

中國當代藝術家畫庫

徐天敏



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畫家像 Xu Tianmin

徐天敏先生是安徽省天長縣人，1928年生，1941年進入新四軍創辦的淮南藝術專科學校美術班學習，在部隊從事美術宣傳工作多年，1952年被選送中央美術學院華東分院（即浙江美術學院）進修三年，以油畫為主，同時聆聽了黃寶虹、潘天壽等國畫大師的教誨，1955年起在南京長期擔任江蘇美術界的組織領導工作，并堅持美術創作，現為中國美術家協會理事、美協江蘇分會副主席兼秘書長，江蘇省美術館名譽館長，一級美術師。

徐天敏對中華民族藝術有着深摯的愛，早年油畫創作即追求民族風格，近二十年來主攻國畫山水畫，他恪守“外師造化，中得心源”的法則，經常跋山涉水，目及心傳，捕捉地方特征，尋找真切感受，進行藝術再創造，他走的是一條寫實與寫意相結合的藝術之路，形象真實具體，意境深沉含蓄，筆墨蒼潤，設色明潔，氣勢恢宏，盡得雄險峻拔之美，徐天敏堅信中國民族繪畫在世界文化中具有獨特價值，他堅持以中為主，融合中西，再創新境。

Xu Tianmin, born in 1928, is a native of Tianchang County, Anhui Province. In 1944, he was admitted to the Huainan Art School, which was established by the New Fourth Army, and then engaged in the art and propaganda work in the army for more than ten years. In 1952, he was selected to the Huadong Branch of the Central Academy of Fine Arts (now the Zhejiang Academy of Fine Arts) for a three-year study with his main interest in oil painting. During this period he received teachings from great Chinese painters including Huang Binhong and Pan Tianshou. Since 1955, he has taken charge of art circles of Jiangsu Province. He is now council member of the Chinese Artists' Association, vice chairman and secretary-general of the Jiangsu Branch of the Chinese Artists' Association, honorary director of the Jiangsu Art Gallery and a first-class artist.

Xu has a profound love for traditional Chinese art. In his early years, he pursued a traditional style in his oil paintings. In the last 20 years he has concentrated on traditional Chinese landscape painting. He often travelled about mountains and rivers in order to seek materials for his creation, capture the features of the landscape and absorb artistic inspiration. He takes the style that combines realistic expression with freedom and brushwork. His paintings are characterized by concrete description, profound and reserved artistic conception, lucid and lively colors and bold and vigorous strokes. Xu believes firmly that Chinese traditional painting possesses a unique value in the world art treasury. He adheres to Chinese artistic tradition, combines with Western painting and prepares to make new achievements.

