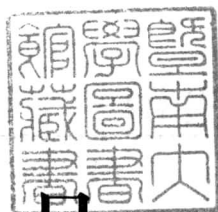


和声篇参考答案



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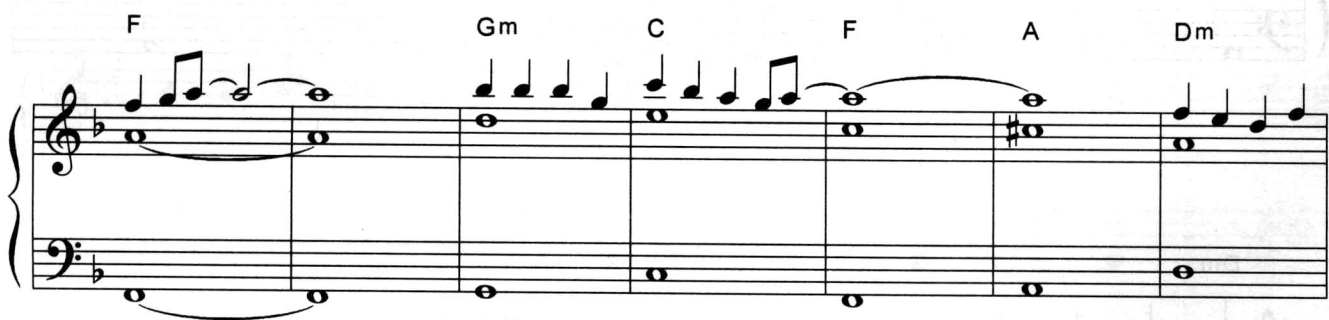
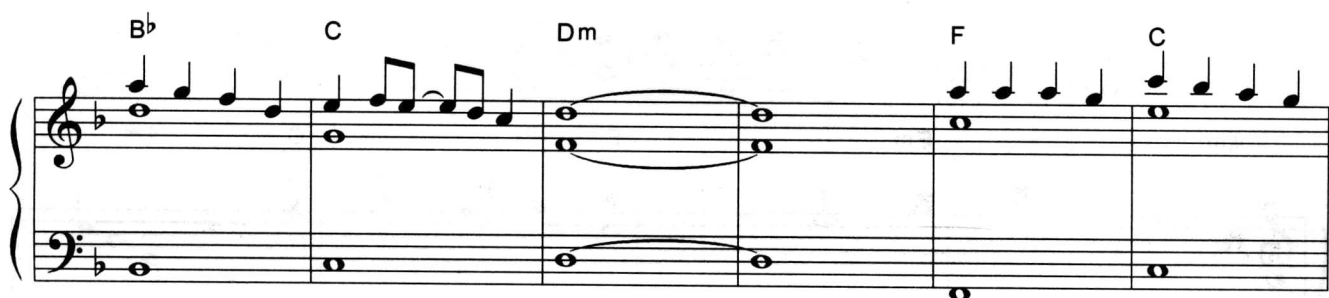
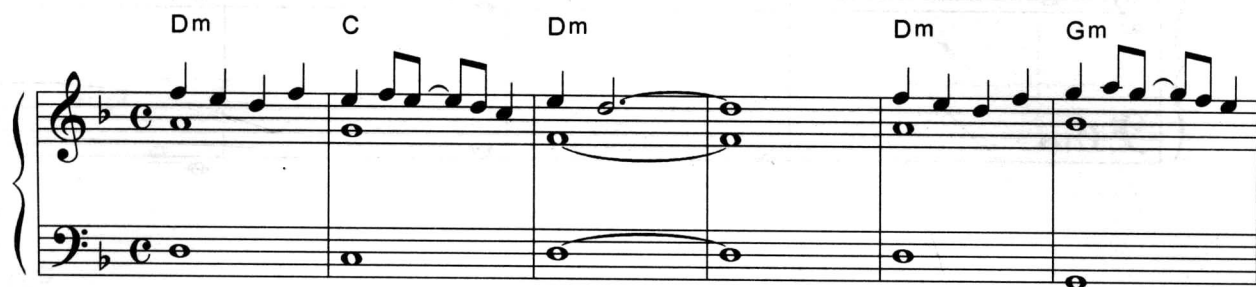
