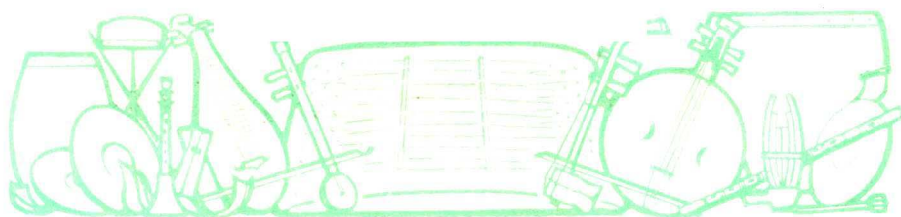


唱支山歌给党听

琵琶曲三首



人民音乐出版社

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琵琶曲三首

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一九七四年·北京

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唱支山歌给党听

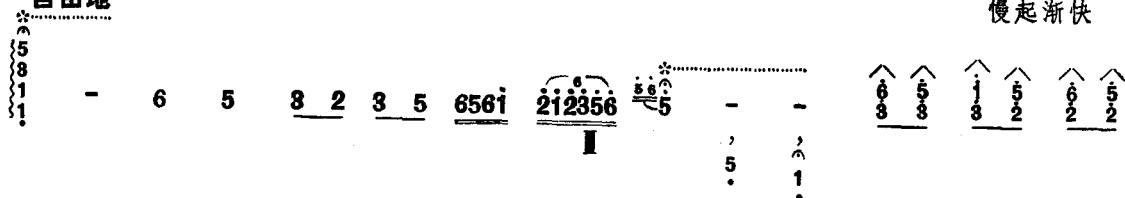
琵琶独奏曲

1=A

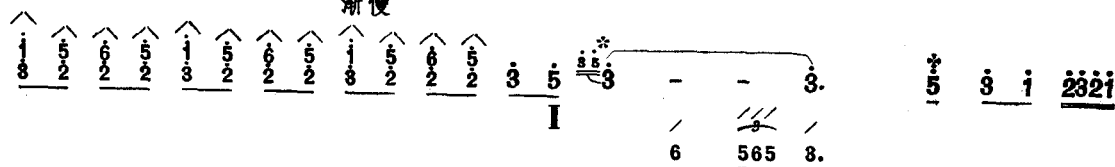
吴俊生编曲 *

自由地

慢起渐快

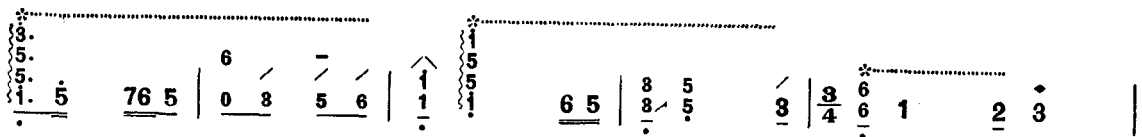
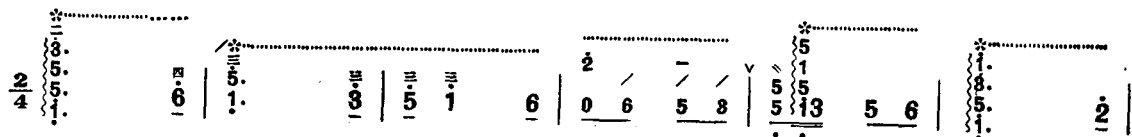
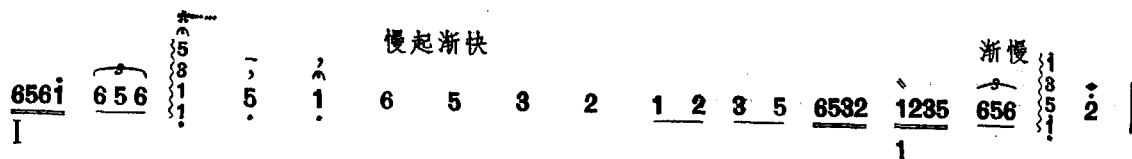


渐慢



慢起渐快

渐慢



* 根据朱践耳作曲的同名歌曲改编

$\frac{2}{4}$ 0 2 3 | $\frac{6}{f} \frac{5}{1} \frac{4}{4} \frac{6}{1}$ | $\frac{5}{1} \frac{5}{1}$ - | $\frac{4}{mp} \frac{5}{1} \frac{4}{1} \frac{3}{1}$ | $\frac{6}{1} \frac{5}{1}$ | 1 - | 0 54 3523
 I

[illegible]

