

世界著名  
小提琴抒情乐曲  
精选 (四)

A Selection of the  
World-famous Violin  
Musical Composition IV

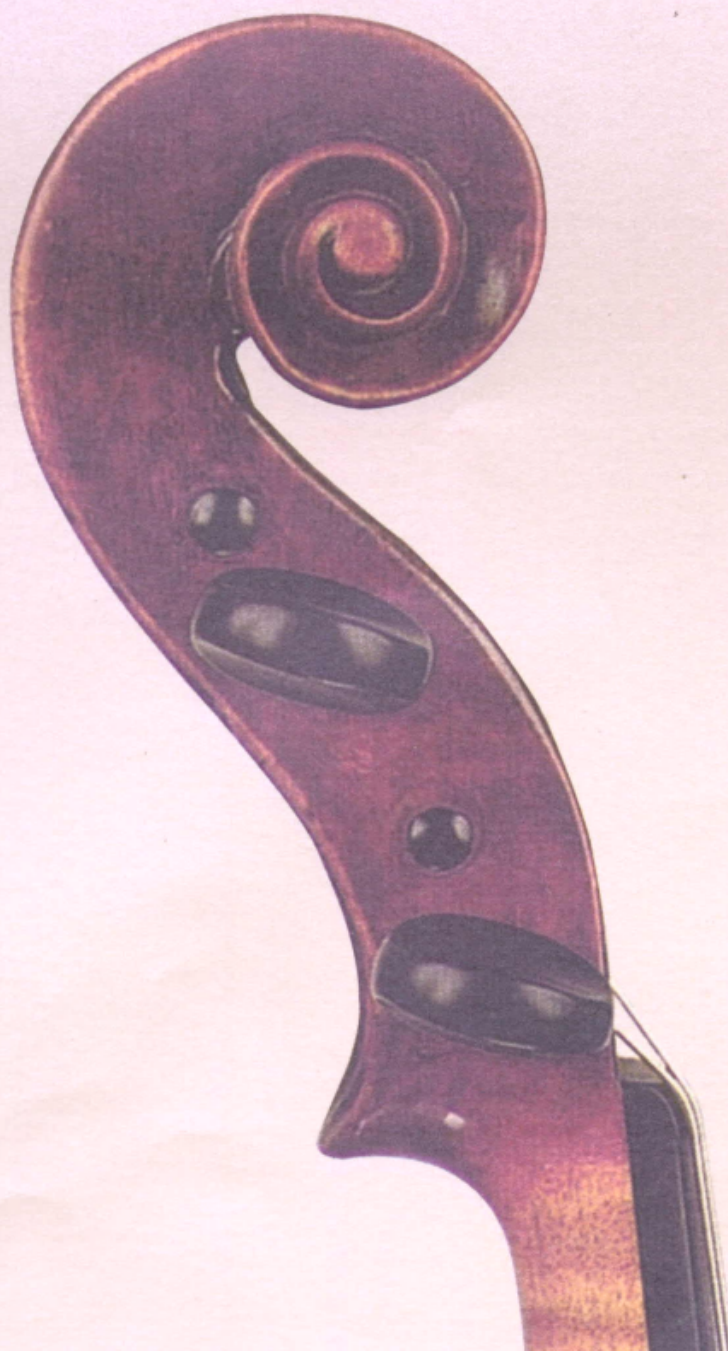
蒋雄达 / 编  
Edited by Jiang Xionгда

梦幻曲

*Fantasies* 集锦

小提琴分谱  
For Violin

人民音乐出版社  
People's Music Publishing House



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## 1. 梦 幻 曲

## Reverie

Op.15 No.7

〔德〕舒 曼曲

R. Schumann

*Andante espressivo*

*p*

*mf*

*rit.*

*p*

*a tempo*

*p*

*mf*

*rit.*

*a tempo*

*p*

*mf*

*rit.*

*a tempo*

*pp*

*rit.*

*p*

## 2. 梦 想 曲

## Reverie

〔法〕德彪西曲

C. Debussy

Andantino *espressivo*

*p*

*mf* *dim.*

*poco cresc.*

*cresc.* *f*

*p* *f*

*G*

*G* *sf* *mf*



Un poco animato



Più lento



# 3. 爱 之 梦

## Dream of Love

Poco allegro con affetto

[匈] 李斯特曲

F. Liszt

*dolce cantando*

*poco cresc.*

*agitato*

Cadenza ad libitum

*p*

Più animato con passione

*cresc.*

*f*

*sempre stringendo*  $\frac{V}{2}$

*ff* *sempre più rinforzando* *appassionato assai*

*Cadenza ad libitum*

*Tempo I*

*dolce* *poco a poco rit.*

*rit.* *più smorz.*

# 4. 天堂的梦 A Dream of Paradise

〔英〕格

雷曲

古斯塔夫·申格尔改编

H. Gray - G. Saenger

Andante maestoso

mf

f

mf

ff

cresc.

