

## 中國當代藝術家畫庫

**第** 3

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畫家像 Zhang Zhiren

張之仁.1919年生. 江蘇南通。1945年畢業於國立藝專中國畫科. 受業於潘天壽, 傅抱石. 李可染. 黃君璧. 楊建疾諸名師。工山水、善畵法. 通理論。《人民曰報》、《中國文化報》、《中國書畫》、《中國畫》及美國《國際日報》、《晨報》、香港《文匯報》等報刊發表作品.部份作品為中國美術館、江蘇省美術館、河南省博物館等單位収藏: 先後在重慶、鄭州、江蘇、北京、美國舊金山、法國聖太田市舉辦個人畫展. 為天安門城樓創作巨幅山水畫《峽江圖》. 為北京人民大會堂創作巨幅《版納風情圖》。

曾任徐州市國畫研究會副會長、徐州市文聯副主席、徐州國畫院副院長、市人大代表等職。現為中國美術家協會會員、中國美協江蘇分會理事、中國書協江蘇分會會員、江蘇省美學學會會員、沫若書畫院藝術顧問、民盟江蘇省書畫會副會長、徐州分會會長、徐州國畫院名譽院長、江蘇省文史研究館館員等職。

Zhang Zhiren. Born in Nantong, Jiangsu Province in 1919; and graduated from the National Art School in 1945, where he specialized in landscape painting and was instructed by prestigious painters, such as Pan Tianshou, Fu Baoshi, Li Keran, Huang Junbi and Yang Jianhou. He is skilled in calligraphy and has a good knowledge of the theory of painting. His works appeared in newspapers and magazines, including People's Daily. Chinese Culture Gazette, Chinese Painting and Calligraphy, Chinese Painting, as well as in the International Daily and Morning News of the United States and Hong Kong's Wen Hui Bao. Some of his works have been displayed in the China Art Gallery, the Jiangsu Provincial Art Gallery and the Henan Provincial Museum. He gave one-man shows in Chongqing, Zhengzhou, Jiangsu, Beijing, Śan Francisco and France. He produced Gorge River for the Tian' anmen Gate Tower and Folk Customs of Xishuangbanna for the Great Hall of People.

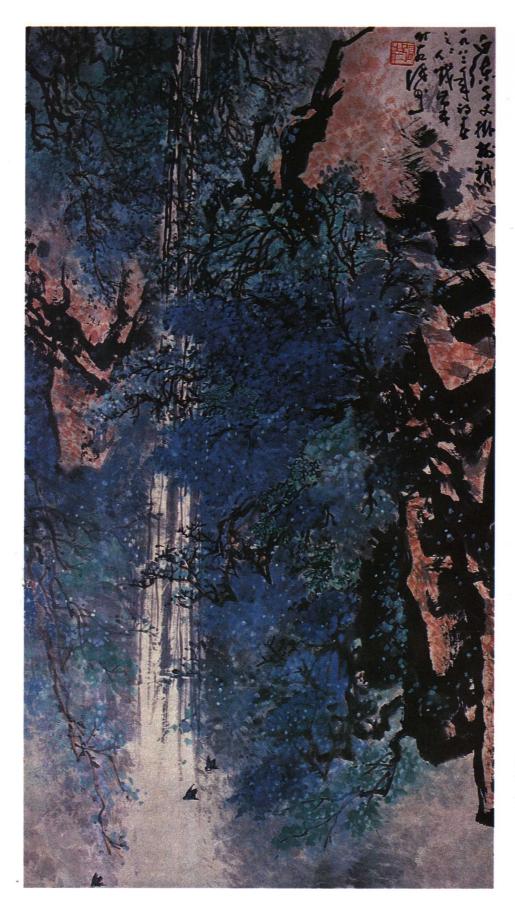
He ever held the posts of vice president of the Chinese Painting Society of Xuzhou City, vice presi-Circles, vice president of the Xuzhou Academy of Chinese Painting and a deputy to the Xuzhou Municipal People's Congress. Now he is member of the Chinese Artists' Association (CAA), council member of the Jiangsu Branch of the CAA, member of the Jiangsu Branch of the Chinese Calligraphers' Association, member of the Jiangsu Provincial Aesthetics Society, an art consultant with the Moruo Academy of Painting and Calligraphy, vice president of the Jiangsu Provincial Society of Painting and Calligraphy (JPSPC) of the China Democratic League, president of the Xuzhou Branch of the JPSPC, honorary president of the Xuzhou Academy of Chinese Painting, and a research fellow at the Jiangsu Provincial Research Institute of Culture and History.