悲愤地

$\underline{\underline{5.}} \quad \underline{\underline{3.}}$ $ff.$ $\begin{array}{c} 6 \\ 6 \\ 2 \end{array} \quad \begin{array}{c} 6 \\ 6 \\ 2 \end{array}$ $\begin{array}{c} 7 \\ 7 \end{array} \mid \begin{array}{c} 5 \\ 5 \end{array} \quad \begin{array}{c} 3. \\ 3. \end{array}$ $\begin{array}{c} \text{>} \\ 1 \\ 1 \end{array} \mid \begin{array}{c} \text{>} \\ 1 \\ 1 \end{array} \mid \begin{array}{c} \text{>} \\ 5 \\ 5 \end{array} \begin{array}{c} \text{>} \\ 5 \\ 3 \end{array} \mid \begin{array}{c} \text{>} \\ 1 \\ 1 \end{array} \mid \begin{array}{c} \text{>} \\ 2 \\ 2 \end{array} \quad \begin{array}{c} \text{>} \\ 2 \\ 2 \end{array} \quad \begin{array}{c} \text{>} \\ 2 \\ 2 \end{array} \underline{\underline{7.}}$

N

$\frac{6}{\cdot} \frac{1}{\cdot} \frac{7}{\cdot} \frac{6}{\cdot} \left| \frac{3}{\cdot} \frac{5}{\cdot} \right. \quad \frac{6}{\cdot} \left| \frac{5}{\cdot} \right. - \quad \left| \frac{1}{\cdot} \frac{5}{\cdot} \quad \frac{3}{\cdot} \frac{2}{\cdot} \left| \frac{1}{\cdot} \frac{3}{\cdot} \quad \frac{2}{\cdot} \frac{7}{\cdot} \right| \frac{6}{\cdot} \frac{2}{\cdot} \quad \frac{3}{\cdot} \frac{6}{\cdot} \right.$

慢起渐快

$\frac{5}{I} \frac{3}{2} \frac{1}{3} \frac{2}{7} \frac{6}{2} \frac{3}{6} \frac{5}{-}$

[illegible]

$\begin{array}{c} \text{2} \\ \text{5} \end{array} \begin{array}{c} \text{3} \\ \text{3} \end{array} \begin{array}{c} \text{5} \\ \text{1} \end{array} \mid \begin{array}{c} \text{2} \\ \text{2} \end{array} \begin{array}{c} \text{2} \\ \text{2} \end{array} \begin{array}{c} \text{2} \\ \text{2} \end{array} \mid \begin{array}{c} \text{3} \\ \text{1} \end{array} \begin{array}{c} \text{3} \\ \text{3} \end{array} \begin{array}{c} \text{3} \\ \text{3} \end{array} \mid \begin{array}{c} \text{5} \\ \text{1} \end{array} \begin{array}{c} \text{5} \\ \text{1} \end{array} \begin{array}{c} \text{0} \end{array} \mid \begin{array}{c} \text{2} \\ \text{1} \end{array} \begin{array}{c} \text{7} \end{array} \begin{array}{c} \text{6} \end{array} \mid \begin{array}{c} \text{5} \\ \text{5} \end{array} \begin{array}{c} \text{5} \\ \text{3} \end{array} \begin{array}{c} \text{5} \\ \text{6} \end{array} \mid$

$\hat{1}$
 $\underline{1 \ 1 \ 1}$

[illegible][illegible]

$\underline{\underline{2327}} \quad 6 \quad \left| \begin{array}{c} \overset{\wedge}{5} \\ 5 \end{array} \underline{\underline{53}} \quad 5 \quad 6 \quad \left| \begin{array}{c} \wedge \\ 1 \end{array} \underline{\underline{1 \quad 11}} \quad 1 \quad 3 \quad \left| \begin{array}{c} \overset{\wedge}{6} \\ 1 \end{array} \underline{\underline{66}} \quad 5 \quad \underline{\underline{65}} \quad \left| \begin{array}{c} \overset{\wedge}{3} \\ 5 \end{array} \underline{\underline{33}} \quad 3 \quad 3 \quad \left| \underline{\underline{6 \quad 61}} \quad 2 \quad \begin{array}{c} \overset{\wedge}{2} \\ 5 \end{array} \right. \right.$

