

6 活页器乐曲

「名字——19」

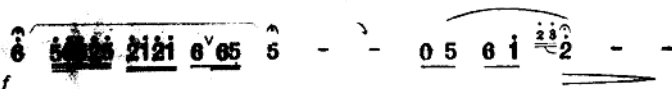
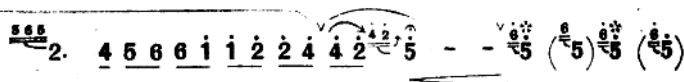
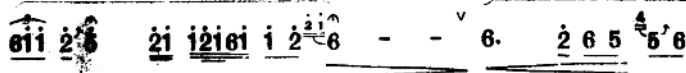
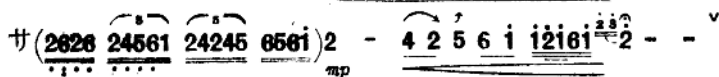
知识青年赶车忙

1 = E (簡音作5)

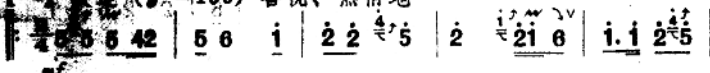
笛子独奏曲

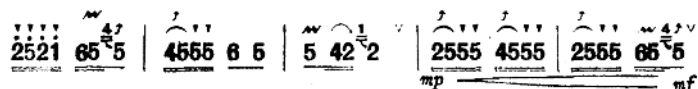
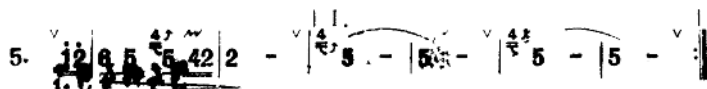
傅沛华曲

【引子】辽阔、自由地

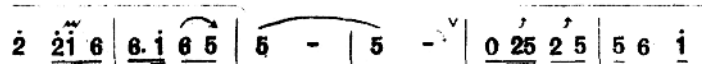
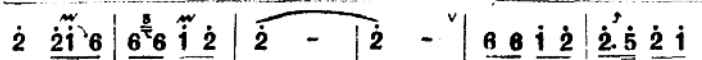
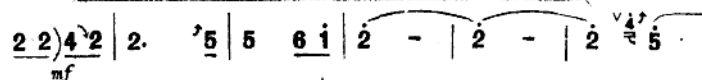


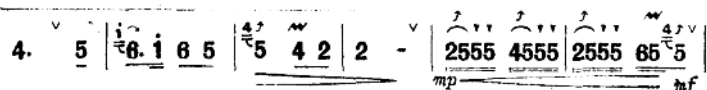
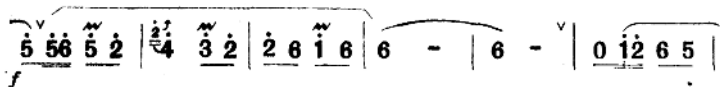
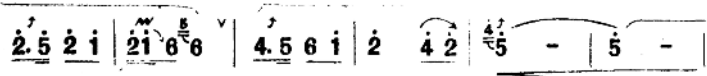
【一】快速：(♩=156) 喜悦、热情地





自豪地

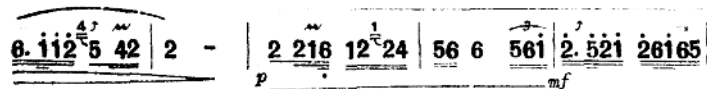
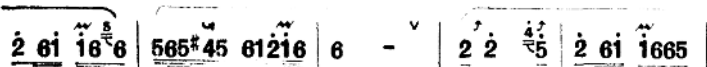
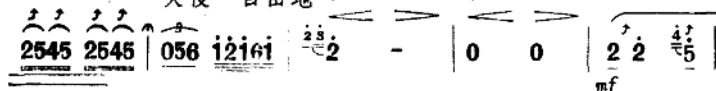




【二】中速(♩ = 80) 赞美地

($\dot{2} \dot{2} \dot{6} \dot{2} \dot{4} \dot{2} \dot{6} \dot{2} \mid \dot{2} \dot{2} \dot{6} \dot{2} \dot{4} \dot{2} \dot{6} \dot{2}$)

突慢 自由地



激情地

$\underline{4 \ 4\dot{5} \ 6\dot{1}6\dot{5}} \mid \underline{4 \ 5\dot{3} \ 2\dot{3} \ 1} \mid \underline{2245 \ 6\dot{5}6\dot{1}} \mid \underline{2' \ 2' \ 4\dot{5}} \mid \underline{2' \ 6\dot{1} \ 1\dot{6} \ 5\dot{6}} \mid$

