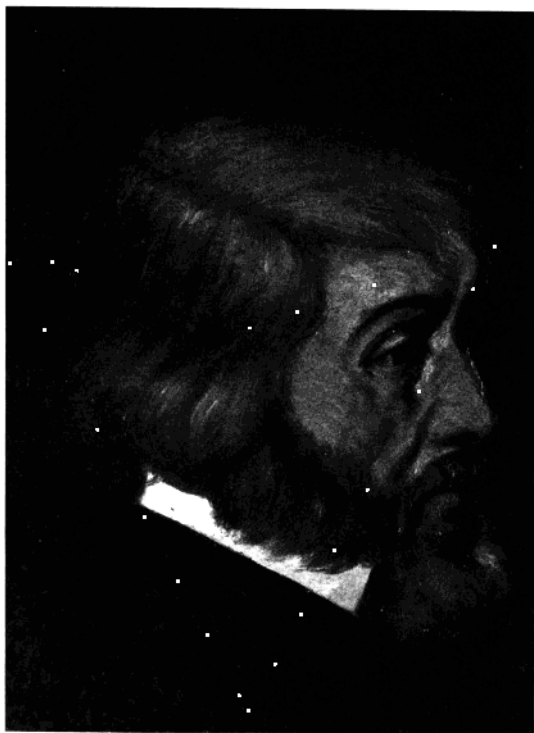


THE SOHO BIBLIOGRAPHIES

THOMAS CARLYLE

OTHER VOLUMES IN THE SOHO BIBLIOGRAPHIES

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| BENKOVITZ, M. J. | A Bibliography of Ronald Firbank |
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LAURENCE, D. H. | A Bibliography of Henry James |
| GILSON, D. | A Bibliography of Jane Austen |
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| LAURENCE, D. H. | Bernard Shaw: A Bibliography |
| PETERSON, W. S. | A Bibliography of the Kelmscott Press |



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For my mother,
Sara Louise Gaugh Tarr

These individuals deserve my special acknowledgment:

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Introduction

THIS DESCRIPTIVE bibliography of Thomas Carlyle's writings is limited to writings by Carlyle. It does not describe writings about Carlyle, except in cases where they include something by Carlyle published for the first time.¹ There is also an alphabetical list of principal books about Carlyle in Appendix II.

FORMAT

Section A lists chronologically all books, pamphlets, and broadsides wholly or substantially by Carlyle, including all printings and subsequent reprintings of all editions in English and other languages through 1880, the last full year of Carlyle's life. This section also lists all posthumous first editions and subsequent reprintings of the first editions up to and including 1987.²

The numbering system for Section A indicates the edition and printings for each entry. Thus, for *Heroes and Hero-Worship*, A12.1.a indicates that this is the twelfth title published by Carlyle (A12), the first edition (1), the first printing (a). Printings for all lifetime and posthumous first editions are listed separately: A12.1.a, A12.1.b, A12.1.c, and so forth. For multivolume works, the Roman number of the volume is added to the numbering system; thus, for the first volume of *The French Revolution*, A8.2.I indicates that this is the eighth title published (A8), the first American edition (2), the first volume (I). Issues are indicated by subscript numbers; thus, A10.1.I.a₂ is the second

1. For a list of works about Carlyle, see esp. G. B. Tennyson, "Thomas Carlyle. Jane Welsh Carlyle," in *Victorian Prose: A Guide to Research*, ed. David J. DeLaura (New York: Modern Language Association, 1973), pp. 33-111; and Rodger L. Tarr, *Thomas Carlyle: A Bibliography of English-Language Criticism 1824-1974* (Charlottesville: University of Virginia Press), 1976.

2. Carlyle died on 5 February 1881. A supplemental volume is being compiled that will list all editions in English and other languages from 1881, excluding posthumous first editions and the reprintings of these editions which are listed in this volume.

issue of the first printing of volume one of the first edition of the *Critical and Miscellaneous Essays*. States are identified in the text. A complete binding description is given for all first editions, and an abbreviated description for the first printings of subsequent editions.

Each entry begins with a facsimile of the title page (with its dimensions and other pertinent information given) and, where relevant, is followed by a facsimile of the copyright page. Next comes the pagination information and then the collational formula. A list of the contents follows, which includes a full list of the preliminaries, any insertions such as maps and illustrations, and appendixes and indexes. Book and chapter divisions in the text are not noted, and nothing is presented in quasi-facsimile under the contents rubric, unless the unusual character of the book demands it. Information on typography and paper includes the dimensions of the printed text, the type of paper, the number of lines per page, and a quasi-facsimile transcription of the running heads. Thus, 19.0 (18.4) \times 9.8 cm. means that the height of the printed material from the top of the running head to the bottom of the last printed line is 19.0 cm., that the height of the text from the top of the first line to the bottom of the last line is 18.4 cm., and that the width of the text is 9.8 cm. Whether the paper is laid or wove is noted, and if laid the distance between and the direction of the chain-lines are also noted. All paper is assumed to be white, unless otherwise indicated. Binding descriptions, with some modifications, follow the system advanced by Philip Gaskell, which is here supplemented by that of G. Thomas Tanselle.³ When there are two or more bindings listed, alphabetical designations (A,B,C) are given, which would mean that B is the second variant binding listed. No priority of bindings is implied, unless otherwise noted. Binding information also includes notes on flyleaves, endpapers, page trimming, and page-edge gilding or staining. All wrappers are paper and sewn, unless otherwise indicated. General color designations are used.⁴ Dust jackets, when present, are fully described and usually reproduced. In the case where a dust jacket

