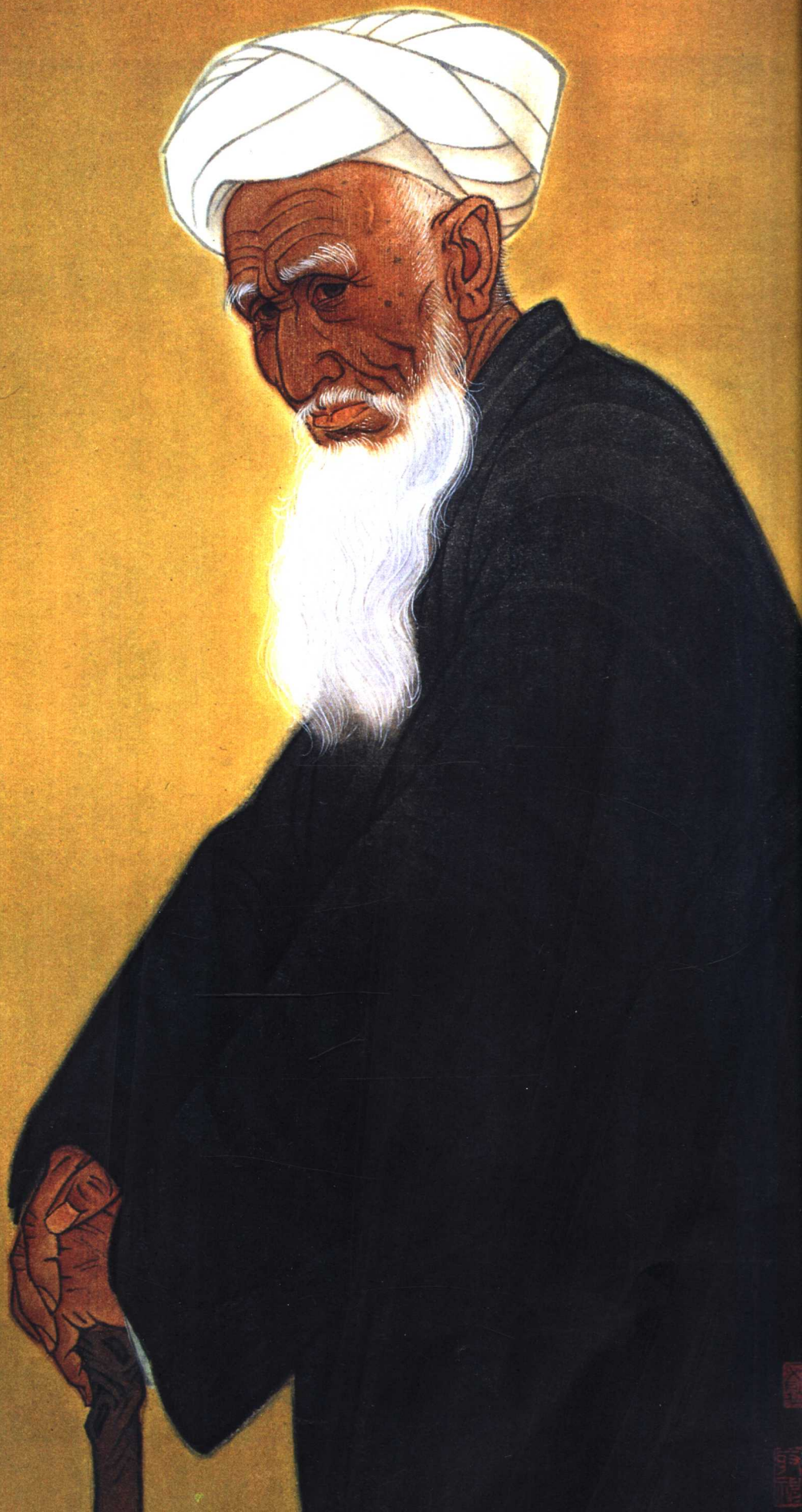






祈禱  
Saying  
Their Prayers.

維族長老  
An Old  
Uygur Iman.







泰國舞姬  
*A Dancer  
from Thailand.*

紅衣少女  
*A Girl in Red*









凉山之夜  
*Night of the  
Liangshan  
Mountains.*



虎的傳人  
Successor  
to Tiger.