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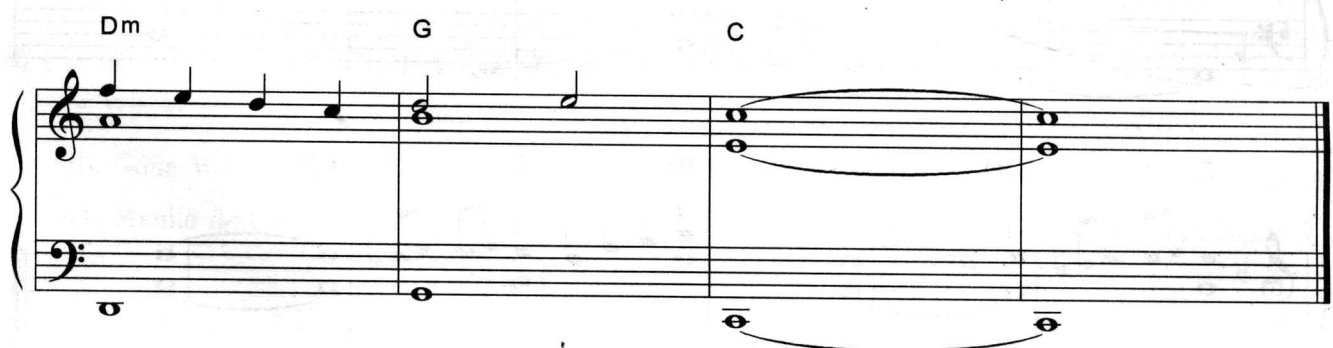
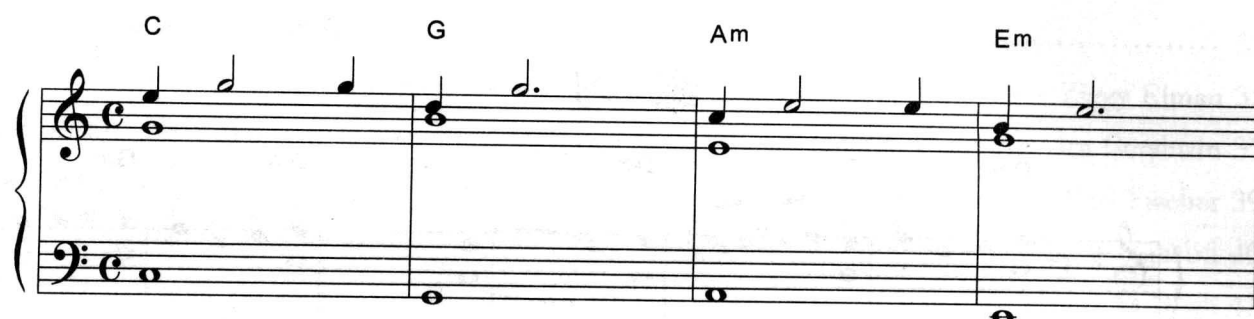
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第二章 三和弦的弹奏方法

