



中國當代藝術家畫庫

古 儀



中國畫報

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古儀，原名勵國儀，杭州畫院畫家，浙江省美術家協會理事，中國美術家協會會員。

古儀繪畫創作路子寬濶，風格多樣，或粗放或細膩，均帶着獨特的個人風采。她最初從事出版編輯工作，任編輯室主任，創作了大量的連環畫和插圖，作品多次在國內外展出並獲獎。調入杭州畫

院以後，專職從事繪畫創作，在細心研習中國傳統工筆畫技法的基礎上，吸收西方繪畫的長處，融入中國寫意畫的水墨韻味，在真絲絹帛、皮帛和棉布上精細勾勒與渲染，造型清麗，設色明艷，畫風秀雅，富有東方特有的詩意。作品在德國、法國、日本、美國、加拿大、新加坡、香港、臺灣等地展出，曾獲國內工筆畫展優秀獎、瑞士國際插圖畫展特別獎、法國拉尼翁國際插圖展榮譽獎。



畫家像 Gu Yi

Gu Yi, formerly named Li Guoyi. A painter at the Hangzhou Academy of Painting, council member of the Zhejiang Artists' Association and member of the Chinese Artists' Association.

She is good at different subjects. Her works, in either sketchy or delicate brushwork, always have a unique style. She was an editor, and then director of the editorial department of a publishing house. She published a large number of picture-story books and illustrations, some of which were awarded at home and abroad. After transferred to the Hangzhou Academy of Painting, she became a professional painter. On the basis of traditional meticulous brushwork, she carefully

studied techniques of Western painting, and drew from traditional Chinese freehand brushwork and finally created pictures on silk, paper and cotton cloth. Her efforts brought forth a fresh effect to her paintings: bright color, delicate brushwork and a unique poetic charm.

Her works were once exhibited in Germany, France, Japan, the United States, Canada, Singapore, Hong Kong and Taiwan. Some of them won the excellent-work prize at a national exhibition of meticulous brushwork paintings, the special prize at the International Illustration Exhibition in Switzerland and the honorary prize at the International Illustration Exhibition in France.

封面：洛神

Front cover: *God of the Luo River*.



二嬌圖 (65×69cm) 1990年
Two Beauties.



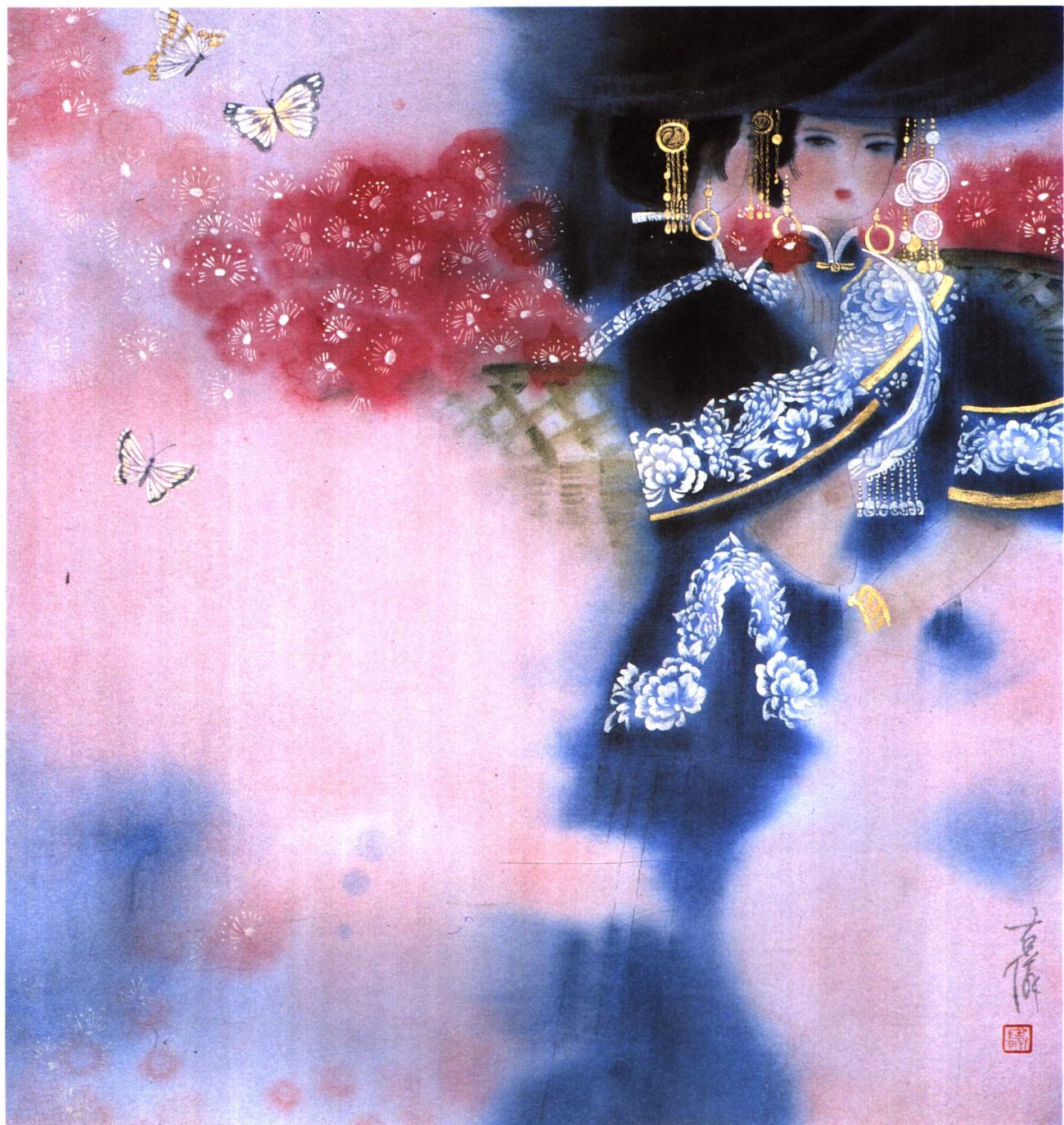
繁花似錦 (67×70.5cm) 1990年
In Full Bloom.



