

勃拉 姆斯
匈牙利舞曲
(第1, 3, 10)

光 华 出 版 社

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Orchesterbesetzung

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner

(in Nr. 1: I/II in C, III/IV in Es; in Nr. 3: I/II in D, III/IV in F;
in Nr. 10: I/II in F, III/IV in B)

2 Trompeten

(in Nr. 1 und 3 in D; in Nr. 10 in F)

Pauken

Schlagzeug

(in Nr. 1: Triangel; in Nr. 3 und 10: Triangel, Große Trommel
und Becken)

Streicher

Aufführungsdauer:

Nr. 1 etwa 4 Minuten,

Nr. 3 etwa 3 Minuten,

Nr. 10 etwa 3 Minuten

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Ungarische Tänze Nr. 1, 3 und 10

Nr. 1

Johannes Brahms
(Originaltonart)

Allegro molto

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in C 1.
2.

4 Hörner

in Es 3.
4.

2 Trompeten in D

Pauken in G, D

Triangel

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

Allegro molto

10

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

20

A

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

38

J. B. 10

B

C

65

Kl.Fl. *p*

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

(C) Hr. *pp*

(Es) *pp*

Trpt. (D) *pp*

Pk. *pp*

Trgl. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

arco

73 **D** sostenuto e poco a poco in tempo

Kl.Fl. *f*

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

(C) Hr. *f*

(Es) *f*

Trpt. (D) *f*

Pk. *f*

Trgl. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *pizz.* *f*

K.-B. *pizz.* *f*

arco

D sostenuto e poco a poco in tempo

J. B. 19

8

81 **E**

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Hr. (Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ritard.

in tempo

E

ritard.

in tempo

[illegible]

102

Kl. Fl.
 Fl.
 Ob.
 Klar. (B)
 Fag.
 Hr. (C)
 Hr. (Es)
 Trpt. (D)
 Pk.
 Trgl.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 K-B.

111

G

Kl. Fl.
 Fl.
 Ob.
 Klar. (B)
 Fag.
 Hr. (C)
 Hr. (Es)
 Trpt. (D)
 Pk.
 Trgl.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 K-B.

G^p

Kl.Fl.
 Fl.
 Ob.
 Klar. (B)
 Fag.
 (C)
 Hr. (Es)
 Trpt. (D)
 Pk.
 Trgl.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K-B.

Musical score for measures 121-128. The score includes parts for woodwinds, brass, and strings. Key markings include *cresc.*, *pizz.*, and *arco*.

Kl.Fl.
 Fl.
 Ob.
 Klar. (B)
 Fag.
 (C)
 Hr. (Es)
 Trpt. (D)
 Pk.
 Trgl.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K-B.

Musical score for measures 129-136. The score includes parts for woodwinds, brass, and strings. Key markings include *f ed animato*, *pizz.*, and *arco*.



J. B. 10

153 **I**

Kl.Fl.
Fl.
Ob.
Klar.
(B)
Fag.
(C)
Hr.
(Es)
Trpt.
(L)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

The musical score for page 153, marked with rehearsal symbol 'I', is for a full orchestra. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes parts for the following instruments: Kl.Fl. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B-flat), Fag. (Bassoon), Hr. (C) (Horn in C), Hr. (Es) (Horn in E-flat), Trpt. (L) (Trumpet in C), Pk. (Percussion), Trgl. (Triangle), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), and K.-B. (Kontrabaß). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, and *pizz.* (pizzicato). The page number '153' and the rehearsal mark 'I' are prominently displayed at the top left.

161 **K**

K1. Fl.

Fl.

Ob.

K1. ar. (B)

Fag.

Hr. (C)

Hr. (Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

K

J. B. 11

17

Ob.

Klar. (B)

Fag.

(D) Hr.

(F)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

p

pp

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

25

grazioso

p

Fl.

Ob.

Fag.

(D) Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

33 **B**

Fl. *mf* *p*

Ob. *mf* *p*

Klar. (B) *mf* *p*

Fag. *sotto voce* *1.* *mf* *p*

(D)

Hr. *pp*

(F)

Gr. Tr. *gr. Tr.* *pp*

1.Viol. *pp*

2.Viol. *pp* *arco* *p*

Br. *p*

Vcl. *pp*

K.-B. *pp*

40 **B**

poco string.

Kl. Fl. *p*

Fl. *a2* *f*

Ob. *1.* *mf* *p* *a2* *f*

Klar. (B) *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

(D) *p* *cresc.* *f*

Hr. *p* *cresc.* *a2* *f*

(F) *3.* *cresc.* *f*

Trpt. (D) *p* *cresc.* *f*

Pk. *p* *cresc.* *f*

Gr. Tr. *cresc.* *f*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *mf* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

poco string.

J. B. 11

C

C Poco più animato

D

D

rit.poco a poco

rit.poco a poco