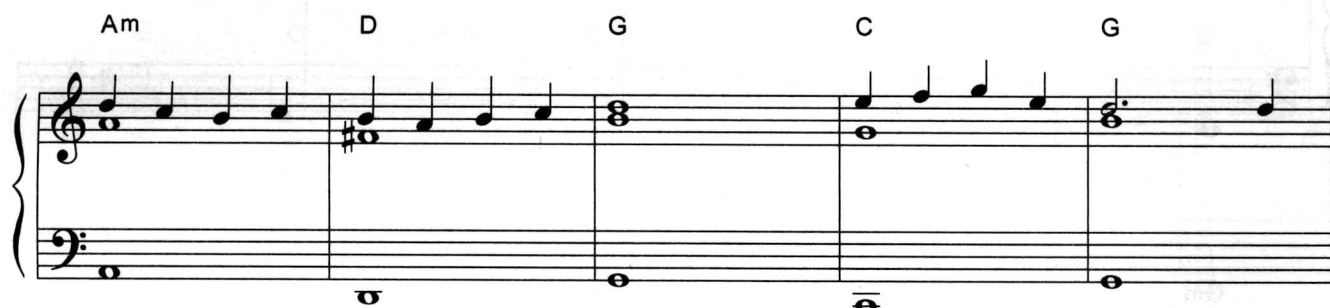
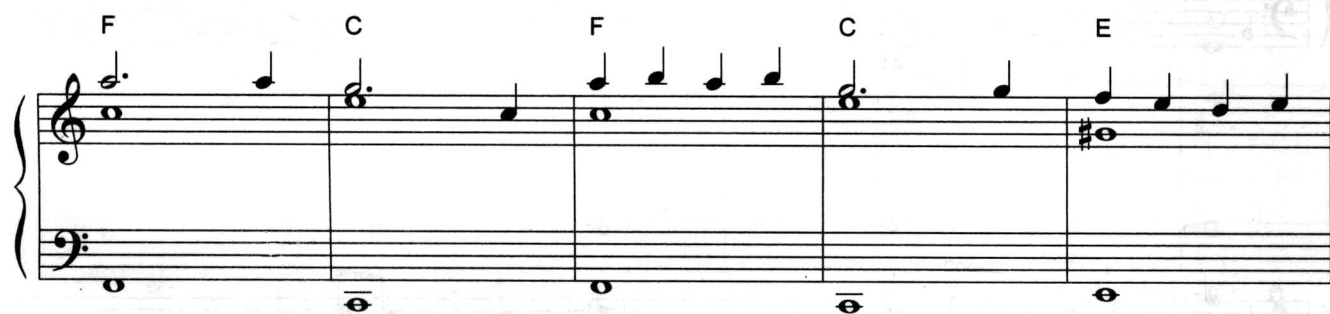
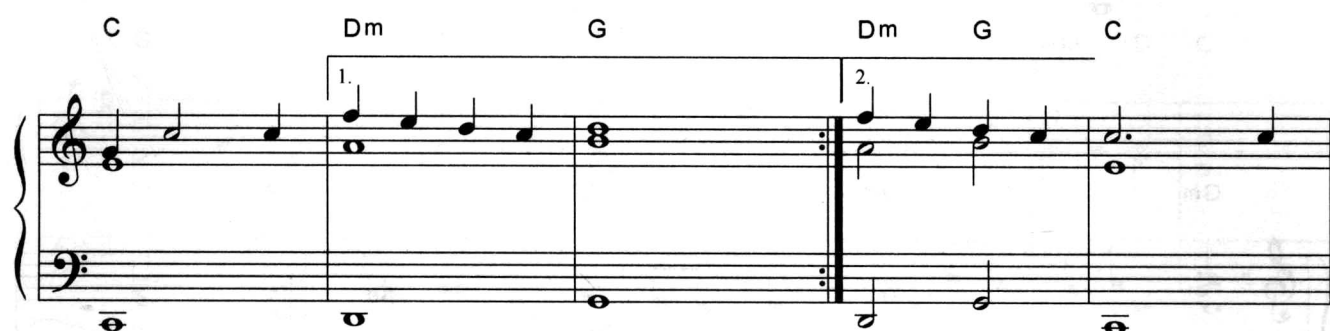
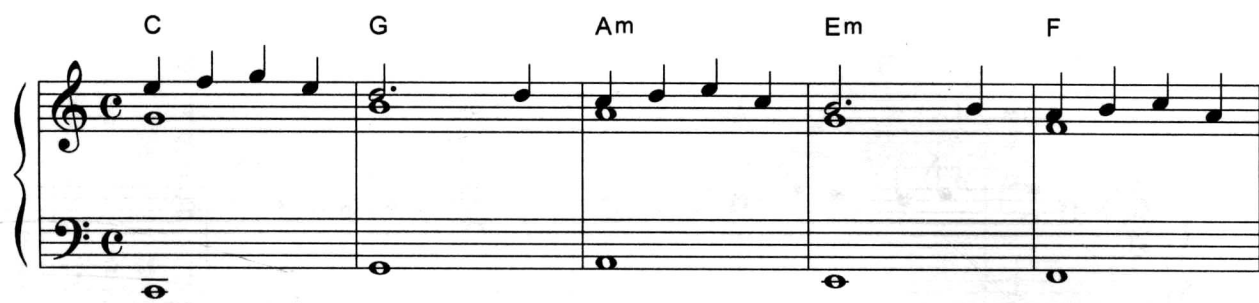
练习一



