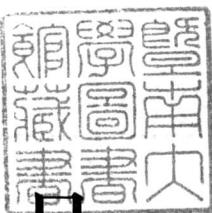


和声篇参考答案



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第二章 三和弦的弹奏方法

练习一

Dm C Dm Dm Gm

Dm Dm C Dm

B♭ C Dm F C

F Gm C F A Dm

C Dm B♭ C Dm

练习二

C G Am Em

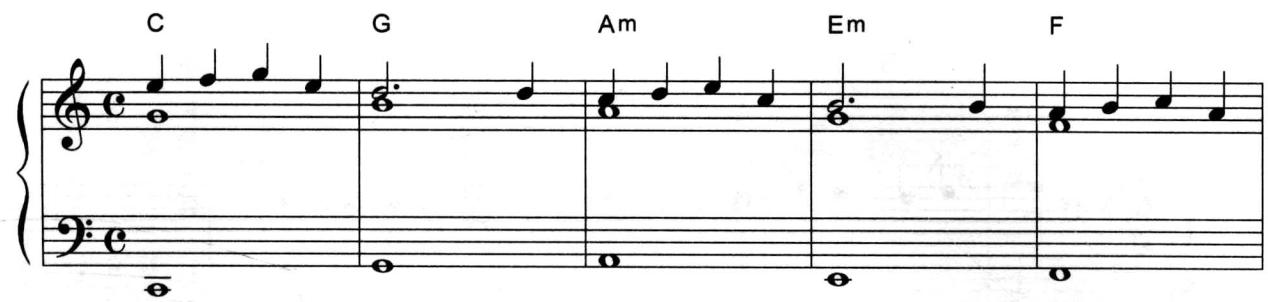
F Em Am D G E

Am Em F C Am

Dm G C

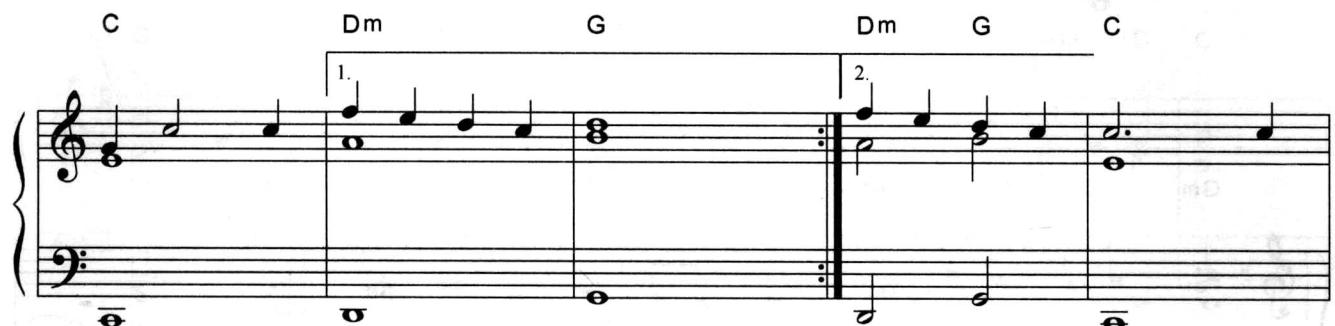
练习三

C G Am Em F



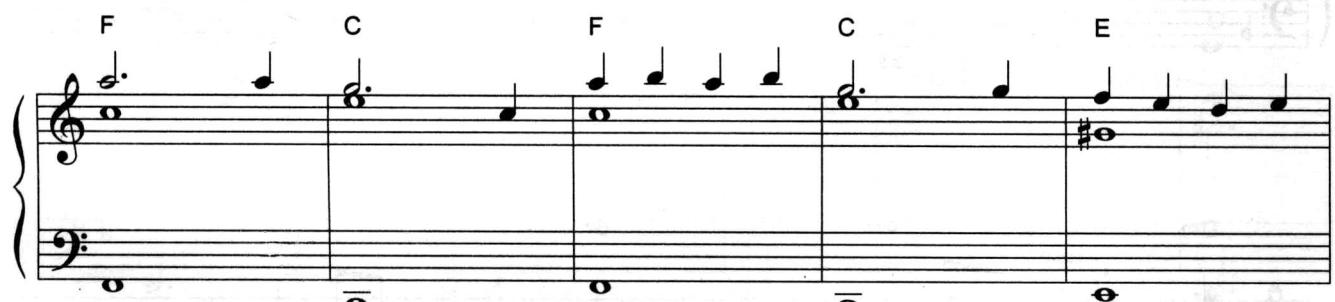
This block contains a single musical staff with five measures. The chords are indicated above the staff: C, G, Am, Em, and F. The staff consists of five horizontal lines and four spaces, with a treble clef at the top.

