



中國當代藝術家畫庫

訪 成



中國畫報 出版社



畫家像 Zhou Shicheng

周詩成祖籍四川隆昌，1925年生於內江市，1941年考入空軍幼年學校，1953年考入浙江美術學院，畢業後留校任教，是中國美術家協會會員，四川永寧詩書畫院名譽院長，擅長水彩與油畫風景和人物，作品以情、慧見長，尚融匯於個性，崇傳統繪畫之神韻，作品參加全國、省及赴美、朝、新加坡、香港展出，1987年美國國際藝術研究會主席厄爾遜先生曾為他舉辦個人畫展，其著作有：《水粉畫技法》、《水彩畫技法》及《中國衛星電視水彩風景寫生教範·錄相》。代表作有《魯迅在日本》、《河姆渡文化》、《古城會議》、《江山多嬌》、《茶花》、《海濱》，被編入《中國當代畫家大辭典》、《中國美術年鑑》。

Zhou Shicheng, born in Nejiang, is a native of Longchang County, Sichuan Province. In 1941, he enrolled in the Air Force Youngsters' School. In 1953, he entered the Zhejiang Academy of Fine Arts and taught at the academy after graduation. Now he is member of the Chinese Artists' Association and honor-

ary president of the Yongning Academy of Poetry, Painting and Calligraphy of Sichuan. He is good at watercolor, oil and figure painting, and skilled in expressing passion, power and his personality. He has appreciated very much the charm of traditional Chinese painting. His works have appeared not only in provincial and national exhibitions, but also in exhibitions in the United States, Korea, Singapore and Hong Kong. In 1987, he gave a one-man show in the United States at the invitation of Mr. Nelson, president of the American International Art Society. He published *On Techniques of Gouache*, *On Techniques of Watercolor* and a cassette of videotape for a teaching program of painting from nature in watercolor. His well-known works include *Lu Xun in Japan*, *Hemudu Culture*, *Conference in the Ancient Town*, *Beautiful Landscape*, *Camellia* and *On the Beach*. His name is also listed in *The Biographical Dictionary of Contemporary Chinese Painters and Calligraphers* and a yearbook of Chinese fine arts.

封面：東海之戀 (79×55cm)

Front cover: *Love of the East China Sea*



山城之夜——重慶朝天門 (40×28cm)

Night of the Mountain City — Chongqing's Chaotianmen.



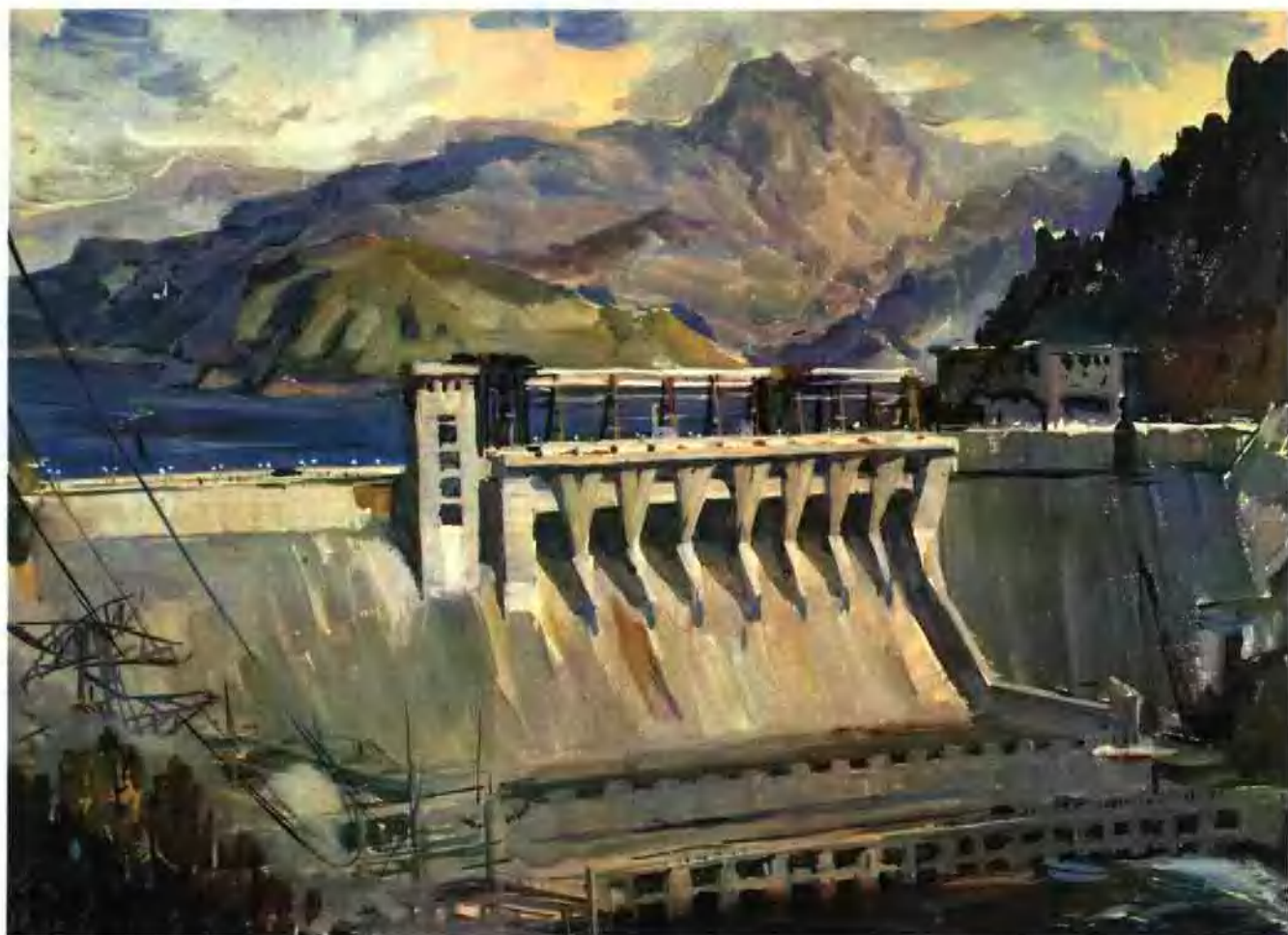
人民會堂——重慶 (30×49cm)

Conference Hall of the People — Chongqing.



舟山帆影 (28×49cm)

A Glimpse of the Zhoushan Fishery.



高峡平湖——浙江新安江 (32×53cm)
Xin'anjiang Power Station.



油田之冬——任丘 (40×28cm)
Winter of the Renqiu Oilfield.



黄浦江的早晨——上海
(40×28cm)

*Morning of the
Huangpu River
— Shanghai.*





民兵 (55×79cm)
A Militiaman.



少女 (55×79cm)
A Girl.





浴後 (79×55cm)
After a Bath.

觀音—四川大足石刻 (53×79cm)
Bodhisattva, a Stone Carving in Sichuan's Dazu.





九寨風情

A Scene of Jiuzhaigou.

上 綠色寶庫——四川九寨溝 (55×79cm)

Sichuan's Jiuzhaigou — a Green Treasury.

下 丹岩朝暉 (40×28cm)

Rays of the Morning Sun.

TREASURES OF CONTEMPORARY CHINESE PAINTING

ISBN 7-80024-147-5 / J.148 (V) 5.80