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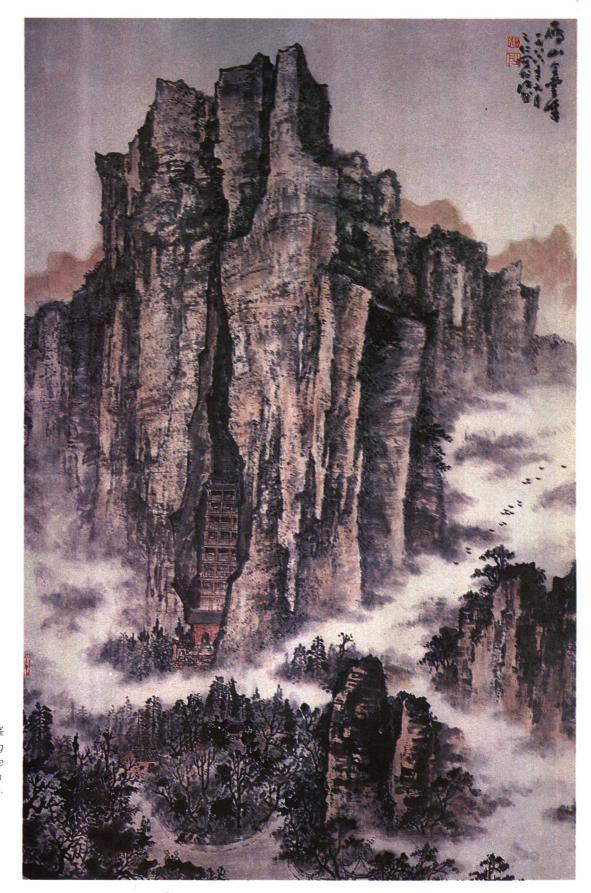
Front cover: Mooring.



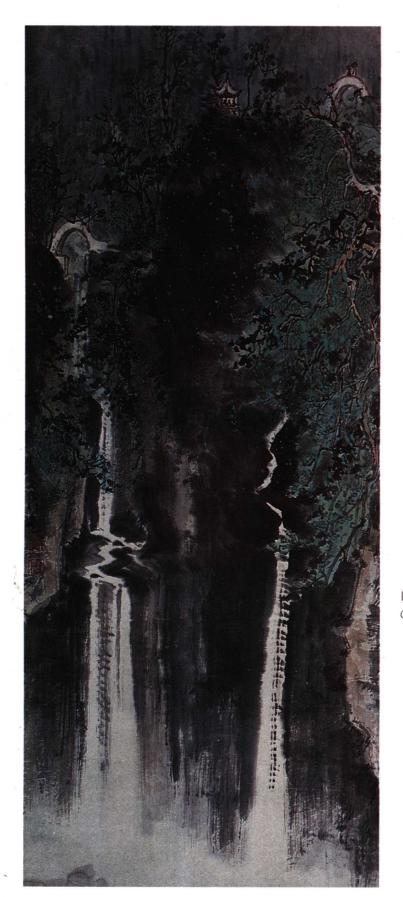
山中一夜雨 After Rain.



白練干丈掛樹梢 Waterfall beyond the Treetop.

