

781444

中国革命历史歌曲 管乐合奏曲集

林邦恩 编配

单簧管 I、II 分谱



淮阴师院图书馆 781444

上海音乐出版社

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Andantino

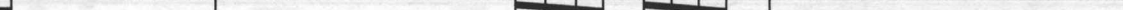
2

[illegible]

9 Musical notation for measures 9-12. Measure 9: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 10: Treble clef, key signature of one flat, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 11: Treble clef, key signature of one flat, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 12: Treble clef, key signature of one flat, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Dynamics: *mp* (mezzo-piano) at the start of measure 11, *cresc.* (crescendo) at the start of measure 12.

30

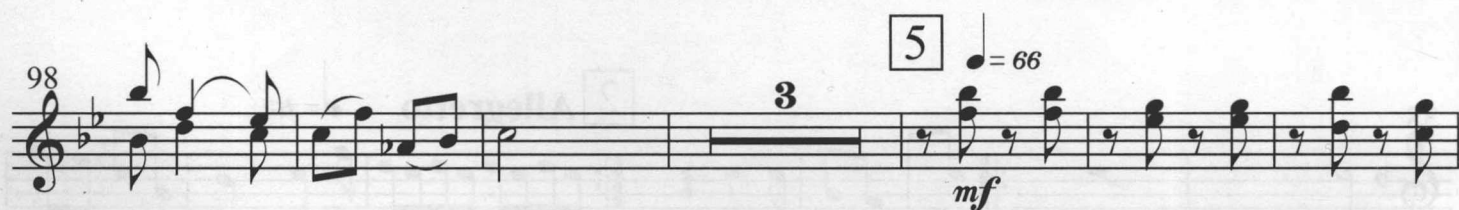
38 2 Allegretto $\bullet = 112$

52 

[illegible]

2

3 Andantino $\bullet = 80$



国民革命歌·工农兵联合起来

3

Allegretto

$\bullet = 112$

革命历史歌曲

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 8, 13, 20, 26, 31, 35, 40, 46, and 51 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 26 and 46, *mp* (mezzo-piano) at measure 31, and *cresc.* (crescendo) at measure 46. The score includes repeat signs and first/second endings. A box containing the number '1' is placed above the staff at measure 8, and a box containing the number '2' is placed above the staff at measure 26. A box containing the number '3' is placed above the staff at measure 35. The score concludes with a final cadence at measure 51.

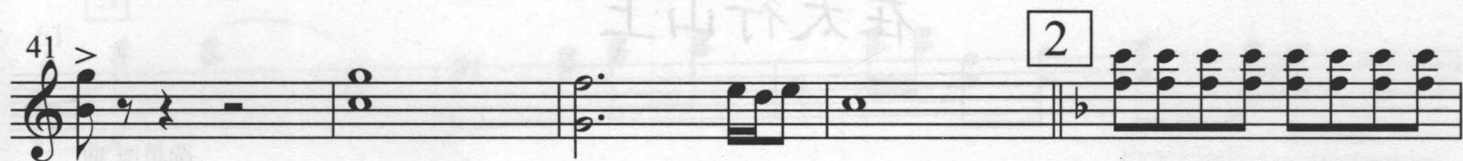
彦克、吕远 曲

for



1





在太行山上

冼星海 曲

Andante $\text{♩} = 72$

10 *dim.* *mp* **1**

18 **2**

26 **4** **7** *f*

36

44 **2** Allegretto $\text{♩} = 112$ *f*

51

56

3

61 *f*

65 *f*

69 *f*

73 4 *mp*

79 *mf*

85 *f*

90 *ff* *f*

94 *rit.* *dim.* 2

100 *mp*

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, in G major. The score spans measures 61 to 100. Measures 61-69 are marked with a forte (*f*) dynamic. Measure 73 begins a new section, indicated by a boxed number '4', with a mezzo-piano (*mp*) dynamic. Measures 79 and 85 are marked mezzo-forte (*mf*) and forte (*f*) respectively. Measures 90-91 feature fortissimo (*ff*) and forte (*f*) dynamics. Measure 94 includes a ritardando (*rit.*) and diminuendo (*dim.*) marking, followed by a fermata with a '2' above it. Measure 100 concludes with a mezzo-piano (*mp*) dynamic and a final chord with a fermata. The score includes various musical notations such as slurs, accents, and breath marks.