$\underline{565' \ 4\dot{5} \ 6 \ 1\dot{2}} \mid \underline{2' -} \mid \underline{4\dot{5} \ 5 \ 6\dot{5}6\dot{5}2} \mid \underline{4 \ 3\dot{2} \ 2' \ 6\dot{1}2} \mid \underline{2 \ 4\dot{5} \ 6\dot{1}6\dot{5}} \mid \underline{5 -} \mid$

$\underline{2025' \ 524\dot{5}} \mid \underline{6 \ 1\dot{2} \ 5 \ 1\dot{6} \ 6} \mid \underline{1\dot{2}1\dot{6}1 \ 2 \ 4\dot{2}} \mid \underline{4\dot{5}} \mid \underline{4\dot{5} \ 60\dot{1}1 \ 6\dot{5}6\dot{5}2} \mid$
mp.

渐慢

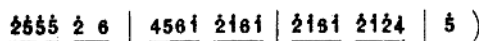
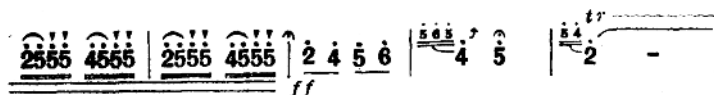
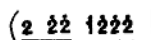
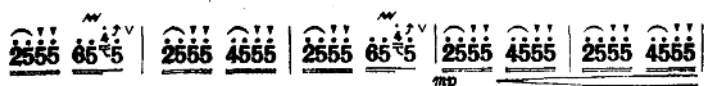
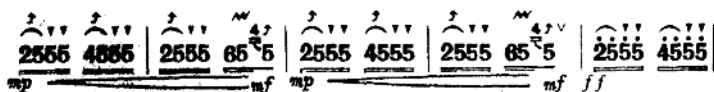
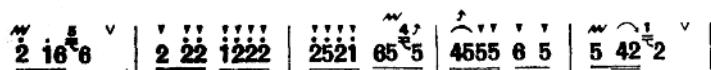
$\underline{2 \ 5\dot{2}1 \ 6 \ 6\dot{5}} \mid \underline{256\dot{1} \ 2\dot{6}2\dot{1}6\dot{5}} \mid \underline{5 \ 6} \mid \underline{256\dot{1} \ 2 \ 4\dot{5}} \mid \underline{4\dot{5} \ 5 -} \mid$

快速 (♩ = 156) 【三】热烈、奔放地
 $\underline{2' \ (22 \ 22 \ 22 \ 22 \ 22)} \mid \underline{5 \ 5 \ 5 \ 4\dot{2}} \mid \underline{5 \ 6 \ 1} \mid \underline{2 \ 2 \ 5} \mid \underline{2 \ 2\dot{1} \ 6} \mid$
mf

$\underline{1 \ 1 \ 2 \ 4\dot{5}} \mid \underline{2 \ 1 \ 2 \ 1\dot{6}} \mid \underline{1 \ 6 \ 6 \ 5} \mid \underline{5 \ 5} \mid \underline{225 \ 2525} \mid \underline{6 \ 6 \ 1} \mid$
mp 渐强

$\underline{2 \ 2\dot{5} \ 2 \ 1} \mid \underline{2\dot{1} \ 6 \ 8} \mid \underline{6 \ 1 \ 1 \ 2\dot{5}} \mid \underline{2 \ 1 \ 2\dot{1}6\dot{5}} \mid \underline{5 \ 4 \ 5} \mid \underline{5 \ 1\dot{2}} \mid$
f

$\underline{6 \ 5 \ 5 \ 4\dot{2}} \mid \underline{2 -} \mid \underline{2 \ 2\dot{2} \ 1\dot{2}2\dot{2}} \mid \underline{2\dot{5}2\dot{1} \ 2\dot{1} \ 6} \mid \underline{6\dot{1}1\dot{1} \ 1 \ 2} \mid$
mf



注：此曲可用一般通用六孔笛演奏。如在第孔与膜孔之间(笛身下端)开挖一个增音孔，用左手大拇指按孔。吹奏筒音作 5 时，放增音孔可吹出 5 或 $\overset{\sim}{5}$ 。这样可丰富一般六孔笛无法演奏的“25”、“85”、“45”之间的上下滑音。演奏此曲若用有增音孔的笛子，会更有特色，效果比六孔笛好。