练习二



练习三



练习四

Dm Am B $\flat$ F

Musical staff with treble and bass clefs, key signature of one flat (B $\flat$). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of whole notes. Chords Dm, Am, B $\flat$, and F are indicated above the staff.

Gm Dm E A

Musical staff with treble and bass clefs, key signature of one flat (B $\flat$). The melody in the treble clef continues. The bass line continues with whole notes. Chords Gm, Dm, E, and A are indicated above the staff.

Dm Am B $\flat$ F

Musical staff with treble and bass clefs, key signature of one flat (B $\flat$). The melody in the treble clef continues. The bass line continues with whole notes. Chords Dm, Am, B $\flat$, and F are indicated above the staff.

Gm C F

Musical staff with treble and bass clefs, key signature of one flat (B $\flat$). The melody in the treble clef continues. The bass line continues with whole notes. Chords Gm, C, and F are indicated above the staff.

练习五



练习六

Am E Am Dm G

C E Am E Am

Dm E Am Dm G

C F B[°] E Am A Dm

G C F B[°] E Am

Detailed description of the exercise: The exercise is written for piano in 3/4 time. It consists of five systems of musical notation, each with a treble and bass staff. The chords indicated above the staves are: Am, E, Am, Dm, G; C, E, Am, E, Am; Dm, E, Am, Dm, G; C, F, B[°], E, Am, A, Dm; and G, C, F, B[°], E, Am. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The exercise concludes with a double bar line.

1. Amazing Grace

Moderately

G G D Em C G

G G D G

G G C G Em G

G D G G

1. 2.

2.All Alone Am I

Slowly

M. Hadjidakis

F Dm G C Dm E

F Dm G C Dm G C C

C C G Am Am

Am E F Dm G C Dm

E F Dm G C Dm G C

3.The Exodus Song

Pat Boone & Ernest Gold

Slowly

Cmin F A^b B^b Cmin Gmin E^b F



G Gmin C Cmin Gmin B^b Fmin Gmin B^b Cmin G



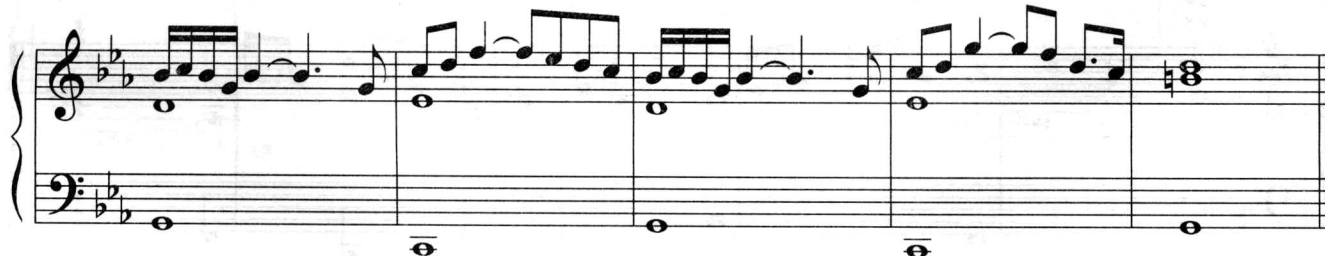
Cmin F A^b B^b Cmin Gmin E^b F G Gmin



C Cmin Gmin B^b Fmin Gmin A^b B^b Cmin Cmin



Gmin Cmin Gmin Cmin G



4. When You And I Were Young, Maggie

G.W.Johnson & J.A.Butterfield

Moderato

The musical score is written for piano in a key of one flat (B-flat major or D minor) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Moderato'. Chord symbols are placed above the treble staff in each measure: F, Bb, F, C, F, Bb, F, C, G, C, F, Bb, F, C, G, C, F, Bb, F, C, F. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes. The piece concludes with a double bar line.