游击队歌·到敌人后方去

贺绿汀 曲
冼星海 曲

March $\bullet = 108$

1

mf

5

9

2

3

mf

16

3

f

21

29

f

37

f

ff

45

南泥湾·军民大生产

9

马 可曲
张寒晖编曲

1

5

mf

12

2

mp

cresc.

f

20

3

mf

27

4

mf

35

5

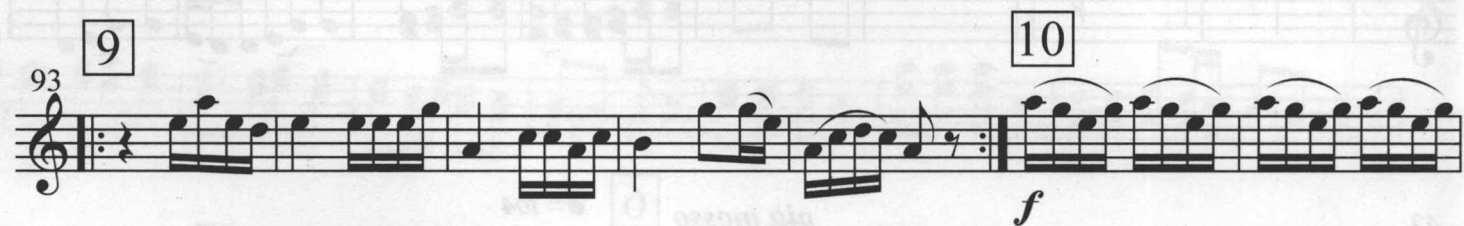
43

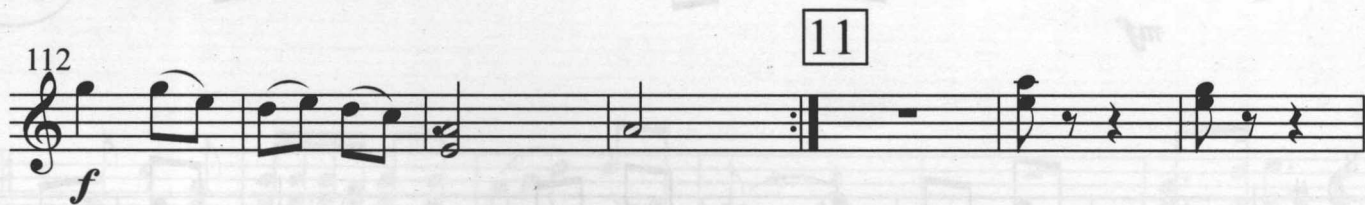
più mosso

6

♩ = 104

51





绣金匾

Moderato

♩ = 88

陕北民歌

1

mf

8

2

8

3

mf

15

29

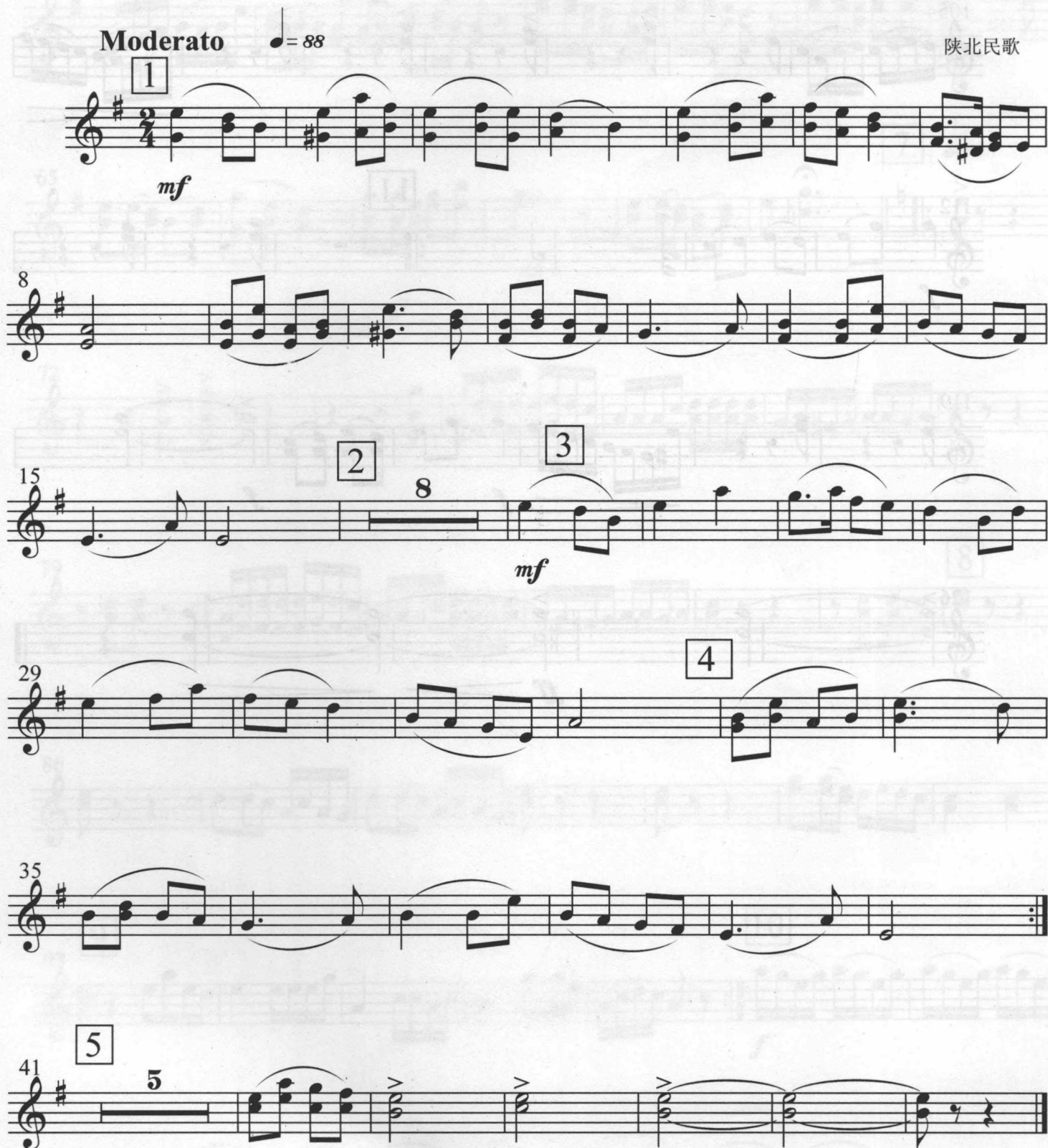
4

35

5

41

5



河北民歌
刘西林记谱

1 Allegretto $\text{♩} = 104$

6

12

18

24

32

40

48

2

3 I.II

4

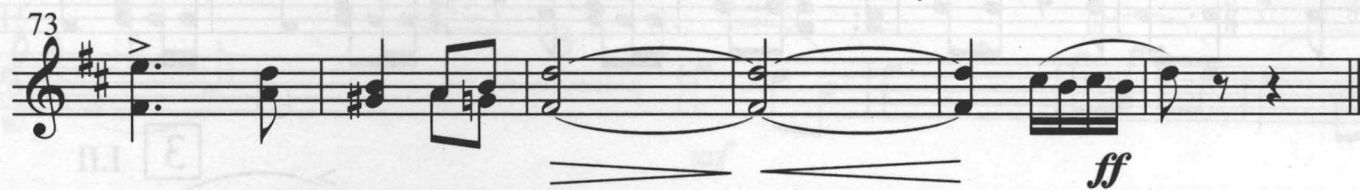
5

f rit.

f

mf

ff



没有共产党就没有新中国

15

Allegretto

$\text{♩} = 112$

曹火星 曲

1

7

mf

2

13

f

21

3

9

4

37

f

5

44

1.

f

mf

53

2.

ff

Detailed description: This is a musical score for the song 'No Communist Party, No New China'. It is written for a single melodic line in treble clef, 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is divided into five systems, each starting with a boxed number (1, 2, 3, 4, 5). System 1 (measures 1-7) includes a first ending bracket and a dynamic marking of *mf*. System 2 (measures 8-13) includes a dynamic marking of *f*. System 3 (measures 14-21) includes a dynamic marking of *f*. System 4 (measures 22-37) includes a dynamic marking of *f* and a first ending bracket. System 5 (measures 38-53) includes a dynamic marking of *ff* and a second ending bracket. The score concludes with a double bar line.