

音乐



戏剧



SHANDONG COLLEGE OF ART

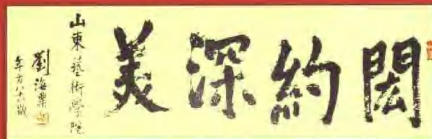
庆祝建校四十周年

师范

设计

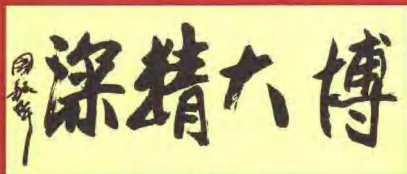
1958-1998

艺文



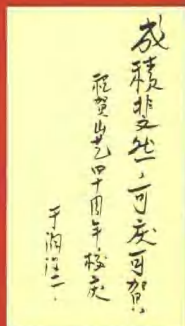
閔約深美 劉海軍書於山東藝術學院

Calligraphy: Min Yue Shen Mei (閔約深美) by Liu Haijun (劉海軍) for Shandong Art College (山東藝術學院).



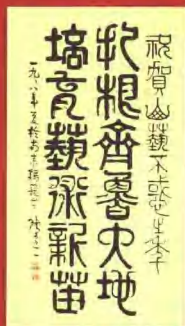
博大精深 國駿書於山東藝術學院

Calligraphy: Great and Profound (博大精深) by Guo Jun (國駿) for Shandong Art College (山東藝術學院).



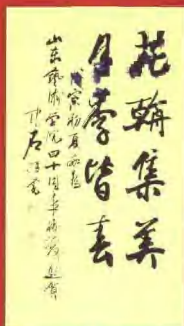
成績斐然 可慶可賀 于海書於山東藝術學院

Calligraphy: Achievements are remarkable, worthy of celebration and congratulation (成績斐然 可慶可賀) by Yu Hui (于海) for Shandong Art College (山東藝術學院).



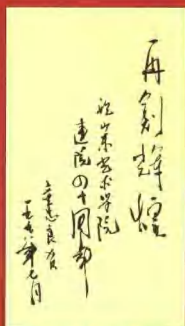
祝賀山東藝術學院建校四十周年 梁捷書於山東藝術學院

Calligraphy: Congratulations on the 40th anniversary of the founding of Shandong Art College (祝賀山東藝術學院建校四十周年) by Liang Jie (梁捷) for Shandong Art College (山東藝術學院).



花輯集美 梁捷書於山東藝術學院

Calligraphy: Flower Collection Beautiful (花輯集美) by Liang Jie (梁捷) for Shandong Art College (山東藝術學院).



再創輝煌 梁捷書於山東藝術學院

Calligraphy: Create new glory (再創輝煌) by Liang Jie (梁捷) for Shandong Art College (山東藝術學院).

领导的关怀

THE LEADERS' CARE



1996年全国人大常委会委员长乔石同志在中国美术馆参观我院著名画家柳子谷先生遗作展

Quao Shu, president of Standing Committee of the National People's Congress, visited the posthumous works of Mr. Liu Ziguo, teacher of SCA, in China Gallery in 1996.



1993年9月谭启龙、梁步庭、李子超、陆懋曾、苗枫林等领导来我院参加“庆祝建院三十五周年艺术研究所赠画展”活动

Tan Qilong, Liang Buting, Li Zhichao, Lu Maoceng, Miao Fenglin, etc. attended the opening ceremony of the Presentation Exhibition of Paintings by the Art Research Institution for the 35th Anniversary of SCA in Sept. 1993.



1992年6月省长赵志浩景临我院视察时为我院题词“育人才，出牛刀”

Zhao Zhihao, the former governor of the province, wrote words of encouragement in May, 1992.



1996年12月省委副书记韩惠凯来我院视察工作

Han Xikai, vice-secretary of Shandong provincial Party committee, inspected SCA in Dec. 1996.



1997年6月省领导陈建国、徐建春、顾学孟、杜世成、王久站在看我院“庆七一 迎回归”演出后与演员合影

The group photo of the provincial leaders Chen Jianguo, Xu Jianchun, Xu Xueming, Du Shicheng, Wang Jiuhou and all the actors after the performances of Celebrating the Party's Birthday and Welcoming the Return of Hongkong.



