



中國當代藝術家畫庫

王岳初



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畫家像
Bao Chenchu.

包辰初，浙江龍游人，1928年3月生。1951年畢業於中央美術學院華東分院繪畫系。在校深受黃賓虹、潘天壽、林風眠諸大師教誨。

包辰初長期從事山水畫創作，在師法傳統的同時，善於向西方繪畫吸取養料。力求將傳統精神與現代審美觀念有機結合。常往來於名山大川，以蒼勁的筆法，流溢的墨彩表現物象。作品具有淋漓酣暢的韻味和濃鬱的生活氣息。近年形成半抽象、大色塊與大發墨相溶合的畫風。

其作品在北京、杭州、上海、西安、貴州等地展出，在日本、美國、新加坡、臺灣、香港等國家和地區展出或被收藏，獲得好評與獎勵。其中《山色空濛雨亦奇》被選刊於近十種畫冊與刊物，《春雪》獲在日本舉辦的《日、中國畫聯展》銀質獎。他於1989年7月應日本的中國、日本美術家交流協會會長橫江敏夫之邀，赴日參加《現代中國畫展》和《中國優秀畫家五人畫展》。參展作品《春江月夜》、《西湖之秋》等件深獲嘉譽。

包辰初曾任杭州美術家協會副主席、杭州畫院副院長。現為杭州畫院高級畫師與顧問、中國美術家協會會員、浙江山水畫研究會副會長、余紹宋研究會研究員等。其簡歷已被收入《中國當代美術家人名錄》、《中國當代國畫家辭典》、《當代書畫篆刻家辭典》、《中國美術年鑒·1990》。

Bao Chenchu. Native of Longyou, Zhejiang Province; born in 1928; graduated from the Central Academy of Fine Arts, Zhejiang Branch, where instructed by famous painters Huang Binhong, Pan Tianshou and Lin Fengmian.

Bao has been engaged in landscape painting for years. While having mastered traditional brushwork, he has learned from Western painting, trying to combine ways of traditional expression with modern aesthetic standards. He wandered about famous mountains and big rivers and reimagined them in bold and unrestrained strokes with ease and verve. In recent years, he has developed a style that is characterized by the semi-abstract brushwork, large-spot coloring and heavy splashed ink.

His works were displayed in Beijing, Hangzhou, Shanghai, Xi'an, Guizhou and included in exhibitions in Japan, the United States, Singapore, Taiwan and Hong Kong. Some were collected and some received awards. His *Ethereal Mountain in the Drizzle* was published in several picture magazines and periodicals, his *Spring Snow* won silver medal at Japan-China Traditional Chinese Painting Exhibition held in Japan. In 1989, he was invited to Japan to participated in the Modern Chinese Painting Exhibition and an exhibition of works of five excellent Chinese painters; his *Spring River in the Moonlit Night* and *Autumn of the West Lake* won widespread acclaim.

He is now a senior painter and consultant at the Hangzhou Academy of Painting, member of the Chinese Artists' Association, vice president of the Zhejiang Society for Study of Landscape Painting and research fellow of the Society for Study of Yu Shaosong. He is listed in the *Contemporary Chinese Artists' Who's who*, *The Directory of Contemporary Chinese Painters*, *The Biographic Dictionary of Contemporary Calligraphers, Painters and Seal-Engravers* and *China Art Almanac 1990*.



流丹 (68×68cm) ,1990年
Flowing Red.



山韵 (68×68cm) 1990年
Charm of the Mountain.



幽壑 (83×83cm) 1991年
Secluded Gully.



浮翠 (68×68cm) 1991年
Floating Green.