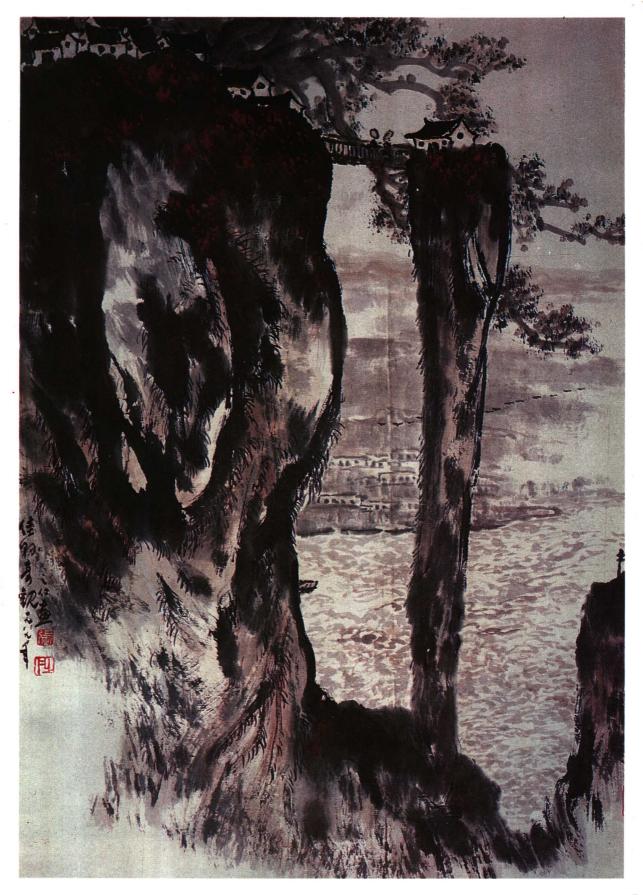


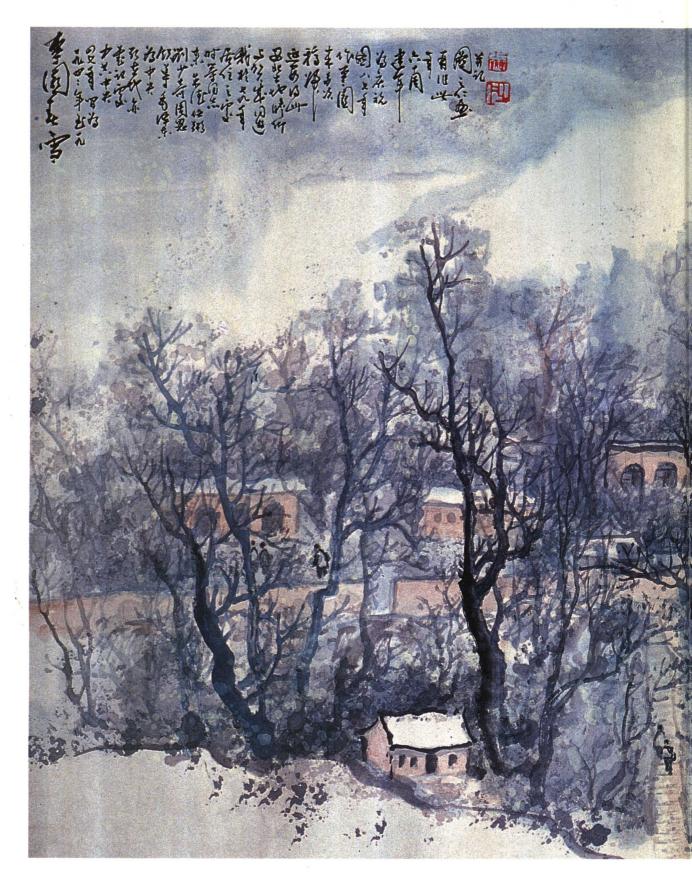
雁山合掌峯 Hezhang Peak of the Yanshan Mountains.



