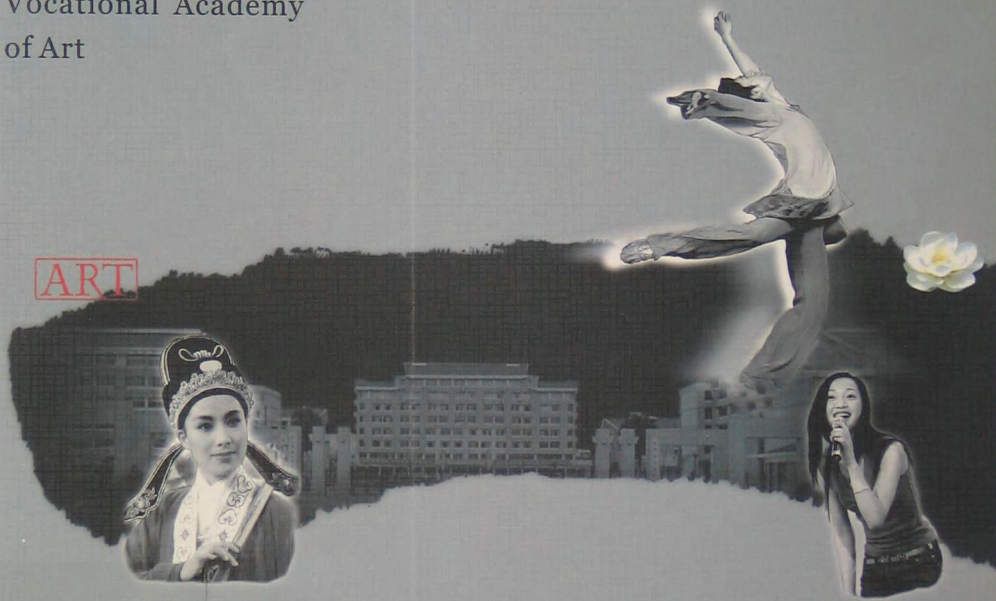


浙江艺术职业学院

Zhejiang
Vocational Academy
of Art

ART

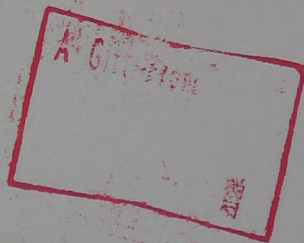


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2003·5

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ZHEJIANG VOCATIONAL ACADEMY OF ART

前 言

ZHEJIANG VOCATIONAL ACADEMY OF ART

浙江
艺术
职业
学院

ZHEJIANG VOCATIONAL ACADEMY OF ART

1999年12月6日,经浙江省人民政府批准,全国重点艺术中专浙江艺术学校和浙江省电影学校合并,筹建浙江艺术学院;之后,浙江省艺术研究所建制划归。2002年春,钱塘江畔滨江高教园区,这所全新的、浙江省唯一的国办全日制综合性高等艺术院校——浙江艺术职业学院正式挂牌成立。至此,拥有艺术教育、艺术科技和艺术研究三大优势的这所新型艺术院校,成为享有“文化之邦”美誉、并在积极建设文化大省的浙江,在新世纪构筑起一道美丽独特的艺术人文风景,一条通往高等艺术殿堂的七彩路。

浙江艺术职业学院的前身具有近50年的办学史。作为学院前身主体的浙江艺术学校,曾先后三次被教育部、文化部评为“全国重点艺术中专”。学校教学成果显著,教学特色鲜明,在全国同类学校中享有盛誉。在办学历程中,名师荟萃,巨擘亲授;京剧表演艺术家、“江南活武松”盖叫天,越剧表演艺术家、“越剧皇后”姚水娟,昆剧表演艺术家周传瑛,笛子艺术大师、“江南笛王”赵松庭,音乐家周大风,作家黄源,剧作家胡小孩、陈静、贝庚,学者洛地等等;桃李芬芳,群星璀璨;二度“梅花奖”获得者茅威涛,中国电影“百花奖”最佳女演员周迅,“梅花奖”、“文华奖”获得者陈群玲,“文华奖”获得者杨小青,“梅花奖”获得者王奉梅、董柯娉,舞蹈“全国十佳”、“梅花奖”获得者山翥,“中国二十世纪舞蹈十大经典作品”《黄河》编舞张羽军,笛子演奏家詹永明,青年琵琶演奏家吴晔,影视明星何赛飞、陶慧敏、应真,化妆师毛戈平,蜚声海内外的浙江小百花越剧团之前身的越剧班,以及获得文化部“群星奖”银奖的98级音乐舞蹈班等等,历届学生中有900多人次分别在省级以上各类文艺比赛中获奖。浙江省电影学校是浙江培养电影管理和放映技术人才的摇篮,50年来为浙江培养了数千名专业人才,为浙江电影放映事业名列全国前茅作出了重要贡献。浙江省艺术研究所是浙江艺术创作和艺术研究的核心机构,积聚了一批在全国有影响的优秀的艺术研究和创作专业人才,承担多项国家和省级“九五”、“十五”重点艺术研究项目,出版各类学术专著达50余部。两校一所合并建立正规高等艺术学院,实现了优势互补,展现了广阔的发展前景,将在更高的层次上为浙江文化艺术事业的发展,培养和输送更多的文艺专业人才。