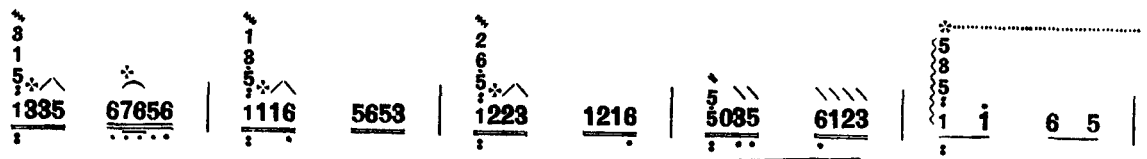
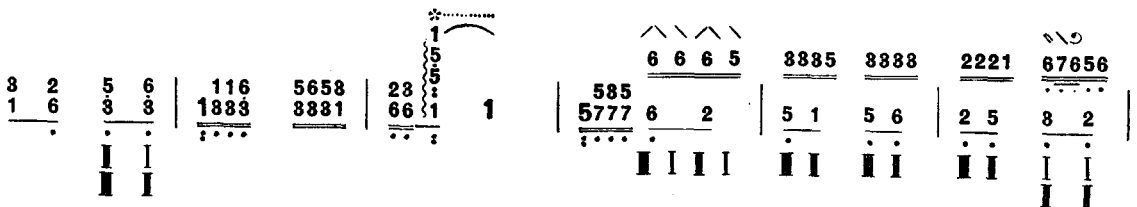
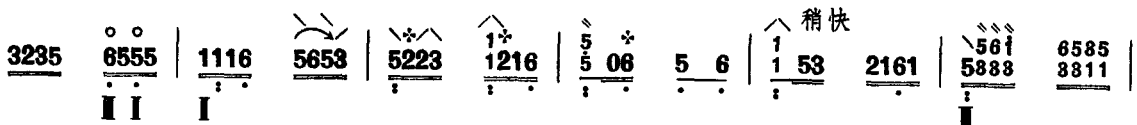
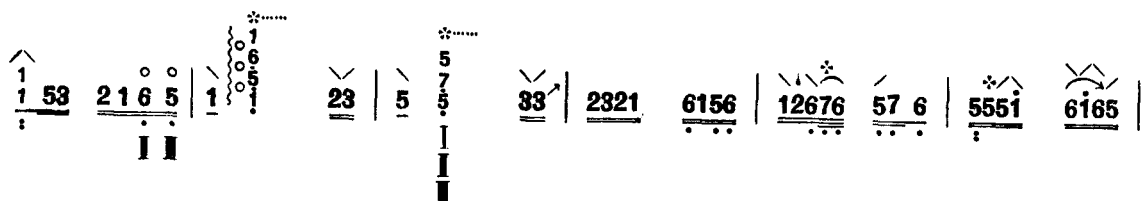
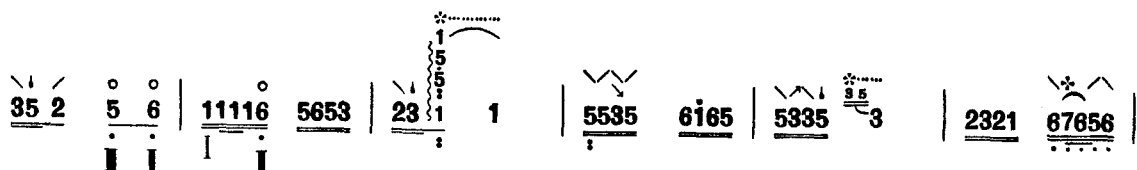
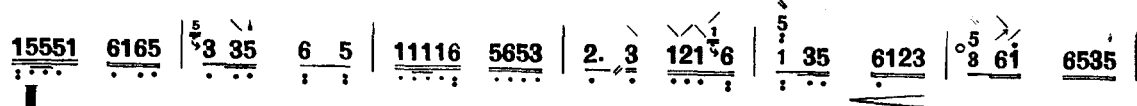
[illegible]