第三章 七和弦的弹奏方法

练习一

E^bMaj7 E^bmin7 A^b7 Fmin7 A^bmin7 D^b7

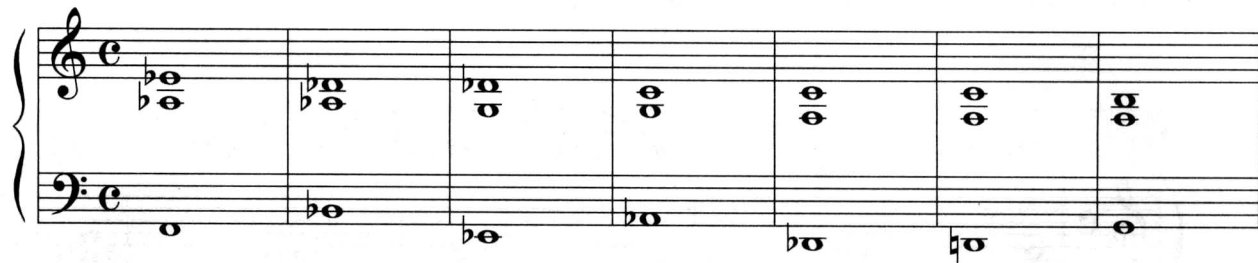
E^bMaj7 F[#]min7 B7 Fmin7 B^b7 E^bMaj7 E^bmin7

A^b7 Fmin7 A^bmin7 D^b7 E^bMaj7 F[#]min7 B7

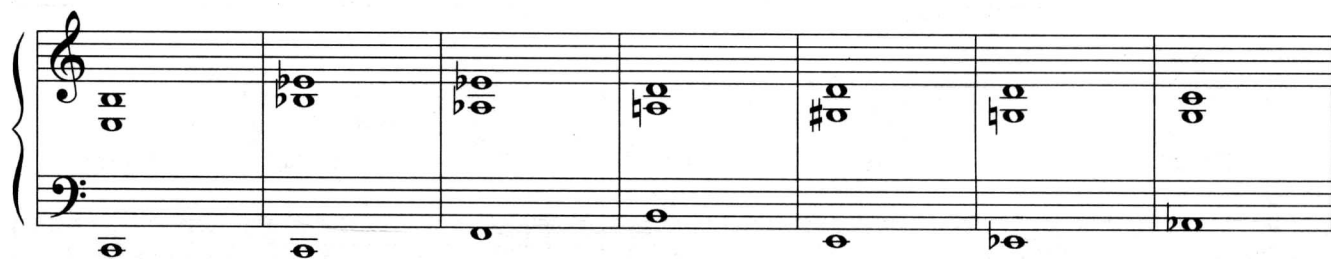
Fmin7 Dmin7 G7 Gmin7 F[#]min7 Fmin7 B^b7 E^bMaj7

练习二

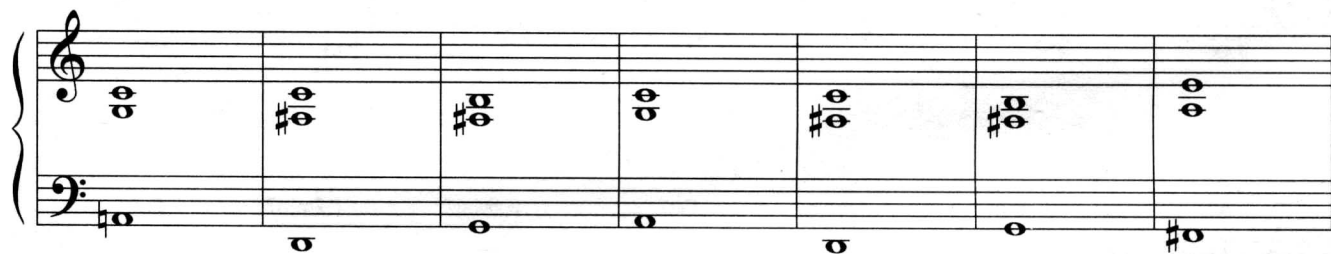
F min7 B $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ Maj7 D min7 G7



