



# 中國當代藝術家畫庫

李明



中國畫報

出版



畫家像

Li Ming

李明，1924年生，山東蓬萊人。幼年家貧出家，法名知深，故自號魯知深。

擅長花鳥，一草一木一鳴一色皆有天趣，墨彩揮灑，蔚然成章。偶寫僧俗，亦古樸可愛。近年多運指墨，畫風漸趨生辣，但始終風貌獨具，融雅俗於一爐，深受國內外歡迎。1989年東渡日本，舉辦指墨畫展。

為人豪爽談諧，澹於名利。對索畫者，不論身份高低，盡皆按時完成。常戲曰：“此普渡衆生之作也”，“此超撥吾身之齋也”。

李明現任杭州書院顧問，西泠印社理事，中國手指畫研究會副會長，西泠書畫院畫師。

Li Ming, Native of Penglai County, Shandong Province; born in 1924. He came from a poor family and had to become a monk when he was very young.

He is good at flower-and-bird painting. Both his flowers and birds are vividly portrayed under his brush. Sometimes he paints monks and laymen, whose images look lovable in his simply brushwork. In recent years, he has often used his fingers to paint, instead of brush. His finger paintings have always possessed a unique style and a lasting appeal that suit both refined and popular tastes. In 1989, he visited Japan to give a finger-painting show.

He is straightforward, humorous and indifferent to personal fame and gain. He never refused to help others when they come to ask for his paintings, no matter they are high-ranking officials or ordinary people.

Li Ming is now a consultant of the Hangzhou Academy of Painting, council member of the Xiling Seal-Engravers' Society, vice president of the Society of Finger Painting of China and a painter at the Xiling Academy of Calligraphy and Painting.

封面：錮骨冰肌一塵不染 (51×51cm)

Front cover: *Braving Snow and Frost:  
the Plum Trees Blossom Defiantly.*





徐風清月環視中  
(60×120cm)  
In the Moonlight.



秋色宜人 (48×130cm)  
*Autumn Color.*





前程万里  
(85×170cm)  
*Aspiration  
for Far.*



秋韵  
(25×51cm)  
Autumn  
Charm.

秋巡  
(51×51cm)  
Autumn  
Tour of  
Inspection.





壽千秋 (50×80cm)  
Longevity.





農樂圖 (67×67cm)  
Time of Harvest.

紫藤 (53×177cm)  
Chinese Wistaria.







雨後滿池香  
(51×51cm)  
*A Pond  
of the  
Sweet  
Scent  
After Rain.*







妙曲向天歌 (45×70cm)

*Singing.*





春風得意 (45×70cm)

*Proud.*





雨香 (51×51cm)  
*Breath of Rain.*

春酣 (51×51cm)  
*Spring.*

春暖魚躍 (48×130cm)  
*Spring is Coming.*





三友逢仙 (120×60cm)  
*Three Friends Meet  
a Celestial Being.*





十年苦功萬年傳  
(40×70cm)  
Passing on  
from Generation  
to Generation.



# TREASURES OF CONTEMPORARY CHINESE PAINTING

ISBN 7-80024-106-8/J.107 (