琵琶独奏曲

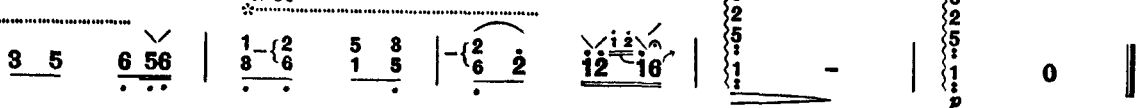
刘德海编曲 *

* 根据湖南同名民歌改编。

稍快



渐慢



注：本曲定弦为 G d e a，即 1 5 6 2。

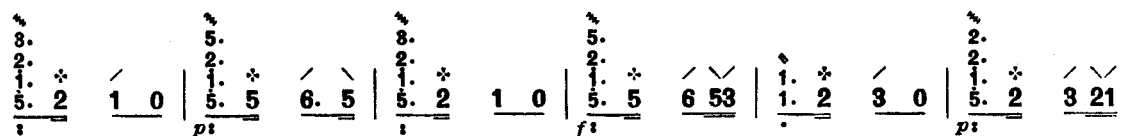
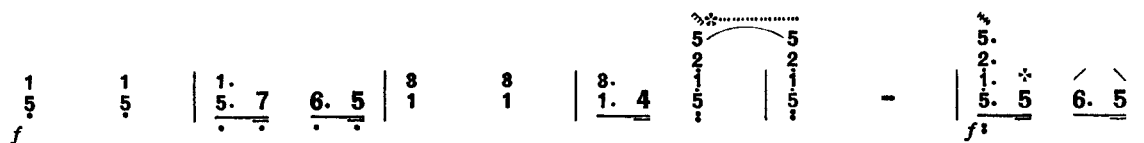
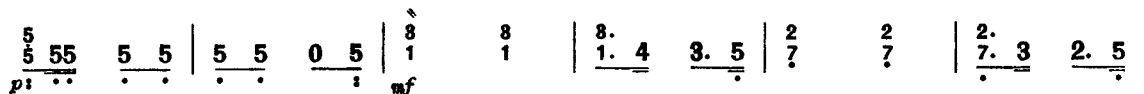
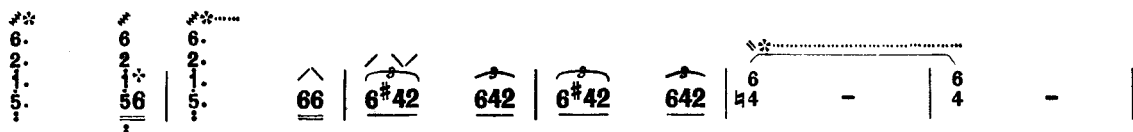
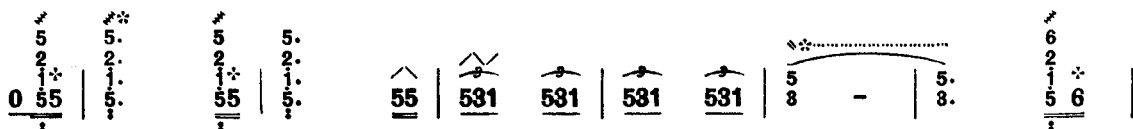
到敌人后方去

琵琶独奏曲

$$1 = D \frac{2}{4} \frac{4}{4}$$

天津市纺织局
业余文艺创作学习班编曲*

雄伟、嘹亮地



* 根据冼星海作曲的同名歌曲改编。

[illegible]
$$\begin{array}{r} 2. \quad 3 \\ \hline \end{array} \quad \begin{array}{r} 1 \\ \hline \end{array} \quad \begin{array}{r} \text{888} \\ 111 \\ 111 \\ \hline \end{array} \quad \begin{array}{r} 3 \\ 1 \\ \hline 105 \\ \hline \end{array} \quad \begin{array}{r} \$ \quad () \\ 3. \quad 5 \\ 1. \quad 5 \\ \hline \end{array} \quad \begin{array}{r} \$ \quad () \\ 3. \quad 5 \\ 1. \quad 5 \\ \hline \end{array} \quad \begin{array}{r} 3. \quad 4 \\ 1. \quad 5 \\ \hline \end{array} \quad \begin{array}{r} 3. \quad 4 \\ 1. \quad 5 \\ \hline \end{array} \quad \begin{array}{r} 2. \quad 5 \\ 7. \quad 5 \\ \hline \end{array} \quad \begin{array}{r} 2. \quad 5 \\ 7. \quad 5 \\ \hline \end{array} \quad \begin{array}{r} 2. \quad 3 \\ 7. \quad 5 \\ \hline \end{array} \quad \begin{array}{r} 2. \quad 5 \\ 7. \quad 5 \\ \hline \end{array}$$
[illegible][illegible]
$$\begin{array}{r} \text{7. } \underline{\underline{6}} \\ \cdot \end{array} \quad \begin{array}{r} \text{5. } \underline{\underline{5}} \\ \cdot \end{array} \quad \left| \begin{array}{l} \text{5. } \underline{\underline{5}} \\ \cdot \end{array} \right. \quad \begin{array}{l} \diagdown \diagup \\ \text{5 } \text{6} \end{array} \quad \left| \begin{array}{l} \text{5. } \underline{\underline{5}} \\ \cdot \end{array} \right. \quad \begin{array}{r} \text{3. } \underline{\underline{5}} \\ \cdot \end{array} \quad \left| \begin{array}{l} \text{1. } \underline{\underline{2}} \\ \cdot \end{array} \right. \quad \begin{array}{l} \diagdown \diagup \\ \text{1 } \text{2} \end{array} \quad \begin{array}{l} \diagdown \diagup \\ \text{3 } \end{array} \quad \left| \begin{array}{l} \text{2. } \underline{\underline{2}} \\ \cdot \end{array} \right. \quad \begin{array}{l} \diagdown \diagup \\ \text{2 } \text{2} \end{array} \quad \left| \begin{array}{l} \text{6 } \end{array} \quad \begin{array}{l} \text{5 } \end{array}$$

2. 3 1 | 567 i | 8 1335 8 1335 8 1335 2 7225 2 7225 2 7225 2 7225

1 <u>5115</u>	1 <u>5115</u>	1 <u>5115</u>	1 <u>5115</u>	8 <u>1335</u>	8 <u>1335</u>	8 <u>1334</u>	5 5 2 1 5	5676	5	5676	5676
------------------	------------------	------------------	------------------	------------------	------------------	------------------	-----------------------	------	---	------	------