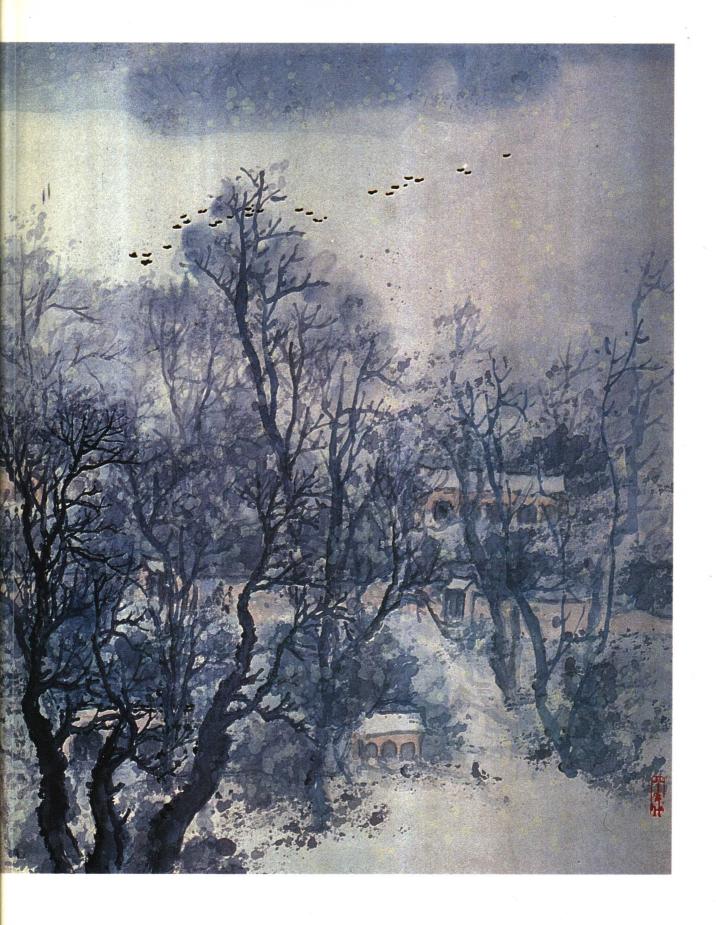
峨嵋淸音泉 Clear-Voice Spring in Mount Emei.

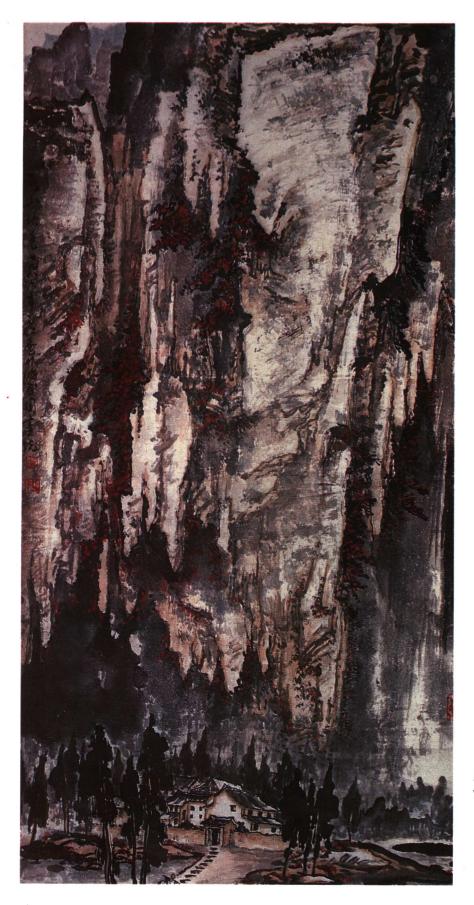
佳縣奇觀 A Marvellous Natural Phenomenon in Jiaxian County.