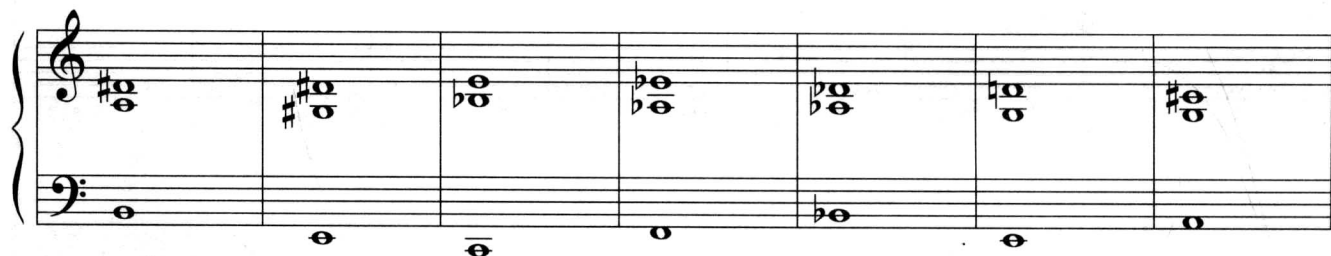
C Maj7 C min7 F min7 B min7 E7 E $\flat$ Maj7 A $\flat$ Maj7



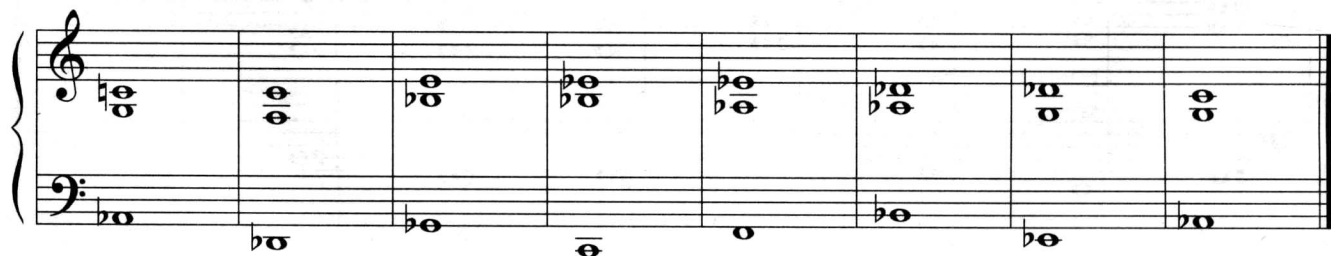
A min7 D7 G Maj7 A min7 D7 G Maj7 F $\sharp$ min7



B7 E Maj7 C7 F min7 B $\flat$ min7 E min7 A7

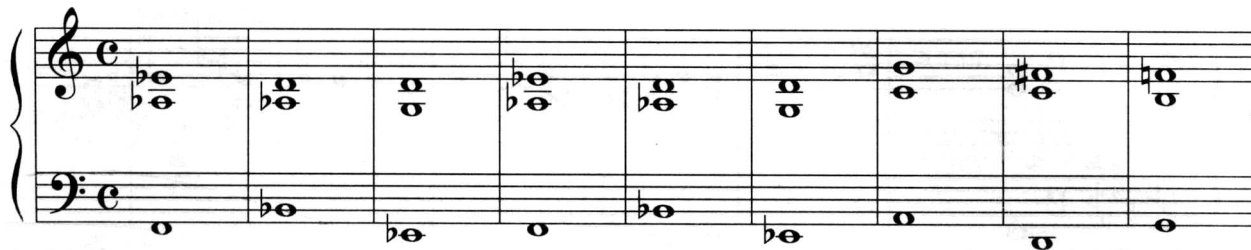


A $\flat$ Maj7 D $\flat$ Maj7 G $\flat$ 7 C min7 F min7 B $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7