C Dm G Dm G C



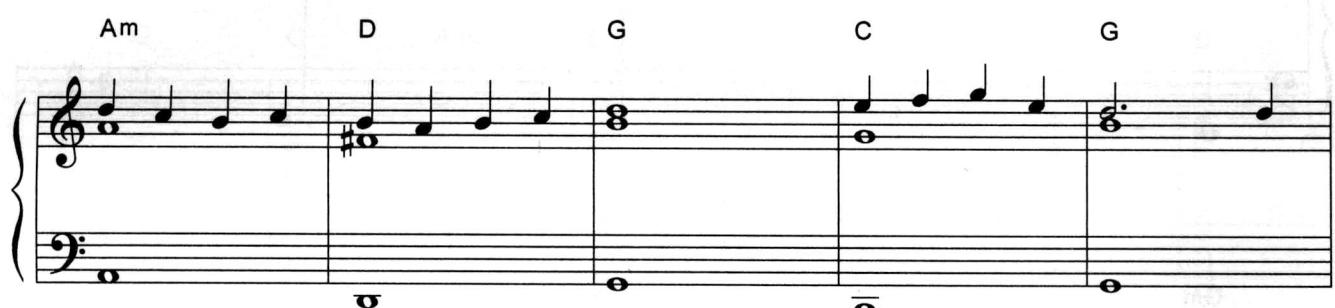
This block contains a single musical staff with six measures. The chords are indicated above the staff: C, Dm, G, Dm, G, and C. The first two measures are grouped under '1.' and the last two under '2.', separated by vertical bar lines. Measures 3 and 4 are also separated by vertical bar lines.

F C F C E



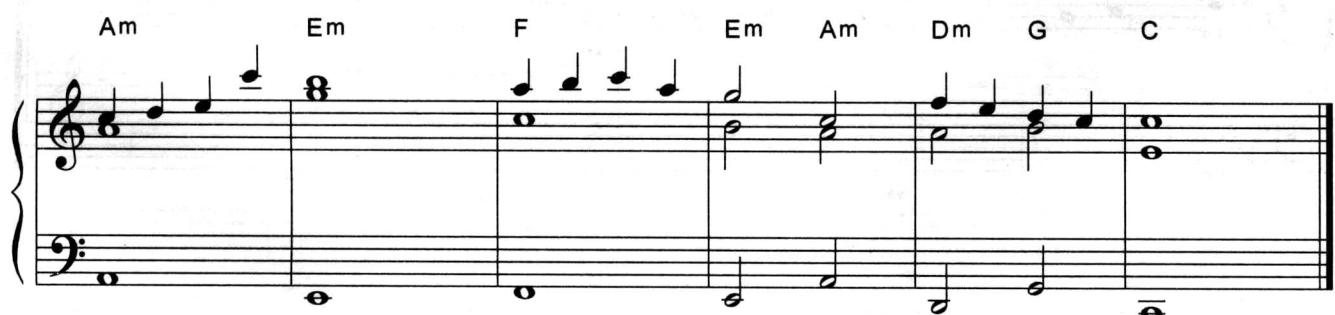
This block contains a single musical staff with five measures. The chords are indicated above the staff: F, C, F, C, and E. The staff consists of five horizontal lines and four spaces, with a treble clef at the top.

Am D G C G



This block contains a single musical staff with five measures. The chords are indicated above the staff: Am, D, G, C, and G. The staff consists of five horizontal lines and four spaces, with a treble clef at the top.