3. See Philip Gaskell, *A New Introduction to Bibliography* (New York and Oxford: Oxford University Press, 1972), pp. 237-249; and G. Thomas Tanselle, "The Bibliographical Description of Patterns," *Studies in Bibliography*, 23 (1970), 72-102.

4. General color designations, instead of Centroid numbers, have been used because of the inexactness of the Centroid system. For a defense of this position, see Joel Myerson, *Ralph Waldo Emerson: A Descriptive Bibliography* (Pittsburgh, Pa.: University of Pittsburgh Press, 1982), p. xvi.

was present, but an example has not been located, any information acquired from the publisher is given. Locations are provided for the libraries holding copies of each title described. Library symbols are from the *National Union Catalog*, unless otherwise noted. Notes deal with information not discussed elsewhere in the entry. Information on publication is taken from Carlyle's published Journal, from published and unpublished letters and manuscripts, and from contemporary book trade announcements. The British Library deposit dates, when available, are provided. The notes deal with information not discussed elsewhere in the entry.

For all other separate lifetime editions and selected reprintings of these lifetime editions a quasi-facsimile transcription of the title page is given. Quotations are identified within brackets by the number of lines, source quoted, and language quoted in: '[two-line quotation from Goethe in German]' is a typical entry. Publishers' logos and/or devices are also described within brackets. Colors and gothic type font are noted, but no measurement or description of font is given. To provide a history of binding uses and patterns, brief descriptions of variant bindings are given for these editions. Individual locations for these bindings are not given; however, locations for the copies examined are provided.

Section B lists chronologically all titles in which material by Carlyle appears for the first time in a book or pamphlet, up to and including 1986. In general only the first printings of these titles are listed, although on occasion noteworthy reprintings are also noted. No attempt has been made to include memoirs that quote recollected conversations, letters, or fragments of letters. However, in all cases (including letters), when Carlyle's name appears on the title page, the book is listed. Binding is assumed to be cloth or boards, unless otherwise indicated. Locations are provided for all copies examined.

Section C lists chronologically the first publication in journals and newspapers of material by Carlyle up to and including 1988. Selected reprints are noted in this section in the cases where the fact of republication is deemed important. Contemporary reviews in newspapers and journals of Carlyle's lectures are not listed, for such secondary accounts are fragmented impressions and have no authority. In the case of Carlyle's reviews of works by other writers, the books being reviewed are also identified, as well as pertinent information on publishing history.

Section D lists chronologically all collected editions of Carlyle's writ-

ings through 1880. The list also includes posthumous reprintings of these editions. All works printed from the same plates are grouped together in chronological order. Chronology of undated editions is, where possible, inferred. Details of the publication history of lifetime editions are given, and prices for all editions are recorded, where available. The type of binding and location are also provided.

Section E lists chronologically all miscellaneous collections of Carlyle's writings through 1880. The list also includes posthumous reprintings of these collections. Included are anthologies, birthday books, selections, and topical studies. Binding is assumed to be cloth or boards, unless otherwise indicated. Locations are provided.

Section F lists chronologically all published material attributed to Carlyle, and includes the source for the attribution.

Section G is a description of Jane Welsh Carlyle's posthumously published writings up to and including 1986. The material is listed chronologically by books, and then by material appearing in books, magazines, and journals. Jane Carlyle's works are placed in the body of the bibliography, rather than in an appendix, because some of them were edited by Carlyle, and because nearly all of her works are in some manner relevant to those of Carlyle. Where appropriate cross-references to Section A are given.

An Appendix lists the principal books about Carlyle.

TERMS AND METHODS

Edition. All copies of a book printed from a single setting of type—including all reprintings from standing type, from plates, or by photo-offset processes.

Printing. All copies of a book printed at one time (without removing the type or plates from the press).

State. States occur only within single printings and are created by an alteration *not* affecting the conditions of publication or sale to some copies of a given printing (by stop-press correction or cancellation of leaves). There must be two or more states.

Issue. Issues occur only within single printings and are created by an alteration affecting the conditions of publication or sale to some copies of a given printing (usually a title leaf alteration). There cannot be a first issue without a second.

Edition, printing, state, and issue have been restricted to the sheets of the book.⁵

Publishers' advertisements are described, and they exist in three forms: (1) leaves conjugate with text, which become part of the collation formula and, thus, can be used to determine the printing history of the book; (2) printed on the endpapers of a book and/or on the rear cover of a book or pamphlet in wrappers, which can be used to determine when a work may have been bound, even though printing history cannot be inferred; and (3) inserted catalogues of publishers' advertisements, which may indicate binding but not printing histories. Any dates on the advertisements do not indicate priority of printings.