f

marcato

sonore

p

Andante maestoso

mf



# 5. 牧场少女的梦 The Alp-Maid's Dream

拉比茨基曲  
A. Labitzky

*Andante grave*

*ritard. molto*

*p*

*Andante con espressione*

*p con sordino*

*mf*

*ritard.*

*p*

*mf*

*p*

*mf un poco più vivo*

*f*

*p*

*f*

*p*

*mf*

*ritard.*

*f*

*f*

*tempo primo*

*mf*

*ritard.*

*mf*

*I.*

*II.*

*a tempo*

*p*

*cresc.*

*f*

*ritard.*

*a tempo*

*p*

*pp*

*p*

*ritard.*

*cresc.*

*f*

*p*

*pp*

*f* poco più vivo *p* *f*

*ritard.* *p* *molto* *tempo primo* *p*

*cresc.* *f* *p* *pp* *p*

*a tempo* *mf* *p*

*ritard.* *mf* *p* *un poco più vivo* *mf*

*f* *p* *f* *p* *mf* *f* *ritard.*

*tempo primo* *p* *mf*

*ritard.* *p* *mf* *Andante grave*

*ritard. molto* 2 *ff*

# 6. 梦中的情人

## Sweet heard of Dream Land

——选自歌剧《波希米亚女郎》

From 'The Bohemian Girl'

[英] 巴尔夫曲  
M. Balfe

*Andantino*

*p*

*espress.*

*mf*

*cresc.*

*rit.*

*a tempo*

*cresc.*

*poco*

*a poco*

*f*

## 7. 梦 之 后

## After a Dream

Op. 7-1

〔法〕福 列曲

〔俄〕埃尔曼改编

G. Faure-M. Elman

Andante

G sempre

mf molto espressivo

mf

molto espressivo

p

mf

cresc.