5676 5676 | $\begin{smallmatrix} i. \\ 2. \\ 5. \end{smallmatrix} \begin{smallmatrix} 1 \\ 1 \\ 1 \end{smallmatrix}$ | $\begin{smallmatrix} 1 \\ 1 \end{smallmatrix} \begin{smallmatrix} 5 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \begin{smallmatrix} 5 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix} \begin{smallmatrix} 5 \\ 5 \end{smallmatrix}$ | 3432 1712 | 3 4567 | $\begin{smallmatrix} i. \\ 2. \\ 5. \end{smallmatrix} \begin{smallmatrix} 1 \\ 1 \\ 1 \end{smallmatrix}$ | $\begin{smallmatrix} 1 \\ 1 \end{smallmatrix} \begin{smallmatrix} 5 \\ 5 \end{smallmatrix}$ |

6 $\begin{smallmatrix} 6 \\ 2 \\ 1 \end{smallmatrix}$ 5 | 3 $\begin{smallmatrix} 8 \\ 2 \\ 1 \end{smallmatrix}$ 5 | 3234 3432 | 1 3432 | 1 3432 | 1 | 123 | $\begin{smallmatrix} 4 & 44 \\ 1 & 11 \end{smallmatrix}$ | $\begin{smallmatrix} 4 & 4 \\ 1 & 1 \end{smallmatrix}$ |

转 1=G (前 4=后 1)

$\begin{smallmatrix} 4 & 4 \\ 1 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 4 \\ 1 & 1 \end{smallmatrix}$ | $\begin{smallmatrix} 4 & 4 \\ 6 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 4 \\ 6 & 6 \end{smallmatrix}$ | $\begin{smallmatrix} 4 & 4 \\ 6 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 4 \\ 6 & 6 \end{smallmatrix}$ | $\begin{smallmatrix} 3. & 3 & 3 \\ 1. & 1 & 1 \end{smallmatrix}$ | $\begin{smallmatrix} 3. & 4 & 3 \\ 1. & 1 & 1 \end{smallmatrix}$ | $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ - | $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ - |

$\begin{smallmatrix} 2. & 2 & 2 \\ 7. & 7 & 7 \end{smallmatrix}$ | $\begin{smallmatrix} 2. & 3 & 2 \\ 7. & 1 & 7 \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ 7 \end{smallmatrix}$ - | $\begin{smallmatrix} 2 \\ 7 \end{smallmatrix}$ - | $\begin{smallmatrix} 1. & 1 \\ 5. & 5 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 1. & 7 \\ 1. & 7 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$ | $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ - | $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ - |

$\begin{smallmatrix} 3. & 3 & 3 \\ 1. & 1 & 1 \end{smallmatrix}$ | $\begin{smallmatrix} 3. & 4 & 5 \\ 1. & 4 & 5 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$ - | $\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$ - | 55[#]44 5544 | 5544 5544 |

$\begin{smallmatrix} 5 \\ 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 8 \\ 6 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 1 \\ 6 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ 6 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ 6 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ 6 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ 6 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 7 \\ 6 \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ 6 \\ 5 \end{smallmatrix}$ |

$\begin{smallmatrix} 5. \\ 6. \\ 5. \end{smallmatrix}$ $\begin{smallmatrix} 2. & 5 \\ 2. & 5 \end{smallmatrix}$ | $\begin{smallmatrix} 3. \\ 6. \\ 5. \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ 2. & 2 \end{smallmatrix}$ | $\begin{smallmatrix} 1 & 1 \\ 1 & 1 \end{smallmatrix}$ | $\begin{smallmatrix} 5. \\ 6. \\ 5. \end{smallmatrix}$ $\begin{smallmatrix} 2. & 5 \\ 2. & 5 \end{smallmatrix}$ | $\begin{smallmatrix} 6 & 5 \\ 2 & 2 \end{smallmatrix}$ | 1 | $\begin{smallmatrix} 5. \\ 6. \\ 5. \end{smallmatrix}$ $\begin{smallmatrix} 2. & 5 \\ 2. & 5 \end{smallmatrix}$ | $\begin{smallmatrix} 6 & 5 \\ 1. & 2 \end{smallmatrix}$ | 3 |