Am Em F Em Am Dm G C



This block contains a single musical staff with eight measures. The chords are indicated above the staff: Am, Em, F, Em, Am, Dm, G, and C. The staff consists of five horizontal lines and four spaces, with a treble clef at the top.

练习四

Dm Am B♭ F

Gm Dm E A

Dm Am B♭ F

Gm C F

练习五

G C Am D Bm E Am D

G C Am D Bm E Am D G

Dm G C Cm F B♭ D

G C Am D Bm E Am D

G C Am D Bm E Am D G

练习六

Am

E

Am

Dm

G

C

E

Am

E

Am

Dm

E

Am

Dm

G

C

F

B°

E

Am

A

Dm

G

C

F

B°

E

Am

1. Amazing Grace

Moderately

Musical score for the first line of "Amazing Grace". The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody is in the treble clef. The lyrics are: G, G, D, Em, C, G.

Continuation of the musical score. The lyrics are: G, G, D, G. A melodic line is introduced in the bass clef, starting with a dotted half note followed by a quarter note.

Continuation of the musical score. The lyrics are: G, G, C, G, Em, G. The bass line continues with a dotted half note followed by a quarter note.

Final continuation of the musical score. The lyrics are: G, D, G, G. The bass line concludes with a dotted half note followed by a quarter note. The score ends with a repeat sign and two endings.

2. All Alone Am I

Slowly

M. Hadjidakis

E

Musical score for the first line of "All Alone Am I". The key signature is common time (C). The melody consists of two staves: treble and bass. The treble staff starts with a quarter note F, followed by eighth notes Dm, G, C, Dm, and E. The bass staff consists of quarter notes throughout.

Musical score for the second line of "All Alone Am I". The key signature changes to A major (F#), indicated by a sharp sign in the treble clef. The melody continues with the treble staff and includes chords F, Dm, G, C, Dm, G, C, and C. The bass staff consists of quarter notes.

Musical score for the third line of "All Alone Am I". The key signature changes to A major (F#). The melody continues with the treble staff and includes chords C, C, G, Am, and Am. The bass staff consists of quarter notes.

Musical score for the fourth line of "All Alone Am I". The key signature changes to A major (F#). The melody continues with the treble staff and includes chords Am, E, F, Dm, G, C, and Dm. The bass staff consists of quarter notes.

Musical score for the fifth line of "All Alone Am I". The key signature changes to A major (F#). The melody continues with the treble staff and includes chords E, F, Dm, G, C, Dm, G, and C. The bass staff consists of quarter notes.

3.The Exodus Song

Pat Boone & Ernest Gold

Slowly

Cmin F A♭ B♭ Cmin Gmin E♭ F

A musical score for piano or voice. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Slowly'. The melody consists of eighth and sixteenth notes. The chords indicated above the staff are Cmin, F, A♭, B♭, Cmin, Gmin, E♭, and F.

G Gmin C Cmin Gmin B♭ Fmin Gmin B♭ Cmin G

A continuation of the musical score. The top staff starts with a half note G, followed by eighth and sixteenth notes. The bottom staff has sustained notes. The chords indicated are G, Gmin, C, Cmin, Gmin, B♭, Fmin, Gmin, B♭, Cmin, and G.

Cmin F A♭ B♭ Cmin Gmin E♭ F G Gmin

A continuation of the musical score. The top staff starts with a half note Cmin, followed by eighth and sixteenth notes. The bottom staff has sustained notes. The chords indicated are Cmin, F, A♭, B♭, Cmin, Gmin, E♭, F, G, and Gmin.

C Cmin Gmin B♭ Fmin Gmin A♭ B♭ Cmin Cmin

A continuation of the musical score. The top staff starts with a half note C, followed by eighth and sixteenth notes. The bottom staff has sustained notes. The chords indicated are C, Cmin, Gmin, B♭, Fmin, Gmin, A♭, B♭, Cmin, and Cmin. The section ends with a repeat sign and two endings.