ff

poco slentando

p

## 8. 回 忆

## Souvenir

〔捷〕 德尔德拉曲

F. Drdla

Andante tranquillo

con sordino

rit. 1 1 a tempo

The musical score for "Souvenir" by F. Drdla is written in 3/4 time, key of D major. It consists of 8 staves of music. The tempo is "Andante tranquillo". The score includes various dynamics (p, mf, f, pp) and articulations (rit., a tempo, più animato, dim.). The music features many triplets and slurs. The first staff starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The first measure is a triplet of eighth notes. The second measure is a whole rest. The third measure is a triplet of eighth notes. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The eleventh measure is a half note. The twelfth measure is a half note. The thirteenth measure is a half note. The fourteenth measure is a half note. The fifteenth measure is a half note. The sixteenth measure is a half note. The seventeenth measure is a half note. The eighteenth measure is a half note. The nineteenth measure is a half note. The twentieth measure is a half note. The twenty-first measure is a half note. The twenty-second measure is a half note. The twenty-third measure is a half note. The twenty-fourth measure is a half note. The twenty-fifth measure is a half note. The twenty-sixth measure is a half note. The twenty-seventh measure is a half note. The twenty-eighth measure is a half note. The twenty-ninth measure is a half note. The thirtieth measure is a half note. The thirty-first measure is a half note. The thirty-second measure is a half note. The thirty-third measure is a half note. The thirty-fourth measure is a half note. The thirty-fifth measure is a half note. The thirty-sixth measure is a half note. The thirty-seventh measure is a half note. The thirty-eighth measure is a half note. The thirty-ninth measure is a half note. The fortieth measure is a half note. The forty-first measure is a half note. The forty-second measure is a half note. The forty-third measure is a half note. The forty-fourth measure is a half note. The forty-fifth measure is a half note. The forty-sixth measure is a half note. The forty-seventh measure is a half note. The forty-eighth measure is a half note. The forty-ninth measure is a half note. The fiftieth measure is a half note. The fifty-first measure is a half note. The fifty-second measure is a half note. The fifty-third measure is a half note. The fifty-fourth measure is a half note. The fifty-fifth measure is a half note. The fifty-sixth measure is a half note. The fifty-seventh measure is a half note. The fifty-eighth measure is a half note. The fifty-ninth measure is a half note. The sixtieth measure is a half note. The sixty-first measure is a half note. The sixty-second measure is a half note. The sixty-third measure is a half note. The sixty-fourth measure is a half note. The sixty-fifth measure is a half note. The sixty-sixth measure is a half note. The sixty-seventh measure is a half note. The sixty-eighth measure is a half note. The sixty-ninth measure is a half note. The seventieth measure is a half note. The seventy-first measure is a half note. The seventy-second measure is a half note. The seventy-third measure is a half note. The seventy-fourth measure is a half note. The seventy-fifth measure is a half note. The seventy-sixth measure is a half note. The seventy-seventh measure is a half note. The seventy-eighth measure is a half note. The seventy-ninth measure is a half note. The eightieth measure is a half note. The eighty-first measure is a half note. The eighty-second measure is a half note. The eighty-third measure is a half note. The eighty-fourth measure is a half note. The eighty-fifth measure is a half note. The eighty-sixth measure is a half note. The eighty-seventh measure is a half note. The eighty-eighth measure is a half note. The eighty-ninth measure is a half note. The ninetieth measure is a half note. The hundredth measure is a half note. The hundred and first measure is a half note. The hundred and second measure is a half note. The hundred and third measure is a half note. The hundred and fourth measure is a half note. The hundred and fifth measure is a half note. The hundred and sixth measure is a half note. The hundred and seventh measure is a half note. The hundred and eighth measure is a half note. The hundred and ninth measure is a half note. The hundred and tenth measure is a half note. The hundred and eleventh measure is a half note. The hundred and twelfth measure is a half note. The hundred and thirteenth measure is a half note. The hundred and fourteenth measure is a half note. The hundred and fifteenth measure is a half note. The hundred and sixteenth measure is a half note. The hundred and seventeenth measure is a half note. The hundred and eighteenth measure is a half note. The hundred and nineteenth measure is a half note. The hundred and twentieth measure is a half note. The hundred and twenty-first measure is a half note. The hundred and twenty-second measure is a half note. The hundred and twenty-third measure is a half note. The hundred and twenty-fourth measure is a half note. The hundred and twenty-fifth measure is a half note. The hundred and twenty-sixth measure is a half note. The hundred and twenty-seventh measure is a half note. The hundred and twenty-eighth measure is a half note. The hundred and twenty-ninth measure is a half note. The hundred and thirtieth measure is a half note. The hundred and thirty-first measure is a half note. The hundred and thirty-second measure is a half note. The hundred and thirty-third measure is a half note. The hundred and thirty-fourth measure is a half note. The hundred and thirty-fifth measure is a half note. The hundred and thirty-sixth measure is a half note. The hundred and thirty-seventh measure is a half note. The hundred and thirty-eighth measure is a half note. The hundred and thirty-ninth measure is a half note. The hundred and fortieth measure is a half note. The hundred and forty-first measure is a half note. The hundred and forty-second measure is a half note. The hundred and forty-third measure is a half note. The hundred and forty-fourth measure is a half note. The hundred and forty-fifth measure is a half note. The hundred and forty-sixth measure is a half note. The hundred and forty-seventh measure is a half note. The hundred and forty-eighth measure is a half note. The hundred and forty-ninth measure is a half note. The hundred and fiftieth measure is a half note. The hundred and fifty-first measure is a half note. The hundred and fifty-second measure is a half note. The hundred and fifty-third measure is a half note. The hundred and fifty-fourth measure is a half note. The hundred and fifty-fifth measure is a half note. The hundred and fifty-sixth measure is a half note. The hundred and fifty-seventh measure is a half note. The hundred and fifty-eighth measure is a half note. The hundred and fifty-ninth measure is a half note. The hundred and sixtieth measure is a half note. The hundred and sixty-first measure is a half note. The hundred and sixty-second measure is a half note. The hundred and sixty-third measure is a half note. The hundred and sixty-fourth measure is a half note. The hundred and sixty-fifth measure is a half note. The hundred and sixty-sixth measure is a half note. The hundred and sixty-seventh measure is a half note. The hundred and sixty-eighth measure is a half note. The hundred and sixty-ninth measure is a half note. The hundred and seventieth measure is a half note. The hundred and seventy-first measure is a half note. The hundred and seventy-second measure is a half note. The hundred and seventy-third measure is a half note. The hundred and seventy-fourth measure is a half note. The hundred and seventy-fifth measure is a half note. The hundred and seventy-sixth measure is a half note. The hundred and seventy-seventh measure is a half note. The hundred and seventy-eighth measure is a half note. The hundred and seventy-ninth measure is a half note. The hundred and eightieth measure is a half note. The hundred and eighty-first measure is a half note. The hundred and eighty-second measure is a half note. The hundred and eighty-third measure is a half note. The hundred and eighty-fourth measure is a half note. The hundred and eighty-fifth measure is a half note. The hundred and eighty-sixth measure is a half note. The hundred and eighty-seventh measure is a half note. The hundred and eighty-eighth measure is a half note. The hundred and eighty-ninth measure is a half note. The hundred and ninetieth measure is a half note. The hundred and ninety-first measure is a half note. The hundred and ninety-second measure is a half note. The hundred and ninety-third measure is a half note. The hundred and ninety-fourth measure is a half note. The hundred and ninety-fifth measure is a half note. The hundred and ninety-sixth measure is a half note. The hundred and ninety-seventh measure is a half note. The hundred and ninety-eighth measure is a half note. The hundred and ninety-ninth measure is a half note. The thousandth measure is a half note.

*a tempo*

*pp* *dim.*

*p* *animato poco a poco*

*largamente*

*cresc.* *mf* *rit.* *f* *a tempo* *p* *3* *p*

*p* *3* *mf* *3* *f*

*pp* *3* *p* *3* *p* *mf* *3* *f* *rit.* *0* *3*

*3* *0* *3* *p* *f* *rit.* *3* *p* *mf*

*f* *rit.* *3* *1* *a tempo* *4* *3* *rit.*

*dim.*