2.
6.
5.
5.
2. 2 3 21 | 7 6 5 | 5 - | #5 - | 6 - | b7 - | #7 1 |

#1 2 | #2 3 | 4 #4 | 2. 5 6 5 | 2. 2 1 1 | 2. 5 6 5 | 2. 2 1 |

5.
6.
5.
2. 5 6 5 | 1. 2 3 | 2. 2 3 21 | 7. 6 5 | 76#56 7656 | 76#56 7656 |

32#12 3212 | 32#12 3212 | 43#23 4323 | 43#23 4323 | 2. 5 5 6 | 5 2 | 8 2 |

1. 2 3 | 2. 2 2 2 | 6 5 | 2. 3 1 | 888 8 1 | 8 1 5 8 5 | 8 1 5 8 5 |

2 5 2 5 | 2 5 2 5 | 1 5 1 5 | 1 5 1 5 | 1 7 6 5 | 3 5 3 5 | 3 4 5 |

555 5 555 5 555 5 转 1=D (前 6=后 2)
111 1 111 1 111 1
555 5 555 5 555 5
333 3 333 3 333 3
3.4 5 3.4 5 2 2 2 2 | 2 2 2 2 |

渐强

$\frac{2}{2}$ $\underline{22}$ $\underline{22}$ | $\frac{2}{2}$ $\underline{22}$ $\underline{22}$ | $\frac{2}{2}$ $\underline{22}$ $\underline{34}$ | $\frac{2}{2}$ $\underline{22}$ $\underline{34}$ | $\underline{34}$ $\underline{34}$ | $\underline{34}$ $\underline{34}$ | $\underline{342}$ $\underline{342}$ |

渐弱

自由地

$\underline{342}$ $\underline{342}$ | $\underline{3}$ $\overset{\wedge}{4.}$ $\overset{\wedge}{1.}$ | $\overset{\wedge}{4.}$ $\overset{\wedge}{1.}$ - | $\underline{4}$ $\underline{10}$ $\overset{\text{K}}{\overset{\wedge}{555}}$ | $\overset{\wedge}{2.}$ $\overset{\wedge}{b3.}$ - $\overset{\text{K}}{\overset{\wedge}{555}}$ | $\overset{\wedge}{b3.}$ $\overset{\wedge}{4.}$ - $\overset{\text{K}}{\overset{\wedge}{555}}$ | $\overset{\wedge}{555}$ $\overset{\wedge}{555}$ |

机智地

$\underline{\frac{3}{4}}$ $\underline{5}$ $\underline{0}$ $\overset{\text{K}}{\overset{\wedge}{555}}$ | $\underline{6}$ $\underline{0}$ $\overset{\text{K}}{\overset{\wedge}{555}}$ | $\underline{b7}$ $\underline{b7}$ $\underline{05}$ | $\underline{\frac{2}{4}}$ $\underline{3}$ $\underline{3.3}$ | $\underline{3.4}$ $\underline{3}$ | $\underline{2}$ $\underline{2.2}$ |

$\underline{2.3}$ $\underline{2}$ | $\underline{1}$ $\underline{1.1}$ | $\underline{1.7}$ $\underline{6}$ | $\underline{8}$ $\underline{1}$ $\underline{8.3}$ | $\underline{8.4}$ $\underline{5}$ | $\overset{\wedge}{555}$ $\overset{\wedge}{111}$ $\overset{\wedge}{555}$ $\overset{\wedge}{333}$ | $\overset{\wedge}{5}$ $\overset{\wedge}{1}$ $\overset{\wedge}{5}$ $\overset{\wedge}{3}$ |

爆发般地 突快

$\overset{\wedge}{5.}$ $\overset{\wedge}{2.}$ $\overset{\wedge}{1.}$ $\overset{\wedge}{5.}$ $\overset{\wedge}{6}$ $\overset{\wedge}{5}$ | $\overset{\wedge}{8.}$ $\overset{\wedge}{2.}$ $\overset{\wedge}{1.}$ $\overset{\wedge}{5.}$ $\overset{\wedge}{2}$ $\overset{\wedge}{1}$ | $\overset{\wedge}{5.}$ $\overset{\wedge}{2.}$ $\overset{\wedge}{1.}$ $\overset{\wedge}{5.}$ $\overset{\wedge}{6}$ $\overset{\wedge}{5}$ | $\overset{\wedge}{8.}$ $\overset{\wedge}{2.}$ $\overset{\wedge}{1.}$ $\overset{\wedge}{5.}$ $\overset{\wedge}{2}$ $\overset{\wedge}{1}$ | $\overset{\wedge}{5}$ $\overset{\wedge}{2}$ $\overset{\wedge}{1}$ $\overset{\wedge}{5}$ $\overset{\wedge}{6}$ $\overset{\wedge}{53}$ | $\overset{\wedge}{1.}$ $\overset{\wedge}{2}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{2.}$ $\overset{\wedge}{2.}$ $\overset{\wedge}{1.}$ $\overset{\wedge}{5.}$ $\overset{\wedge}{2}$ $\overset{\wedge}{3}$ $\overset{\wedge}{21}$ |