山东艺术学院前身为山东艺术专科学校,始建于1958年8月,当时设有音乐、美术、戏剧、艺术师资四个专修科,九个专业。1964年7月,山东艺术专科学校改建为山东省艺术学校,设有音乐、美术、戏剧三个科,同时担负山师艺术系本科的招生、教学任务。1971年11月,由山东省艺术学校与山东省戏曲学校抽调部分干部、教师组成了山东省“五七”艺术学校,设有音乐科、美术科、舞蹈科、京剧科。

1978年12月,经国务院批准,建立了山东艺术学院,现有音乐、美术、戏剧、艺术师范、美术设计、艺术文化六个系和一个成人教育部。设有17个本科专业和12个专科专业。其中,油画专业为省重点专业,民乐专业为省重点专业培养对象。全院现有在校学生1300多人,在职教职工440人,其中教授29人,副教授80人,享受政府特殊津贴的专家9人,省级拔尖人才2人,全国优秀教师4人,省中青年学术骨干和学科带头人培养对象9人。

学院还设有图书馆、学报编辑部、计算机中心、艺术研究所等教学科研单位。

1998年6月国务院学位委员会批准山东艺术学院为硕士学位授予单位,设音乐学、美术学两个硕士授权学科。

第一教学楼(北院) No.1 teaching building



第二教学楼(南院) No.2 teaching building



图书馆 Library



计算机中心 Computer Centre



操场 Playground

Shandong College of Art (SCA) grew out of Shandong Art Training School, which was founded in 1958 and composed of four branches of learning (Music, Fine Arts, Drama and Art Teachers' Training) including nine specialties. In July, 1964 Shandong Art Training School was reconstructed and named Shandong Art School. It consisted of three departments (Music, Fine Arts and Drama) and enrolled undergraduates for the Department of Art of Shandong Teachers' College. In Nov. 1971 Shandong "5.7" Art School was established. It consisted of Department of Music, the Department of Fine Arts and the Department of Beijing Opera. And its staffs were from Shandong Art School and Shandong School of Traditional opera.

In Dec. 1978 Shandong College of Art was approved by the State Council. SCA consists of the Department of Music, the Department of Fine Arts, the Department of Drama, the Department of Art Teachers' Training, the Department of Art Design, the Department of Art & Culture Administration and the Section of Adult Education. It offers 17 specialties for undergraduates and 12 specialties for two-year students. Oil Painting is the provincial key specialty and the National Music is being cultivated to be the other. At present SCA has more than 1300 students. Of 442 Staffs, 240 are full-time teachers, among whom 29 are professors, 80 associate professors, 9 academics enjoy the "governmental special subsidy", 2 are elected "the provincial top workers", 4 "national excellent teacher" and 9 "quasi-leaders of the provincial middle-aged and young academic backbone".

The teaching facilities consist of Library, Editorial Office, Computer Centre, Art Research Institute and some other teaching and research units.

In June, 1998 SCA was approved by Academic Degree Committee of the State Council to enroll Master students of Musicology and Fine Arts Theory.



留学生公寓
Overseas students' dormitory

琴房楼 Building for playing musical instruments

SHANDONG

COLLEGE OF ART



餐厅 Dining room



电教中心 Audio-visual Education Centre



画廊 Gallery



学生公寓 Students' dormitory



花园 Garden

建校40年来,先后有一大批在国内艺术界有影响的专家、学者在我院任教。如:早年与徐悲鸿留学欧洲并同时回国办美术教育的李超士,留学欧洲,日本的戴季心,刘家裕、吕品、王企华,以及在国内早有影响的于希宁、关友声、张鹤云、黑伯龙、柳子谷、宗惟成等画家、美术教育家;有与人民音乐家冼星海一起留学欧洲的李杰民,弘一大师的得意弟子刘质平,刘天华的再传弟子郭承新,有山东古筝传人金灼南,诸城古琴传人张玉谨,山东鼓吹乐传人袁自文,及李华萱、徐希一、刘东夫、宋居田、何锦文、朱德九、范俊青、薛奇逢、项堃等音乐教育家、演奏家、戏剧表演艺术家。他们为我省艺术教育的发展奠定了坚实的基础。