Gmin Cmin Gmin Cmin G

A continuation of the musical score. The top staff starts with a half note Gmin, followed by eighth and sixteenth notes. The bottom staff has sustained notes. The chords indicated are Gmin, Cmin, Gmin, Cmin, and G. The section ends with a final chord G.

4. When You And I Were Young, Maggie

G.W.Johnson & J.A.Butterfield

Moderato

The musical score consists of five staves of music for two voices. The top two staves are soprano voices, and the bottom three staves are bass voices. The key signature is F major (one sharp), and the time signature is common time. The tempo is indicated as **Moderato**. The lyrics are provided above the notes in each measure.

Measure 1: F | B♭ | F | C | F
 Soprano 1: C | D | E | F | G |
 Soprano 2: A | B | C | D | E |
 Bass 1: F | G | A | B | C |
 Bass 2: F | G | A | B | C |
 Bass 3: F | G | A | B | C |

Measure 2: F | B♭ | F | C | F | B♭ |
 Soprano 1: C | D | E | F | G | A |
 Soprano 2: A | B | C | D | E | F |
 Bass 1: F | G | A | B | C | D |
 Bass 2: F | G | A | B | C | D |
 Bass 3: F | G | A | B | C | D |

Measure 3: F | C | G | C | F | B♭ |
 Soprano 1: C | D | E | F | G | A |
 Soprano 2: A | B | C | D | E | F |
 Bass 1: F | G | A | B | C | D |
 Bass 2: F | G | A | B | C | D |
 Bass 3: F | G | A | B | C | D |

Measure 4: F | C | F | B♭ | F | C | G |
 Soprano 1: C | D | E | F | G | A |
 Soprano 2: A | B | C | D | E | F |
 Bass 1: F | G | A | B | C | D |
 Bass 2: F | G | A | B | C | D |
 Bass 3: F | G | A | B | C | D |

Measure 5: C | F | B♭ | F | C | F |
 Soprano 1: C | D | E | F | G | A |
 Soprano 2: A | B | C | D | E | F |
 Bass 1: F | G | A | B | C | D |
 Bass 2: F | G | A | B | C | D |
 Bass 3: F | G | A | B | C | D |

第三章 七和弦的弹奏方法

练习一

E♭Maj7

E♭min7

A♭7

Fmin7

A♭min7

D♭7

A musical staff in common time (C) with a treble clef. It contains six measures. The first measure shows an open position E♭Maj7 chord. The second measure shows an open position E♭min7 chord. The third measure shows an open position A♭7 chord. The fourth measure shows an open position Fmin7 chord. The fifth measure shows an open position A♭min7 chord. The sixth measure shows an open position D♭7 chord.

E♭Maj7

F♯min7

B7

F min7

B♭7

E♭Maj7

E♭min7

A musical staff in common time (C) with a treble clef. It contains seven measures. The first measure shows an open position E♭Maj7 chord. The second measure shows an open position F♯min7 chord. The third measure shows an open position B7 chord. The fourth measure shows an open position F min7 chord. The fifth measure shows an open position B♭7 chord. The sixth measure shows an open position E♭Maj7 chord. The seventh measure shows an open position E♭min7 chord.

A♭7

F min7

A♭min7

D♭7

E♭Maj7

F♯min7

B7

A musical staff in common time (C) with a treble clef. It contains seven measures. The first measure shows an open position A♭7 chord. The second measure shows an open position F min7 chord. The third measure shows an open position A♭min7 chord. The fourth measure shows an open position D♭7 chord. The fifth measure shows an open position E♭Maj7 chord. The sixth measure shows an open position F♯min7 chord. The seventh measure shows an open position B7 chord.

F min7

D min7

G7

G min7

F♯min7

F min7

B♭7

E♭Maj7

A musical staff in common time (C) with a treble clef. It contains eight measures. The first measure shows an open position F min7 chord. The second measure shows an open position D min7 chord. The third measure shows an open position G7 chord. The fourth measure shows an open position G min7 chord. The fifth measure shows an open position F♯min7 chord. The sixth measure shows an open position F min7 chord. The seventh measure shows an open position B♭7 chord. The eighth measure shows an open position E♭Maj7 chord.