$\underline{7.6}$ $\underline{5}$ | $\underline{7656}$ $\underline{7656}$ | $\underline{7656}$ $\underline{7656}$ | $\underline{1767}$ $\underline{1767}$ | $\underline{1767}$ $\underline{1767}$ | $\underline{2222}$ $\underline{8888}$ | $\underline{7777}$ $\underline{1111}$ |

威武地

$\underline{2222}$ $\underline{8888}$ | $\underline{3}$ $\underline{4}$ | $\underline{\#4}$ $\underline{5}$ | $\underline{\#5}$ $\underline{6}$ | $\underline{b7}$ $\underline{b7}$ | $\underline{1}$ $\underline{2}$ $\underline{1}$ $\underline{5}$ | $\underline{1.}$ $\underline{2.}$ $\underline{1.}$ $\underline{5.}$ | $\underline{1}$ $\underline{2}$ $\underline{1}$ $\underline{5}$ | - |

$\underline{5.6} \quad \underline{5.3} \mid \underline{1.1} \quad 3 \mid \begin{array}{c} 2. \\ 2. \\ 1. \\ 5. \\ 5. \end{array} \mid \begin{array}{c} 2. \\ 2. \\ 1. \\ 5. \end{array} - \mid \underline{6.7} \quad \underline{6.^{\#}4} \mid \underline{2.2} \quad ^{\#}4 \mid \underline{5.66} \quad \underline{5.66} \mid$

渐强

$\underline{5.66} \quad \underline{5.66} \mid \underline{\underline{5.66}} \quad \underline{\underline{5.66}} \mid \underline{\underline{5.66}} \quad \underline{\underline{5.66}} \mid \underline{\underline{5.566}} \quad \underline{\underline{7.2711}} \mid \underline{\underline{7.2711}} \quad \begin{array}{c} 2. \\ 2. \\ 1. \end{array} \underline{\underline{5.233}} \mid \begin{array}{c} 2. \\ 2. \\ 1. \end{array} \underline{\underline{5.233}} \quad \begin{array}{c} 4. \\ 2. \\ 1. \end{array} \underline{\underline{5.455}} \mid$

$\underline{3344} \quad \underline{5566} \mid \begin{array}{c} 7. \\ 4. \end{array} - \mid \begin{array}{c} 7. \\ 4. \end{array} 0 \quad \underline{\underline{71234567}} \mid \begin{array}{c} 4. \\ 4. \end{array} \underline{5} - \underline{2} - \mid \underline{7} \quad \underline{6.3} \quad \underline{5} - \mid$

$\underline{1.} \quad \underline{5} \quad \underline{4.3} \quad \underline{2.1} \mid 3 - - - \mid \underline{1.} \quad \underline{2} \quad 3 \quad \underline{1} \mid 7 \quad \underline{2} \quad 6 - \mid \underline{2.} \quad \underline{1} \quad 7 \quad 6 \mid$
 $\underline{5} - \underline{1} - \mid \underline{5} \quad \underline{6} \quad \underline{1} \quad \underline{3} \mid \underline{5} - \underline{5} - \mid \underline{5} - \underline{2} - \mid \underline{5} - \underline{2} - \mid$

$\text{I.} \quad 5 - - \underline{5.67} \mid \underline{1} \quad \underline{2} \quad \underline{3} - \mid \underline{2} - \underline{6} \quad \underline{5} \mid \underline{1} - - - \mid$
 $\underline{5} - - 0 \mid \underline{5} - \underline{1} - \mid \underline{5} - \underline{2} - \mid \underline{5} - - - \mid$

$\frac{2}{4} \quad \underline{5} - \mid \underline{5} \quad \underline{6.7} \mid \underline{1} - \mid \underline{1} \quad \underline{7.1} \mid \underline{2} \quad \underline{1} \mid \underline{7} \quad \underline{6} \mid \underline{5} - \mid \underline{5} \quad \underline{4.5} \mid$
 $\underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{1} \mid \underline{5} \quad \underline{1} \mid \underline{5} \quad \underline{1} \mid \underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{2} \mid$

$\underline{6} - \mid \underline{6} \quad \underline{7.1} \mid \underline{2} - \mid \underline{2} \quad \underline{2.3} \mid \underline{4} \quad \underline{4} \quad \underline{5} \quad \underline{5} \mid \underline{6} \quad \underline{6} \quad \underline{7} \quad \underline{7} \mid \underline{1} \quad \underline{1.1} \mid \underline{1.} \quad \underline{7} \quad \underline{6} \quad \underline{5} \mid$
 $\underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{2} \mid \underline{5} \quad \underline{2} \mid$