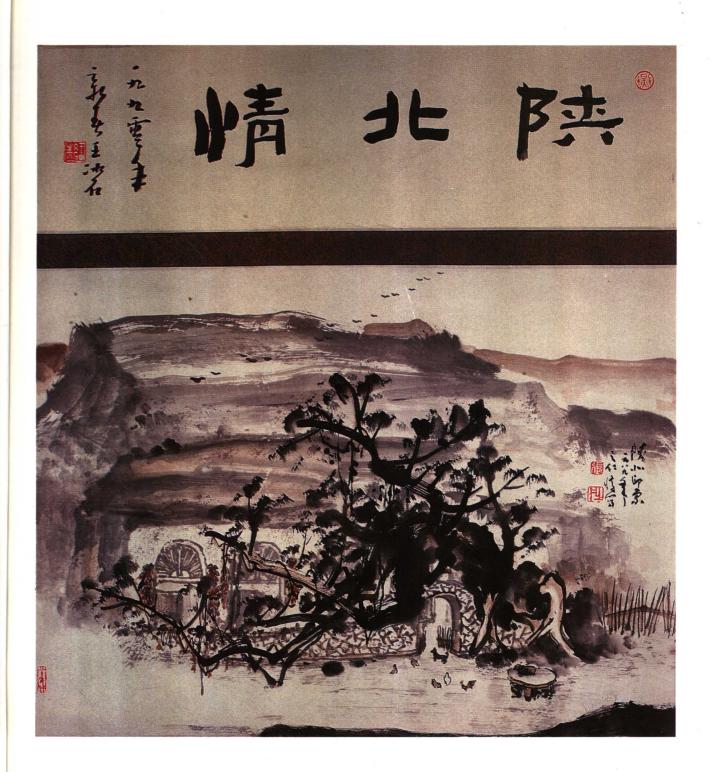


延園春雪 Spring Snow of the Yanyuan Garden.





雁蕩山色 Yandang Mountains.



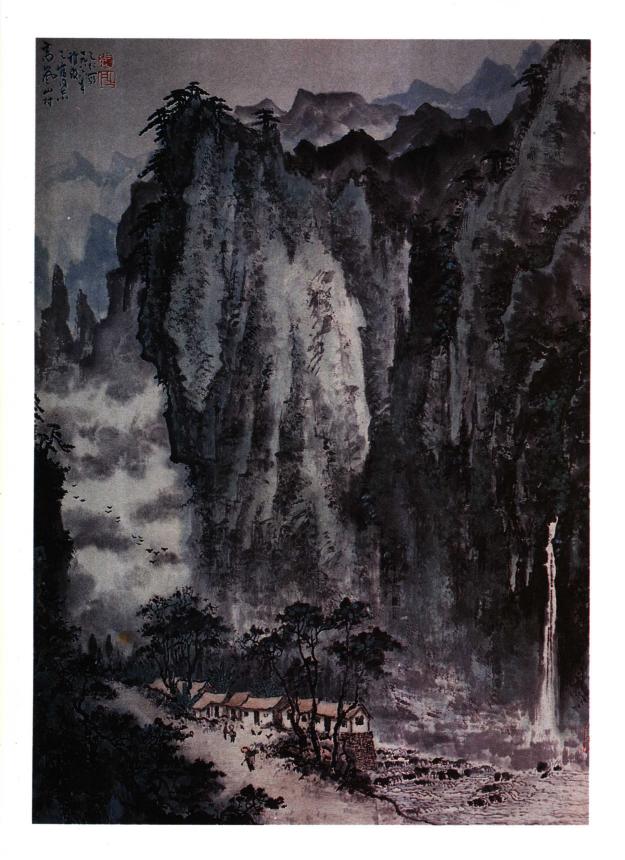
陝北印象 Impression of Northern Shaanxi.



碾庄行 A Trip to Nianzhuang Village.



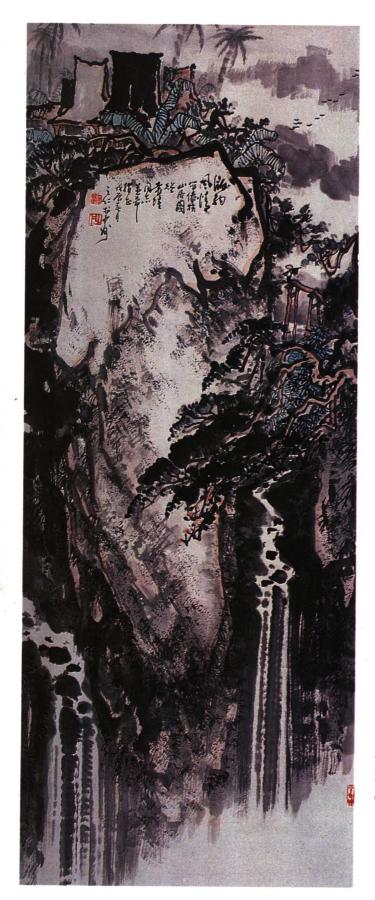
青城幽 Secluded Qingcheng Town.



高嵐山村 Mountain Village.



悠悠版納 A Scene of Xishuangbanna.





傣族山居 Mountain Dwellings of the Dai People.



紅岩村 Red Rock Village.