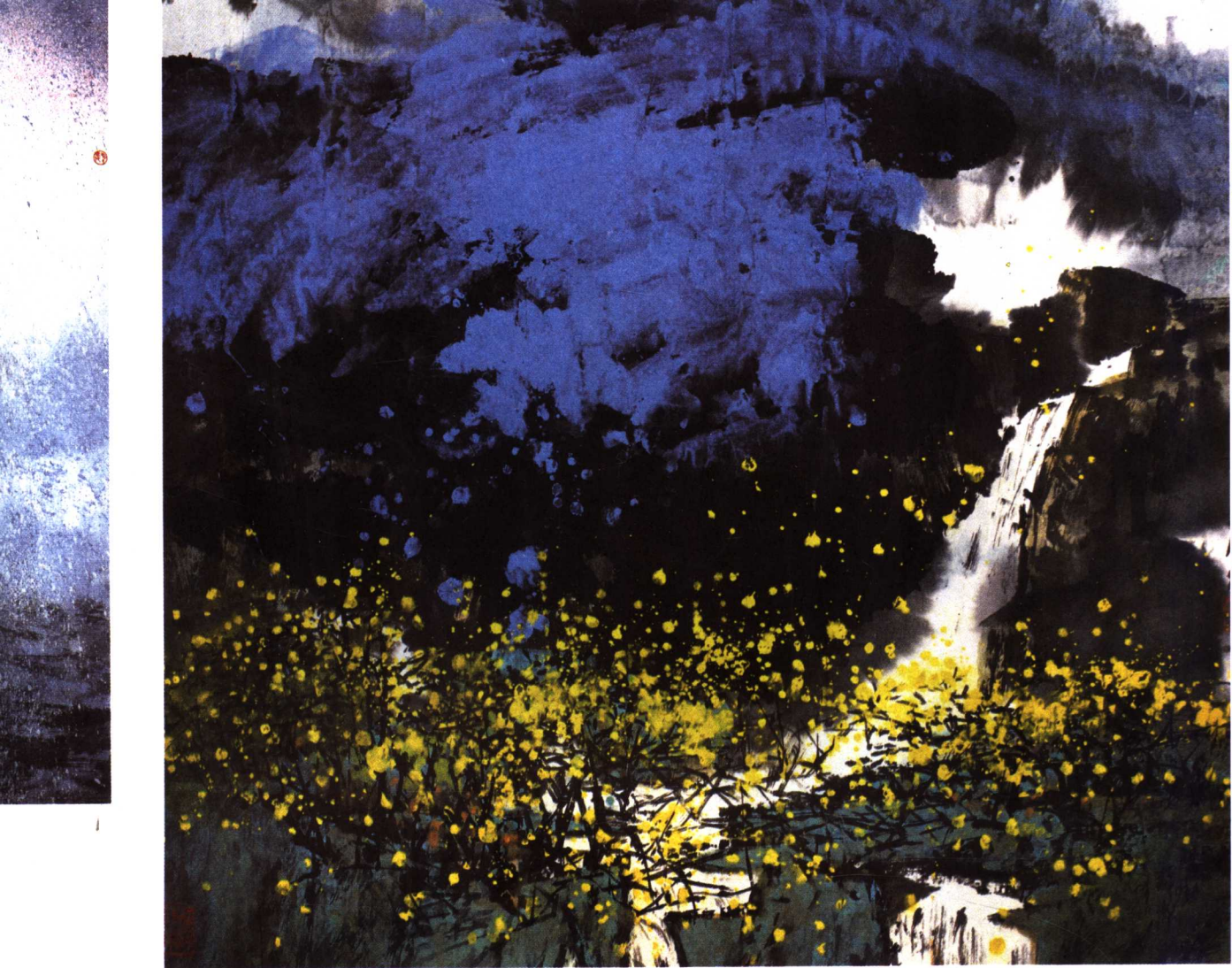


野山 (68×68cm) 1990年
Mountains.

飛雨 (83×83cm) 1991年
Flying Rain.



雪滴 (68×68cm) 1990年
Snow-Covered Ravine.



春泉 (83×83cm) 1991年
Spring Water.



春月 (97×97cm) 1985年
Spring Moon.



山雨 (61×61cm) 1991年
Storm in the Mountain.



