

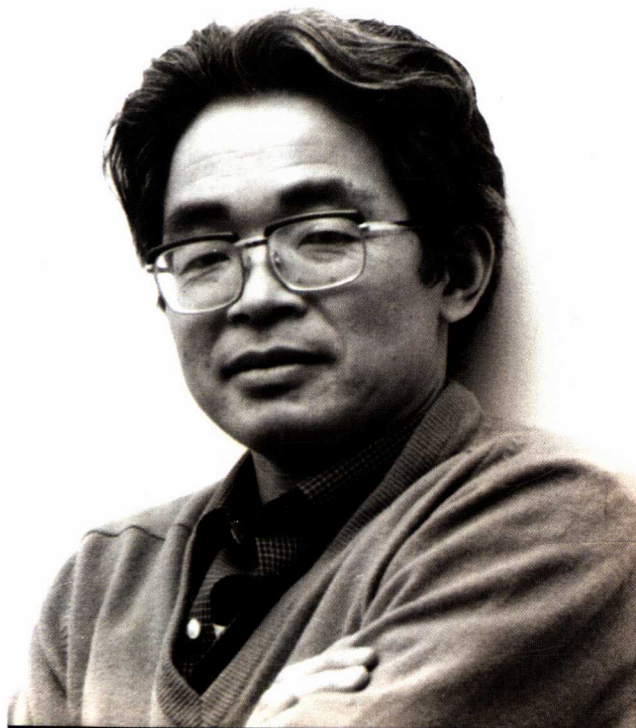


# 中國當代藝術家畫庫

潘鴻海



中國畫報 出版社



畫家像 Pan Honghai

潘鴻海，中國美術家協會會員，浙江美術家協會常務理事，浙江省文聯委員，杭州市美術家協會副主席。1942年出生於上海龍華，1962年畢業於浙江美術學院附屬中等美術學校，1967年畢業於浙江美術學院油畫系。畢業後，從事美術出版工作，曾主持《富春江畫報》雜誌多年，並任浙江人民美術出版社副總編之職。

70年代創作組畫《鴉迅》等作品為中國美術館收藏，並載入《中國現代繪畫史》一書。80年代潛心探索以表現江南風情為題材的油畫表現手法，作品華雅素雅，抒情寫實，於1985年舉辦個人油畫展，並出版《潘鴻海油畫選》。代表作《江南行》、《姑蘇風情》、《因》、《晨》、《晚歸》等，引畫壇注目。有些作品並進入國際藝壇，為美國、法國、日本、新加坡、香港、臺灣等地收藏家收藏。1986年以來，兩度應邀赴美國講學、考察並舉辦個人畫展，1991年應邀赴新加坡講學、考察。

現為專業畫家，任浙江畫院副院長。

Pan Honghai, member of the Chinese Artists' Association and the Zhejiang Provincial Federation of Literature and Art, permanent member of the council of the Zhejiang Artists' Association and vice chairman of Hangzhou City's Artists' Association.

He was born in Shanghai's Longhua in 1942. He graduated from the secondary art school affiliated with Zhejiang Academy of Fine Arts in 1962 and from the oil painting department of the academy in 1967. Then he was engaged in publishing art publications. He took charge of *Fuchunjiang Pictorial* for years and was once the deputy editor-in-chief of the Zhejiang People's Fine Arts Publishing House.

In the 1970s, Pan created a series of paintings entitled "Lu Xun", which is collected in the China Art Gallery and included in the *History of Chinese Modern Painting*. In the 1980s, he concentrated on the study of techniques in expressing folk life and customs in the south of the Changjiang River. The works he produced during this period were featured with graceful, elegant, expressive and realistic strokes. In 1985 he gave an one-man oil painting show and published *Selected Works of Pan Honghai*. His representative paintings, such as *A Trip to the South of the Changjiang River*, *A scene of Suzhou*, *Child*, *At Dawn* and *Returning in the Evening*, attracted art world's attention and some were preserved by collectors from the United States, France, Japan, Singapore, Hong Kong and Taiwan. Since 1986, he has been invited twice to the United States to give lectures and one-person shows. In 1991, he was invited to Singapore to give lectures.

Pan is now a painter and vice president of the Zhejiang Academy of Painting.





水巷人家 (120×120cm) 1989年  
*Households on the Water Lane.*



紅浴盆 (100×81cm) 1990年  
*Red Bathtub*



江南橋 (92×73cm) 1990年  
*Bridge*









幽幽庭院 (92×73cm) 1989年  
*Secluded Courtyard.*

招娣 (100×81cm) 1990年  
*Expectation.*









H. H. PAN 1885





牧歌

(116×89cm)

1991年

*A Pastoral  
Song.*





水巷之晨 (116×89cm) 1989年  
*Morning of a Water Lane.*

倚在門邊的女孩 (65×50cm) 1991年  
*A Girl leaning on the Door.*









酒鄉 (60×90cm) 1991年  
*Wine-Making Village.*

江南行 (90×60cm) 1985年  
*A Trip to the South of the Chang jiang River.*

靜靜的水巷  
*Quiet Water Lane.*











紅肚兜 (81×65cm) 1989年  
*Red "Dudou"* (A piece of cloth  
that is usually put on the  
front of a naked child in summer).

姑蘇風情 (90×60cm) 1985年  
*A Scene of Suzhou.*







# TREASURES OF CONTEMPORARY CHINESE PAINTING

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