采茶歌 (69×72cm) 1991年
Picking Tea.



春甜南國 (68×69cm) 1990年
Spring of the Southern Country.



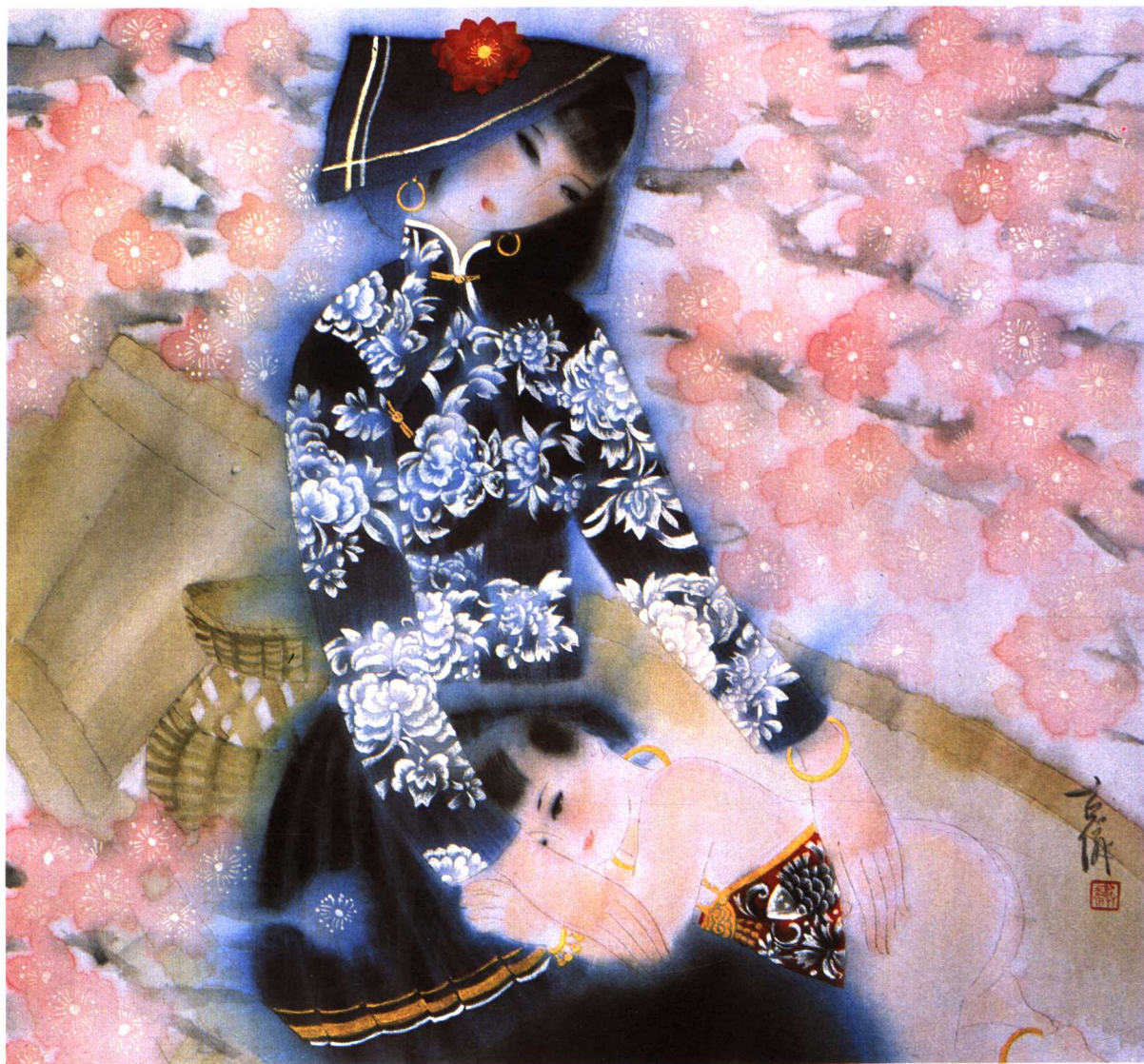
苗寨花影 (66×70.5cm) 1991年
Flowers of the Miao Village.