鄰家姑娘

——《童年》組畫之二

*A Neighboring Girl,*

from a series entitled *Childhood*.

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端午節  
①

端午節

——《童年》組畫之一

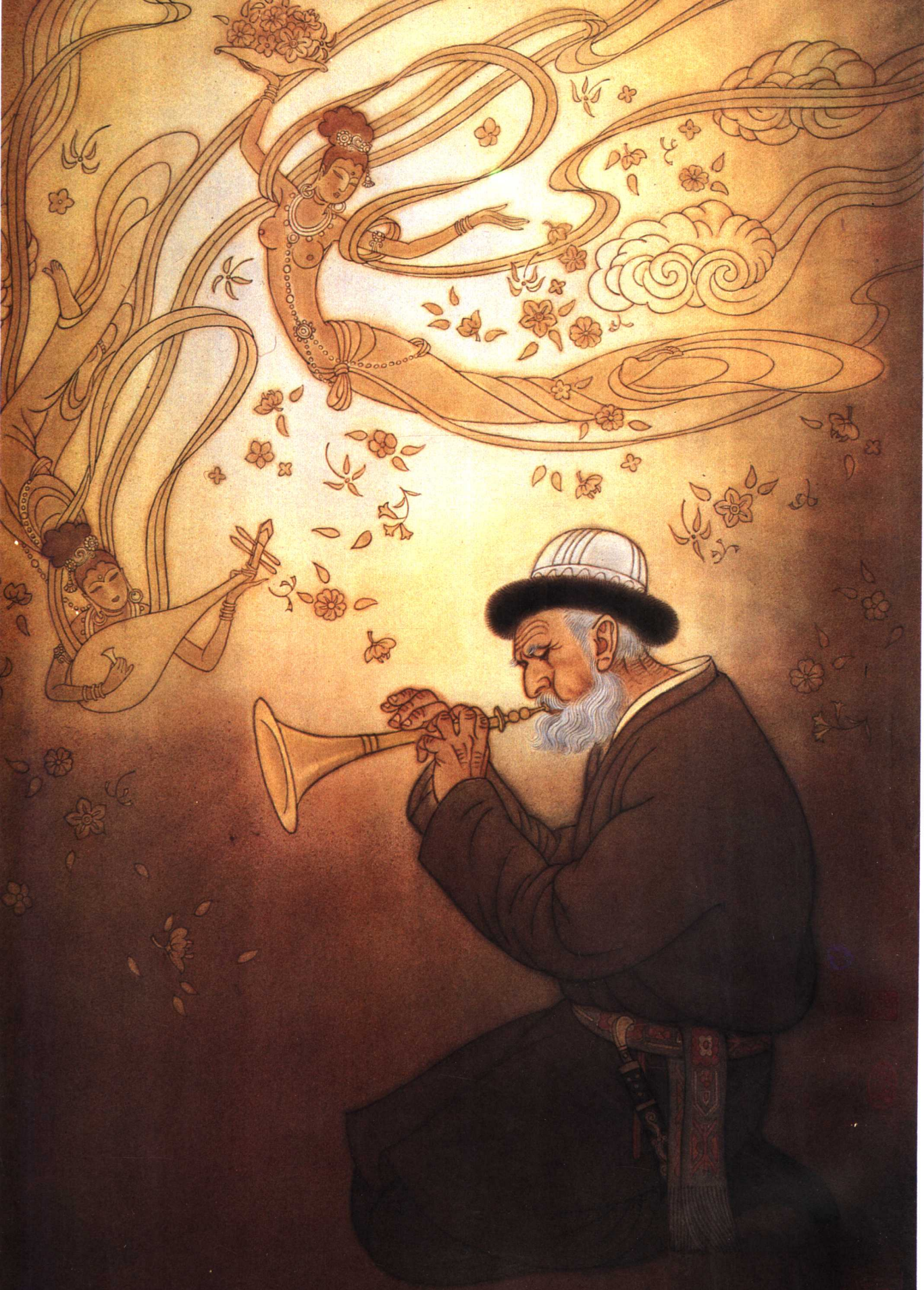
*On the Drangon Boat Festival,*

from a series entitled *Childhood*.













絲路古曲  
*A Tune of  
the Silk Road.*

掛面人  
*A Woman  
In Front of  
the Mask*





# TREASURES OF CONTEMPORARY CHINESE PAINTING

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