新校园占地200余亩,建筑面积9万平方米,绿化率达40.7%,环境优雅,景色宜人。建筑富有民族风格,设施设备完善,校园硬件建设在全国同类院校中堪称一流。学院设有戏剧、音乐、舞蹈、美术、影视技术、文化管理六个系,基础教学、教学实践、成人教育(艺术培训)三个部以及附属中专(即浙江艺术学校)、图书信息中心和省艺术研究所。开设了戏剧表演、影视表演、音乐表演、流行音乐表演与制作、艺术教育(音乐、美术、音舞)、舞蹈表演、舞台影视美术、综合绘画、电子声像设备、舞台影视技术、音响技术、文化经营管理、社区文化等专业,其中戏剧表演和音乐表演两个专业是省级重点建设专业,表演艺术类专业综合实践教学基地被批准为省高职示范性实践教学基地。新校园(学院本部)现有在校学生1900名,其中高职学生1300名、中专学生600名;专任教师200名,其中高级职称60余名,并正在形成一支多学科、高学历、高水平、高素质、年龄结构优化,与学院发展规模相适应的专兼职相结合的教师队伍。学院坚持走特色办学之路,以表演艺术类专业为重点,同时发展其它相关专业;将理论学习与实训实习紧密结合;将课堂教学与社会实践紧密结合;将教育教学与科学研究紧密结合,加强学生的才智锻炼和实践能力锻炼,确保教学质量和人才综合素质的提高,弘扬中华优秀传统文化,汲取世界文明精华,兼收并蓄,博采众长,鼓励创新,稳步发展。学院将遵循高等艺术教育办学规律,发扬学院的办学特色,与时俱进,开拓创新,以新的理念建设新学院,以新的思路开创新局面,为建设中国特色社会主义文化教育事业、为把浙江建设成为文化大省而努力。

ART DESIGN

前 言

ZHEJIANG VOCATIONAL ACADEMY OF ART

ART

ZHEJIANG VOCATIONAL ACADEMY OF ART

With the approval of Zhejiang provincial government, Zhejiang Art School, the national key secondary school of art, and Zhejiang Film School merged on December 6, 1999, followed by the preparation for the founding of Zhejiang Vocational Academy of Art. After that, Zhejiang Art Research Institute was incorporated into the new academy. In the spring of 2002, Zhejiang Vocational Academy of Art was officially founded. As a combination of art teaching, art science and technology and art research, Zhejiang Vocational Academy of Art plays an active role in the building of a great cultural province, which has already been known for its extensive and profound culture.

The predecessor of Zhejiang Vocational Academy of Art has a history of 50 years. Zhejiang Art School, a school of high prestige for its remarkable achievements and distinctive features in teaching, was successively appraised by Ministry of Education and Ministry of Culture as "the national key secondary school of art". A great many accomplished masters and celebrated teachers have gathered here during the 5 years, such as Gai Jiaotian, the outstanding performing artist in Peking opera; Yao Shuijuan, the "Queen of Yue opera"; Zhao Songting, the great master of flute, etc. The school has brought up a large number of distinguished stars, such as Mao Weitao, the winner of "Wintersweet Award" and "Wenhua Award"; Zhou Xun, the winner of "Hundred Flowers Award" for Chinese film as the best heroine; "the Small Hundred Flowers", which is a well-known Yue opera troupe throughout the world, etc. Prize-winning in competitions and joint performances above provincial level has totaled over 900 person-times. Zhejiang Film School, the cradle of talented people in film management and qualified technicians in film projection, has contributed a lot to the status of Zhejiang film projection undertaking in China. Zhejiang Art Research Institute, the key art research institute in Zhejiang province, staffed by distinguished scholars in art research and art creation, has assumed a number of important art research projects put forward as part of the ninth and tenth "five-year plans", and has published 5-plus academic monographs of various kinds. The founding of the academy has shown bright prospects and it is ready to make more and greater contributions to the development of culture and art in Zhejiang province.