遠秋 (67×68cm) 1991年
Autumn.

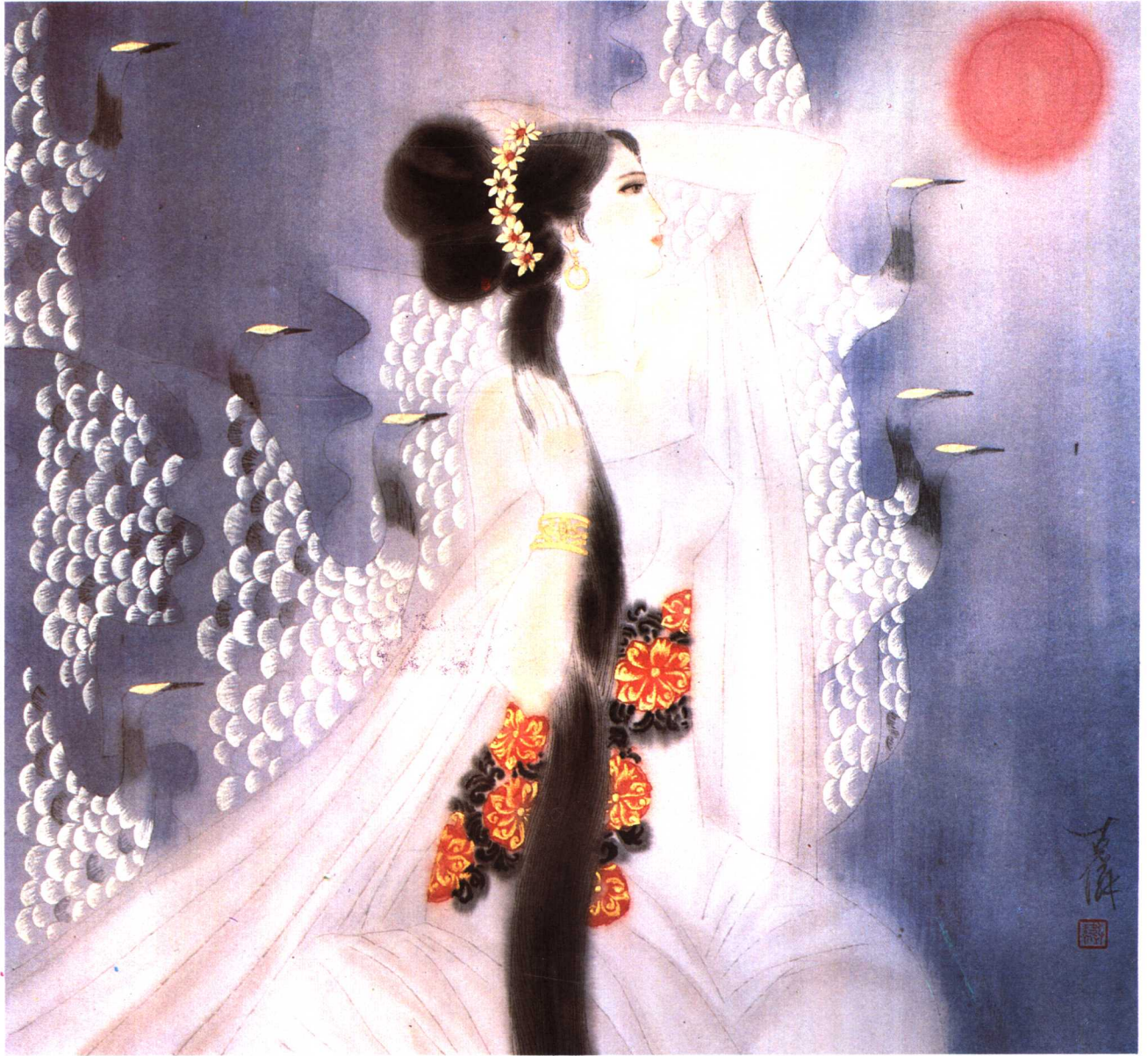


櫻桃時節
(67×69cm) 1991年
Cherry.



桃花馨里 (71.5×66cm) 1990年
Peach Blossoms.





初晴 (71×nn66cm) 1991年
A Break in the Overcast.



花好正春风 (66×70cm) 1991年
Flowers in the Spring Breeze.



鳥語花香 (66×70cm) 1990年
Flowers and Birds.



月光融融 (68×66cm) 1990年
In the Moonlight.



月光小鳥 I (65×69cm) 1990年
Moon and Birds. (I)



月光小鳥 II (65×69cm) 1990年
Moon and Birds. (II)

TREASURES OF CONTEMPORARY CHINESE PAINTING

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