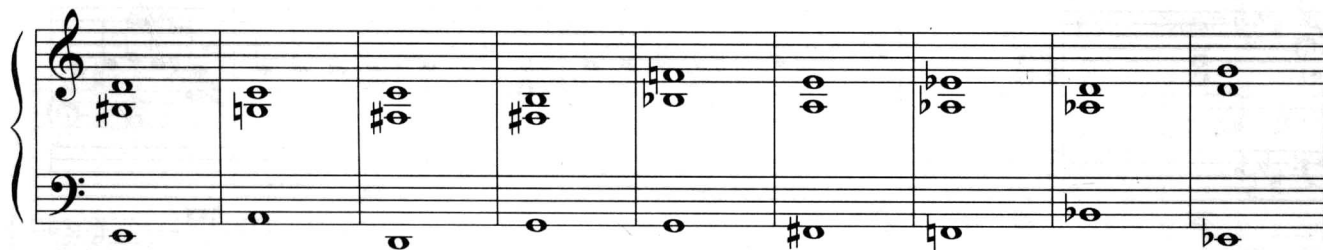


练习三

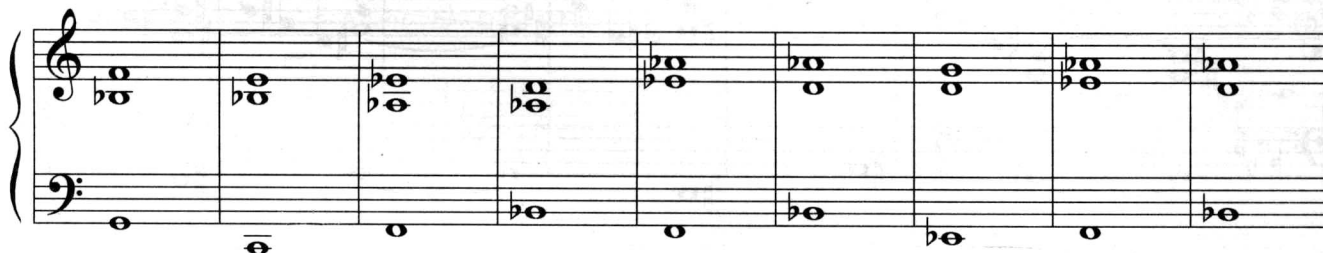
Fmin7 B $\flat$ 7 E $\flat$ Maj7 Fmin7 B $\flat$ 7 E $\flat$ Maj7 Amin7 D7 G7



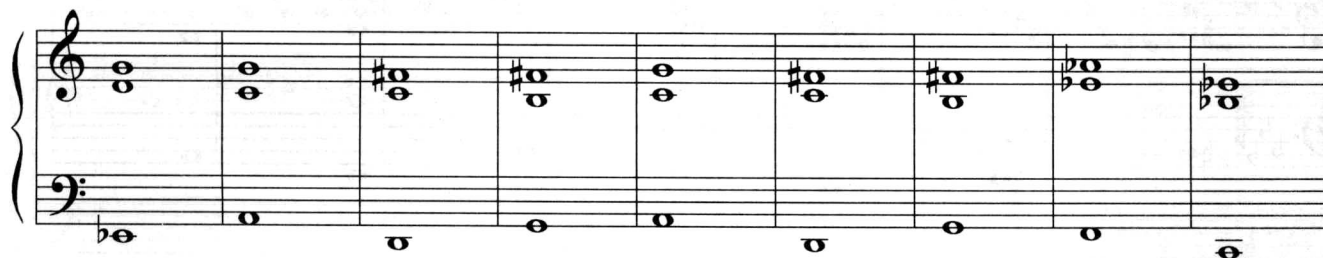
E7 Amin7 D7 GMaj7 Gmin7 F $\sharp$ min7 Fmin7 B $\flat$ 7 E $\flat$ Maj7



