



军乐总谱

前进在新长征的路上

程 音 章 曲

人民音乐出版社

Handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and other musical symbols. The paper shows signs of wear, including creases and discoloration.

Labels on the left side of the staves (from top to bottom):

- Fl.
- Ob.
- Clar.
- Fag.
- Viol.
- Viola
- Cello
- Contr.
- Org.
- Chor.
- Ten.
- Bass
- Dr.

前进在新长征的路上

1

如进行曲 *Alla marcia*

程音章曲

长笛 Flauto

单簧管(♭) Clarinetto(♭)

单簧管(♭) Clarinetto(♭)

中音萨克管(♭) Alto saxofoni(♭)

次中音萨克管(♭) Tenore saxofoni(♭)

圆号(F) Corno (F)

小号(♭) Trombe (♭)

长号 Tromboni

小鼓 Tamburo piccolo

镲 Piatti

大鼓 Gran Cassa

短号(♭) Cornetto (♭)

次中音号(♭) Tenore (♭)

上低音号(♭) Baritono (♭)

大号 Tuba

The musical score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo/mood is 'Alla marcia' (March tempo). The score is written for a large ensemble, with multiple staves for each instrument type. The music is in a major key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Alla marcia' (March tempo).

Fl.

Cl. (E)

Cl. (B)

A. sax. (E)

T. sax. (B)

Cor. (F)

Trba. (B)

Trbn.

Tamb.

Piat.

G.C.

Ctto. (B)

Ten. (B)

Bar. (B)

T. b.

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet in E (Cl. (E)), Clarinet in B (Cl. (B)), Alto Saxophone in E (A. sax. (E)), and Tenor Saxophone in B (T. sax. (B)). The middle section includes Cor in F (Cor. (F)), Trumpet in B (Trba. (B)), and Trombone (Trbn.). The bottom section includes Tambourine (Tamb.), Piano (Piat.), Gong (G.C.), Cello (Ctto. (B)), Tenor in B (Ten. (B)), Baritone in B (Bar. (B)), and Double Bass (T. b.). The score is in 8/8 time and features complex rhythmic patterns and melodic lines. The music is written for a large ensemble, with multiple parts for each instrument.

Fl.

Cl. (E)

I

Cl. (B)

II

A.sax. (E)

T.sax. (B)

Cor. (F)

I

II

Trba. (B)

I

II

Trbn.

III

IV

Tamb.

Piat.

G.c.

Ctto. (B)

I

II

Ten. (B)

III

IV

Bar. (B)

T.b.

Fl.

C l. (E)

I

C l. (B)

II

III

A. sax. (E)

T. sax. (B)

I

II

C. (F)

III

IV

Trbn. (B)

I

II

Trbn.

III

IV

Tamb.

Plat.

G. C.

Ctto. (B)

I

II

Ten. (B)

I

II

Bar. (B)

T. b.

Fl.

Cl. (bE)

Cl. (bB)

A.sax. (bE)

T.sax. (bB)

Cor. (F)

Trba. (bB)

Trbn.

Tamb.

Piat.

G.C.

Ctto. (bB)

Ten. (bB)

Bar. (bB)

T.b.

Fl.

Cl. (E)

Cl. (B)

A.sax (E)

T.sax (B)

Cor. (F)

Trba. (B)

Trbn.

Tamb.

Piat.

G.C.

Ctto. (B)

Ten. (B)

Bar. (B)

T b.

I. II. Va2

Fl.

Cl. (E)

Cl. (B)

A. sax. (B)

T. sax. (B)

Cor. (F)

Trba. (B)

Trbn.

Tamb.

Piat.

G. C.

Ctto. (B)

Ten. (B)

Bar. (B)

T. b.

Fl.

Cl. (E)

Cl. (B)

A.sax (E)

T.sax (B)

Cor. (F)

Trba. (B)

Trbn.

Tamb.

Piat.

G.C.

Ctto. (B)

Ten. (B)

Bar. (B)

T.b.