Dust jackets for Section A entries have been described because they are part of the original publication effort and sometimes provide information about how a book was marketed. There is, of course, no certainty that a jacket now on a book was always on it.

The spines of bindings or dust jackets are stamped or printed horizontally, unless otherwise indicated. Vertical-printed spines are printed either from top to bottom or from bottom to top, and are so indicated.

In the descriptions of titles pages and bindings, the color of the lettering is always black, unless otherwise indicated.

Pagination for reprintings in Section A and Section E entries indicates the number of the last printed page in the book, exclusive of publishers' advertisements.

Publication information for Carlyle's works is scarce because the records of his primary publishers, James Fraser and Chapman and Hall, have not survived. However, when possible, information is supplied from other records, including the account books of Harper and Longmans and of Ticknor and Fields and its successors. The incompleteness of such records is mitigated somewhat by Carlyle's own manuscript accounts, although too few of these have survived.

The descriptions do not include the thickness of leaves and the bulk of the sheets because there is no case for Carlyle in which these measurements are required to differentiate printings.

5. For further explanation of the bibliographic terms, see Matthew J. Brucoli, *F. Scott Fitzgerald: A Descriptive Bibliography*, rev. ed. (Pittsburgh, Pa.: University of Pittsburgh Press, 1987), pp. xix-xx; and Myerson, *Emerson*, p. xv. Although binding variants normally do not define *issue*, an argument could be made to extend the definition of *issue* to include bindings as well (see Myerson, p. xvii).

In addition to the abbreviations used from the *National Union Catalog*, the following abbreviations or short titles are used throughout the bibliography:

BL: British Library, London.

Barrett: J.A.S. Barrett's annotated copy of Dyer's bibliography, NLS.

CEC: *The Correspondence of Emerson and Carlyle*, ed. Joseph Slater. New York: Columbia University Press, 1964.

CGC: *Correspondence Between Goethe and Carlyle*, ed. Charles Eliot Norton. London: Macmillan and Co., 1887.

CL: *The Collected Letters of Thomas and Jane Welsh Carlyle*, ed. Charles R. Sanders, K. J. Fielding, Clyde de L. Ryals et al. 15 vols. to date. Durham: N.C.: Duke University Press, 1970- .

Collectanea: *Collectanea Thomas Carlyle, 1821-1855*, ed. Samuel A. Jones. Canton, Pa.: Kirgate Press, 1903.

DCC: Dyer Carlyle Collection, Bowdoin College.

EU: Edinburgh University Library.

Froude First Forty: James A. Froude, *Thomas Carlyle: A History of the First Forty Years of His Life, 1795-1835*. 2 vols. London: Longmans, Green and Co., 1882.

Froude London Life: James A. Froude, *Thomas Carlyle: A History of His Life in London, 1834-1881*. 2 vols. London: Longmans, Green and Co., 1884.

Journal: Parts 3 and 4 of Carlyle's Journal, excerpts of which have been published, and which at present is in private hands and unavailable to scholars.

Love Letters: *The Love Letters of Thomas Carlyle and Jane Welsh*, ed. Alexander Carlyle. 2 vols. London: John Lane, 1909.

ME: Joel Myerson, *Ralph Waldo Emerson: A Descriptive Bibliography*. Pittsburgh, Pa.: University of Pittsburgh Press, 1982.

Memoirs: *Memoirs of the Life and Writings of Thomas Carlyle*, ed. Richard H. Shepherd. 2 vols. London: W.H. Allen, [1881].

NLS: National Library of Scotland.

NUC: National Union Catalog.

Original Reviews: A volume of offprints that Carlyle had bound up in 1833 as a gift to Jane Welsh Carlyle, some of which have corrections in Carlyle's hand, Yale University Library.

Rescued Essays: *Rescued Essays of Thomas Carlyle*, ed. Percy Newberry. London: Leadenhall Press, 1892.

Tennyson, "Poetry": G. B. Tennyson, "Carlyle's Poetry to 1840: A Checklist and Discussion, a New Attribution, and Six Unpublished Poems." *Victorian Poetry*, 1 (1963), 161-181.

Tennyson, Sartor: G. B. Tennyson, "Sartor" Called "Resartus." Princeton, N.J.: Princeton University Press, 1965.

Two Note Books: *Two Note Books of Thomas Carlyle*, ed. Charles E. Norton. New York: Grolier Club, 1898. Contains Parts 1-2 of Carlyle's *Journal*.

UL: University of London.

The following are additional symbols used in the bibliography:

PC: Private collection: the owner wishes anonymity.

RB: Information obtained from a rare bookseller.

RLT: Collection of Rodger L. Tarr.

This bibliography does not attempt to indicate the relative scarcity of Carlyle's works. If there is only one location listed, it means that of all the libraries visited and corresponded with, only one had, or reported having, a copy with all the points examined intact. However, if an individual title is particularly scarce or one of a kind, this fact is discussed in the notes.

A bibliography is outdated the day it is published. Addenda and corrigenda are earnestly solicited.

Illinois State University

30 December 1987

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