The quiet and pleasant campus, 40.7% of which is greening up, covers an area of 13.33 hectares, with a floor space of 90 thousand square kilometers. The traditional style of its buildings and the completeness of its facilities put the new academy on the first-class list. The Academy is composed of six departments, respectively of drama, music, dance, film and TV technology, fine arts and cultural management; three sections, including fundamental education, field practice and adult education and training; an affiliated secondary school (namely Zhejiang Art School), a library and information center and an art research institute. Ten-plus specialties are offered here, such as drama performance, music performance, screen performance, art education, dance performance, comprehensive painting, acoustics technology and so on, among which the first two are the provincial key specialties. The field practice section has been approved as a demonstration base for vocational college students in Zhejiang province. Nearly 1900 students are studying on the new campus, roughly including 1300 vocational college students and 600 secondary school students. The number of full-time faculty has totaled over 200, with 60-plus of senior professional title and 100-plus of middle professional title. The academy aims to develop a competent faculty of high educational, cultural, ideological and ethical levels, and to optimize the age distribution as well as the staff structure.

Zhejiang Vocational Academy of Art has its own characteristics in education, centering on specialties of performing arts and developing other related specialties, combining in-class teaching and out-class practice properly, making education well integrated with scientific research, keeping improving the quality of teaching and the comprehensive quality of its students, absorbing the essence from the global civilization and carrying forward the cream of traditional culture. Sticking to the principle of higher education of art, Zhejiang Vocational Academy of Art will keep and develop the characteristics in education. It will also extend the range of specialties and develop interdisciplinary science to meet the need of the society. Guided by the spirit of the sixteenth congress of the CPC, the academy persists in the principle of emancipating mind and seeking truth; with the pioneering spirit and the new concept of art education, it devotes itself to the building of socialist culture and education with Chinese characteristics.

浙江藝術職業學院

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交通位置图



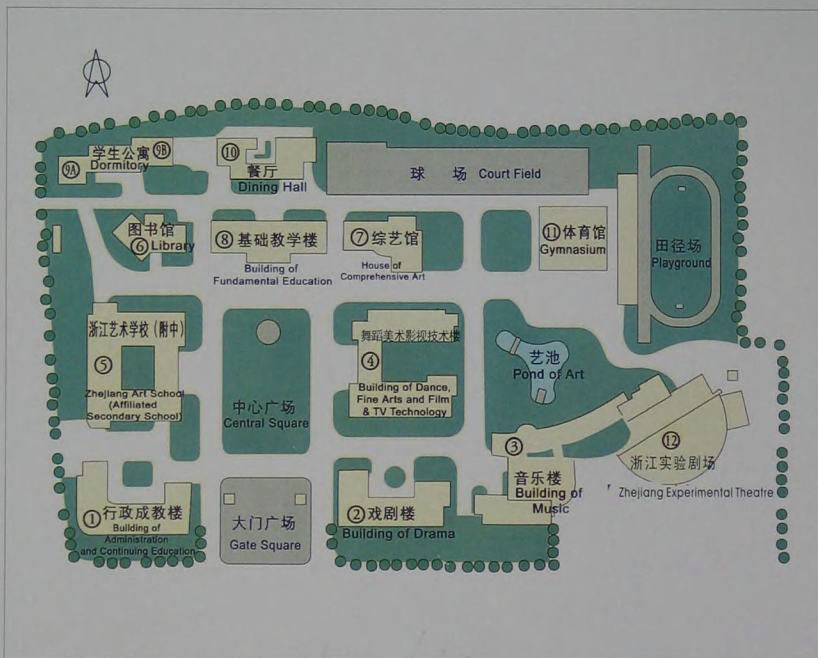
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ZHEJIANG VOCATIONAL ACADEMY OF ART

平面图



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ZHEJIANG VOCATIONAL ACADEMY OF ART

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ZHEJIANG VOCATIONAL ACADEMY OF ART

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ZHEJIANG VOCATIONAL ACADEMY OF ART