Since the 40 years after the establishment of the College, a large number of experts and academics have taught in the college. They are well-known in the domestic art circles, like Li Chaoshi who studied in Europe with Xu Beihong and came back for Fine Arts education; Dai Binxin, Liu Jiayu, Lu Pin, Wang Qihua who studied in Europe and Japan; Yu Xijun, Guan Yousheng, Zhong Heyun, Hei Beifeng, Liu Zhiyu, Zong Weicheng who are early well-known artists or Fine Arts educators in the country; Li Jieming who studied in Europe with Xian Xinghai, the people's musician; Lin Zhi ping, the excellent disciple of Master Xianyi; Guo Chengxin in the third generation of Liu Tianhua; Jin Zhounan, the successor of Shandong guzheng; Zhong Yujin, the successor of Zhucheng guqin; Yuan Ziwen, the successor of Shandong ensemble of Chinese wind and percussion instruments. Other musical educators, performers or actors such as Li Huaxuan, Xu Xiyi, Liu Lefu, Song Jutian, He Jinwen, Zhu Dejiu, Fan Junqing, Xue Qifeng, Xiang Kun, also have taught in the college. They have laid a firm foundation for the art education.



1963年,山东艺专部分教师合影,背景为当时的艺专校门
(前排左起:黑伯龙、王企华、柳子谷、刘家裕、关友声、于希宁、崔世柱;后排左起:陈成志、徐希一、项堃、李杰民、朱德九)

Teachers of Shandong Art Training School in front of the gate in 1963

史略与概况

BRIEF HISTORY AND INTRODUCTION



李超士 Li Zhoushi



戴秉心 Dai Bingxin



吕品 Lu Pin



张鹤云 Zhong Heyun



宗惟成 Zong Weicheng



刘鲁生 Liu Lusheng



李杰民教授(右二)在法国留学时和冼星海(右一)等同学的身影
prof. Li Jieming, (the second right), Xian Xinghai (the first right) and their fellow students in France.



刘志平 Liu Zhiping



李华显
Li Huaxian



范俊强
Fan Junqiang



郭承新
Guo Chengxin



何锦文
He Jinwen



朱德九
Zhu Dezhu



薛奇逢
Xue Qifeng



项坤
Xiang Kun

院历届主要领导

LEADERS OF PREVIOUS YEARS



原院党委书记吴德钟

Wu Dezhong, the former secretary of the Party committee of SCA



原院长冯毅之

Feng Yizhi, the former president of SCA



原院党委书记刘盛春 (艺术时期任校长兼书记)

Liu Shengchun, the former secretary of the Party Committee of SCA



原院长高九

Gao Jia, the former president of SCA



原院党委书记于洪杰

Yu Hongjie, the former secretary of the Party committee of SCA



原院长李健葆

Li Jianbao, the president of SCA



名誉院长于希宁

Yu Xing, honorary president of SCA



党委书记刘彩文
Liu Caiwen, the secretary of the Party committee of SCA



院长刘玉晨
Liu Yuchen, the president of SCA



院领导在研究制定校园规划
Leaders of SCA making designs for the campus

音乐系教学

EDUCATION OF THE
DEPARTMENT OF MUSIC

学院始终把教学放在全院工作的首位，狠抓教学质量，走以内涵发展为主的道路，充分发挥齐鲁文化特色，不断提高办学层次，努力培养高、精、尖艺术人才；积极发展社会急需的专业，不断提高教育质量和办学效益；充分挖潜，通过多种形式和渠道，稳定发展成人教育。在教学实践中，强调艺术为社会主义建设服务，为人民服务，强调学生德、智、体全面发展，强调艺术教育面向现代化，面向世界，面向未来。同时坚持严格的基本功训练，坚持系统的艺术实践，坚持以现实主义为主的创作道路，坚持百花齐放、百家争鸣的方针，建设面向21世纪的有齐鲁新文化特点的一流综合艺术学府。

SCA has always been taking the teaching as its main job and paying much attention to the teaching quality. Carrying forward the distinguished feature of Qilu culture and taking the road of developing connotative artistic content, the college improves continuously quality of basic specialties and manages to train tip-top qualified artists. Meanwhile the college has developed some specialties to meet social needs. It has also improved the teaching quality and efficiency. The adult education has been firmly expanded through various teaching forms. In teaching practice "three emphases" is stressed, that is, art should serve the socialist construction and the people; students should be trained to develop morally, intellectually and physically; art education should face modernization, the world and the future. And to build a first-class art college with the new distinguished Qilu cultural feature of the 21th century, "four persistences" is held on, that is, to persist on strict fundamental training, systematical art practice, creating by taking realism as the dominant factor and the policy of "let a hundred flowers blossom and let a hundred schools of thought contend".