封面：《山鳥鳴》（64×64cm）

Front cover: *Birds Chirping in the Empty Mountain*

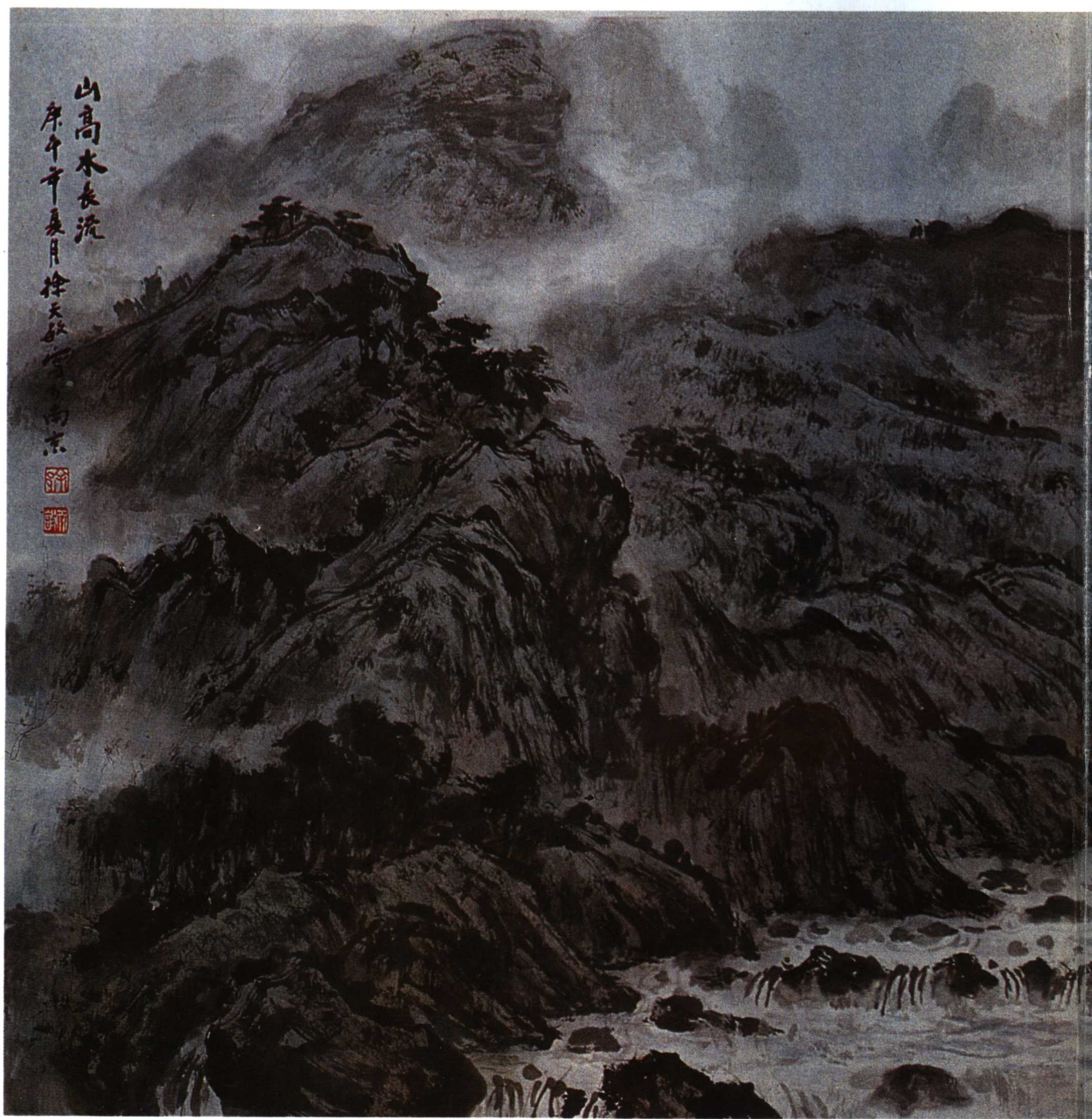