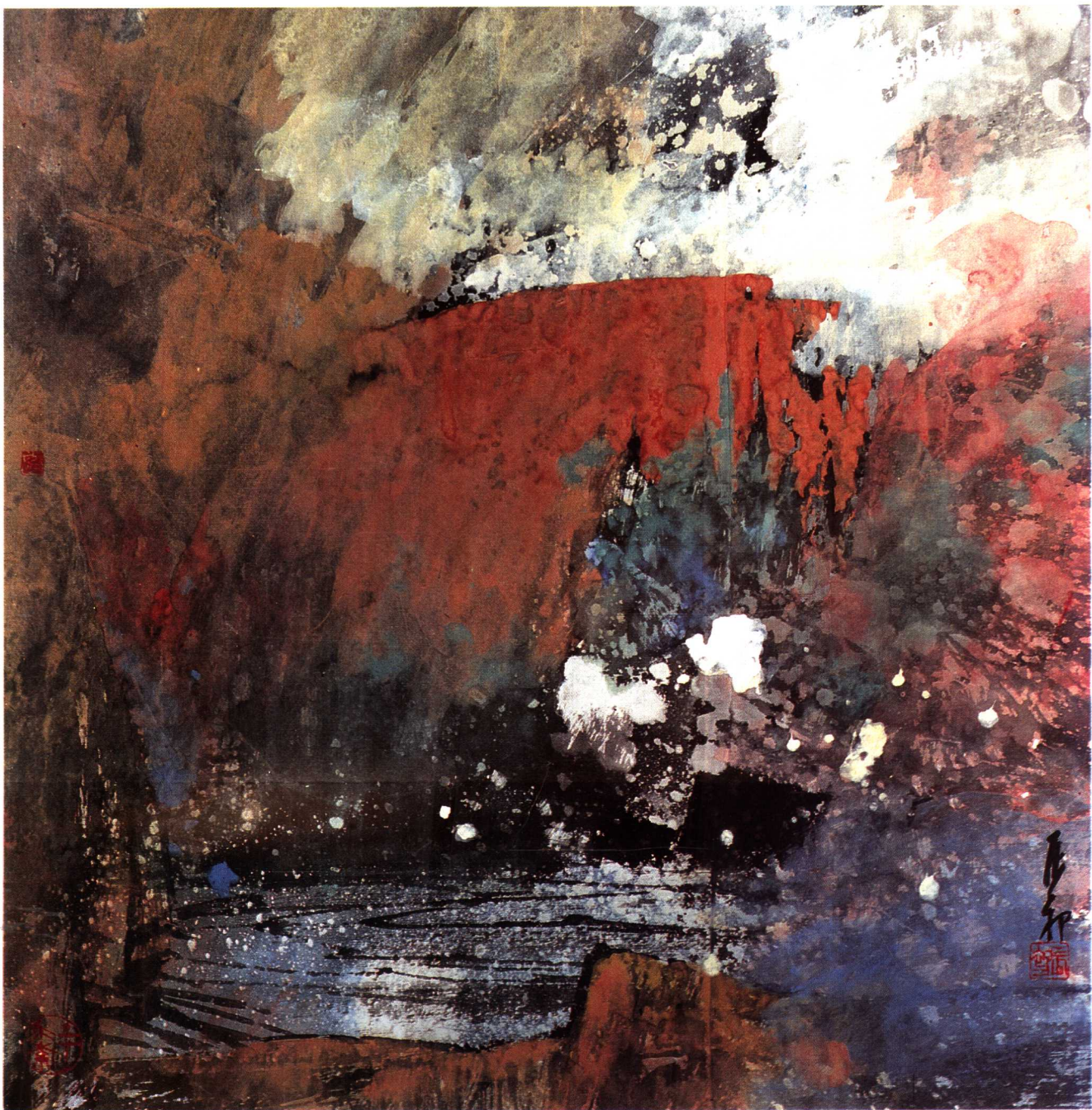
清晨 (68×68cm) 1990年
In the Morning.



深谷 (83×83cm) 1991年
Deep Valley.



雨霽 (68×68cm) 1991年
After Rain.



秋酣 (61×61cm) 1991年
Autumn color.



TREASURES OF CONTEMPORARY CHINESE PAINTING

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