练习二

F min7 B♭min7 E7 A♭Maj7 D♭Maj7 D min7 G7

A musical staff with two staves. The top staff is in treble clef (C) and the bottom is in bass clef (C). The staff shows seven measures corresponding to the chords listed above. The notes are represented by open circles (heads) with stems pointing down.

C Maj7 C min7 F min7 B min7 E7 E♭Maj7 A♭Maj7

A musical staff with two staves. The top staff is in treble clef (C) and the bottom is in bass clef (C). The staff shows seven measures corresponding to the chords listed above. The notes are represented by open circles (heads) with stems pointing down.

A min7 D7 G Maj7 A min7 D7 G Maj7 F♯ min7

A musical staff with two staves. The top staff is in treble clef (C) and the bottom is in bass clef (C). The staff shows seven measures corresponding to the chords listed above. The notes are represented by open circles (heads) with stems pointing down.

B7 E Maj7 C7 F min7 B♭min7 E min7 A7

A musical staff with two staves. The top staff is in treble clef (C) and the bottom is in bass clef (C). The staff shows seven measures corresponding to the chords listed above. The notes are represented by open circles (heads) with stems pointing down.

A♭Maj7 D♭Maj7 G♭7 C min7 F min7 B♭min7 E♭7 A♭Maj7

A musical staff with two staves. The top staff is in treble clef (C) and the bottom is in bass clef (C). The staff shows eight measures corresponding to the chords listed above. The notes are represented by open circles (heads) with stems pointing down.

练习三

F min7 B[♭]7 E[♭]Maj7 F min7 B[♭]7 E[♭]Maj7 Amin7 D7 G7

A musical staff in common time with a treble clef. It contains eight measures of chords. The chords are: F min7, B[♭]7, E[♭]Maj7, F min7, B[♭]7, E[♭]Maj7, Amin7, D7, and G7. The bass line consists of open circles (holes) on the 4th, 3rd, 2nd, and 1st strings.

E7 Amin7 D7 G Maj7 G min7 F[#]min7 F min7 B[♭]7 E[♭]Maj7

A musical staff in common time with a treble clef. It contains eight measures of chords. The chords are: E7, Amin7, D7, G Maj7, G min7, F[#]min7, F min7, B[♭]7, and E[♭]Maj7. The bass line consists of open circles (holes) on the 4th, 3rd, 2nd, and 1st strings.

G min7 C7 F min7 B[♭]7 F min7 B[♭]7 E[♭]Maj7 F min7 B[♭]7

A musical staff in common time with a treble clef. It contains eight measures of chords. The chords are: G min7, C7, F min7, B[♭]7, F min7, B[♭]7, E[♭]Maj7, F min7, and B[♭]7. The bass line consists of open circles (holes) on the 4th, 3rd, 2nd, and 1st strings.

E[♭]Maj7 Amin7 D7 G Maj7 Amin7 D7 G Maj7 F min7 C min7

A musical staff in common time with a treble clef. It contains eight measures of chords. The chords are: E[♭]Maj7, Amin7, D7, G Maj7, Amin7, D7, G Maj7, F min7, and C min7. The bass line consists of open circles (holes) on the 4th, 3rd, 2nd, and 1st strings.

F min7 B[♭]7 G min7 C7 F min7 B[♭]7 E[♭]Maj7 G min7 C7

A musical staff in common time with a treble clef. It contains eight measures of chords. The chords are: F min7, B[♭]7, G min7, C7, F min7, B[♭]7, E[♭]Maj7, G min7, and C7. The bass line consists of open circles (holes) on the 4th, 3rd, 2nd, and 1st strings.

5. All The Things You Are

J.Kern

Fm7 B♭m7 E♭7 Em7A7 A♭Maj7 D♭Maj7 G7 CMaj7

Cm7 Fm7 B♭7 E♭Maj7 A♭Maj7 D7

GMaj7 Am7 D7 GMaj7 F♯m7

B7 EMaj7 C7 Fm7 B♭m7 E♭7 A♭Maj7

D♭Maj7 D♭m7 G♭7 Cm7 B7 B♭m7 E♭7 A♭