放棹青山間
元正年夏月
徐大缺寫於南京



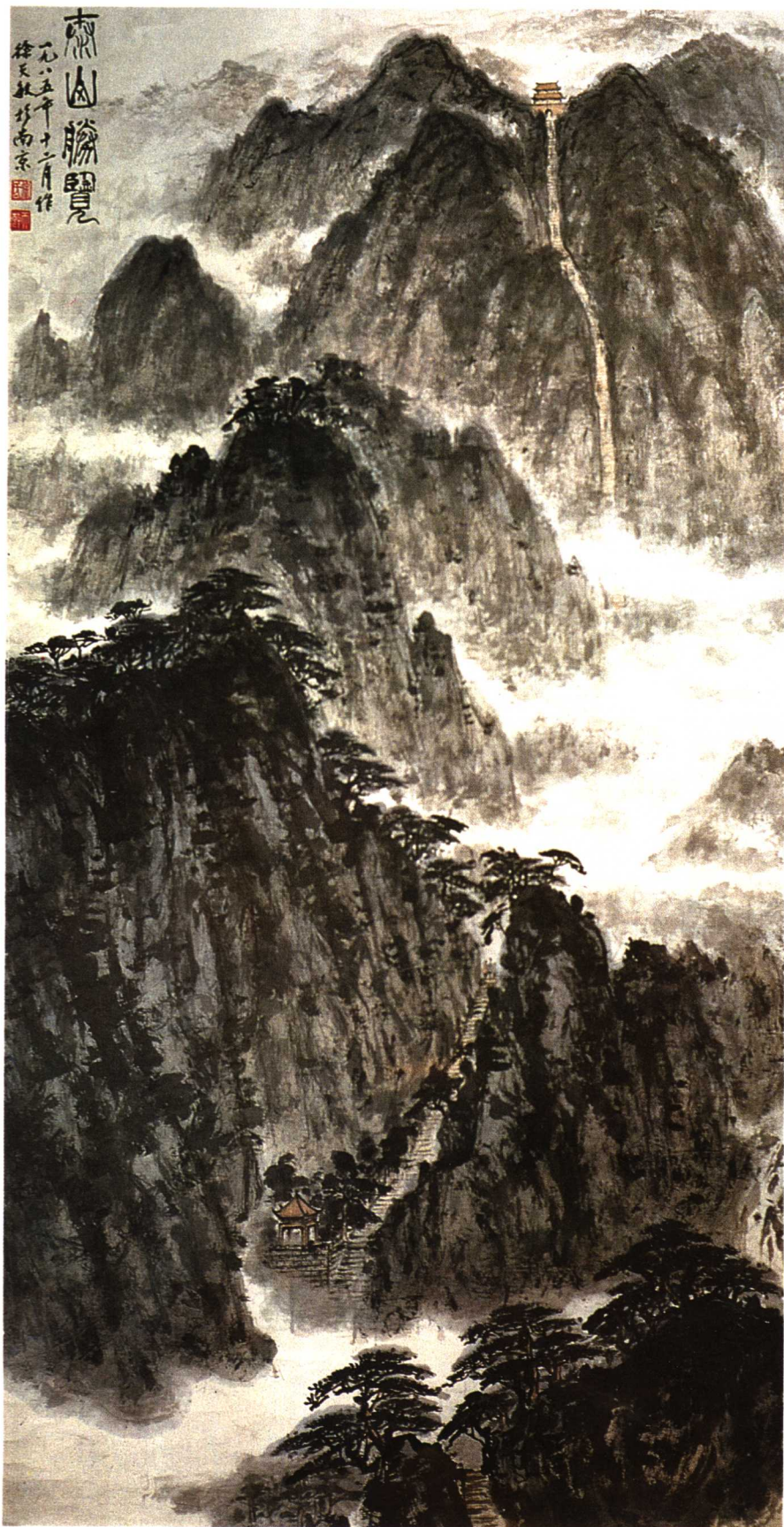
放棹青山間
(84×50cm)
*Between
Mountains
and Waters.*