The image shows a page of a musical score for a large orchestra and band. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Cor (F), Trumpet (Trb.), Trombone (Tbn.), Tambourine (Tamb.), Piano (Piat.), Grand Conductor (G.C.), Cello (Ctto.), Double Bass (Ten.), Baritone (Bar.), and Tuba (Tb.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including fortissimo (fff) and a 'Fine' marking. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Cor (F), Trumpet (Trb.), Trombone (Tbn.), Tambourine (Tamb.), Piano (Piat.), Grand Conductor (G.C.), Cello (Ctto.), Double Bass (Ten.), Baritone (Bar.), and Tuba (Tb.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including fortissimo (fff) and a 'Fine' marking.

First system of the musical score. Instruments include Flute I (F1), Clarinet in E-flat (Cl. (E♭)), Clarinet in B-flat (Cl. (B♭)), Saxophone in E-flat (A. sax. (E♭)), Saxophone in B-flat (T. sax. (B♭)), Cor in F (Cor. (F)), Trumpet in B-flat (Trba. (B♭)), Trombone (Trbn.), Tambourine (Tamb.), Piano (Piat.), Grand Cello (G. C.), Cello (Ctto. (B♭)), Tenor (Ten. (B♭)), Baritone (Bar. (B♭)), and Tuba (T. b.). The score features a key signature of one flat and a 2/4 time signature. A double bar line is present after the second measure. Dynamics include *mf* and *mp*. The Flute I part has a key signature change to two flats after the double bar line.

Fl.

Cl. (E)

Cl. (B $\flat$)
I
II
III

A. sax. (E $\flat$)

T. sax. (B $\flat$)

Cor. (F)
I
II
III
IV

Trba. (B)
I
II

Trbn.
I
II
III
IV

Tamb.

Piat.

G.C.

Ctto. (B)
I
II

Ten. (B)
I
II
III
IV

Bar. (B)

T. b.

FL.

CL^(B)

CL^(B)
I
II
III

A.sax^(B)

T.sax^(B)

Cor.(F)
I
II
III
IV

Trba.^(B)
I
II

Trbn.
I
II
III
IV

Tamb.

Piat.

G.C.

Ctto.^(B)
I
II

Ten.^(B)
I
II
III
IV

Bar.^(B)

T b.

Detailed description: This is a page of a musical score, page 13. It contains staves for various instruments and voices. The key signature has two flats (B-flat and E-flat). The instruments include Flute (FL.), Clarinet in B-flat (CL^(B)), Clarinet in B-flat (CL^(B) I, II, III), Alto Saxophone (A.sax^(B)), Tenor Saxophone (T.sax^(B)), Cor Anglais (Cor.(F) I, II, III, IV), Trumpet in B-flat (Trba.^(B) I, II), Trombone (Trbn. I, II, III, IV), Tambourine (Tamb.), Piano (Piat.), Gong/Cymbal (G.C.), Cello/Double Bass (Ctto.^(B) I, II), Tenor (Ten.^(B) I, II, III, IV), Baritone (Bar.^(B)), and Tuba (T b.). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Fl. *ff*

Cl. (E) *ff*

Cl. (B) *ff*

A. sax (E) *ff*

T. sax (B) *ff*

Cor. (F) *ff*

Trba. (B) *ff*

Trbn. *ff*

Tamb. *ff*

Piat. *ff*

G. C. *ff*

Ctto. (B) *ff*

Ten. (B) *ff*

Bar. (B) *ff*

T. b. *ff*

The musical score is for page 14 of a piece. It features a variety of instruments, each with a staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Clarinet in E, Clarinet in B, Alto Saxophone in E, and Tenor Saxophone in B. The second system includes Cor in F, Trumpet in B, Trombone, Tambourine, Piano, Guitar, Cello, Double Bass, Tenor in B, Baritone in B, and Tuba. The dynamics are marked *ff* (fortissimo) for most instruments. The notation includes various note values, rests, and articulation marks.

Fl.

Cl. (E)

Cl. (B)

A. sax. (E)

T. sax. (B)

Cor. (F)

Trba. (B)

Trbn.

Tamb.

Piat.

G. C.

Ctto. (B)

Ten. (B)

Bar. (B)

T. b.

The musical score is written for a large ensemble. It includes parts for woodwinds (Flute, Clarinets in E and B, Saxophones in E and B), brass (Cor in F, Trumpets in B, Trombones), and percussion (Tambourine, Piano, Guitar). The string section consists of Cello, Double Bass, Tenor, and Baritone. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.