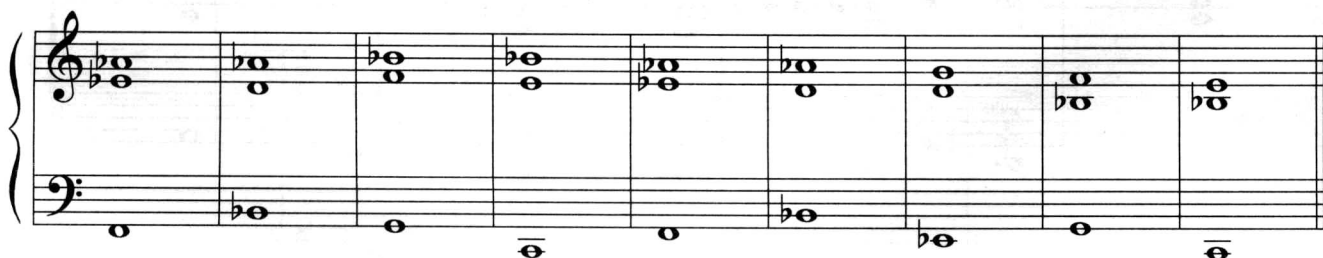
Gmin7 C7 Fmin7 B $\flat$ 7 Fmin7 B $\flat$ 7 E $\flat$ Maj7 Fmin7 B $\flat$ 7



E $\flat$ Maj7 Amin7 D7 GMaj7 Amin7 D7 GMaj7 Fmin7 Cmin7



Fmin7 B $\flat$ 7 Gmin7 C7 Fmin7 B $\flat$ 7 E $\flat$ Maj7 Gmin7 C7



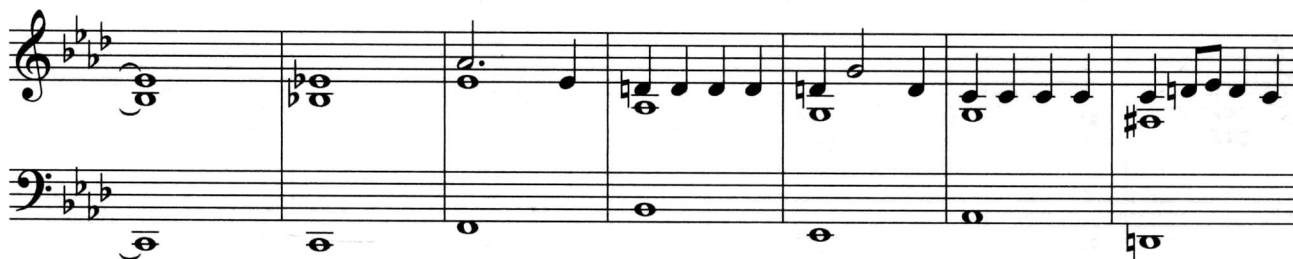
5.All The Things You Are

J.Kern

Fm7 Bbm7 Eb7 Em7A7 AbMaj7 DbMaj7 G7 C Maj7



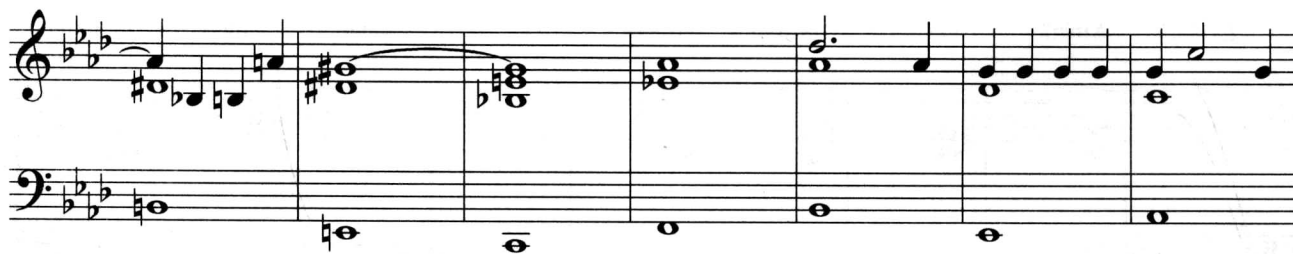
Cm7 Fm7 Bb7 EbMaj7 AbMaj7 D7



GMaj7 Am7 D7 GMaj7 F#m7



B7 EMaj7 C7 Fm7 Bbm7 Eb7 AbMaj7



DbMaj7 Dbm7 Gb7 Cm7 B°7 Bbm7 Eb7 Ab