机智地

$\underline{1} \quad \underline{0.5} \mid \underline{8} \quad \underline{8.3} \mid \underline{8.} \quad \underline{1.4} \quad \underline{3.5} \mid \underline{2} \quad \underline{2.2} \mid \underline{2.} \quad \underline{7.3} \quad \underline{2.5} \mid \underline{1} \quad \underline{1.1} \mid \underline{1.} \quad \underline{1.7} \quad \underline{6.5} \mid$
 $\underline{8} \quad \underline{1} \mid \underline{1.} \quad \underline{1.1} \mid \underline{1.} \quad \underline{4} \quad \underline{3.5} \mid \underline{2} \quad \underline{7.7} \mid \underline{7.} \quad \underline{3} \quad \underline{2.5} \mid \underline{1} \quad \underline{1.1} \mid \underline{1.} \quad \underline{1.7} \quad \underline{6.5} \mid$

8 1 | 8. 8 | 8. 4 | 5 2 1 5 | 3. 4 | 5 2 1 5 | 6. 4 | 5 2 1 5 | 3. 4 |

5 2 1 5 | 6. 4 | 5 2 1 5 | 3. 4 | 5 2 1 5 | 6. 4 | 5 2 1 5 | 5 5 5 5 | 5 5 5 5 | 5 2 1 5 | 5 2 1 5 |

6#42 | 6 4 2 | 6 6 6 6 | 6 6 6 6 | 6 - | 6 - | 1 1 1 5 | 1 1 2 2 | 5 3 1 1 | 5 3 4 4 |

5 2 1 5 | 5 2 1 5 | 7 7 5 5 | 6 6 7 7 | 7 7 5 5 | 6 6 7 7 | 7 7 5 5 | 6 6 7 7 | 5 2 1 5 | 5 2 1 5 | 5 2 1 5 |

5. 6 | 5 3 | 1 3 | 2 2 2 2 | 2 2 2 2 | 6 6 5 5 | 6 1 2 3 | 5 2 1 5 | 5 2 1 5 |

5 5 5 6 | 7 5 7 1 | 7 5 7 1 | 2 5 2 3 | 2 5 2 3 | 4 5 4 5 | 3 5 3 4 | 5 5 5 6 | 7 5 6 7 | 7 5 6 7 | 7 5 6 7 | 7 5 6 7 |

2 2 6 6 | 1 1 2 2 | 2 2 6 6 | 1 1 2 2 | 3 2 1 5 | 1 1 7 7 | 1 1 7 7 | 1 1 7 7 | 1 1 7 7 | 1 2 1 5 | 1 2 1 5 |

1 2 1 5 | 1 2 1 5 | 1 2 1 5 | 0 | 3 2 1 5 | 0 | 1 2 1 5 | 1 2 1 5 | 1 2 1 5 | 1 2 1 5 |

注：本曲定弦为 A d e a, 1=D 为 5 1 2 5, 1=G 为 2 5 6 2.

演奏符号说明

一、左、右手指法

＼ 弹 食指向外弹一条弦。

／ 挑 大指向里挑一条弦。

＼ 双弹 食指向外同时弹两条弦。

／ 双挑 大指向里同时挑两条弦。

／ 滚 食指、大指快速连续弹挑。

✱ 半轮 小指、无名指、中指、食指，依次、连续触弦。

✱ 轮 小指、无名指、中指、食指、大指，依次、连续触弦。

C 勾 大指向外勾一条弦。

／＼ 分 大指向里挑一条弦，同时食指向外弹另一条弦。

() 撇 大指向外勾一条弦，同时食指向里抹另一条弦。

✂或✂ 划 食指向外同时弹三或四条弦，出音如一声。

✂或✂ 拂 大指向里同时挑三或四条弦，出音如一声。

ㄟ 扫 食指、中指、无名指、小指同时弹四条弦，出音如一声。

C 带起 用左手一个手指，拨一条弦的空弦，或是右手指先弹一音，然后在此音下方用左手一个手指“勾”弦，均称带起。

ㄣ 推或拉 在音品原位，将弦右推或左拉，推、拉到所需要的音高。

／、＼ 滑音 右手指先弹一音，然后左手指沿着品位，从本音滑到另一音。滑分上滑和下滑。

！ 右手指先弹一音，然后左手指在此音下方的音位上打弦，发出一个轻微的弦音。

◆ 吟 右手弹或挑发声时，左手指按弦并将弦左右摇动，使弦发出颤动的余音，效果类似拉弦乐器的揉弦。

○ 泛音 右手指弹弦，同时左手指轻按(如同蜻蜓点水)泛音点(每条弦弦身的 $\frac{1}{2}$ 、 $\frac{1}{3}$ 、 $\frac{1}{4}$ 处均有泛音点)。

K 绞二条弦 用左手指使两条互相绞叠，发出的音为噪音。

二、指序 一、二、三、四，即食指、中指、无名指、小指。

三、弦序 I、Ⅰ、Ⅱ、Ⅳ，即第一弦(子弦)、第二弦(中弦)、第三弦(老弦)、第四弦(缠弦)。