第一任系主任李新学教授

Prof. Li Xinxue, the first director of the department



中国乐器演奏专业教研室的教师们在排练新作品

Teachers of the teaching and research unit of Traditional Chinese Instrument Performance



管弦(打击)乐器演奏专业的教师们在听钢琴三重奏新作品视奏

Teachers of the teaching and research unit of Orchestral Performance



王晋媛教授在给学生彭丽媛上课
Prof. Wang Yinsun, with her student, Peng Liyuan, in class.



演唱专业教研室的老师们在研究教学
Teachers of the teaching and research unit of Vocal Music



音乐学及作曲与作曲技术理论专业的教师们在进行教学研究
Teachers of Musicology, and Practice and Theory of Composition



键盘专业教研室的老师们在研究钢琴作品的风格表现问题
Teachers of the teaching and research unit of Keyboard Performance



舞蹈专业的学生在进行排练
Students of Dance rehearse



音乐系师生参加“庆七一、迎回归”演出
Teachers and students in the performance of Celebrating the Party's Birthday and Welcoming the Return of Hong Kong

第一任系主任赵玉琢教授

Prof. Zhao Yuzhuo, the first director of the department



省美协主席、原副院长杨松林教授带领学生在沂蒙山写生

Prof. Yang Songlin, chairman of Fine Arts Association and the former vice-president of SCA, directs the students to sketch from nature in Yimeng Mountains



油画教研室教师在研究教学

Teachers of teaching and research unit of Oil Painting



国画教研室老中青教师探讨传统教学方法

The old, middle-aged and young teachers of teaching and research unit of Traditional Chinese Painting

美术系教学

EDUCATION OF THE
DEPARTMENT OF FINE ARTS

我院油画专业通过山东省重点学科验收，被正式授予省级重点学科
Oil Painting passed the acceptance evaluation of the provincial check and was awarded
officially as provincial key discipline



雕塑专业课堂教学
Teaching of Sculpture



版画专业师生在评析学生创作，印制作品
Teachers and students of Print comment on the students' works.



外籍教师在上课
Foreign teacher is demonstrating



普通美术专业教师在指导学生绘画
Teacher of Fine Arts directs students

油画专业师生考察敦煌莫高窟

Teachers and students of Oil Painting visits the Dunhuang Caves



戏剧系教学

EDUCATION OF THE
DEPARTMENT OF DRAMA

第一任系主任兰庚教授在指导学生排戏
Prof. Lan Ying, the first director of the department, directs
students to play.



原副院长程慰世教授在给学生们上课
Prof. Chuang Weishi, the former vice-president of
SCA, gives a lecture



表演专业的师生拍摄电视剧《保一路平安的人们》

Teacher and students of Drama Performance are in the television program "Men Safeguarding the District".



编剧专业的师生在上课

Teacher and students of Playwright Training are in class

表演专业的学生排练话剧《原野》

Students of Drama Performance rehearse the modern opera "The Field"



播音主持专业的学生在上课

Students of Broadcasting Training are in class.



学生们在上形体课

Students are in the class of body's training.



影视美术、舞台美术专业学生在进行动画片制作
Students of Fine Arts and Stage Design make animated cartoon

舞台影视美术专业师生集体创作的大型木制模型《清明上河图》

Teachers and students of Stage Design make a large wood model "River-scape on Qingming Festival".



师范系音乐教育专业声乐教师进行教研活动
Teachers of Vocal Music of the Department of Art Teachers' Training



第一系主任孙继南教授
Prof. Sun Jinan, the first director of the department



音乐教育专业声乐教师在上声乐课 Teacher of Vocal Music gives a lecture.



音乐教育专业在上集体课 Teacher and students are in class



音乐教育专业钢琴教师给学生上课
Teacher and student of Piano are in class.