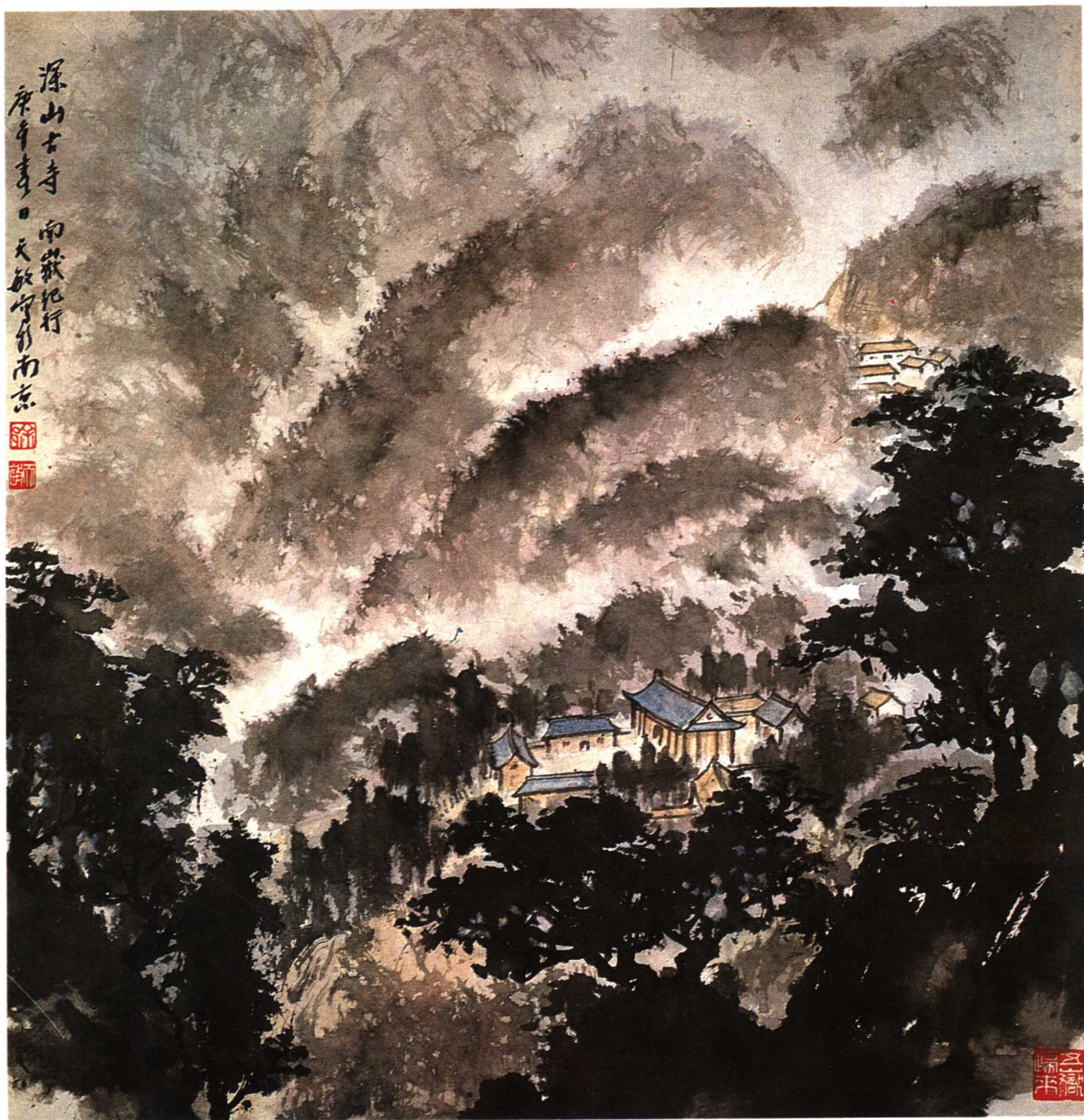


山高水長流 (136×68cm)
Lofty Mountain and Flowing Water.





