

中國當代藝術家畫庫







中国毒素

出版社



畫家像 Zhu Li

朱力.1937年生於安徽全椒。他長期從事美術編輯,攝影記者和繪畫創作工作。現爲中國攝影家協會會員,安徽美術家協會會員,三級美術師,安徽琅琊畵會會長,滁縣地區文聯副主席。

朱力自幼酷愛文學和繪畫。1959年畢業於安徽藝事。受業於孔小瑜、董雪鴻先生,六十年代初即有《春江放筏》、《江畔》、《枇杷》等作品参加省內外畫展並見諸報端。他師承靑藤、八大、白石、並對他們的作品進行了悉心的研究,又曾得到肖龍士、崔子範、許麟盧、孫其峯、徐子鶴等前輩的親授指導。著名畫家肖龍士曾贊其《年年有餘圖》為"構思奇特有韵味,眞謂畫中佳品也"。

Zhu Li was born in Quanjiao, Anhui Province in 1937. He has long been an art editor, a photogrpher and a painter. Now he is member of the Chinese Photographers' Association; member of the Anhui Artists' Association; a second-class aritst; president of the Langya Society of Painting, Anhui; and vice chairman of the Federation of Literary and Art Circles of Chuxian District.

From childhood, Zhu Loved literature and art. In 1959, he graduated from the Anhui Art School, where he was instructed by Kong Xiaoyu and Tong Xuetao. In the early 1960s, he produced *Rafting on the River in Spring, Riverside* and *Loquat,* which were displayed in provincial exhibitions and published in newspapers. He has followed the styles of Qing Teng, Badashanren, Qi Baishi and carefully studied their works. He has also received directions and advice from veteran masters including Xiao Longshi, Cui Zifan, Xu Linlu, Sun Qifeng and Xu Zihe. Prestigious painter Xiao Longshi praised him for his *Harvest Every Year* and said that was an outstanding piece with an ingenious conception.

白雲·辛末孟秋識於滁州

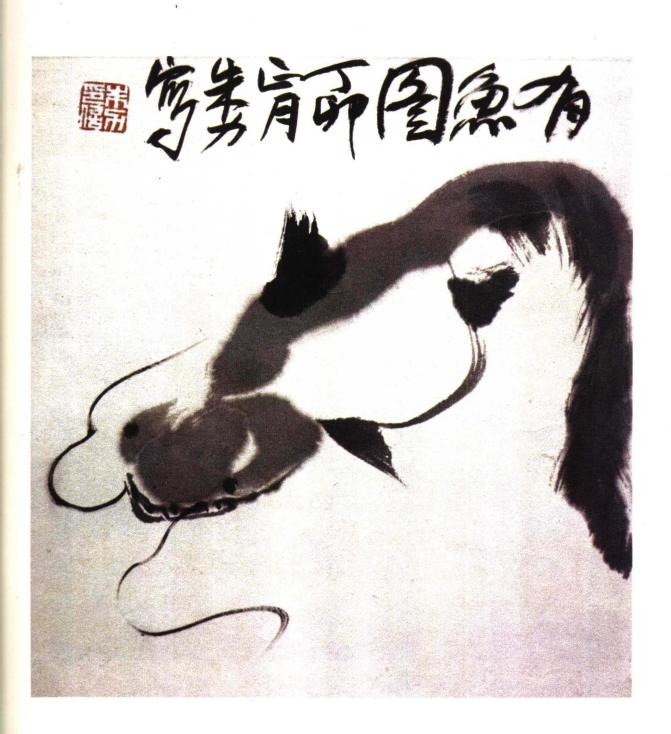
封面: 枇杷 Front cover: *Loquat*.



年年有餘 (68×37.5cm) 1987年 Harvest Every Year.



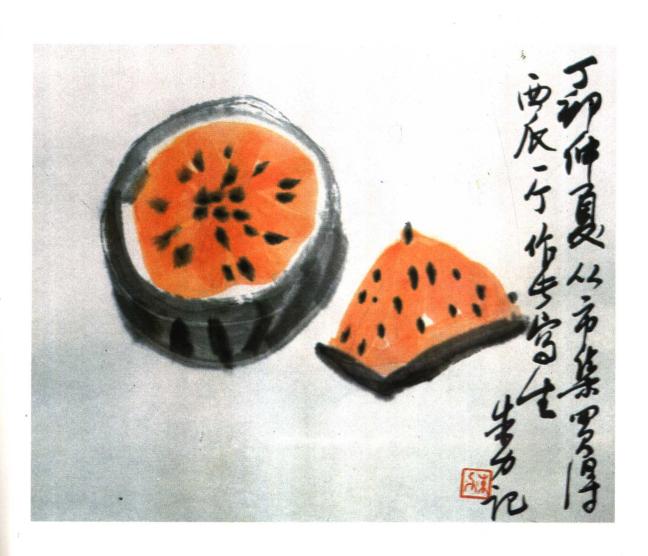
魚蟹 (32×34cm) 1987年 Fish and a Crabs.



有魚圖 Fish.



白菜 (45.5×39cm) 1987年 Chinese Cabbage.



西瓜 (33.5×36.5cm) 1987年 Watermelons



碩果 (68×34cm) Fruit.



庭院小景 (33.5×34.5cm) 1987年 A Fight in the Courtyard.





玉蘭春色 (68×34cm) 1987年 Yulan Magnolia.

雙魚圖 (68×34cm) 1987年 Two Fish.



列隊 (34×33.5cm) 1988年 Lining Up.



水天一色 (21×31cm) 1988年 The Water and the Sky Are of One Hue.



五月枇杷滿樹金 (45×41cm) 1988年 Laden with Loquats.



明珠 (97×33cm) 1988年 "Pearls."



花香蝶自來 (33×69cm) 1989年 Attraction.