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院党委

- 纪委
- 组织宣传处
- 党委办公室
- 学生工作部
- 工会
- 团委

院长室

- 院办公室
- 教务处
- 学生工作处
(招生办公室)
- (毕业生就业指导办公室)
- 人事保卫处
- 财务处
- 总务处

- 图书信息中心
- 浙江艺术学校 (附属中专)
- 艺术研究所
- 浙江实验艺术剧团
- 浙江实验剧场

ART
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浙江藝術職業學院

ZHEJIANG VOCATIONAL ACADEMY OF ART

- 戏剧系
- 音乐系
- 舞蹈系
- 美术系
- 影视技术系
- 文化管理系
- 基础教学部
- 教学实践部
- 成人教育 (艺术培训) 部

ART

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浙江藝術職業學院

ZHEJIANG VOCATIONAL ACADEMY OF ART

关怀扶持 GUANHUAFUCHI

ZHEJIANG VOCATIONAL ACADEMY OF ART



ZHEJIANG VOCATIONAL ACADEMY OF ART

ART DESIGNN



2000年, 省委书记张德江在省委常委、秘书长张曦, 副省长鲁松庭, 省委宣传部常务副部长沈晖等领导陪同下视察筹建中的浙江艺术职业学院



2001年, 省委副书记、省长柴松岳在省委常委、杭州市委书记王国平, 副省长鲁松庭, 杭州市市长仇保兴, 省文化厅厅长沈才士等领导陪同下视察即将完工的浙江艺术职业学院



2002年, 省委书记张德江在省委副书记、省纪委书记李金明, 省委常委、杭州市委书记王国平, 省委常委、秘书长张曦, 副省长盛昌黎, 杭州市市长茅临生, 省教育厅厅长侯靖方、省文化厅厅长沈才士陪同下视察新落成的浙江艺术职业学院



省委副书记、省长柴松岳, 省委常委、宣传部长李从军关心学院建设, 看望外籍教师

GUANHUAI TITI 关怀扶持
ZHEJIANG VOCATIONAL ACADEMY OF ART

浙江藝術職業學院

ZHEJIANG VOCATIONAL ACADEMY OF ART



2002年3月20日，省委副書記、省紀委書記李金明，省人大常委會副主任魯松庭，副省長盛昌黎，全國人大常委毛昭晰，全國政協委員孫家賢，省委宣傳部常務副部長沈暉，文化部教科司副司長吳開英，省政協文衛體委主任張承烈，省文化廳廳長沈才土等領導出席浙江藝術職業學院成立典禮



教育部副部長張保慶在省教育廳廳長侯靖方、省文化廳廳長沈才土陪同下視察學院



文化部副部長陳曉光在省文化廳副廳長吳天行陪同下視察學院

天怀艺术 ZHEJIANG VOCATIONAL ACADEMY OF ART



省委副書記梁平波來學院視察



文化部教科司司長董明康來學院視察



省委副書記周國富來學院視察



省文化廳新任廳長楊建新來學院考察



省對外友協會長沈祖倫會見學院領導



中国文联副主席、中国舞蹈家协会主席白淑湘来学院考察舞蹈教学



省教育厅副厅长沈敏光来学院视察



省教育厅副厅长蒋胜祥来学院视察



文化部社会文化司副司长蒲永均来学院视察



省教育厅副厅长黄兴茂来学院视察



省教育厅副厅长何杏仁来学院视察



浙江艺术职业学院(筹)挂牌仪式



省政协文史体委代表来学院考察



省文化厅老领导史行、张西华、张英田、韩琦、陆再炎、费静波、施振眉等关心学院建设



杭州市滨江区区委书记洪航勇、区长陈述关心学院建设

ART

ZHEJIANG VOCATIONAL ACADEMY OF ART

浙江藝術職業學院

ZHEJIANG VOCATIONAL ACADEMY OF ART

学院建设 XUEYUAN JIANSHE

ZHEJIANG VOCATIONAL ACADEMY OF ART



ZHEJIANG VOCATIONAL ACADEMY OF ART



学院领导班子合影：
 党委书记沈才土（左五）
 党委委员、常务副院长卢竹音（右五）
 党委副书记林国荣（左三）
 党委委员、副院长俞志达（左一）
 党委委员、副院长黄大同（右三）
 党委委员、艺术研究所党支部书记余东东（右四）
 党委委员、附中常务副校长李人麟（左四）
 党委委员、纪委副书记张锦才（左六）
 院工会主席骆介礼（左二）
 院长助理黄杭娟（右一）
 院长助理何朝平（右二）



学院中层以上干部合影

XUEYUAN HANJIANSHE

学院建设

ZHEJIANG VOCATIONAL ACADEMY OF ART



学院举行党的十六大精神宣讲会



学院召开首届教代会



学院召开第一次团代会



学院召开党建和思想政治工作会议



学院召开首次教学工作会议

学院建设 DE JUAN JIAN SHE
ZHEJIANG VOCATIONAL ACADEMY OF ART