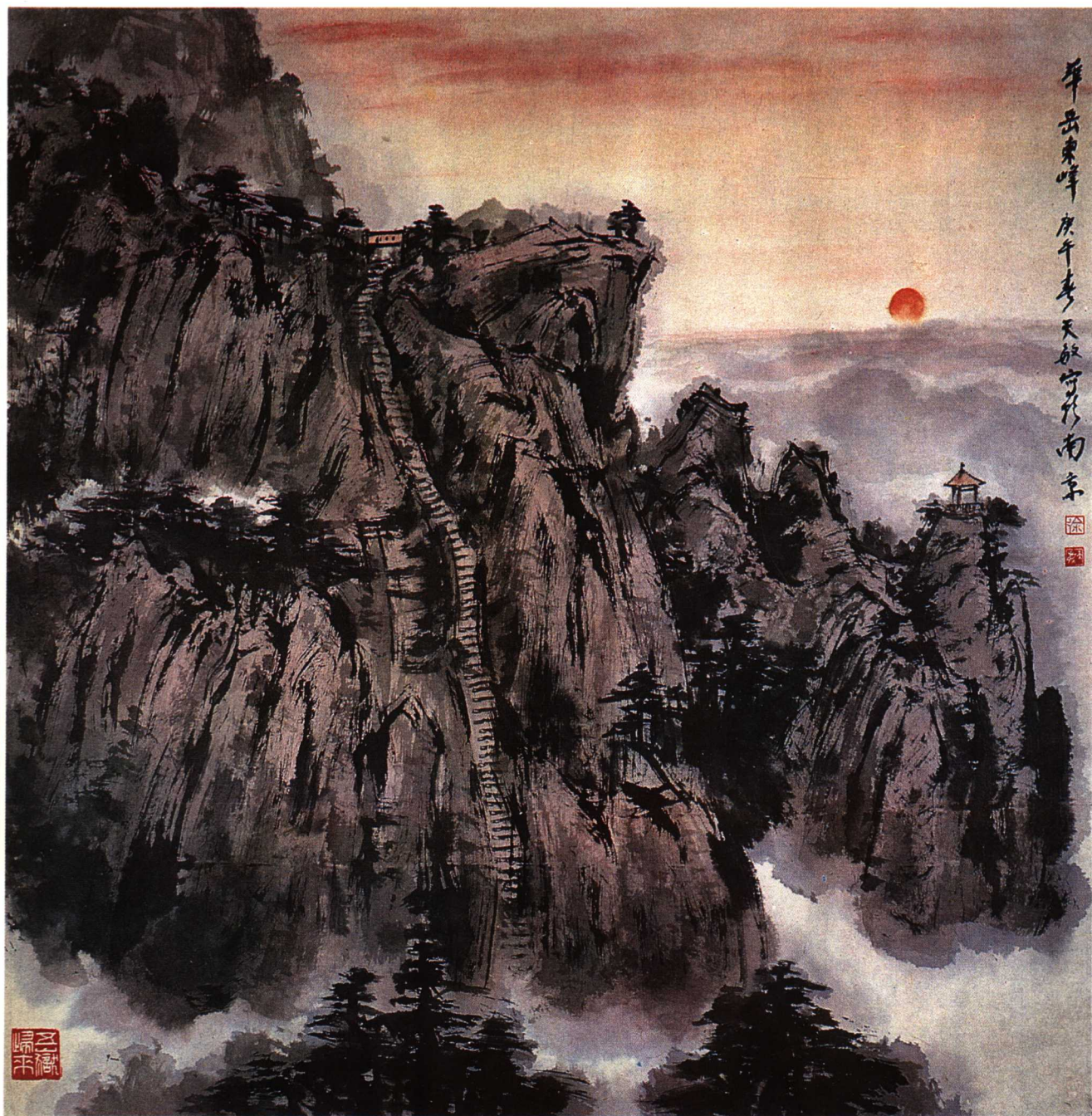
泰山勝覽 (176×94cm)
Mount Taishan.



深山古寺 (88×88cm)
Old Temple in Remote Mountains.



南岳叢翠 (174×94cm)
Hengshan Mountain.



華岳東峯 (88×88cm)
Eastern Peak of Huashan Mountain.



華岳參天 (174×94cm)
*Towering Huashan
Mountain.*



懸空寺 (88×88cm)

Suspended Temple.



恒山雪霽 (174×94cm)
*Hengshan Mountain
After Snow.*



高山峻极 (174×94cm)
Songshan Mountain.



中岳少林寺 (88×88cm)
Shaolin Monastery.



碧波浩渺青山俏 (88×86cm)

Blue Mountains and Green Waters.



黃山奇觀 (176×94cm)
Spectacular Huangshan Mountain.

