

广西艺术学院音乐学院民乐作品集

山水琴韻



接力出版社
JIELI PUBLISHING HOUSE

全国优秀出版社
NATIONAL EXCELLENT PUBLISHING HOUSE

山水琴韻

广西艺术学院音乐学院民乐作品集

山水琴韵

广西艺术学院音乐学院教师作品集

☆

出版人 李元君

接力出版社出版发行

(地址:广西南宁市园湖南路9号 邮编:530022)

广西地质印刷厂印刷

开本:890毫米×1240毫米 1/16 印张:9.5

2006年12月第1版 2006年12月第1次印刷

ISBN 7-80732-587-9/J·32 定价:55.00元

如有印装质量问题,可直接向本社调换。如发现画面模糊,字迹不清,断笔缺画,严重重影等疑似盗版图书,请拨打有奖举报电话。 电话:0771-5849336 5849378

策 划/王晓宁
陆建业
冯 斌

选 编/王晓宁
陈昆鹏

电脑制谱/哈 密
杨敬军
黄雷基

责任编辑/廖晓安
黎明华

美术总监/邓 平

封面设计/柳 丫

目 录

民族管弦乐

1. 花山幻影····· 钟义良曲 (3)
2. 月柿红····· 王晓宁曲 (10)
3. 绿城欢歌····· 吕军辉曲 (31)
4. 王城古韵····· 陈坤鹏曲 (39)

小合奏

- 乡间童趣····· 陆建业曲 (63)

独奏

1. 欢乐的壮寨 (马骨胡独奏) ····· 李广才曲 (75)
2. 壮乡 (二胡独奏) ····· 赵 谦曲 (85)
3. 蔷薇调 (马骨胡独奏) ····· 李延林编曲 (91)
4. 中花六板 (二胡独奏) ····· 江南丝竹 陈永禄演奏谱 (95)
5. 家乡的古榕 (二胡独奏) ····· 张 弓曲 (97)
6. 情深似海 (唢呐独奏) ····· 农 峰曲 (105)
7. 春苗 (古筝独奏) ····· 林 坚曲 (114)
8. 花山印象 (古筝独奏) ····· 王小昆 王岚岚曲 (116)
9. 壮乡欢歌 (笛子独奏) ····· 董平文曲 (122)
10. 欢乐的山乡 (排笛独奏) ····· 李海生曲 (132)

民族管弦乐

花山幻影

缓慢 $\text{♩} = 70$ 辽阔 舒畅而富有想象地

钟义良 曲

箫笛 (F) 黄

曲笛 (F) 黄

笙

琵琶

中阮

扬琴

高胡

二胡

中胡

大提琴 pizz.

低音提琴 pizz.

The first system of the musical score for 'Flower Mountain Phantom' features a variety of instruments. The woodwinds (Xiao Di, Qu Di, Sheng) and strings (Gobu, Zhongruan, Yangqin, Gaohu, Erhu, Zhonghu) are primarily in the treble clef, while the Cello and Double Bass are in the bass clef. The tempo is marked as 'Slow' (缓慢) with a quarter note equal to 70 beats per minute. The mood is described as 'Vast, refreshing and imaginative' (辽阔 舒畅而富有想象地). The score begins with a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a melodic line, while the Cello and Double Bass provide a harmonic foundation with pizzicato (pizz.) markings.

15

The second system of the musical score continues the composition. It features a variety of instruments, including woodwinds, strings, and a piano. The tempo is marked as 'Slow' (缓慢) with a quarter note equal to 70 beats per minute. The mood is described as 'Vast, refreshing and imaginative' (辽阔 舒畅而富有想象地). The score begins with a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a melodic line, while the piano provides a harmonic foundation with a steady rhythm.

58

(反复记号)

74

(反复记号)

Violin I

Violin II

Viola

Cello/Double Bass

arco

arco



Violin I

Violin II

Viola

Cello/Double Bass

arco

arco

♩=110 再快

原速 宁静地

111

宽广 舒畅地

快速 轻松 活泼地

125

1. 2.

pizz. arco pizz. arco pizz.

137

138

139

140

141

142

143

144

145

146

147

148

arco

arco

稍慢 庄严 壮丽地

139

140

141

142

143

144

145

146

147

148

149

150

渐慢

(作慢风曲)



乐曲以古代岩石壁画圣地——广西宁明县花山为背景来展示南国山河的壮丽。优美而独特的壮族民歌音调是本曲组成的依据和基础；曲中连续出现的大二度和声音程，更是具有探索广西地区民族和声的重要意义。

钟义良，壮族，毕业于广西省立艺术专科学校（广西艺术学院前身），1961年至1973年在广西艺术学院任教。

月柿红

王晓宁 曲

$\text{♩}=70$ 欢快地

$\text{♩}=120$

笛 I

笛 II

笙

中音笙

唢呐 I

唢呐 II

扬琴

琵琶

中阮

大阮

小锣

三角铁

小鼓

大鼓

定音鼓

$\text{♩}=70$ 欢快地

$\text{♩}=120$

高胡

二胡

中胡

大提琴

贝司

Musical score for a string ensemble, measures 10-19. The score is in G major and 4/4 time. It features six staves: five for violins, violas, and cellos/contrabasses, and one for double bass. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves have "arco" and "pizz." markings.

Musical score for a piece, page 20. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a piano (pizz.) section. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The score is divided into two systems, with the second system starting on a new page. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score is written in treble and bass staves, with a key signature of one sharp (F#).

(H)
 (R)

pizz.
 pizz.